

SIR ARTHUR
BRYANT and NATIONAL
HISTORY in TWENTIETH-
CENTURY BRITAIN



JULIA STAPLETON

Sir Arthur Bryant And National History In Twentieth Century Britain

Arthur Aughey



Sir Arthur Bryant And National History In Twentieth Century Britain:

Sir Arthur Bryant and National History in Twentieth-Century Britain Julia Stapleton, 2005-04-19 Sir Arthur Bryant and National History in Twentieth Century Britain is a significant new study of the work of the popular historian and journalist Sir Arthur Bryant 1899 1985 Since his death scholarly interest in Bryant has focused on his Nazi sympathies in the late 1930s Julia Stapleton broadens our understanding of the man and the writer Stapleton illuminates Bryant's romantic ideal of his nation She explores the historian's success in writing for a broad middlebrow audience aided by his firsthand experience of two world wars and she traces the decline of Bryant's authority beginning in the 1960s as the discipline of history diversified and new ties were forged between professional historians and popular readerships Stapleton suggests that Bryant prefigured and sustained a form of nationalism that remained nascent within the British population though not always its elites deep into the twentieth century as the Falklands episode and the recent resurgence of English national identity well illustrate Twenty years after his death when history has scaled new heights of popularity a study of the historian whose work made perhaps the largest public impact in twentieth century Britain could not be more timely History, Historians, and Conservatism in Britain and America Reba Soffer, 2009 Reba Soffer examines the subject's motives and origins of conservative historians who were also successful public intellectuals Providing a comprehensive account of the content context and consequences of conservative ideas Soffer explains their dominance in Britain and marginalization in America until the Reagan ascendancy **Empire and history writing in Britain c.1750-2012** Joanna de Groot, 2016-05-16 This wide ranging and accessible book examines the effects of British imperial involvements on history writing in Britain since 1750 It provides a chronological account of the development of history writing in its social political and cultural contexts and an analysis of the structural links between those involvements and the dominant concerns of that writing The author looks at the impact of imperial and global expansion on the treatment of government of social structures and changes and of national and ethnic identity in scholarly and popular works in school histories and in famous history books In a clear and student friendly way the book argues that involvement in empire played a transformative and central role within history writing as whole reframing its basic assumptions and language and sustaining a significant imperial influence across generations of writers and diverse types of historical text *Imperial Legacies* Jeremy Black, 2019-04-09 Britain yesterday America today The reality of being top dog is that everybody hates you In this provocative book noted historian and commentator Jeremy Black shows how criticisms of the legacy of the British Empire are in part criticisms of the reality of American power today He emphasizes the prominence of imperial rule in history and in the world today and the selective way in which certain countries are castigated Imperial Legacies is a wide ranging and vigorous assault on political correctness its language misuse of the past and grasping of both present and future **Blue Jerusalem** Kit Kowol, 2024-08-28 The untold story of how Winston Churchill and the Conservative Party envisioned Britain's post war future We think we know all there is to know about Britain

s Second World War We don't This radical re interpretation of British history and British Conservatism between 1939 and 1945 reveals the bold at times utopian plans British Conservatives drew up for Britain and the post war world From proposals for world government to a more united Empire via dreams of a new Christian elite and a move back to the land Blue Jerusalem reveals how Conservatives were every bit as imaginative and courageous as their Labour and left wing opponents in their wartime plans for a post war world Bringing these alternative visions of Britain's post war future back to life Blue Jerusalem restores politics to the centre of the story of Britain's war It demonstrates how everything from the weapons Britain fought with to the theatres in which the fighting took place and the allies Britain chose were the product of political decisions about the different futures Conservatives wanted to make Rejecting notions of a people's war that continue to cloud how we think of World War II it explores how the Tories used their control of the home and battle front to fight a deeply Conservative war and build the martial imperial and Christian nation of which many of a conservative disposition had long dreamed A study of political thinking as well as political manoeuvre Blue Jerusalem goes beyond an examination of the usual suspects such as Winston Churchill and Neville Chamberlain to reveal a hitherto lost world of British Conservatism and a set of forgotten futures that continue to shape our world **Histories of Everyday Life** Laura Carter, 2021-07-22

Histories of Everyday Life is a study of the production and consumption of popular social history in mid twentieth century Britain It explores how non academic historians many of them women developed a new breed of social history after the First World War identified as the history of everyday life The history of everyday life was a pedagogical construct based on the perceived educational needs of the new mass democracy that emerged after 1918 It was popularized to ordinary people in educational settings through books in classrooms and museums and on BBC radio After tracing its development and dissemination between the 1920s and the 1960s this book argues that history of everyday life declined in the 1970s not because academics invented an alternative new social history but because bottom up social change rendered this form of popular social history untenable in the changing context of mass education **Histories of Everyday Life** ultimately uses the subject of history to demonstrate how profoundly the advent of mass education shaped popular culture in Britain after 1918 arguing that we should see the twentieth century as Britain's educational century **A Crooked Line** Geoff

Eley, 2008-12-18 Eley brilliantly probes transformations in the historians craft over the past four decades I found **A Crooked Line** engrossing insightful and inspiring Lizabeth Cohen author of **A Consumers Republic** **A Crooked Line** brilliantly captures the most significant shifts in the landscape of historical scholarship that have occurred in the last four decades Part personal history part insightful analysis of key methodological and theoretical historiographical tendencies since the late 1960s always thoughtful and provocative Eley's book shows us why history matters to him and why it should also matter to us Robert Moeller University of California Irvine Part genealogy part diagnosis part memoir Eley's account of the histories of social and cultural history is a tour de force Antoinette Burton Professor of History and Catherine C and Bruce A Bastian Professor of

Global and Transnational Studies University of Illinois Eley's reflections on the changing landscape of academic history in the last forty years will interest and benefit all students of the discipline Both a native informant and an analyst in this account Eley combines the two roles superbly to produce one of most engaging and compelling narratives of the recent history of History Dipesh Chakrabarty author of Provincializing Europe Using his own intellectual biography as a narrative device Geoff Eley tracks the evolution of historical understanding in our time from social history through the so called cultural turn and back again to a broad history of society A gifted writer Eley carefully winnows unique experiences from the universal and uses the interplay of the two to draw the reader toward an organic understanding of how historical thinking particularly the work of European historians has evolved under the influence of new ideas His work situates history within History and offers students scholars and general readers alike a richly detailed readable guide to the enduring value of historical ideas Geoff Eley is Professor of History at the University of Michigan

The Moral Economists Tim Rogan, 2019-03-19 A fresh look at how three important twentieth century British thinkers viewed capitalism through a moral rather than material lens What's wrong with capitalism Answers to that question today focus on material inequality Led by economists and conducted in utilitarian terms the critique of capitalism in the twenty first century is primarily concerned with disparities in income and wealth It was not always so The Moral Economists reconstructs another critical tradition developed across the twentieth century in Britain in which material deprivation was less important than moral or spiritual desolation Tim Rogan focuses on three of the twentieth century's most influential critics of capitalism R H Tawney Karl Polanyi and E P Thompson Making arguments about the relationships between economics and ethics in modernity their works commanded wide readerships shaped research agendas and influenced public opinion Rejecting the social philosophy of laissez faire but fearing authoritarianism these writers sought out forms of social solidarity closer than individualism admitted but freer than collectivism allowed They discovered such solidarities while teaching economics history and literature to workers in the north of England and elsewhere They wrote histories of capitalism to make these solidarities articulate They used makeshift languages of tradition and custom to describe them until Thompson patented the idea of the moral economy Their program began as a way of theorizing everything economics left out but in challenging utilitarian orthodoxy in economics from the outside they anticipated the work of later innovators inside economics Examining the moral cornerstones of a twentieth century critique of capitalism The Moral Economists explains why this critique fell into disuse and how it might be reformulated for the twenty first century

Cold War Culture Jim Smyth, 2016-04-04 Britain in the 1950s had a distinctive political and intellectual climate It was the age of Keynesianism of welfare state consensus incipient consumerism and to its detractors the so called Angry Young Men and the emergent New Left a new age of complacency While Prime Minister Harold Macmillan famously remarked that most of our people have never had it so good the playwright John Osborne lamented that there aren't any good brave causes left Philosophers political scientists economists and historians embraced

the supposed end of ideology and fetishized value free technique and analysis This turn is best understood in the context of the cultural Cold War in which ideology served as shorthand for Marxist but it also drew on the rich resources and traditions of English empiricism and a Burkean scepticism about abstract theory in general Ironically cultural critics and historians such as Raymond Williams and E P Thompson showed at this time that the thick catalogue of English moral aesthetic and social critique could also be put to altogether different purposes Jim Smyth here shows that despite being allergic to McCarthy style vulgarity British intellectuals in the 1950s operated within powerful Cold War paradigms all the same

Death and Survival in Urban Britain Bill Luckin, 2015-05-19 The narratives of disease hygiene developments in medicine and the growth of urban environments are fundamental to the discipline of modern history Here the eminent urban historian Bill Luckin re introduces a body of work which published together for the first time along with new material and contextualizing notes marks the beginning of this important strand of historiography Luckin charts the spread of cholera fever and the everyday but frequently deadly infections that afflicted the inhabitants of London and its new manufacturing districts between the 1830s and the end of the nineteenth century A second part Pollution and the Ills of Urban Industrialism concentrates on the water and smoke problems and the ways in which they came to be perceived defined and finally brought under a degree of control *Death and Survival in Urban Britain* explores the layered and interacting narratives within the framework of the urban revolution that transformed British society between 1800 and 1950 [Roman Law and the Idea of Europe](#) Kaius Tuori, Heta Björklund, 2018-12-27 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com It is funded by the European Research Council Roman law is widely considered to be the foundation of European legal culture and an inherent source of unity within European law *Roman Law and the Idea of Europe* explores the emergence of this idea of Roman law as an idealized shared heritage tracing its origins among exiled German scholars in Britain during the Nazi regime The book follows the spread and influence of these ideas in Europe after the war as part of the larger enthusiasm for European unity It argues that the rise of the importance of Roman law was a reaction against the crisis of jurisprudence in the face of Nazi ideas of racial and ultranationalistic law leading to the establishment of the idea of Europe founded on shared legal principles With contributions from leading academics in the field as well as established younger scholars this volume will be of immense interests to anyone studying intellectual history legal history political history and Roman law in the context of Europe [Narrating the Nation](#) Stefan Berger, Linas Eriksonas, Andrew Mycock, 2008 A sustained and systematic study of the construction erosion and reconstruction of national histories across a wide variety of states is highly topical and extremely relevant in the context of the accelerating processes of Europeanization and globalization However as demonstrated in this volume histories have not of course only been written by professional historians Drawing on studies from a number of different European nation states the contributors to this volume present a systematic exploration of the representation of the national paradigm In doing so

they contextualize the European experience in a more global framework by providing comparative perspectives on the national histories in the Far East and North America As such they expose the complex variables and diverse actors that lie behind the narration of a nation

The Nostalgic Imagination Stefan Collini, 2019 This unusual book explores the historical assumptions at work in the style of literary criticism that came to dominate English studies in the twentieth century Stefan Collini shows how the work of critics renowned for their close attention to the words on the page was in practice bound up with claims about the nature and direction of historical change the interpretation of the national past and the scholarship of earlier historians Among the major figures examined in detail are T S Eliot F R Leavis William Empson and Raymond Williams while there are also original discussions of such figures as Basil Willey L C Knights Q D Leavis and Richard Hoggart The Nostalgic Imagination argues that in the period between Eliot's *The Sacred Wood* and Williams's *The Long Revolution* the writings of such critics came to occupy the cultural space left by academic history's retreat into specialized archive bound monographs Their work challenged the assumptions of the Whig interpretation of English history and entailed a revision of the traditional relations between literary history and general history Combining close textual analysis with wide ranging intellectual history this volume both revises the standard story of the history of literary criticism and illuminates a central feature of the cultural history of twentieth century Britain

The Politics of English Nationhood Michael Kenny, 2014-03-13 Winner of the Political Studies Association WJM MacKenzie Prize for best book of 2014 The Politics of English Nationhood supplies the first comprehensive overview of the evidence research and major arguments relating to the revival of Englishness exploring its varied and often overlooked political ramifications and dimensions It examines the difficulties which the major political parties have encountered in dealing with the English question against the backdrop of the diminishing hold of established ideas of British government and national identity in the final years of the last century And it explores a range of factors including insecurities generated by economic change Euroscepticism and a growing sense of cultural anxiety which helped make the renewal of Englishness appealing and imperative prior to the introduction of devolution by the first Blair government a policy which also gave this process a further impetus The book therefore provides a powerful challenge to the two established orthodoxies in this area These either maintain that the English are dispositionally unable to assert their own nationhood outside the framework of the British state or point to the supposed resurgence of a resentful and reactive sense of English nationalism This volume instead demonstrates that a renewed resonant and internally divided sense of English nationhood is apparent across the lines of class geography age and ethnicity And it identifies several distinct strands of national identity that have emerged in this period contrasting the appearance of populist and resentful forms of English nationalism with an embedded and deeply rooted sense of conservative Englishness and attempts to reconstruct a more liberal and civic idea of a multicultural England This volume also includes a wide ranging analysis of the culturally rooted revival of Englishness drawing out the political dimensions and implications of this re

emerging form of national consciousness

Contesting History Jeremy Black, 2014-03-13

Contesting History is an authoritative guide to the positive and negative applications of the past in the public arena and what this signifies for the meaning of history more widely. Using a global non-Western model, Jeremy Black examines the employment of history by the state, the media, the national collective memory and others, and considers its fundamental significance in how we understand the past. Moving from public life pre-1400 to the struggle of ideologies in the 20th century and contemporary efforts to find meaning in historical narratives, Jeremy Black incorporates a great deal of original material on governmental, social, and commercial influences on the public use of history. This includes a host of in-depth case studies from different periods of history around the world and coverage of public history in a wider range of media, including TV and film. Readers are guided through this material by an expansive introduction, section headings, chapter conclusions, and a selected further reading list. Written with eminent clarity and breadth of knowledge, Contesting History is a key text for all students of public history and anyone keen to know more about the nature of history as a discipline and concept.

Britain, France and Europe,

1945-1975 Anthony Adamthwaite, 2020-05-28 Britain, France and Europe 1945-1975 takes a fresh look at the international trajectories of Europe's premier democracies. The sidelining of Britain and France in the Cold War era, argues Adamthwaite, was preventable. A Franco-British Europe came within a whisker of realization. Condemning President Charles de Gaulle as an intransigent gatekeeper, created a convenient alibi for self-inflicted missteps. UK bids for European Community membership ignored the elephant in the room: the need for partnership in a superpower age. A marriage powering the Community could have repositioned Western Europe as partner, not client, of the United States. Although perceived as a failing power, France outperformed Britain, seizing the initiative in European construction and winning primacy in Western Europe. As well as exploring sharply contrasting national experiences in the aftermath of war, the author analyses the reasons for French success. The analysis evaluates key influences: the mental maps of decision-makers, leadership styles, the post-1945 international system, policy-making machinery, the democratic deficit in British and French politics, and public opinion. Drawing on American, British, and French official records, together with private papers and interviews, this enlightening study highlights the importance of contingency and individual actors, and will be of great interest to scholars of modern European history.

Neo-Tories

Bernhard Dietz, 2018-05-31 The danger to British democracy in the interwar period came from a different source to that which has thus far been assumed. It came from a network of radical conservatives who challenged the political system and sought to replace it with an authoritarian corporate state. In this book, Bernhard Dietz provides the first systematic analysis of this network and its members, which are called Neo-Tories. With strong links to the European right, yet a minority back home, this group of British conservatives are all the more fascinating today because it is on their ultimate failure that the success of British democracy rested.

British Catholics and Fascism T. Villis, 2013-02-18

Drawing substantially on the thoughts and words of Catholic writers and cultural commentators, Villis sheds new light on religious

identity and political extremism in early twentieth century Britain The book constitutes a comprehensive study of the way in which British Catholic communities reacted to fascism both at home and abroad **Common Reading** Stefan Collini,2008 In this series of penetrating and attractively readable essays Stefan Collini explores aspects of the literary and intellectual culture of Britain from the early twentieth century to the present Collini focuses on critics and historians who wrote for a non specialist readership and on the periodicals and other genres through which they attempted to reach that readership Among the critics discussed are Cyril Connolly V S Pritchett Aldous Huxley Rebecca West Edmund Wilson and George Orwell while the historians include A L Rowse Arthur Bryant E H Carr and E P Thompson There are also essays on wider themes such as the fate of general periodicals the history of reading the role of criticism changing conceptions of culture the limitations of biography and the functions of universities Explicitly addressed to the non specialist reader these essays make some of the fruits of detailed scholarly research in various fields available to a wider audience in a succinct and elegant manner Stefan Collini has been acclaimed as one of the most brilliant essayists of our time and this collection shows him at his subtle perceptive and trenchant best The book will appeal to and delight readers interested in literature history and contemporary cultural debate **Coffee With Hitler** Charles Spicer,2022-09-06 The fascinating story of how an eccentric group of intelligence agents used amateur diplomacy to penetrate the Nazi high command in an effort to prevent the start of World War II How might the British have handled Hitler differently remains one of history s greatest what ifs Coffee with Hitler tells the astounding story of how a handful of amateur British intelligence agents wine dined and befriended the leading National Socialists between the wars With support from royalty aristocracy politicians and businessmen they hoped to use the recently founded Anglo German Fellowship as a vehicle to civilize and enlighten the Nazis At the heart of the story are a pacifist Welsh historian a World War I flying ace and a butterfly collecting businessman who together offered the British government better intelligence on the horrifying rise of the Nazis than any other agents Though they were only minor players in the terrible drama of Europe s descent into its second twentieth century war these three protagonists operated within the British Establishment They infiltrated the Nazi high command deeper than any other spies relaying accurate intelligence to both their government and to its anti appeasing critics Straddling the porous border between hard and soft diplomacy their activities fuelled tensions between the amateur and the professional diplomats in both London and Berlin Having established a personal rapport with President Franklin D Roosevelt they delivered intelligence to him directly too paving the way for American military support for Great Britain against the Nazi threat The settings for their public efforts ranged from tea parties in Downing Street banquets at London s best hotels and the Coronation of George VI to coffee and cake at Hitler s Bavarian mountain home champagne galas at the Berlin Olympics and afternoon receptions at the Nuremberg Rallies More private encounters between the elites of both powers were nurtured by shooting weekends at English country homes whisky drinking sessions at German estates discreet meetings in London apartments and whispered exchanges in the corridors of

embassies and foreign ministries

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