

# THE HAITIAN REVOLUTION



# The Haitian Revolution 1789 1804

**Patrick E. Bryan**



## **The Haitian Revolution 1789 1804:**

**The Haitian Revolution, 1789-1804** Thomas O. Ott,1987-07 On the night of August 22 1791 thousands of small illuminated specks could be seen on the otherwise darkened Plaine du Nord of Saint Domingue in the Caribbean With a torch in one hand and a knife in the other the slave of Saint Domingue was destroying a society which had suppressed him for nearly one hundred years But the agonies of that night were only the beginning of a great socioeconomic explosion lasting almost thirteen years During that period Saint Domingue emerged as Haiti the first Black republic in the Western Hemisphere Although the American French Russian and Mexican revolutions have received the attention of many scholars the Haitian Revolution has remained in relative obscurity Even those historians who have made a study of that turmoil often viewed much of it ideologically In *The Haitian Revolution* Thomas O Ott provides a long needed objective synthesis of the events and ideas which shaped this heroic period In doing so he has contributed significant new details and persuasive interpretations The background of the Haitian Revolution was one of dreams and lost hopes the substance of other great upheavals Against this background Professor Ott identifies and throws light upon a number of themes the influence of the French Revolution the abolition of slavery the fear of revolt among other slave societies the intervention of foreign powers and the rise of a Black republic Yet he makes evident the major theme of the period was not an event but a man Toussaint L Ouverture Leaving a rather idyllic environment at Breda Plantation on the Plaine du Nord Toussaint joined the rebels and rose from obscurity to prominence within an astonishingly short timespan With the dexterity of a tightrope walker and the finesse of a fencer Toussaint had outplayed all but one of his rivals for power by mid 1800 That one who remained however was Napoleon Bonaparte In the final contest between these two men Toussaint dying a tragic death in a dank French prison would see his vision of Haitian independence near oblivion But the fading dream was rescued by Jean Jacques Dessalines Toussaint s fierce lieutenant and by the Haitian people themselves To achieve objectivity Professor Ott has gone beyond the sources traditionally consulted He has utilized numerous newspaper accounts mainly written by observant Yankee seamen and has also investigated the American consul reports of the period But the many French references such as the heretofore untapped papers of Donatien Rochambeau have not been neglected

**The Haitian Revolution, 1789-1804** Thomas O. Ott,2024-08-09 On the night of August 22 1791 thousands of small illuminated specks could be seen on the otherwise darkened Plaine du Nord of Saint Domingue in the Caribbean With a torch in one hand and a knife in the other the slave of Saint Domingue was destroying a society which had suppressed him for nearly one hundred years But the agonies of that night were only the beginning of a great socioeconomic explosion lasting almost thirteen years During that period Saint Domingue emerged as Haiti the first Black republic in the Western Hemisphere Although the American French Russian and Mexican revolutions have received the attention of many scholars the Haitian Revolution has remained in relative obscurity Even those historians who have made a study of that turmoil often viewed much of it ideologically In *The Haitian Revolution*

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**Slave Revolution in the Caribbean 1789-1804** Laurent Dubois, John D. Garrigus, 2006-02-22 The Haitian Revolution was the first successful slave rebellion establishing Haiti as a free black republic and paving the way for the emancipation of slaves in the rest of the world In this broad selection of documents the authors clarify the complex issues surrounding the revolution and the wave of revolts elsewhere in the French Caribbean

**The Haitian Revolution, 1789-1804** Malick Walid Ghachem, Lara Jennifer Moore, John Carter Brown Library, 2004

**The Old Regime and the Haitian Revolution** Malick W. Ghachem, 2012-02-29 The Haitian Revolution 1789 1804 was an epochal event that galvanized slaves and terrified planters throughout the Atlantic world Rather than view this tumultuous period solely as a radical rupture with slavery Malick W Ghachem s innovative study shows that emancipation in Haiti was also a long term product of its colonial legal history Ghachem takes us deep into this volatile colonial past digging beyond the letter of the law and vividly re enacting such episodes as the extraordinary prosecution of a master for torturing and killing his slaves This book brings us face to face with the revolutionary invocation of Old Regime law by administrators seeking stability but also by free people of color and slaves demanding citizenship and an end to brutality The result is a subtle yet dramatic portrait of the strategic stakes of colonial governance in the land that would become Haiti

**The Haitian Revolution**, 2014-09-03 A landmark collection of documents by the field s leading scholar This reader includes beautifully written introductions and a fascinating array of never before published primary documents These treasures from the archives offer a new picture of colonial Saint Domingue and the Haitian Revolution The translations are lively and colorful Alyssa Sepinwall California State University San Marcos

The Haitian Revolution and the Early United States Elizabeth Maddock Dillon, Michael Drexler, 2016-05-30 Chapter 15 The Alpha and Omega of Haitian Literature Baron de Vastey and the U S Audience of Haitian Political Writing 1807 1825 Epilogue Two Archives and the Idea of Haiti *The Haitian Revolution, the Harlem Renaissance, and Caribbean Négritude* Tammie Jenkins, 2021-08-10 In *The Haitian Revolution the Harlem Renaissance and Caribbean Négritude* Overlapping Discourses of Freedom and Identity Tammie Jenkins argues that the ideas of freedom and identity cultivated during the Haitian Revolution were reinvigorated in Harlem Renaissance texts and were instrumental in the development of Caribbean Négritude Jenkins analyzes the precipitating events that contributed to the Haitian Revolution and connects them to Harlem Renaissance publications by Eric D Walrond and Joel Augustus J A Rogers Jenkins traces these movements to Paris where black American expatriates Harlem Renaissance members and Francophones from Africa and the Caribbean met once a week at Le Salon Clamart to share their lived experiences with racism oppression and disenfranchisement in their home countries Using these dialogical exchanges Jenkins investigates how the Haitian Revolution and Harlem Renaissance tenets influence the modernization of Caribbean Négritude s development **The Haitian Revolution** Toussaint L'Ouverture, 2019-11-12 Toussaint L Ouverture was the leader of the Haitian Revolution in the late eighteenth century in which slaves rebelled against their masters and established the first black republic In this collection of his writings and speeches former Haitian politician Jean Bertrand Aristide demonstrates L Ouverture s profound contribution to the struggle for equality The World of the Haitian Revolution David Patrick Geggus, Norman Fiering, 2009-01-21 These essays deepen our understanding of Haiti during the period from 1791 to 1815 They consider the colony s history and material culture as well as it free people of colour and the events leading up to the revolution and its violent unfolding *The Haitian Revolution and Its Effects* Patrick E. Bryan, 1984 Philanthropy and Race in the Haitian Revolution Erica R. Johnson, 2018-06-19 This book examines the ways in which a minority of primarily white male French philanthropists used their social standing and talents to improve the lives of peoples of African descent in Saint Domingue during the crucial period of the Haitian Revolution They went to great lengths to advocate for the application of universal human rights through political activities academic societies religious charity influence on public opinion and fraternity in the armed services The motives for their benevolence ran the gamut from genuine altruism to the selfish pursuit of prestige which could on occasion lead to political or economic benefit from aiding blacks and people of color This book offers a view that takes into account the efforts of all peoples who worked to end slavery and establish racial equality in Saint Domingue and challenges simplistic notions of the Haitian Revolution which lean too heavily on an assumed strict racial divide between black and white African Americans and the Haitian Revolution Maurice Jackson, Jacqueline Bacon, 2013-09-13 Bringing together scholarly essays and helpfully annotated primary documents *African Americans and the Haitian Revolution* collects not only the best recent scholarship on the subject but also showcases the primary texts written by African Americans about the Haitian Revolution Rather than being about the revolution itself

this collection attempts to show how the events in Haiti served to galvanize African Americans to think about themselves and to act in accordance with their beliefs and contributes to the study of African Americans in the wider Atlantic World

*Revolutionary America, 1763-1815* Francis D. Cogliano, 2009-01-27 Revolutionary America explains the crucial events in the history of the United States between 1763 and 1815 when settlers of North America rebelled against British rule won their independence in a long and bloody struggle and created an enduring republic Now in its second edition Revolutionary America has been completely revised updating the strengths of the previous edition New features include New introduction for the second edition New chapter on Native Americans Revised and expanded bibliographic essay Updated historiography throughout the text Companion Website with study aids maps and documentary resources Revolutionary America also examines those who were excluded from the immediate benefits and rights secured by the creation of the new republic In particular author Francis D Cogliano describes the experiences of women Native Americans and African Americans each of whose experiences challenged the principle that all men are created equal which lay at the heart of the American Revolution Placing the political revolution at the core of the story Revolutionary America presents a clear history of the War of Independence and lays a distinctive foundation for students and scholars of the Early Republic For additional information and classroom resources please visit the Revolutionary America companion website at [www.routledge.com/textbooks/revolutionaryamerica](http://www.routledge.com/textbooks/revolutionaryamerica)

**Historical Dictionary of Haiti** Fequiere Vilsaint, Michael R. Hall, 2021-08-01 This book covers the history of Haiti starting in 1492 with the initial European landing of the island to the present day Haiti shares the island of Hispaniola with the Dominican Republic Haiti proclaimed its independence from France on January 1 1804 following the only successful slave evolution in the Americas As a result of the Haitian Revolution 1791 1804 Haiti became the first independent Latin American nation and the second independent nation in the Western Hemisphere after the United States Throughout its history it has suffered political violence and a devastating earthquake which killed over 300 000 people Historical Dictionary of Haiti Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 500 cross referenced entries on important personalities as well as aspects of the country s politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Haiti

**Rituals, Runaways, and the Haitian Revolution** Crystal Nicole Eddins, 2022-04-21 A new analysis of the origins of the Haitian Revolution revealing the consciousness solidarity and resistance that helped it succeed *The Atlantic World* Thomas Benjamin, 2009-02-16 From 1400 to 1900 the Atlantic Ocean served as a major highway allowing people and goods to move easily between Europe Africa and the Americas These interactions and exchanges transformed European African and American societies and led to the creation of new peoples cultures economies and ideas throughout the Atlantic arena The Atlantic World provides a comprehensive and lucid history of one of the most important and impactful cross cultural encounters in human history Empires economies and trade in the Atlantic world thrived due to the European drive to

expand as well as the creative ways in which the peoples living along the Atlantic's borders adapted to that drive. This comprehensive cohesively written textbook offers a balanced view of the activity in the Atlantic world. The 40 maps, 60 illustrations and multiple excerpts from primary documents bring the history to life. Each chapter offers a reading list for those interested in a more in-depth look at the period.

[The American Crucible](#) Robin Blackburn, 2013-08-06

The American Crucible furnishes a vivid and authoritative history of the rise and fall of slavery in the Americas. For over three centuries enslavement promoted the rise of capitalism in the Atlantic world. The New World became the crucible for a succession of fateful experiments in colonization, silver mining, plantation agriculture, racial enslavement, colonial rebellion, slave witness and slave resistance. Slave produce raised up empires, fostered new cultures of consumption and financed the breakthrough to an industrial order. Not until the stirrings of a revolutionary age in the 1780s was there the first public challenge to the peculiar institution. An anti-slavery alliance then set the scene for great acts of emancipation in Haiti in 1804, Britain in 1833, the United States in the 1860s and Cuba and Brazil in the 1880s. In *The American Crucible* Robin Blackburn argues that the anti-slavery movement forged many of the ideals we live by today. The best treatment of slavery in the western hemisphere I know of. I think it should establish itself as a permanent pillar of the literature.

Eric Hobsbawm

**African Diasporas in the New and Old Worlds**, 2021-11-01

In the humanities, the term diaspora recently emerged as a promising and powerful heuristic concept. It challenged traditional ways of thinking and invited reconsiderations of theoretical assumptions about the unfolding of cross-cultural and multi-ethnic societies, about power relations, frontiers and boundaries, about cultural transmission, communication and translation. The present collection of essays by renowned writers and scholars addresses these issues and helps to ground the ongoing debate about the African diaspora in a more solid theoretical framework. Part I is dedicated to a general discussion of the concept of African diaspora, its origins and historical development. Part II examines the complex cultural dimensions of African diasporas in relation to significant sites and figures, including the modes and modalities of creative expression from the perspective of both artists, writers and their audiences. Finally, Part III focusses on the resources, collections and archives and iconographies that are available today. As most authors argue, the African diaspora should not be seen merely as a historical phenomenon but also as an idea or ideology and an object of representation. By exploring this new ground, the essays assembled here provide important new insights for scholars in American and African American Studies, Cultural Studies, Ethnic Studies and African Studies. The collection is rounded off by an annotated listing of black autobiographies.

*The Black Jacobins Reader* Charles Forsdick, Christian Høgsbjerg, 2017-01-06

Containing a wealth of new scholarship and rare primary documents, *The Black Jacobins Reader* provides a comprehensive analysis of C. L. R. James's classic history of the Haitian Revolution. In addition to considering the book's literary qualities and its role in James's emergence as a writer and thinker, the contributors discuss its production context and enduring importance in relation to debates about decolonization, globalization, postcolonialism and the emergence of neocolonial modernity. The Reader also

includes the reflections of activists and novelists on the book's influence and a transcript of James's 1970 interview with Studs Terkel. Contributors: Mumia Abu Jamal, David Austin, Madison Smartt Bell, Anthony Bogues, John H. Bracey Jr., Rachel Douglas, Laurent Dubois, Claudius K. Fergus, Carolyn E. Fick, Charles Forsdick, Dan Georgakas, Robert A. Hill, Christian H. Gsbjerg, Selma James, Pierre Naville, Nick Nesbitt, Aldon Lynn Nielsen, Matthew Quest, David M. Rudder, Bill Schwarz, David Scott, Russell Maroon Shoatz, Matthew J. Smith, Studs Terkel.



## Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **The Haitian Revolution 1789 1804**

In a world inundated with screens and the cacophony of quick connection, the profound energy and mental resonance of verbal artistry often disappear in to obscurity, eclipsed by the constant assault of sound and distractions. However, located within the musical pages of **The Haitian Revolution 1789 1804**, a captivating function of literary splendor that pulses with natural feelings, lies an unforgettable trip waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this enchanting opus manuals readers on a psychological odyssey, softly exposing the latent possible and profound impact stuck within the complex internet of language. Within the heart-wrenching expanse of the evocative examination, we will embark upon an introspective exploration of the book is main themes, dissect its captivating writing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

<https://archive.kdd.org/public/detail/fetch.php/stomach%20duodenum.pdf>

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