

Sonny Chiba's back...

and

Sue Shiomi's
got 'm!

He's a one man army.

She's a one woman death squad.

Sister Street Fighter

Starring

Sonny Chiba • Sue Shiomi

From
NEW LINE CINEMA

R RESTRICTED

Sister Street Fighter

L Reisser



Sister Street Fighter:

Super Bitches and Action Babes Rikke Schubart, 2014-08-23 With actress Pam Grier's breakthrough in *Coffy* and *Foxy Brown*, women entered action, science fiction, war, westerns, and martial arts films, genres that had previously been considered the domain of male protagonists. This ground-breaking cinema, however, was and still is viewed with ambivalence. While women were cast in new and exciting roles, they did not always arrive with their femininity intact, often functioning both as a sexualized spectacle and as a new female hero rather than a female character. This volume contains an in-depth critical analysis and study of the female hero in popular film from 1970 to 2006. It examines five female archetypes: the dominatrix, the Amazon, the daughter, the mother, and the rape avenger. The entrance of the female hero into films written by, produced by, and made for men is viewed through the lens of feminism and post-feminism arguments. Analyzed works include films with actors Michelle Yeoh and Meiko Kaji, the *Alien* films, the *Lara Croft* franchise, *Charlie's Angels*, and television productions such as *Xena: Warrior Princess* and *Alias*.

These Fists Break Bricks (Revised and Expanded Edition) Grady Hendrix, Chris Poggiali, 2025-07-08 From New York Times bestselling author Grady Hendrix and film historian Chris Poggiali comes the full story of how kung fu movies came to and conquered America in this revised and expanded edition. When a Hollywood studio released *Five Fingers of Death* to thrill-seeking Times Square moviegoers in 1973, only a handful of Black and Asian audience members knew the difference between an Iron Fist and an Eagle's Claw. That changed overnight as *Five Fingers* kicked off a kung fu craze that would earn millions at the box office, send TV ratings soaring, influence the birth of hip hop, reshape the style of action we see in movies today, and introduce America to some of the biggest Asian stars to ever hit motion picture screens. *These Fists Break Bricks* offers a lavishly illustrated exploration of how these high-kicking brick-breaking movies came to America and raised hell until greed, infomercials, and racist fearmongering shut them down. For the first time, the full and wild story is told, including how CIA agents secretly funded karate movies and how The New York Times fabricated a fear campaign about Black karate gangs, as well as the history of Black martial arts in America and the onslaught of Bruce Lee imitators after his death. With a foreword by RZA of the Wu Tang Clan and brand new material on superstars like Jackie Chan, Michelle Yeoh, and Donnie Yen, plus spotlights on unsung performers, film poster artists, and money laundering film distributors, this revised and expanded edition is a master class in kung fu cinema history.

Leonard Maltin's 2014 Movie Guide Leonard Maltin, 2013-09-03 Summer blockbusters and independent sleepers, masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese, the timeless comedy of the Marx Brothers and Buster Keaton, animated classics from Walt Disney and Pixar, the finest foreign films ever made. This 2014 edition covers the modern era from 1965 to the present, while including all the great older films you can't afford to miss and those you can from box office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically and complete with all the essential information you could ask for. NEW! Nearly 16,000 capsule movie reviews with more than 300 new entries. NEW! More than 25,000 DVD and video listings.

NEW Up to date list of mail order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC 17 MORE Old and new theatrical and video releases rated to BOMB MORE Exact running times an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little known sleepers foreign films rarities and classics AND Leonard s all new personal recommendations for movie lovers Date of release running time director stars MPAA ratings color or black and white Concise summary capsule review and four star to BOMB rating system Precise information on films shot in widescreen format Symbols for DVDs videos and laserdiscs Completely updated index of leading actors Up to date list of mail order and online sources for buying and renting DVDs and videos [The Japanese Filmography](#) Stuart Galbraith IV,1996-01-01 This encyclopedic reference work treats a near century s worth of Japanese films released in the United States in theaters or on video and the important actors directors producers and technical personnel involved in them For people each entry provides birth date education death when appropriate a brief biography and a filmography The movies are arranged by original U S release titles and include cast and production credits studio Japanese and U S distributor sound format running time in both the U S and Japanese versions release dates in both countries alternate titles and rating when appropriate of U S release

Hollywood Ending Ken Auletta,2022-07-12 A vivid biography of Harvey Weinstein how he rose to become a dominant figure in the film world how he used that position to feed his monstrous sexual appetites and how it all came crashing down from the author who has covered the Hollywood and media power game for The New Yorker for three decades Twenty years ago Ken Auletta wrote an iconic New Yorker profile of the Hollywood mogul Harvey Weinstein who was then at the height of his powers The profile made waves for exposing how volatile even violent Weinstein was to his employees and collaborators But there was a much darker story that was just out of reach rumors had long swirled that Weinstein was a sexual predator Auletta confronted Weinstein who denied the claims Since no one was willing to go on the record Auletta and the magazine concluded they couldn t close the case Years later he was able to share his reporting notes and knowledge with Ronan Farrow he cheered as Farrow and Jodi Kantor and Megan Twohey finally revealed the truth Still the story continued to nag him The trail of assaults and cover ups had been exposed but the larger questions remained What was at the root of Weinstein s monstrosity How and why was it never checked Why the silence How does a man run the day to day operations of a company with hundreds of employees and revenues in the hundreds of millions of dollars and at the same time live a shadow life of sexual predation without ever being caught How much is this a story about Harvey Weinstein and how much is this a story about Hollywood and power In pursuit of the answers Auletta digs into Weinstein s life searching for the mysteries beneath a film career unparalleled for its extraordinary talent and creative success which combined with a personal brutality and viciousness to leave a trail of ruined lives in its wake Hollywood Ending is more than a prosecutor s litany it is an unflinching examination of Weinstein s life and career embedding his crimes in the context of the movie

business in his failures and the successes that led to enormous power Film stars Miramax employees and board members old friends and family and even the person who knew him best Harvey's brother Bob all talked to Auletta at length Weinstein himself also responded to Auletta's questions from prison The result is not simply the portrait of a predator but of the power that allowed Weinstein to operate with such impunity for so many years the spiderweb in which his victims found themselves trapped

Quentin Tarantino Gerald Peary, 2013-11-01 Here in his own colorful slangy words is the true American Dream saga of a self proclaimed film geek with five intense years working in a video store who became one of the most popular recognizable and imitated of all filmmakers His dazzling movie informed work makes Quentin Tarantino's reputation from his breakout film *Reservoir Dogs* 1992 through *Kill Bill Vol 1* 2003 and *Kill Bill Vol 2* 2004 his enchanted homages to Asian action cinema to his rousing tribute to guys on a mission World War II movie *Inglourious Basterds* 2009 For those who prefer a more mature contemplative cinema Tarantino provided the tender very touching *Jackie Brown* 1997 A masterpiece *Pulp Fiction* 1994 A delightful mash of unabashed exploitation and felt social consciousness his latest opus *Django Unchained* 2012 From the beginning Tarantino b 1963 affable open and enthusiastic about sharing his adoration of movies has been a journalist's dream Quentin Tarantino Interviews revised and updated with twelve new interviews is a joy to read cover to cover because its subject has so much interesting and provocative to say about his own movies and about cinema in general and also about his unusual life He is frank and revealing about growing up in Los Angeles with a single half Cherokee mother and dropping out of ninth grade to take acting classes Lost and confused he still managed a gutsy ambition young Quentin decided he would be a filmmaker Tarantino has conceded that Ordell Samuel L Jackson the homicidal African American con man in *Jackie Brown* is an autobiographical portrait If I hadn't wanted to make movies I would have ended up as Ordell Tarantino has explained I wouldn't have been a postman or worked at the phone company I would have gone to jail

Great Martial Arts Movies Richard Meyers, 2001-01-01 Meyers offers an up to date authoritative kick butt book detailing the best movies and where to find them Color photos

Harlem Street Fighter Gregory Dupree, 2012-03-11 During the Great Depression Dean Leroy Simmons is a dark skinned teenage hobo who travels about the country in railroad boxcars and street fights for his meals Then in the 1940s he settles in the exciting urban jungle called Harlem N Y In Harlem the hep cats prowl the night streets Jitterbugs cut the rugs and hepsters swing in the jumping night clubs In the midst of all of the hustle and bustle Dean tries to get his slice of the pie with the use of his well skilled muscles However when his baby sister is killed because of a gangster's contract all Hell is let loose

The Psychotronic Video Guide To Film Michael Weldon, 1996 The bible of B movies is back and better than ever From Abby to Zontar this book covers more than 9 000 amazing movies from the turn of the century right up to today's Golden Age of Video all described with Michael Weldon's dry wit More than 450 rare and wonderful illustrations round out this treasure trove of cinematic lore an essential reference for every bad film fan

150 Movies You Should Die Before You See Steve Miller, 2010-10-18 Sure everyone's seen *The Rocky Horror Picture*

Show The Texas Chain Saw Massacre and Attack of the Killer Tomatoes But as you ll learn in this shockingly tasteless collection of great awful movies there s so much more to the world of truly bad film You ll dive into the steaming swamp of such disastrously delicious movies as Young Hannah Queen of the Vampires Puppet Master versus Demonic Toys Creature with the Atom Brain Cannibal Holocaust Jesus Christ Vampire Hunter For each movie film buff and reviewer Steve Miller includes a list of principal cast director producer a plot overview why the movie sucked a rating choice quotes interesting trivia and a quiz For anyone who s ever enjoyed awful movies this is the book to have on the couch along with the popcorn as the opening credits flash on the screen for Gingerdead Men 2 The Passion of the Crust Sisters of the Resistance Jina Bacarr,2024-09-29 Paris 1942 Two sisters in Paris had their lives torn apart Now they must choose save themselves or fight the Nazis to the very end I d given up everything to fight for the Resistance But nothing prepared me for discovering my sister was a traitor Kept by a Nazi SS officer outwardly she barely resembles my beloved Justine anymore But I guessed her secret About her beautiful fragile little child The baby she ll do anything to protect And I believe that deep down she still knows what is right As the Nazis threaten everything we ever held dear I know I have one chance I must convince her to betray the evil she seems to have chosen I need her to find her true self once more Because I need her to join the fight Could you choose your country and what is right over the person you once loved more than anyone in the world Unmissable heartbreaking gripping WW2 fiction perfect for fans of Soraya M Lane Ellie Midwood and Jean Grainger Readers love Jina Bacarr My heart was torn to shreds This is one powerful gut wrenching soul shattering novel that would make any woman cry My own heart felt pierced to the core Like nothing else I have read Magnificent Reader Review Hard hitting and heart breaking this is truly an excellent novel Reader Review Wow what a book From the very first page I was totally hooked A rollercoaster of a ride of heartbreak and bravery An absolutely gripping powerful story that I won t forget anytime soon Reader Review Wow I was blown away by the magnitude of this novel It is exceptional on so many levels It is hard to know where to begin in singing its praises A gripping heart wrenching story of chaos sacrifice and courage A must read for historical fiction lovers Reader Review This powerful heartbreaking story is one that will stay with me for a long time Amazingly vivid I was taken on a rollercoaster of emotions from heartbreak to joy and anger to excitement and a whole lot more I hate what people had to face but I love their determination bravery and courage There aren t enough stars in the world to rate this book Reader Review **Tokyoscope** Patrick Macias,2001-11-05 Didja know that Samuel L Jackson s Biblical speech in Pulp Fiction was borrowed from the brain damaged Sonny Chiba karate flick The Bodyguard Or that the design for the Smog Monster in Godzilla vs the Smog Monster was based on a bathroom sketch of female anatomy TokyoScope The Japanese Cult Film Companion is the first book of its kind an elegantly designed engagingly written introduction to the world of Japanese pop films covering Godzilla karate gangster horror Japan s infamous pink movies and much more **Maverick Movies** Daniel Herbert,2023-11-21 A free ebook version of this title is available through Luminos

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Maverick Movies tells the improbable story of New Line Cinema a company that cut a remarkable path through the American film industry and movie culture Founded in 1967 as an art film distributor New Line made a small fortune running John Waters's *Pink Flamingos* at midnight screenings in the 1970s and found reliable returns with the *Nightmare on Elm Street* franchise in the 1980s By 2001 the company competed with the major Hollywood studios and reached global box office success with the *Lord of the Rings* franchise Blurring boundaries between high and low culture between independent film and Hollywood and between the margins and the mainstream New Line Cinema epitomizes Hollywood's shift in focus from the mass audience fostered by the classic studios to the multitude of niche audiences sought today *Japanese and Hong Kong Film Industries* Yau Shuk-ting, Kinnia, 2009-09-11 Focuses on the cooperation between Hong Kong and Japanese cinema from the Sino Japanese War which broke out in the 1930s up until the early 1970s to re evaluate the significance of this event in the context of Asian film history

Franchise Era Fleury James Fleury, 2019-04-01 As Hollywood shifts towards the digital era the role of the media franchise has become more prominent This edited collection from a range of international scholars argues that the franchise is now an integral element of American media culture As such the collection explores the production distribution and marketing of franchises as a historical form of media making analysing the complex industrial practice of managing franchises across interconnected online platforms Examining how traditional media incumbents like studios and networks have responded to the rise of new entrants from the technology sector such as Facebook Apple Amazon Netflix and Google the authors take a critical look at the way new and old industrial logics collide in an increasingly fragmented and consolidated mediascape

Sisters from Philly Donnell Harris, 2019-05-01 Priscilla Prissy Wilkes made it her personal mission to break the chains of dependency of social services for her and her two sisters Mocha and Jazz She was going to make sure they didn't contribute or join the ranks of teenage pregnancy She wouldn't allow herself or her sisters get lured by the materialistic things that the drug dealers could provide for them Most young ladies in the hood found it flattering to have drug dealers peeking on them and desiring them but not Prissy She would shut them down as soon as they tried to get out of their lane Their mother was the product of someone getting caught up with a midlevel drug dealer and all she got out of the deal were three daughters by three different drug dealers Well they may look alike with their honey complexion slightly bowed legs and natural provocative walk but that was the extent of it She was going to put into action what was constantly being reiterated to her

Tyson's Treasure 2 Tranay Adams, 2018-10-16 TYSON and TREASURE are head over heels in love and have made plans for their future Unfortunately the possibility of their sex tape going worldwide rocks their usually happy home Tyson vows to get the tape back before it can go viral and blemish the R B diva's name That mission is put on hold when a change of events pits him against an unforeseen enemy Armed with just love and two 45s does Tyson have what it takes to defeat the odds and give Treasure a romance that only fairytales are made of Or will his life come

to a tragic end Filled with love sex murder betrayal and deceit this is a finale that you don't want to miss *You Never Ate Lunch in This Town to Begin With!* Nicholas Kolya, 2002-10 Hollywood isn't all about the A list internationally famous actors and directors highly paid writers powerful producers No it's also about the failures the inhabitants of the periphery the bottom layers of the entertainment pyramid That's the role Nicholas Kolya reluctantly played for the last decade Follow his struggle at the margins of the entertainment industry a nether region inhabited by washed up game show hosts and once perky child stars professional monkey writers and drug addicted talent agents From the crummy sets of direct to video puppet movies to pitch meetings at major studios laugh at his failures as he reaches and reaches and reaches for that elusive golden ring Hollywood success **The Last Street Fighter** , *Japanese and Hong Kong Film Industries* Shuk-ting, Kinnia Yau, 2009-09-11 Drawing on first hand materials collected from the Chinese and Japanese literature as well as interviews with more than twenty filmmakers and scholars Kinnia Shuk-ting Yau provides a solid historical account of the complex interactions between Japanese and Hong Kong film industries from the 1930s to 1970s The author describes in detail how Japan's efforts during the 1930s and 1940s to produce a Greater East Asian cinema led to many different kinds of collaborations between the filmmakers from China Hong Kong and Japan and how such development had laid the foundation for more exchanges between the cinemas in the post war period The period covered by the book is the least understood period of the East Asian film history Filling the gaps surrounding one of the most important but least understood periods of Asian film history this book discusses facts and resources once obscured by controversial issues related to wartime affairs with new insights and perspectives This book is an invaluable source of information for understanding how the current East Asian film networks came into existence by looking beyond conventional single case studies and adopting a transnational perspective in tracing the connections between different film industries

Sister Street Fighter Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Sister Street Fighter**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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