

# Sixty Miles *From* Contentment

*Traveling the  
Nineteenth-Century American Interior*



*M. H. Dunlop*

# Sixty Miles From Contentment Traveling The Nineteenth Century American Interior

**Jeff Bremer**



## **Sixty Miles From Contentment Traveling The Nineteenth Century American Interior:**

**Sixty Miles From Contentment** M. H. Dunlop, 2019-07-11 *Sixty Miles from Contentment* is a revitalization of a pulsating American scene in the nineteenth century Drawing on the work of travel writers from America's own East Coast and from fourteen other countries it offers a witty and irreverent look at the wild Midwest in its heyday *Sixty Miles from Contentment* M H Dunlop, 2021-06-02 *Sixty Miles from Contentment* is a revitalization of a pulsating American scene in the nineteenth century Drawing on the work of travel writers from America's own East Coast and from fourteen other countries it offers a witty and irreverent look at the wild Midwest in its heyday *Sixty Miles from the Contentment* M. H.

Dunlop, 2019 **Nineteenth-Century Visions of Race** Justyna Fruzińska, 2021-11-29 *Nineteenth Century Visions of Race* British Travel Writing about America concerns the depiction of racial Others in travel writing produced by British travelers coming to America between 1815 and 1861 The travelers' discussions of slavery and of the situation of Native Americans constituted an inherent part of their interest in the country's democratic system but it also reflected numerous additional problems 19th century conceptions of race the writers' own political agendas as well as their like or dislike of America in general which impacted how they assessed the treatment of the subaltern groups by the young republic While all British travelers were critical of American slavery and most of them expressed sympathy for Native Americans their attitude towards non whites was shaped by prejudices characteristic of the age The book brings together descriptions of blacks and Native Americans showing their similarities stemming from 19th century views on race as well as their differences it also focuses on the depiction of race in travel writing as part of Anglo American relations of the period *American Masculinities: A Historical Encyclopedia* Bret Carroll, 2003-10-14 This is a highly recommended purchase for undergraduate medium sized and large public libraries wishing to provide a substantial introduction to the field of men's studies Reference User Services Quarterly Pleasing layout and good cross references make Carroll's compendium a welcome addition to collections serving readers of all ages Highly recommended CHOICE An excellent index well chosen photographs and illustrations and an extensive bibliography add further value *American Masculinities* is well worth what would otherwise be too hefty a price for many libraries because no other encyclopedia comes close to covering this growing field so well *American Reference Books Annual American Masculinities: A Historical Encyclopedia* is a first of its kind reference detailing developments in the growing field of men's studies This up to date analytical review serves as a marker of how the field has evolved over the last decade especially since the 1993 publication of Anthony Rotundo's *American Manhood* This seminal book opened new vistas for exploration and research into American History society and culture Weaving the fabric of American history *American Masculinities* illustrates how American political leaders have often used the rhetoric of manliness to underscore the presumed moral righteousness and ostensibly protective purposes of their policies Seeing U S history in terms of gender archetypes readers will gain a richer and deeper understanding of America's democratic political system domestic and

foreign policies and capitalist economic system as well as the private sphere of the home and domestic life The contributors to American Masculinities share the assumption that men's lives have been grounded fundamentally in gender that is in their awareness of themselves as males Their approach goes beyond scholarship which traditionally looks at men and women in terms of what they do and how they have influenced a given field or era Rather this important work delves into the psychological core of manhood which is shaped not only by biology but also by history society and culture Encapsulating the current state of scholarly interpretation within the field of Men's Studies American Masculinities A Historical Encyclopedia is designed to help students and scholars advance their studies develop new questions for research and stimulate new ways of exploring the history of American life Key Features Reader's Guide facilitates browsing by topic and easy access to information Extensive name place and concept index gives users an additional means of locating topics of interest More than 250 entries each with suggestions for further reading Cross references direct users to related information Comprehensive bibliography includes a list of sources organized by categories in the field Topics Covered Arts Literature and Popular Culture Body Health and Sexuality Class Ethnic Racial and Religious Identities Concepts and Theories Family and Fatherhood General History Icons and Symbols Leisure and Work Movements and Organizations People Political and Social Issues About the Editor Bret E Carroll is Associate Professor of History at California State University Stanislaus He received his Ph D from Cornell University in 1991 He is author of The Routledge Historical Atlas of Religion in America 1997 Spiritualism in Antebellum America 1997 and several articles on nineteenth century masculinity

**Doing the Town** Catherine Cocks, 2001-09-19 This fascinating cultural history studded with vivid details bringing the experience of Victorian era travel alive explores the beginnings of urban tourism and sets the phenomenon within a larger cultural transformation that encompassed fundamental changes in urban life and national identity

*Currents in Transatlantic History* Steven G. Reinhardt, 2017-06-07 Transatlantic historians are dedicated to analyzing the dynamic process of encounter interchange and creolization that was initiated when peoples on different sides of the Atlantic Basin first made contact and continues until the twenty first century The forty ninth annual Walter Prescott Webb Memorial Lecture Series Currents in Transatlantic Thought was organized to commemorate the fifteenth anniversary of the University of Texas at Arlington's doctoral program in transatlantic history Six alumni of the program were invited to return and present their ongoing research in this new approach to history that focuses on the complex process of interchange and adaptation that began when Africans Amerindians and Europeans first came into contact The essays stemming from those lectures cover a variety of topics grouped around three unifying themes encounters commodities and identities that illustrate the potentiality of transatlantic history

*Out of Bounds* Lisa Philips, Johanna Burton, Alicia Ritson, Kate Wiener, 2019-07-16 The first anthology to assemble the writings of the groundbreaking art historian critic and curator Marcia Tucker These influential hard to obtain texts many of which have never before been published by Marcia Tucker founding director of New York's New Museum showcase her

lifelong commitment to pushing the boundaries of curatorial practice and writing while rethinking inherited structures of power within and outside the museum The volume brings together the only comprehensive bibliography of Tucker s writing and highlights her critical attention to art s relationship to broader culture and politics The book is divided into three sections monographic texts on a selection of the visionary artists whom Tucker championed among them Bruce Nauman Joan Mitchell Richard Tuttle and Andres Serrano exhibition essays from some of the formative group shows she organized such as Anti Illusion Procedures Materials 1969 and Bad Girls 1994 which expanded the canons of curating and art history and other critical works including lectures that interrogated museum practice inequities of the art world and institutional responsibility These texts attest to Tucker s tireless pursuit of questions related to difference marginalization access and ethics illuminating her significant impact on contemporary art discourse in her own time and demonstrating her lasting contributions to the field

Adventure Journalism in the Gilded Age Katrina J. Quinn, Mary M. Cronin, Lee Jolliffe, 2021-07-12 These new essays tell the stories of daring reporters male and female sent out by their publishers not to capture the news but to make the news indeed to achieve star billing and to capitalize on the Gilded Age public s craze for real life adventures into the exotic and unknown They examine the adventure journalism genre through the work of iconic writers such as Mark Twain and Nellie Bly as well as lesser known journalistic masters such as Thomas Knox and Eliza Scidmore who took to the rivers and oceans mineshafts and mountains rails and trails of the late nineteenth century shaping Americans perceptions of the world and of themselves *British Women Travellers* Sutapa Dutta, 2019-08-21 This book studies the exclusive refractive perspectives of British women who took up the twin challenges of travel and writing when Britain was establishing itself as the greatest empire on earth Contributors explore the ways in which travel writing has defined women s engagement with Empire and British identity and was inextricably linked with the issue of identity formation With a capacious geographical canvas this volume examines the multifaceted relations and negotiations of British women travellers in a range of different imperial contexts across continents from America Africa Europe to Australia *Buyways* Catherine Gudis, 2004 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company *Meaningful Places* Rachel McLean Sailor, 2014-03-01 The early history of photography in America coincided with the Euro American settlement of the West This thoughtful book argues that the rich history of western photography cannot be understood by focusing solely on the handful of well known photographers whose work has come to define the era Art historian Rachel Sailor points out that most photographers in the West were engaged in producing images for their local communities These pictures didn t just entertain the settlers but gave them a way to understand their new home Photographs could help the settlers adjust to their new circumstances by recording the development of a place revealing domestication alteration and improvement The book explores the cultural complexity of regional landscape photography western places and local sociopolitical concerns Photographic imagery like western paintings from the same era enabled Euro Americans to see the new landscape through their own cultural lenses

shaping the idea of the frontier for the people who lived there      **Travel Writing** Carl Thompson, 2011-05-16 An increasingly popular genre addressing issues of empire colonialism post colonialism globalization gender and politics travel writing offers the reader a movement between the familiar and the unknown In this volume Carl Thompson introduces the genre outlining competing definitions and key debates provides a broad historical survey from the medieval period to the present day explores the autobiographical dimensions of the form looks at both men and women s travel writing surveying a range of canonical and more marginal works drawn from both the colonial and postcolonial era utilises both British and American travelogues to consider the genre s role in shaping the history of both nations Concise and practical **Travel Writing** is the ideal introduction for those new to the subject as well as a crucial overview of current debates in the field      **A Store Almost in Sight** Jeff Bremer, 2014-04 Tells the story of commercial development in Central Missouri in the 1800s      *The Cambridge Companion to Travel Writing* Peter Hulme, Tim Youngs, 2002-11-21 The Cambridge Companion to Travel Writing brings together specialists from anthropology history literary and cultural studies to offer a broad and vibrant introduction to travel writing in English between 1500 and the present This comprehensive introduction to the subject features specially commissioned contributions including six essays surveying the period s travel writing a further six focusing on geographical areas of particular interest Arabia the Amazon Tahiti Ireland Calcutta the Congo and California and three final chapters analysing some of the theoretical and cultural dimensions to this enigmatic and influential genre of writing Several invaluable tools are also provided including an extensive list of further reading and a detailed five hundred year chronology listing important events and publications This volume will be of interest to teachers and students alike      **Manifest Destinations** J. Philip Gruen, 2014-09-02 Tourists started visiting the American West in sizable numbers after the Union Pacific and Central Pacific Railroads were completed in 1869 Contemporary travel brochures and guidebooks of the 1870s sold tourists on the spectacular scenery of the West and depicted its cities as extensions of the natural landscape as well as places where efficient business operations and architectural grandeur prevailed all now easily accessible thanks to the relative comfort of transcontinental rail travel Yet as people flocked to western cities it was the everyday life that captured their interest the new technologies incessant clatter and all the upheaval of modern metropolises In **Manifest Destinations** J Philip Gruen examines the ways in which tourists experienced Chicago Denver Salt Lake City and San Francisco between 1869 and 1893 a period of rapid urbanization and accelerated modernity Gruen pays particular attention to the contrast between the way these cities were promoted and the way visitors actually experienced them Guidebooks made Chicago Denver Salt Lake City and San Francisco seem like picturesque environments sprinkled with civilized buildings and refined people But Gruen s research in diaries letters and traveler narratives shows that tourists were interested as tourists usually are in the unexpected encounters that characterize city life Visitors relished the cities unfamiliar storefronts and advertising public transit systems ethnic diversity and multiple dwellings in all their urban messiness They thrust themselves into the

noise danger and cacophony Western cities did not always live up to the marketing strategies of guidebooks but the western cities fast pace and many novelties held extraordinary appeal to visitors from the East Coast and abroad In recounting lively anecdotes and by focusing on tourist perceptions of everyday life in western cities Gruen shows how these cities developed the economy of tourism to eventually encompass both the urban and the natural West      **Vacationland** William Philpott, 2013-08-30 Winner of the Western Writers of America 2014 Spur Award for Best Western Nonfiction Contemporary Mention the Colorado high country today and vacation imagery springs immediately to mind mountain scenery camping hiking skiing and world renowned resorts like Aspen and Vail But not so long ago the high country was isolated and little visited Vacationland tells the story of the region's dramatic transformation in the decades after World War II when a loose coalition of tourist boosters fashioned alluring images of nature in the high country and a multitude of local state and federal actors built the infrastructure for high volume tourism ski mountains stocked trout streams motels resort villages and highway improvements that culminated in an entirely new corridor through the Rockies Interstate 70 Vacationland is more than just the tale of one tourist region It is a case study of how the consumerism of the postwar years rearranged landscapes and revolutionized American environmental attitudes Postwar tourists pioneered new ways of relating to nature forging surprisingly strong personal connections to their landscapes of leisure and in many cases reinventing their lifestyles and identities to make vacationland their permanent home They sparked not just a population boom in popular tourist destinations like Colorado but also a new kind of environmental politics as they demanded protection for the aesthetic and recreational qualities of place that promoters had sold them Those demands energized the American environmental movement but also gave it blind spots that still plague it today Peopled with colorful characters richly evocative of the Rocky Mountain landscape Vacationland forces us to consider how profoundly tourism changed Colorado and America and to grapple with both the potential and the problems of our familiar ways of relating to environment nature and place      *The Man who was Rip Van Winkle* Benjamin McArthur, 2007-01-01 The most beloved American comedic actor of the nineteenth century Joseph Jefferson made his name as Washington Irving's Rip Van Winkle In this book a compelling blend of biography and theatrical and cultural history Benjamin McArthur chronicles Jefferson's remarkable career and offers a lively and original account of the heroic age of the American theatre Joe Jefferson's entire life was spent on the stage from the age of Jackson to the dawn of motion pictures He extensively toured the United States as well as Australia and Great Britain An ever successful career including acclaim as painter and memoirist put him in the company of the great actors artists and writers of the day including Edwin Forrest Edwin Booth John Singer Sargent and William Dean Howells This book rescues a brilliant figure and places him appropriately enough on center stage of a pivotal time for American theatre McArthur explores the personalities of the period the changing theatrical styles and their audiences the touring life and the wide and varied culture of theatre Through the life of Jefferson McArthur is able to illuminate an era      **Native Provenance** Gerald

Vizenor,2019-09-01 Gerald Vizenor's *Native Provenance* challenges readers to consider the subtle ironies at the heart of Native American culture and oral traditions such as creation and trickster stories and dream songs. A respected authority in the study of Native American literature and intellectual history, Vizenor believes that the protean nature of many creation stories with their tease and weave of ironic gestures was lost or obfuscated in inferior translations by scholars and cultural connoisseurs and as a result the underlying theories and presuppositions of these renditions persist in popular literature and culture. *Native Provenance* explores more than two centuries of such betrayal of native creativity. With erudite and sweeping virtuosity, Vizenor examines how ethnographers and others converted the inherent confidence of native stories into uneasy sentiments of victimry. He explores the connection between Native Americans and Jews through gossip theory and strategies of cultural survivance and between natural motion and ordinary practices of survivance. Other topics include the unique element of native liberty inherent in artistic milieus, the genre of visionary narratives of resistance, and the notions of historical absence, cultural nihilism, and victimry. *Native Provenance* is a tour de force of Native American cultural criticism ranging widely across the terrains of the artistic, literary, philosophical, linguistic, historical, ethnographic, and sociological aspects of interpreting native stories. *Native Provenance* is rife with poignant and original observations and is essential reading for anyone interested in Native American cultures and literature.

**First Resorts** Jon Sterngass,2001-11-20 As the century progressed, however, Saratoga remained much the same while Newport turned to private and lavish cottages and Coney Island shifted its focus to amusements for the masses.



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