

# SISTER OF THE ROAD



The Autobiography of  
**Box-Car Bertha**  
As Told to Dr. Ben L. Reitman

# Sister Of The Road The Autobiography Of Box Car Bertha

**N Noddings**



## **Sister Of The Road The Autobiography Of Box Car Bertha:**

Sister of the Road, 2014-08-18 Born in the shadows of a railroad yard of a wandering mother who took her lovers where she found them and a father who was scarcely conscious of her arrival in the world Bertha Thompson took to the road as soon as the restless impulses of adolescence stirred in her She was more interested in wanderers than those who settled down in homes more interested in criminals than law abiding citizens She wanted to see how they lived live as they did know what they were like As a result of her restlessness and curiosity she became in fifteen years of wandering a hobo traveling from one end of the country to the other in box cars decking passenger trains and hitchhiking member of a gang of shoplifters traveling as the mistress of one of the men a prostitute working in a Chicago brothel the mother of a child of an unknown father and a research worker for a New York social service bureau *Sister of the Road* is Bertha's own story of those fifteen years and the record of her conclusions about them Gifted with a naturally keen intelligence fearless of consequences to herself willing and eager to do and be everything which other members of her group did and were her story is a mine of little known information and a succession of moving human stories about that vast and growing army of homeless jobless wandering women who live by begging stealing cheating prostituting themselves and occasionally working at legitimate jobs

*Sister of the Road* Box-Car Bertha, 1937      **Sister of the Road** Box-Car Bertha, Ben Lewis Reitman, 1975      **Sister of the Road** Bertha Thompson, 2013-03-01 Bonded Leather binding      **Sister of the Road** Ben Lewis Reitman, Box-Car Bertha, 1935      Sister of the Road Bertha Boxcar, 1975      *Sister of the Road. The Autobiography of Box-Car Bertha [i.e. Bertha Thompson] as Told to Dr. B.L. Reitman* Ben Lewis REITMAN, Bertha THOMPSON (Vagrant.), 1941      Sister of the Road Box-Car Bertha, 1973      **Slippery Characters** Laura Browder, 2003-06-20 In the 1920s black janitor Sylvester Long reinvented himself as Chief Buffalo Child Long Lance and Elizabeth Stern the native born daughter of a German Lutheran and a Welsh Baptist authored the immigrant's narrative *I Am a Woman and a Jew* in the 1990s Asa Carter George Wallace's former speechwriter produced the fake Cherokee autobiography *The Education of Little Tree* While striking these examples of what Laura Browder calls ethnic impersonator autobiographies are by no means singular Over the past 150 years a number of American authors have left behind unwanted identities by writing themselves into new ethnicities Significantly notes Browder these ersatz autobiographies have tended to appear at flashpoints in American history in the decades before the Civil War when immigration laws and laws regarding Native Americans were changing in the 1920s and during the civil rights era for example Examining the creation and reception of such works from the 1830s through the 1990s against a background ranging from the abolition movement and Wild West shows to more recent controversies surrounding blackface performance and jazz music Browder uncovers their surprising influence in shaping American notions of identity

**Memoirs of Vidocq** Francois Eugene Vidocq, Eugène François Vidocq, 2003 A criminal mastermind turns detective in this notorious autobiography filled with outrageous adventures disguises and escapes      **Hidden Histories, Ben Reitman**

**and the "outcast" Women Behind Sister of the Road** Martha Lynn Reis, 2000      **Beggars of Life** Jim Tully, 2004 A young outlaw's adventures surviving the turn of the century underworld      *Chicago's War on Syphilis, 1937-40* Suzanne Poirier, 1995 An eye for colorful vignettes and anecdotes On target She recognizes the importance of her subject Thomas N Bonner author of *To the Ends of the Earth* Women's Search for Education in Medicine Those struggling to deal with the AIDS epidemic might learn valuable lessons from the earlier struggle of the U S to deal with syphilis Here Suzanne Poirier tells the story of the Chicago Syphilis Control Program launched in 1937 by the Chicago Board of Health and the U S Public Health Service and severely limited from the start because of the refusal of government the press and the public to confront directly the issues underlying the problem Poirier's narrative is memorable for its vivid scenes colorful characters that include Chicago's clap doctor Dr Ben Reitman and its account of the heated debate that surrounded the effort In an epilogue the author discusses similarities between current efforts against AIDS and the handling and politics of the syphilis problem in the late 1930s

**The Beat Generation FAQ** Rich Weidman, 2015-09-01 FAQ The Beat Generation FAQ is an informative and entertaining look at the enigmatic authors and cutting edge works that shaped this fascinating cultural and literary movement Disillusioned with the repression and conformity encompassing post World War II life in the United States the Beat writers sought creative alternatives to the mind numbing banality of modern culture Beat Generation writers were no strangers to controversy Both Allen Ginsberg's prophetic William Blakean style poem *Howl* 1956 and William S Burroughs groundbreaking novel *Naked Lunch* 1959 led to obscenity trials while Jack Kerouac's highly influential novel *On the Road* 1957 was blamed by the establishment for corrupting the nation's youth and continues to this day to serve as a beacon of hipster culture and the bohemian lifestyle The Beat writers shared a vision for a new type of literature one that escaped the boundaries of academia and employed an organic use of language inspired by the spontaneity and improvisational nature of jazz music and abstract expressionism Kerouac coined this writing style spontaneous prose In search of deeper meaning Beat Generation writers experimented not only with language but also with spirituality art drugs sexuality and unconventional lifestyles Although the movement as a whole flamed out quickly in the early 1960s replaced by the onset of the hippie counterculture the Beats made an indelible mark on the nation's consciousness and left a long lasting influence on its art and culture This book details the movement its works creative forces and its legacy      [Vagabonds, Tramps, and Hobos](#) Owen Clayton, 2023-08-10 The most enduring version of the hobo that has come down from the so called Golden Age of Tramping 1890s to 1940s is an American cultural icon signifying freedom from restraint and rebellion to the established order while reinforcing conservative messages about American exceptionalism individualism race and gender *Vagabonds Tramps and Hobos* shows that this pioneer hobo image is a misrepresentation by looking at works created by transient artists and thinkers including travel literature fiction memoir early feminist writing poetry sociology political journalism satire and music This book explores the diversity of meanings that accrue around the hobo and the tramp It is the first analysis to frame

transiency within a nineteenth century literary tradition of the vagabond a figure who attempts to travel without money This book provide new ways for scholars to think about the activity and representation of US transiency

**The Literature of Extreme Poverty in the Great Depression** Robert Dale Parker,2025 The Literature of Extreme Poverty in the Great Depression uncovers a forgotten side of modernism the literature of unemployment and poverty in the 1930s particularly fiction and poetry about people starving on the street or struggling on welfare people who often don t know where they ll find their next meal or whether they ll find someplace to sleep They spend the night on park benches or in filthy flophouses or they trade sex for food and shelter or they starve Time itself changes For the starving poor standing for hours and hours in a breadline the speed of modern culture slows down Parker expands on previous studies of the 1930s by recovering the fiction and poetry of dozens of forgotten writers and reading them together with political cartoons and with underknown writing by such acclaimed or understudied writers as Langston Hughes Tom Kromer Dorothy West and Martha Gellhorn From an age so immersed in despair and suffering that many writers came to doubt the very idea of literary aesthetics this book rescues a vast archive of literary analogues to the famous documentary photographs that burned the Depression into American visual memory It shapes a collective portrait and interpretation of a nearly lost literary history that represents a nation its crisis and its literature of crisis from the bottom up rather than from the top down

Sisters of the Extreme Cynthia Palmer,Michael Horowitz,2000-05-01 An anthology of writings by some of the most influential women in history on the often misunderstood and misrepresented female drug experience With great honesty bravery and frankness women from diverse backgrounds write about their drug experiences Women have been experimenting with drugs since prehistoric times and yet published accounts of their views on the drug experience have been relegated to either antiseptic sociological studies or sensationalized stories splashed across the tabloids The media has given us an enduring but inaccurate stereotype of a female drug user passive addicted exploited degraded promiscuous But the selections in this anthology penned by such famous names as Billie Holiday Anais Nin Maya Angelou and Carrie Fisher show us that the real experiences of women are anything but stereotypical Sisters of the Extreme provides us with writings by women from diverse occupations and backgrounds from prostitute to physician who through their use of drugs dared cross the boundaries set by society often doing so with the hope of expanding themselves and their vision of the world Whether with LSD peyote cocaine heroine MDMA or marijuana these women have sought to reach through their experimentation other levels of consciousness Sometimes their quests have brought unexpected rewards other times great suffering and misfortune But wherever their trips have left them these women have lived courageously if sometimes dangerously and written about their journeys eloquently

**Realizing the Impossible** Josh MacPhee,Erik Reuland,2007-01-01 Looks at the history of the depiction of anti authoritarian social movements in art

**Constituent Imagination** Stevphen Shukaitis,David Graeber,Erika Biddle,2007 From the ivory tower to the barricades Radical intellectuals explore the relationship between research and

resistance     *Making A Killing* Bob Torres, 2007-11-01 Suggest to the average leftist that animals should be part of broader liberation struggles and once they stop laughing you'll find yourself casually dismissed With a focus on labor property and the life of commodities *Making a Killing* contains key insights into the broad nature of domination power and hierarchy It explores the intersections between human and animal oppressions in relation to the exploitative dynamics of capitalism Combining nuts and bolts Marxist political economy a pluralistic anarchist critique as well as a searing assessment of the animal rights movement Bob Torres challenges conventional anti capitalist thinking and convincingly advocates for the abolition of animals in industry and on the dinner plate *Making A Killing* is sure to spark wide debate in the animal rights and anarchist movements for years to come Table Of Contents I Taking Equality Seriously II Chained Commodities III Property Violence and the Roots of Oppression IV Animal Rights and Wrongs V You Cannot Buy the Revolution Advance praise for *Making A Killing* Bob Torres *Making a Killing* draws a very straight line between capitalism and the oppressive system of animal agribusiness Drawing from social anarchist theory Torres provides a convincing argument that in order to fight animal exploitation we must also fight capitalism and in doing so animal rights activists will need to reconsider their methods and redirect their focus While his critiques of the animal rights movements large organizations may not earn him friends in high places such considerations are crucial to keeping the movement on track and for preventing stagnation *Making a Killing* is an important work from a new voice in animal advocacy that will surely spark heated discussions amongst activists from all corners of the movement Ryan MacMichael vegblog org In *Making A Killing* The Political Economy of Animal Rights Bob Torres takes an important and timely look at the animal rights movement calling for a synthetic approach to all oppression human and animal His analytical framework draws together Marxism social anarchist theory and an abolitionist approach to animal rights to provide a timely social analysis that will no doubt have profound effects on the animal rights movement literature Gary L Francione Distinguished Professor of Law Rutgers University Bob Torres's socioeconomic analysis of nonhuman animal use is a welcome and important addition to the understanding of human nonhuman relations at the beginning of the 21st century In particular *Making a Killing* makes vital a contribution to understanding the role of the property status of animals and the continuing strength of various welfarist positions on the ethics and indeed the economics of the human utilisation of other animals *Making a Killing* will become required reading for social scientists and others interested in modern social movements and the socioeconomic forces that shape their activities and their claims making Dr Roger Yates Lecturer in sociology at University College Dublin Republic of Ireland This is the book I've been waiting for *Making A Killing* is a rare and powerful example of first rate scholarship a searing critique and lively declaration of the rights of animals and humans You will walk away from this book with a clear understanding as to why social justice movements for people must take animal rights seriously and vice versa Bob Torres has forever deepened my thinking about these relationships David Naguib Pellow vegetarian animal rights and anti racist activist and Professor of Ethnic Studies University

of California San Diego and author of *Garbage Wars: The Struggle for Environmental Justice in Chicago* and *Resisting Global Toxics: Transnational Movements for Environmental Justice*. Bob Torres is assistant professor of sociology at St. Lawrence University, received his PhD from Cornell, and is co-author of *Vegan Freak: Being Vegan in a Non-Vegan World*. His writings have appeared in *Critical Sociology*, *The Journal of Latinos and Education*, *International Journal of Occupational and Environmental Health*, and *Satya* magazine.

## **Sister Of The Road The Autobiography Of Box Car Bertha Book Review: Unveiling the Power of Words**

In some sort of driven by information and connectivity, the ability of words has be more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Sister Of The Road The Autobiography Of Box Car Bertha**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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