

Dictionary of Literary Biography

Volume 318:

**Sixteenth-Century
Spanish Writers**

Sixteenth Century Spanish Writers Dictionary Of Literary Biography Dictionary Of Literary Biography

Sebastian Brünink



Sixteenth Century Spanish Writers Dictionary Of Literary Biography Dictionary Of Literary Biography:

Sixteenth-century Spanish Writers Gregory B. Kaplan, 2006 Essays on Spanish writers of the sixteenth century a period of territorial expansion political hegemony and cultural prosperity in the face of ideological repression Discusses the Hapsburg dynasty the impact of the Counter Reformation and the Inquisition had on censorship and literary production and the Spanish passion for the theater that increased during the 1600s during the pinnacle of the Golden Age of drama **The Broadview Anthology of Sixteenth-Century Poetry and Prose** Marie Loughlin, Sandra Bell, Patricia Brace, 2011-10-24 The Broadview Anthology of Sixteenth Century Poetry and Prose makes available not only extensive selections from the works of canonical writers but also substantial extracts from writers who have either been neglected in earlier anthologies or only relatively recently come to the attention of twentieth and twenty first century scholars and teachers Popular fiction and prose nonfiction are especially well represented including selections from popular romances merchant fiction sensation pamphlets sermons and ballads The texts are extensively annotated with notes both explaining unfamiliar words and providing cultural and historical contexts **Literary Hispanophobia and Hispanophilia in Britain and the Low Countries (1550-1850)** Yolanda Rodríguez Pérez, 2025-10-01 Spain has been a fruitful locus for the European imagination for centuries and it has been most often perceived in black and white oppositions either as a tyrannical and fanatical force in the early modern period or as an imaginary geography of a Romantic Spain in later centuries However the image of Spain its culture and its inhabitants did not evolve inexorably from negative to positive From the early modern period onwards it responded to an ambiguous matrix of conflicting Hispanophobic and Hispanophilic representations Just as in the nineteenth century latent negative stereotypes continued to resurface even in the Romantic heyday in the early modern period appreciation for Spain was equally undeniable When Spain was a political and military superpower it also enjoyed cultural hegemony with a literary Golden Age producing internationally hailed masterpieces **Literary Hispanophobia and Hispanophilia in Britain and the Low Countries 1550 1850** explores the protracted interest in Spain and its culture and it exposes the co existent ambiguity between scorn and fascination that characterizes Western historical perceptions in particular in Britain and the Low Countries two geographical spaces with a shared sense of historical connectedness and an overlapping sometimes complicated history with Spain **Marginal Voices** Amy I. Aronson-Friedman, Gregory B. Kaplan, 2012-02-03 The conversos of late medieval and Golden Age Spain were Christians whose Jewish ancestors had been forced to change faiths within a society that developed a preoccupation with pure Christian lineage The aims of this book is to shed new light on the cultural impact of this social climate in which public suspicion of the religious sincerity of conversos became widespread and scrutiny by the Inquisition came to impede social advancement and threaten life and property The bulk of the essays center on literary works including lesser known and canonical pieces which are analyzed by scholars who reveal the heterogeneous nature of textual voices that are informed by an awareness of the marginal status of conversos Contributors are Gregory B Kaplan Ana

Benito Patricia Timmons David Wacks Bruce Rosenstock Laura Delbrugge Michelle Hamilton Deborah Skolnik Rosenberg Kevin Larsen and Luis Bejarano The Baker Who Pretended to Be King of Portugal Ruth MacKay, 2012-03-01 On August 4 1578 in an ill conceived attempt to wrest Morocco back from the hands of the infidel Moors King Sebastian of Portugal led his troops to slaughter and was himself slain Sixteen years later King Sebastian rose again In one of the most famous of European impostures Gabriel de Espinosa an ex soldier and baker by trade and most likely under the guidance of a distinguished Portuguese friar appeared in a Spanish convent town passing himself off as the lost monarch The principals along with a large cast of nuns monks and servants were confined and questioned for nearly a year as a crew of judges tried to unravel the story but the culprits went to their deaths with many questions left unanswered Ruth MacKay recalls this conspiracy marked both by scheming and absurdity and the legal inquest that followed to show how stories of this kind are conceived told circulated and believed She reveals how the story of Sebastian supposedly in hiding and planning to return to claim his crown was lodged among other familiar stories prophecies of returned leaders nuns kept against their will kidnappings by Moors miraculous escapes and monarchs who die for their country As MacKay demonstrates the conspiracy could not have succeeded without the circulation of news the retellings of the fatal battle in well read chronicles and the networks of rumors and correspondents all sharing the hope or belief that Sebastian had survived and would one day return With its royal intrigues ambitious artisans dissatisfied religious women and corrupt clergy The Baker Who Pretended to Be King of Portugal will undoubtedly captivate readers as it sheds new light on the intricate political and cultural relations between Spain and Portugal in the early modern period and the often elusive nature of historical truth The Undergraduate's Companion to Women Poets of the World and Their Web Sites Katharine A. Dean, 2004-03-30 Devoted exclusively to women poets this volume in the Undergraduate Companion Series presents students with an abundance of important resources necessary for 21st century literary research The most authoritative informative and useful Web sites and print resources have carefully been selected and compiled in a bibliographic guide to the introductory works of 221 women poets who write in English or have works available in English translation Representing more than 25 nationalities worldwide the women included in this volume have each contributed significantly to the genre of poetry For each author you will find concise lists of the best Web sites and printed sources including biographies criticisms dictionaries handbooks indexes concordances journals and bibliographies **Jorge Manrique's Coplas Por la Muerte de Su Padre** Nancy F. Marino, 2011 An elegy composed on the death of his father Jorge Manrique's Coplas has occupied a prominent position in the literature of Spain from its original composition in the 15th century to the present day The author of this book examines its sources structure transmission critical reception and fame throughout the centuries **Memory and Community in Sixteenth-Century France** David P. LaGuardia, Cathy Yandell, 2016-03-03 Memory and Community in Sixteenth Century France engages the question of remembering from a number of different perspectives It examines the formation of

communities within diverse cultural religious and geographical contexts especially in relation to the material conditions for producing texts and discourses that were the foundations for collective practices of memory The Wars of Religion in France gave rise to numerous narrative and graphic representations of bodies remembered as icons and signifiers of the religious troubles The multiple sites of these clashes were filled with sound language and diverse kinds of signs mediated by print writing and discourses that recalled past battles and opposed different factions The volume demonstrates that memory and community interacted constantly in sixteenth century France producing conceptual frames that defined the conflicting groups to which individuals belonged and from which they derived their identities The ongoing conflicts of the Wars hence made it necessary for people both to remember certain events and to forget others As such memory was one of the key ideas in a period defined by its continuous reformulations of the present as a forum in which contradictory accounts of the recent past competed with one another for hegemony One of the aims of *Memory and Community in Sixteenth Century France* is to remedy the lack of scholarship on this important memorial function which was one of the intellectual foundations of the late French Renaissance and its fractured communities Romantic Women Writers Reviewed, Part I Vol 3 Ann R

Hawkins,Stephanie Eckroth,2020-04-28 This multi volume reset collection will addresses significant shortfall in scholarly work offering contemporary reviews of the work of Romantic women writers to a wider audience **The Youth of Early**

Modern Women Elizabeth Storr Cohen,Margaret Louise Reeves,2025-10-01 Through fifteen essays that work from a rich array of primary sources this collection makes the novel claim that early modern European women like men had a youth European culture recognised that between childhood and full adulthood early modern women experienced distinctive physiological social and psychological transformations Drawing on two mutually shaped layers of inquiry cultural constructions of youth and lived experiences these essays exploit a wide variety of sources including literary and autobiographical works conduct literature judicial and asylum records drawings and material culture The geographical and temporal ranges traverse England Ireland Italy France the Netherlands Switzerland Spain and Mexico from the sixteenth to the eighteenth century This volume brings fresh attention to representations of female youth their own life writings young women s training for adulthood courtship and the emergent sexual lives of young unmarried women Women, Religion, and the Atlantic World (1600-1800) William Andrews Clark Memorial Library,2009-01-01 Through a thoughtful consideration of the complexity of the religious landscape of the Atlantic basin the collection provides an enriching portrayal of the intriguing interplay between religion gender ethnicity and authority in the early modern Atlantic world *Travel, Time, and Space in the Middle Ages and Early Modern Time* Albrecht Classen,2018-10-22 Research on medieval and early modern travel literature has made great progress which now allows us to take the next step and to analyze the correlations between the individual and space throughout time which contributed essentially to identity formation in many different settings The contributors to this volume engage with a variety of pre modern texts images and other documents related to travel and the

individual's self-orientation in foreign lands and make an effort to determine the concept of identity within a spatial framework often determined by the meeting of various cultures. Moreover, objects, images, and words can also travel and connect people from different worlds through books. The volume thus brings together new scholarship focused on the interrelationship of travel, space, time, and individuality, which also includes, of course, women's movement through the larger world, whether in concrete terms or through proxy travel via readings. Travel here is also examined with respect to craftsmen's activities at various sites, artists' employment for many different projects all over Europe and elsewhere, and in terms of metaphysical experiences.

The Origins of Democratic Zionism Gregory B. Kaplan, 2019-03-04 This book is the first to link the modern appreciation for democratic freedom directly to Jewish political thought in seventeenth-century Amsterdam. The modern appreciation for democratic values is often assumed to have its roots in Classical thought. However, democracy has taken various forms in its progression to the governance of many countries now. Working in dialog with Protestants, Jewish thinkers voiced the first Modern appeal for the reestablishment of a Jewish polity in the Holy Land. This appeal was grounded in a vision of a Jewish state governed by individual liberty and popular consent, which could be defined as a democratic Zionism. The book focuses on influential rabbi Saul Levi Morteira (c. 1590–1660) as well as two of the most renowned members of his congregation, Baruch Spinoza and Miguel de Barrios. Unlike contemporary Catholic and Protestant thinkers, these three intellectuals found democratic values in an Old Testament polity that came to be revered as the Hebrew Republic. The book explores the trajectory by which this democratization of the Hebrew Republic evolved in the writings of Morteira as an alternative to divine right rule. It then shows that in spite of their divergent views toward practicing Judaism, Spinoza and Barrios disseminated Morteira's democratic ideas and promoted the Hebrew Republic as a model polity for a post-medieval political order. This book will be of great use to scholars of Judaism and Jewish philosophy in the modern era, medieval and early modern Spanish literature, as well as religious, political, and intellectual history.

Jesuit Intellectual and Physical Exchange between England and Mainland Europe, c. 1580–1789 James E. Kelly, Hannah Thomas, 2018-11-26 Jesuit Intellectual and Physical Exchange between England and Mainland Europe, c. 1580–1789 The World is our House offers new perspectives on the English Mission of the Society of Jesus. It brings together an interdisciplinary and international group of scholars to explore the Mission's role and wider impact within the Society, as well as early modern European Catholicism. Building on recent movements within the field to decentralise the Catholic Reformation, the volume seeks to change perceptions of the English Mission as peripheral, bringing the archipelagic experience of Jesuits working in the British Isles in line with work on their European confreres and the broader global network of the Society of Jesus.

European Literary Careers Edwin Erle Sparks Professor of English and Comparative Literature Patrick Cheney, Patrick Cheney, Frederick Alfred De Armas, 2002-01-01 In this first book-length study in the field of authorial criticism, various specialists from Italian, French, English, and Spanish studies collectively discuss literary careers spanning from classical antiquity through the Renaissance.

Humanities ,1992 *Advanced Civilizations of Prehistoric America* Frank Joseph,2009-12-21 Frank Joseph reveals that modern civilization in North America was preceded by four advanced cultures that rose and fell over the past three thousand years How they achieved greatness and why they vanished so completely are explored in this unconventional prehistory

A Handbook of Literary Criticism William Henry Sheran,1905 **Late-Medieval German Women's Poetry** Albrecht Classen,2004 A considerable collection of German women s poetry in translation results of ingenious archival research *Encyclopedia of Contemporary Spanish Culture* Professor Eamonn Rodgers,Eamonn Rodgers,2002-03-11 Some 750 alphabetically arranged entries provide insights into recent cultural and political developments within Spain including the cultures of Catalonia Galicia and the Basque country Coverage spans from the end of the Civil War in 1939 to the present day with emphasis on the changes following the demise of the Franco dictatorship in 1975 Entries range from shorter factual articles to longer overview essays offering in depth treatment of major issues Culture is defined in its broadest sense Entries include Antonio Gaud science Antonio Banderas golf dance education politics racism urbanization This Encyclopedia is essential reading for anyone interested in Spanish culture It provides essential cultural context for students of Spanish European History Comparative European Studies and Cultural Studies

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