

SUN & MOON
CLASSICS



SIX EARLY STORIES

Thomas Mann

**Translated from the German with a Note
by Peter Constantine
Edited with an Introduction
by Burton Pike**

Six Early Stories

Marcus Clarke



Six Early Stories:

Stories of Australia in the Early Days Marcus Clarke, 1897 A series of sketches of the lives and exploits of the early voyagers to Australia introductory paragraph to William Dampier navigator *The Chinese Short Story* Patrick Hanan, 1973 During the centuries of its popularity early Chinese vernacular fiction was never adequately preserved or even documented The great popular appeal of the short stories saved them from oblivion but it was only in the sixteenth and seventeenth centuries that they were first collected and published Mr Hanan's erudite study is the first thorough attempt to uncover the history of the Chinese short story Using a variety of techniques but principally that of stylistic analysis the author solves the fundamental problem of dating the stories in terms of periods He is able to place each story in one of three broad categories early ca 1250 1450 middle ca 1400 1575 and late ca 1550 1627 and to assign some of them to the earlier or later part of the time span In many cases he offers evidence of sources and influences place of origin and possible or probable authorship On the basis of the author's research it is possible to see in minutely researched detail how the short story developed in China what kind of men composed it its relationship to other kinds of literature and the main social preoccupations with which it deals The results of Mr Hanan's study are vitally important to all scholars of Chinese literature Historians and linguists will also find it valuable as a model of the innovative use of stylistic analysis Trials of Intimacy Richard Wightman Fox, 1999-11-15 The story of a scandal that shook American culture to the core in the 1870s when a famous writer sued his best friend the nation's leading minister for seducing his wife 56 halftones **A Gorgon's Mask** Lewis A. Lawson, 2005 The thesis of *A Gorgon's mask* The Mother in Thomas Mann's Fiction depends upon three psychoanalytic concepts Freud's early work on the relationship between the infant and its mother and on the psychology of artistic creation Annie Reich's analysis of the grotesque comic sublimation and Edmund Bergler's analysis of writer's block Mann's crisis of sexual anxiety in late adolescence is presented as the defining moment for his entire artistic life In the throes of that crisis he included a sketch of a female as Gorgon in a book that would not escape his mother's notice But to defend himself from being overcome by the Gorgon mother's stare he employed the grotesque comic sublimation hiding the mother figure behind fictional characters physically attractive but psychologically repellent all the while couching his fiction in an ironic tone that evoked humor however lacking in humor the subtext might be In this manner he could deny to himself that the mother figure always lurked in his work and by that denial deny that he was a victim of oral regression For as Edmund Bergler argues the creative writer who acknowledges his oral dependency will inevitably succumb to writer's block Mann's late work reveals that his defense against the Gorgon is crumbling In *Doctor Faustus* Mann portrays Adrian Leverkühn as ultimately the victim of oral regression but the fact that Mann was able to compete the novel despite severe physical illness and psychological distress demonstrates that he himself was still holding writer's block at bay In *Confessions of Felix Krull* Confidence Man a narrative that he had abandoned forty years before Mann was finally forced to acknowledge that he was depleted of creative vitality

but not of his capacity for irony brilliantly couching the victorious return of the repressed in ambiguity This study will be of interest to general readers who enjoy Mann s narrative art to students of Mann s work especially its psychological and mythological aspects and to students of the psychology of artistic creativity **Journalistic Stories** Theodor Herzl,2002 The writing of this book about Herzl s journalistic stories answers a need Because Herzl s feuilletons have not been republished or even translated into English it is timely in the words of the English scholar Edward Timms that an effort be made to fill this gap This gap is largely due to a misunderstanding about the content of his stories as being of relevance to Herzl s Zionist outlook People have failed to recognize that Herzl came to his task with the equipment of the perfect feuilletonist According to Louis Lipsky the noted American editor and also Alex Bein the biographer of Herzl the journalistic stories were an apprenticeship preparing him for his Zionist work To his readers delight he Herzl was able to capture scenery in a few clear strokes The lucidity of Herzl s language persuades Jacques Kornberg to suggest that Herzl s stylistic innovations come close to the style of today s New Yorker magazine The great variety of Herzl s interests which he presented to his readers assured him of a constant and faithful readership who like the authors Arthur Schnitzler and Stefan Zweig were charmed by his always jourwitty and at times ironic writings that impress us with their relevance BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Six Early Stories** Thomas Mann,2004 Six early stories previously published only by Sun Moon Press by the great German Nobel Prize winner Thomas Mann The Early Stories John Updike,2007-12-18 Winner of the PEN Faulkner Award for Fiction A harvest and not a winnowing this volume collects 103 stories almost all of the short fiction that John Updike wrote between 1953 and 1975 How rarely it can be said of any of our great American writers that they have been equally gifted in both long and short forms reads the citation composed for John Updike upon his winning the 2006 Rea Award for the Short Story Contemplating John Updike s monumental achievement in the short story one is moved to think of Nathaniel Hawthorne Henry James Ernest Hemingway and perhaps William Faulkner writers whose reputations would be as considerable or nearly if short stories had been all that they had written From his remarkable early short story collections through his beautifully nuanced stories of family life and the bittersweet humors of middle age and beyond John Updike has created a body of work in the notoriously difficult form of the short story to set beside those of these distinguished American predecessors Congratulations and heartfelt thanks are due to John Updike for having brought such pleasure and such illumination to so many readers for so many years **Rape on Trial** Lisa M. Cuklanz,2015-07-06 Why has so much of the public discussion of rape focused on a few specific cases and to what extent has this discussion incorporated the feminist perspective on rape Rape on Trial explores these questions and provides answers based on a detailed examination of the mainstream news coverage of the John and Greta Rideout marital rape case the Big Dan s Tavern gang rape case and the Webb Dotson rape recantation case Lisa M Cuklanz traces where and how rape reform ideas were granted legitimacy in mainstream news coverage She finds that while the subsequent

fictionalized versions frequently adopted the themes foregrounded in the news coverage they usually were more sympathetic toward and indeed often took on the rape victim's point of view

The Undiscovered Chekhov Anton Chekhov, 2011-01-04

The Undiscovered Chekhov gives us in rich abundance a new Chekhov Peter Constantine's historic collection presents 38 new stories and with them a fresh interpretation of the Russian master In contrast to the brooding representative of a dying century we have seen over and over here is Chekhov's work from the 1880s when Chekhov was in his twenties and his writing was sharp witty and innovative Many of the stories in The Undiscovered Chekhov reveal Chekhov as a keen modernist Emphasizing impressions and the juxtaposition of incongruent elements instead of the straight narrative his readers were used to these stories upturned many of the assumptions of storytelling of the period Here is Sarah Bernhardt Comes to Town written as a series of telegrams beginning with Have been drinking to Sarah's health all week Enchanting She actually dies standing up In Confession a thirty nine year old bachelor recounts some of the fifteen times chance foiled his marriage plans In How I Came to be Lawfully Wed a couple reminisces about the day they vowed to resist their parents plans that they should marry And in the more familiarly Chekhovian Autumn an alcoholic landowner fallen low and a peasant from his village meet far from home in a sad and haunting reunion in which the action of the story is far less important than the powerful impression it leaves with the reader that each man must live his life and has his reasons

A Companion to the Works of Thomas Mann Herbert Lehnert, Eva Wessell, 2004 Thomas Mann is among the greatest of German prose writers and was the first German novelist to reach a wide English speaking readership since Goethe Novels such as Buddenbrooks The Magic Mountain and Doktor Faustus attest to his mastery of subtle distanced irony while novellas such as Death in Venice reveal him at the height of his mastery of language In addition to fresh insights about these best known works of Mann this volume treats less often discussed works such as Joseph and His Brothers Lotte in Weimar and Felix Krull as well as his political writings and essays Mann himself was a paradox his role as family father was both refuge and foe his love of Germany was matched by his contempt for its having embraced Hitler While in exile during the Nazi period he functioned as the prime representative of the good Germany in the fight against fascism and he has often been remembered this way in English speaking lands But a new view of Mann is emerging half a century after his death a view of him as one of the great writers of a modernity understood as extending into our 21st century This volume provides sixteen essays by American and European specialists They demonstrate the relevance of his writings for our time making particular use of the biographical material that is now available Contributors Ehrhard Bahr Manfred Dierks Werner Fritzen Clayton Koelb Helmut Koopmann Wolfgang Lederer Hannelore Mundt Peter Pötz Jens Rieckmann Hans Joachim Sandberg Egon Schwarz and Hans Vaget Herbert Lehnert is Research Professor and Eva Wessell is lecturer in Humanities both at the University of California Irvine

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John 'Chow' Hayes John Frederick "Chow" Hayes (7 September 1911 - 7 May 1993) was an Australian criminal who became known as Australia's first gangster. Chow Hayes: Australia's Most Notorious Gangster Oct 16, 2017 — This was a really good book which I enjoyed thoroughly. What I liked best is that at no time did Hickie attempt to glamourize Hayes or his ... Chow Hayes gunman by David Hickie Read 2 reviews from the world's largest community for readers. undefined. Chow Hayes, Gunman by David Hickie (9780207160127) The title of this book is Chow Hayes, Gunman and it was written by David Hickie. This particular edition is in a Paperback format. This books publish date is ... Customer reviews: Chow Hayes gunman Find helpful customer reviews and review ratings for Chow Hayes gunman at Amazon.com. Read honest and unbiased product

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