

# SIREN SONGS

Gender,  
Audiences,  
and  
Narrators  
in the  
*Odyssey*

Lillian Eileen Doherty



# Siren Songs Gender Audiences And Narrators In The Odyssey

**Leah Culligan Flack**



## **Siren Songs Gender Audiences And Narrators In The Odyssey:**

Siren Songs Lillian Eileen Doherty, 1995 A feminist critique of the Odyssey     *Homer's The Odyssey* Harold Bloom, 2007  
The second of the two great epic poems attributed to Homer The Odyssey takes place after the Trojan War and tells the story of Odysseus's voyage home to Ithaca and his wife Penelope Odysseus's journey is a perilous one filled with precarious adventures and strange mythical creatures Supported by numerous full length essays this updated volume offers various critical approaches to exploring this powerful tale of magic and heroism     **A Narratological Commentary on the Odyssey** Irene J. F. de Jong, 2001-11-22 Comprehensive commentaries on the Homeric texts abound but this commentary concentrates on one major aspect of the Odyssey its narrative art The role of narrator and narratees methods of characterization and scenery description and the development of the plot are discussed The study aims to enhance our understanding of this masterpiece of European literature All Greek references are translated and technical terms are explained in a glossary It is directed at students and scholars of Greek literature and comparative literature     Narratology and Classics Irene J. F. de Jong, 2014 Narratology and the Classics is the first introduction to narratology that deals with classical narrative in epic historiography biography the ancient novel but also the many narratives inserted in drama or lyric

**James Joyce and Classical Modernism** Leah Culligan Flack, 2020-02-06 James Joyce and Classical Modernism contends that the classical world animated Joyce's defiant innovative creativity and cannot be separated from what is now recognized as his modernist aesthetic Responding to a long standing critical paradigm that has viewed the classical world as a means of granting a coherent order shape and meaning to Joyce's modernist innovations Leah Flack explores how and why Joyce's fiction deploys the classical as the language of the new This study tracks Joyce's sensitive on going readings of classical literature from his earliest work at the turn of the twentieth century through to the appearance of Ulysses in 1922 the watershed year of high modernist writing In these decades Joyce read ancient and modern literature alongside one another to develop what Flack calls his classical modernist aesthetic which treats the classical tradition as an ally to modernist innovation This aesthetic first comes to full fruition in Ulysses which self consciously deploys the classical tradition to defend stylistic experimentation as a way to resist static paralyzing notions of the past Analysing Joyce's work through his career from his early essays Flack ends by considering the rich afterlives of Joyce's classical modernist project with particular attention to contemporary works by Alison Bechdel and Maya Lang     **Narratology and Interpretation** Jonas Grethlein, Antonios Rengakos, 2009 The categories of classical narratology have been successfully applied to ancient texts in the last two decades but in the meantime narratological theory has moved on In accordance with these developments Narratology and Interpretation draws out the subtler possibilities of narratological analysis for the interpretation of ancient texts The contributions explore the heuristic fruitfulness of various narratological categories and show that in combination with other approaches such as studies in deixis performance studies and reader response theory narratology can help to

elucidate the content of narrative form Besides exploring new theoretical avenues and offering exemplary readings of ancient epic lyric tragedy and historiography the volume also investigates ancient predecessors of narratology **Speech**

**Presentation in Homeric Epic** Deborah Beck, 2012-11-01 The Iliad and the Odyssey are emotional powerhouses largely because of their extensive use of direct speech Yet this characteristic of the Homeric epics has led scholars to underplay the poems use of non direct speech the importance of speech represented by characters and the overall sophistication of Homeric narrative as measured by its approach to speech representation In this pathfinding study by contrast Deborah Beck undertakes the first systematic examination of all the speeches presented in the Homeric poems to show that Homeric speech presentation is a unified system that includes both direct quotation and non direct modes of speech presentation Drawing on the fields of narratology and linguistics Beck demonstrates that the Iliad and the Odyssey represent speech in a broader and more nuanced manner than has been perceived before enabling us to reevaluate our understanding of supposedly modern techniques of speech representation and to refine our idea of where Homeric poetry belongs in the history of Western literature She also broadens ideas of narratology by connecting them more strongly with relevant areas of linguistics as she uses both to examine the full range of speech representational strategies in the Homeric poems Through this in depth analysis of how speech is represented in the Homeric poems Beck seeks to make both the process of their composition and the resulting poems themselves seem more accessible despite pervasive uncertainties about how and when the poems were put together **Desire in the Iliad** Rachel H. Lesser, 2022 The first study to examine desire in the Iliad in a comprehensive way explaining its relationship to the epic s narrative structure and audience reception The author offers a new reading of the poem that shows how the characters desires especially those of mortal hero Achilles and divine king Zeus motivate plot and engage the audience

**The Origins of the Law in Homer** Shulamit Almog, 2022-03-07 The book aims to introduce the Homeric oeuvre into the law and literature canon It argues for a reading of Homer s The Iliad and The Odyssey as primordial narratives on the significance of the rule of law The book delineates moments of correspondence between the transition from myth to tragedy and the gradual transition from a social existence lacking formal law to an institutionalized legal system as practiced in the polis It suggests the Homeric epics are a significant milestone in the way justice and injustice were conceptualized and testify to a growing awareness in Homer s time that mechanisms that protect both individuals and the collective from acts of unbridled rage are necessary for the continued existence of communities The book fills a considerable gap in research on ancient Greek drama as well as in discourses about the intersections of law and literature and by doing so offers new insights into two of the foundational texts of Western culture **Texts, Ideas, and the Classics** S. J. Harrison, 2001 This book aims to promote a simple idea that in the contemporary context of the study and interpretation of classical literature at universities traditional classical scholarship and modern theoretical ideas need to work with each other in the common task of the interpretation of texts Such dialogue and co operation is not merely

desirable it is essential to ensure the survival and relevance of the study of classical literature in the twenty first century The purpose of this book is protreptic to speak both to the sceptical and non sceptical and to suggest to both the importance of the topic The topics selected were chosen by a panel of distinguished practitioners as traditional areas of classical literary studies where the importance of co operation of theory and scholarship could be shown in different ways by scholars who ranged widely in their views literary language narrative genre historicism and reception and history of scholarship The Iliad – the Poem of Zeus Pietro Pucci,2018-09-10 The scholarly tendency has too often weakened the conspicuous novelty and originality that characterizes Zeus in the Iliad This book remedies that tendency and depicts the extraordinary figure of Zeus lord or impersonation of lightning and thunders exclusive master of human destiny and therefore of human history and chief of Olympus This unique personality endowed with polyvalent powers represents itself the conflict between superhuman moral indifference for mortal destiny and anthropomorphic feelings for human beings he both preordains the death of his son and weeps on his demise Zeus embodies the *Mysterium tremendum* This new Zeus cannot glance at the past image that the tradition painted of him without smiling at its simplicity and disrespect a parodic or amusing tone surrounds him as he refers or is referred to aspects of his traditional image The great characters of the Poem give two wise responses to Zeus lord of destiny heroic death or serene acceptance We the readers are expected to react in the same way **Experiencing**

**Immersion in Antiquity and Modernity** Emma Cole,2025-07-10 This book examines the links between experiencing immersion in antiquity and modernity Immersive experiences are big business within today s creative economy Forms range from immersive museum exhibitions theatrical performances art installations and experiences facilitated through virtual and augmented reality technologies Yet the idea of immersion is not new paintings sculpture and theatre have all been theorised historically in terms of illusion realism and immersion From antiquity to modernity there has been an interest in theorising the relationship between reality and virtual realities and in contemplating whether feeling present in an alternate universe is a sought after experience or something problematic and dangerous The chapters in this volume explore the warnings against immersion voiced by Plato and embodied in the figure of the Homeric sirens contrasted with the pro immersion perspectives championed by Aristotelian mimesis and embodied in the concept of *enargeia* The volume also examines the integration of the ancient world into immersive novels games museum exhibitions and theatrical performances Practice as Research contributions explore the benefits of this synergy from practitioner perspectives Contributors from diverse fields including classical reception studies art history game studies heritage studies and theatre studies approach the interplay between antiquity and modernity from varied standpoints Together they uncover previously unforeseen connections across disciplines and lay the groundwork for future research and additional classically inflected immersive experiences **Sophistic Views of the Epic Past from the Classical to the Imperial Age** ,2021-09-09 This collection of essays sheds new light on the relationship between two of the main drivers of intellectual discourse in ancient Greece the epic tradition and the Sophists

The contributors show how throughout antiquity the epic tradition proved a flexible instrument to navigate new political cultural and philosophical contexts. The Sophists both in the Classical and the Imperial age continuously reconfigured the value of epic poetry according to the circumstances; using epic myths allowed the Sophists to present themselves as the heirs of traditional education but at the same time this tradition was reshaped to encapsulate new questions that were central to the Sophists' intellectual agenda. This volume is structured chronologically encompassing the ancient world from the Classical Age through the first two centuries AD. The first chapters on the First Sophistic discuss pivotal works such as Gorgias' Encomium of Helen and Apology of Palamedes, Alcidas' Odysseus or Against the Treachery of Palamedes, and Antisthenes' pair of speeches Ajax and Odysseus as well as a range of passages from Plato and other authors. The volume then moves on to discuss some of the major works of literature from the Second Sophistic dealing with the epic tradition. These include Lucian's Judgement of the Goddesses and Dio Chrysostom's orations 11 and 20 as well as Philostratus' Heroicus and Imagines.

**Landscapes of Dread in Classical Antiquity** Debbie Felton, 2018-04-27 Over the last two decades research in cultural geography and landscape studies has influenced many humanities fields including Classics and has increasingly drawn our attention to the importance of spaces and their contexts both geographical and social: how spaces are described by language, what spaces are used for by individuals and communities, and how language use and the passage of time invest spaces with meaning. In addition to this spatial turn in scholarship, recent years have also seen an emotive turn: an increased interest in the study of emotion in literature. Many works on landscape in classical antiquity focus on themes such as the sacred and the pastoral and the emotions such spaces evoke, such as respectively feelings of awe or tranquillity in settings both urban and rural. Far less scholarship has been generated by the *locus terribilis*, the space associated with negative emotions because of the bad things that happen there. In short, the recent emotive turn in humanities studies has so far largely neglected several of the more negative emotions including anxiety, fear, terror, and dread. The papers in this volume focus on those neglected negative emotions, especially dread, and they do so while treating many types of space including domestic, suburban, rural, and virtual, and while covering many genres and authors including the epic poems of Homer, Greek tragedy, Roman poetry, and historiography, medical writing, paradoxography, and the short story.

**Greek Heroes in and out of Hades** Stamatia Dova, 2012-07-13 *Greek Heroes in and out of Hades* is a study on heroism and mortality from Homer to Plato. In a collection of thirty enjoyable essays, Stamatia Dova combines intertextual research and thought-provoking analysis to shed new light on concepts of the hero in the *Iliad* and the *Odyssey*, Bacchylides 5, Plato's *Symposium*, and Euripides' *Alceste*. Through systematic readings of a wide range of seemingly unrelated texts, the author offers a cohesive picture of heroic character in a variety of literary genres. Her characterization of Achilles, Odysseus, and Heracles is artfully supported by a comprehensive overview of the theme of descent to the underworld in Homer, Bacchylides, and Euripides. Aimed at the specialist as well as the general reader, *Greek Heroes in and out of Hades* brings innovative Classical scholarship and insightful literary criticism to a wide

audience      *Plot and Point of View in the Iliad* Robert J. Rabel, 1997 Argues that Homer the poet of the Iliad may be fully distinguished from the narrator of Homeric poetry      **Homer's Daughters** Fiona Cox, Elena Theodorakopoulos, 2019-10-03 This collection of essays examines the various ways in which the Homeric epics have been responded to reworked and rewritten by women writers of the twentieth and early twenty first centuries Beginning in 1914 with the First World War it charts this understudied strand of the history of Homeric reception over the subsequent century up to the present day analysing the extraordinary responses both to the Odyssey and to the Iliad by women from around the world The backgrounds of these authors and the genres they employ memoir poetry children s literature rap novels testify not only to the plasticity of Homeric epic but also to the widening social classes to whom Homer appeals and it is unsurprising to see the myriad ways in which women writers across the globe have played their part in the story of Homer s afterlife From surrealism to successive waves of feminism to creative futures Homer s footprint can be seen in a multitude of different literary and political movements and the essays in this volume bring an array of critical approaches to bear on the work of authors ranging from H D and Simone Weil to Christa Wolf Margaret Atwood and Kate Tempest Students and scholars of not only classics but also translation studies comparative literature and women s writing will find much to interest them while the volume s concluding reflections by Emily Wilson on her new translation of the Odyssey are an apt reminder to all of just how open a text can be and of how great a difference can be made by a woman s voice      **The Cambridge Companion to the Epic** Catherine Bates, 2010-04-22 Every great civilisation from the Bronze Age to the present day has produced epic poems Epic poetry has always had a profound influence on other literary genres including its own parody in the form of mock epic This Companion surveys over four thousand years of epic poetry from the Babylonian Epic of Gilgamesh to Derek Walcott s postcolonial Omeros The list of epic poets analysed here includes some of the greatest writers in literary history in Europe and beyond Homer Virgil Dante Cam es Spenser Milton Wordsworth Keats and Pound among others Each essay by an expert in the field pays close attention to the way these writers have intimately influenced one another to form a distinctive and cross cultural literary tradition Unique in its coverage of the vast scope of that tradition this book is an essential companion for students of literature of all kinds and in all ages      **Rethinking the Frankfurt School** Jeffrey T. Nealon, Caren Irr, 2012-02-01 A reexamination of key Frankfurt School thinkers Benjamin Adorno Horkheimer Marcuse in the light of contemporary theory and cultural studies across the disciplines Rethinking the Frankfurt School asks what consequences such a rethinking might have for study of the Frankfurt School on its own terms Ironically contemporary theorists find themselves turning back toward the Frankfurt School precisely for the reasons it was once scorned for a notion of subjects whose desires are less liberated and multiplied than they are produced and regulated by a far reaching very nearly totalizing global culture industry Indeed as new questions concerning globalization and economic redistribution emerge while analyses of identity politics and subjective transgression become less central to contemporary theory and

cultural studies the future of the Frankfurt School looks as promising and productive as its past has proven to be To Boldly Go Djoymi Baker, 2018-03-06 Today's media cinema and TV screens are host to new manifestations of myth their modes of storytelling radically transformed from those of ancient Greece They present us with narratives of contemporary customs and belief systems our modern day myths This book argues that the tools of transmedia merchandising and promotional material shape viewers experiences of the hit television series Star Trek to reinforce the mythology of the gargantuan franchise Media marketing utilises the show's method of recycling the narratives of classical heritage yet it also looks forward to the future In this way it reminds consumers of the Star Trek story's ongoing centrality within popular culture whether in the form of the original 1960s series the later additions such as Voyager and Discovery or J J Abrams reboot films Chapters examine how oral and literary traditions have influenced the series structure and its commercial image how the cosmological role of humanity and the Earth are explored in title sequences across various Star Trek media platforms and the multi faceted way in which Internet video game and event spin offs create rituals to consolidate the space opera's fan base Fusing key theory from film TV media and folklore studies as well as anthropology and other specialisms To Boldly Go is an authoritative guide to the function of myth across the whole Star Trek enterprise



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