

Smithsonian's Great Battles of the Civil War

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"Victorious Grade: A." *Entertainment Weekly*

More than 550,000 American soldiers died during the battles of the Civil War. This critically acclaimed television and video series from the National Museum of American History is a sweeping and compelling look at the war's military, political and social history. Each episode features dramatic reenactments of important campaigns; first-hand accounts of eyewitnesses and participants read by distinguished actors; period photographs, paintings and artifacts; intriguing expert challenges to traditional historical thinking; original contemporary illustrations; computer enhanced maps; and music of the time. The strategies and motivations that created this devastating and heroic period come alive in this comprehensive reference, a visually stunning, provocative history unlike any other Civil War program you've ever seen.

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Smithsonian's Great Battles DVD I 1861-1862: Fort Sumter . First Manassas . Wilson's Creek . Fort Donelson . Port Royal . Monitor and Virginia . Shiloh . The Battles for New Orleans and the Mississippi River . Shenandoah Valley . Peninsula Campaign . Cedar Mountain . Second Manassas . Antietam . Fredericksburg —3 hrs.

Smithsonian's Great Battles DVD II 1862-1863: First Drive on Vicksburg . Stones River . Fort Wagner . Chancellorsville . Brandy Station . Gettysburg . Sieges of Vicksburg and Charleston . Knoxville . Chickamauga . Chattanooga and Lookout Mountain —3 hrs.

Smithsonian's Great Battles DVD III 1864-1865: Olustee . New Market . The Wilderness and Spotsylvania . Cold Harbor . Resaca . Kennesaw Mountain . Petersburg . Battle of the Crater . Mobile Bay . Battles for Atlanta . Destruction of C.S.S. Alabama . Cedar Creek . Franklin . Nashville . Fort Fisher . Siege of Petersburg . Bentonville . Sailor's Creek . Appomattox —3 hrs.

Smithsonian's Great Battles on Three DVD 1861-1865: Contents of DVD I, II and III —9 hrs.

A Mastervision Production. Produced and Directed by Jay Wertz.

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Smithsonians Great Battles Vol 4

Guillaume Favre



Smithsonians Great Battles Vol 4:

Smithsonian's Great Battles & Battlefields of the Civil War Jay Wertz, Edwin C. Bearss, 1997 Organized by state and cross referenced chronologically this authoritative guide to every recorded battle and battlefield of America's bloodiest and most rending war explains the various battles and details the strategies behind troop movements Lively anecdotes and biographies of the participants both well known and obscure offer the personal perspective that makes history immediate and meaningful 100 photos maps *Bowker's Complete Video Directory*, 2000 *Film & Video Finder*, 1997 **Smithsonian**

Miscellaneous Collections, 1883 **Smithsonian Miscellaneous Collections** Smithsonian Institution, 1883 **Annual Report of the Board of Regents of the Smithsonian Institution** Smithsonian Institution. Board of Regents, 1904 Reports for 1884 1886 87 issued in 2 pts pt 2 being the Report of the National Museum *The George Catlin Indian Gallery in the U.S. National Museum (Smithsonian Institution)* Thomas Donaldson, 1886 *A Descriptive Catalogue of the Government*

Publications of the United States, September 5, 1774-March 4, 1881 Benjamin Perley Poore, 1953 **Smithsonian Institution, Bureau of Ethnology**, 1891 *History of the Smithsonian Exchanges* George H. Boehmer, George H[ans].

Boehmer, 1882 **1918** Matthias Strohn, 2018-03-09 This wide ranging collection of articles by some of the most renowned names in the subject explores the tumultuous events of the final year of the First World War In 2018 the world commemorated the centenary of the end of the First World War In many ways 1918 was the most dramatic year of the conflict After the defeat of Russia in 1917 the Germans were able to concentrate their forces on the Western Front for the first time in the war and the German offensives launched from March 1918 onward brought the Western Allies close to defeat Having stopped the German offensives the Entente started its counter attacks on all fronts with the assistance of fresh US troops driving the Germans back and by November 1918 the Central Powers had been defeated This study is a multi author work containing ten chapters by some of the best historians of the First World War from around the world writing today It provides an overview and analysis of the different levels of war for each of the main armies involved within the changing context of the reality of warfare in 1918 It also looks in detail at the war at sea and in the air and considers the aftermath and legacy of the First World War **Journey to Freedom** Kent Blansett, 2018-09-25 The first book length biography of Richard

Oakes a Red Power activist of the 1960s who was a leader in the Alcatraz takeover and the Red Power Indigenous rights movement A revealing portrait of Richard Oakes the brilliant charismatic Native American leader who was instrumental in the takeovers of Alcatraz Fort Lawton and Pit River and whose assassination in 1972 galvanized the Trail of Broken Treaties march on Washington DC The life of this pivotal Akwesasne Mohawk activist is explored in an important new biography based on extensive archival research and key interviews with activists and family members Historian Kent Blansett offers a transformative and new perspective on the Red Power movement of the turbulent 1960s and the dynamic figure who helped to organize and champion it telling the full story of Oakes's life his fight for Native American self determination and his tragic

untimely death This invaluable history chronicles the mid twentieth century rise of Intertribalism Indian Cities and a national political awakening that continues to shape Indigenous politics and activism to this day **The Passionate Empiricist** Marlana Portolano ,2009-01-01 Explores John Quincy Adams s oratorical work in support of government funded science This book introduces readers to the role that classical oratory played in changing early American attitudes about pure scientific research Marlana Portolano investigates the impact of John Quincy Adams s oratorical campaigns on the origins of government funded science in America with a special focus on his classical theory of rhetorical engagement and civic duty In this age where so much government funding of science is based in the military industrial complex it is fascinating to look at arguments for and against government funding of science at a time when such funding was not a given CHOICE Of Arms and Men Robert L. O'Connell,1990-04-19 O Connell s vividly written history of weapons in Western culture from prehistoric times to the nuclear age demonstrates how social and economic conditions determine the types of weapons and the tactics used in warfare and how in turn innovations in weapons technology often undercut social values He integrates the evolution of politics weapons strategy and tactics into a coherent narrative one spiced with striking portraits of men in combat and brilliant insight into why men go to war **Annual Report of the Board of Regents of the Smithsonian Institution** Smithsonian Institution,1898 **An Introduction to Native North America -- Pearson eText** ,2015-08-26 An Introduction to Native North America provides a basic introduction to the native peoples of North America including both the United States and Canada It covers the history of research basic prehistory the European invasion and the impact of Europeans on Native cultures Additionally much of the book is written from the perspective of the ethnographic present and the various cultures are described as they were at the specific times noted in the text *The Enola Gay and the Smithsonian Institution* Charles T. O'Reilly,William A. Rooney,2015-01-24 On August 6 1945 the B 29 Enola Gay dropped an atomic bomb on Hiroshima Japan which ushered on the end of World War II For the 50th anniversary of this major event in world history the National Air and Space Museum of the Smithsonian Institution produced an exhibit A controversy erupted however over the exhibit s historical authenticity Veterans for example complained that the museum displayed a misrepresented version of history After concisely covering the background of the Enola Gay and its mission this study focuses on the controversy surrounding the museum exhibit Issues covered include casualty figures ethical questions and political correctness among others The viewpoints of such groups as museum personnel exhibit organizers veterans and historians are covered Appendices offer information on content analysis of the National Air and Space Museum exhibit script non museum materials that were intended to complement the exhibit script and the importance of full disclosure in research **Skull Wars** David Hurst Thomas,2001-04-05 The 1996 discovery near Kennewick Washington of a 9 000 year old Caucasoid skeleton brought more to the surface than bones The explosive controversy and resulting lawsuit also raised a far more fundamental question Who owns history Many Indians see archeologists as desecrators of tribal rites and traditions archeologists see their

livelihoods and science threatened by the 1990 Federal reparation law which gives tribes control over remains in their traditional territories In this new work Thomas charts the riveting story of this lawsuit the archeologists deteriorating relations with American Indians and the rise of scientific archeology His telling of the tale gains extra credence from his own reputation as a leader in building cooperation between the two sides To Intermix With Our White Brothers Thomas N. Ingersoll, 2005-11 The Native Americans of mixed ancestry in 1830 and why Andrew Jackson implemented a law to remove them Christian Examiner and Theological Review , 1854

Decoding **Smithsonians Great Battles Vol 4**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Smithsonians Great Battles Vol 4**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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