

JOHN COLDWELL ADAMS

SIR CHARLES GOD DAMN

The Life of
Sir Charles
G.D. Roberts



Sir Charles God Damn

Jonathan F. Vance



Sir Charles God Damn:

Sir Charles God Damn John Coldwell Adams, 1986 The story of Charles G D Roberts personal life recounted here fully and objectively for the first time adds a vivid portrait to the gallery of Canada s literary pioneers Little Resilience Eli MacLaren, 2020-10-22 The Ryerson Poetry Chap Books were a landmark achievement in Canadian poetry Edited by Lorne Pierce the series lasted for thirty seven years 1925 62 and comprised two hundred titles by writers from Newfoundland to British Columbia over half of whom were women By examining this editorial feat Little Resilience offers a new history of Canadian poetry in the twentieth century Eli MacLaren analyzes the formation of the series in the wake of the First World War at a time when small presses had proliferated across the United States Pierce s emulation of them produced a series that contributed to the historic shift in the meaning of the term chapbook from an antique of folk culture to a brief collection of original poetry By retreating to the smallest of forms Pierce managed to work against the dominant industry pattern of the day agency publishing or the distribution of foreign editions Original case studies of canonical and forgotten writers push through the period s defining polarity modernism versus romanticism to create complex portraits of the author during the Depression the Second World War and the 1950s The stories of five Ryerson poets Nathaniel A Benson Anne Marriott M Eugenie Perry Dorothy Livesay and Al Purdy reveal poetry in Canada to have been a widespread vocation and a poor one as fragile as it was irrepressible The Ryerson Poetry Chap Books were an unprecedented initiative to publish Canadian poetry Little Resilience evaluates the opportunities that the series opened for Canadian poets and the sacrifices that it demanded of them **Canadian Literature in English** W. J. Keith, 2006 W J Keith has chosen to ignore utterly both the popular at the one extreme Robert Service Lucy Maud Montgomery as well as the avant garde at the other bpnichol Anne Carson in favour of those authors whose style lends itself to the simple pleasure of reading and to that end Keith dedicates his history to all those including those of the general reading public whose endangered status is much lamented who recognize and celebrate the dance of words The Oath Michael Jecks, 2021-05-03 The threat of war looms over England 1326 In an England riven with conflict knight and peasant alike find their lives turned upside down by the warring factions of Edward II with his hated favourite Hugh le Despenser and Edward s estranged queen Isabella and her lover Sir Roger Mortimer Yet even in such times the brutal slaughter of an entire family still has the power to shock Three further murders follow and bailiff Simon Puttock is drawn into a web of intrigue vengeance power and greed as Roger Mortimer charges him to investigate the killings The twenty ninth instalment in the gripping Last Templar Mysteries series perfect for fans of C J Sansom and Susanna Gregory Praise for Michael Jecks Michael Jecks is a national treasure Scotland on Sunday Marvellously portrayed C J Sansom **The Feminine Gaze** Anne Innis Dagg, 2006-01-01 Many Canadian women fiction writers have become justifiably famous But what about women who have written non fiction When Anne Innis Dagg set out on a personal quest to make such non fiction authors better known she expected to find just a few dozen To her delight she unearthed 473 writers

who have produced over 674 books These women describe not only their country and its inhabitants but a remarkable variety of other subjects from the story of transportation to the legacy of Canadian missionary activity around the world While most of the writers lived in what is now Canada other authors were British or American travellers who visited Canada throughout the years and reported on what they found here This compendium has brief biographies of all these women short descriptions of their books and a comprehensive index of their books subject matters The Feminine Gaze A Canadian Compendium of Non Fiction Women Authors and Their Books 1836 1945 will be an invaluable research tool for women s studies and for all who wish to supplement the male gaze on Canada s past

Music Papers John Beckwith,1997 What is music where does it come from and what does it mean If music is in the background and no one listens to it does it still exist Why do composers write music and how do they learn their profession What about Canadian music a regional dialect of this universal language How has it been created inside the country how well is it understood abroad Music papers are reflections from a life of composing and teaching These articles talks and reviews whether intended originally for general or professional audiences communicate a passion for music rooted in a North American culture and place informed by long and loving familiarity with masterpieces from elsewhere Also included are alternative versions of the early life of Glenn Gould proofs of the existence of musical life in Toronto and some questions still unanswered

Cobbett's Complete Collection of State Trials and Proceedings for High Treason and Other Crimes and Misdemeanors from the Earliest Period to the Present Time ,1812

John Buchan J. William Galbraith,2013-08-10 An accomplished Scottish thriller writer journalist soldier spy and Member of Parliament John Buchan 1st Baron Tweedsmuir was Canada s governor general from 1935 to 1940 and helped draw Canada Britain and the United States closer together during the perilous days before and at the start of World War II

Death So Noble Jonathan F. Vance,2011-11-01 This book examines Canada s collective memory of the First World War through the 1920s and 1930s beginning with the Armistice in 1918 This book deals with cultural history more than military history and looks at art music and literature during World War I Comparable to Modris Eskteins Rites of Spring and Paul Fussell s The Great War and Modern Memory the author draws on a broad range of sources published and unpublished making this book an original contribution to the growing literature dealing with World War I Thematically organized into such subjects as the symbolism of the soldier the implications of war memory for Canadian nationalism and the idea of a just war the book draws on military records memoirs war memorials newspaper reports fiction popular songs and films In each case Vance draws a distinction between the objective realities of the war and the way that contemporaries remember it Death so Noble takes an unorthodox look at the Canadian war experience It views the Great War as a cultural and philosophical force rather than as a political and military event It will be of interest to specialists in First World War history and literature as well as a general audience

Fascinating Canada John Robert Colombo,2011-05-27 Few people have read as widely in the field of Canadiana as has John Robert Colombo The curiosity of this Toronto writer editor and anthologist knows few if any bounds when it comes to

the lore literature history culture and character of Canada He has an inquiring mind and he seems able to find national and even international twists to subjects of interest or importance Fascinating Canada his latest book is the product of over half a century of research reading writing and thinking Some years ago the author produced a trilogy of question and answer books 1 000 Questions about Canada 999 Questions about Canada 1 000 Questions about Canada The first two were published by Doubleday Canada the third one in 2001 by Dundurn Press The same format is adapted to the material in the present book but this time the majority of the questions are short whereas a good many of the answers are quite long discussions of the subjects at hand concise questions followed by considered answers Here is a book about the Canadian past present and future The information in Fascinating Canada is organized under four headings People Places Things Ideas and there is a detailed Index for ready reference This book may serve as a work of popular reference but it has been written to stimulate inquiry and spark the sense of surprise in the minds of readers who know something about this amazing country but perhaps not as much as the author Open this book and begin to read and match wits with author and researcher John Robert Colombo

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