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The Guodian Laozi

WANG Zhongjiang



The Guodian Laozi:

Lao Tzu's Tao Te Ching Laozi, Robert G. Henricks, 2000 A revolutionary archaeological discovery considered by some to be as momentous as the revelation of the Dead Sea Scrolls sheds fascinating new light on one of the most important texts of ancient Chinese civilization

The Guodian Laozi Sarah Allan, Crispin Williams, 2000 The first major publication in English on the bamboo slips excavated from a late fourth century B C Chu state tomb at Guodian Hubei in 1993 The slip texts include both Daoist and Confucian works many previously unknown This monograph is a full account of the international conference held on these texts at which leading scholars from China the United States Europe and Japan analyzed the Laozi materials and a previously unknown cosmological text In addition the contents include nine essays on topics such as the archaeological background of the discovery conservation of the slip texts and the relation of the Guodian Laozi materials to the received Laozi text An annotated edition of the Guodian Laozi materials and the cosmological text are included as well as a critical bibliography with summary of Chinese scholarship on the Guodian texts in the year following the conference

The Guodian Bamboo Slips Lao Zi Cai Hou, 2017 The 85 Lao Zi bamboo slips from around 300 B C E are the earliest texts of what later became known as the Tao Te King They also contain the until now unknown Taoist narrative of Creation Great One gave Birth to Water These texts are very original and not yet intermingled with Confucian philosophy governance or ethics This English translation presents the Tao Bamboo Slips in modern simplified Chinese characters with commentaries and a comparison of the modern Chinese version to the old characters This bilingual Chinese English publication is a contribution to the crosscultural visions and values of the New Silk Road of the 21st century Series Practical Ethics Documentation Ethik in der Praxis Materialien Vol 16 Subject Confucianism Chinese Studies Philosophy

Dao De Jing Laozi, 2001-12-20 Dao De Jing is one of the richest most suggestive and most popular works of philosophy and literature Composed in China between the late sixth and the late fourth centuries b c its enigmatic verses have inspired artists philosophers poets religious thinkers and general readers down to our own times This new translation both revelatory and authentic captures much of the beauty and nuance of the original work In an extensive and accessible commentary to his translation Moss Roberts reveals new depths of Dao De Jing This edition is distinguished by the literary quality of the translation its new renderings for a number of the stanzas and by Roberts s knowledgeable contextualizations Utilizing recently discovered manuscripts and Chinese scholarship based on them he is able to shed new light on the work s historical and philosophical contexts This translation shows that Dao De Jing is far more than a work of personal inspiration it is also a work of universal scope that makes penetrating comments on politics statecraft cosmology aesthetics and ethics Roberts brings these themes to our attention shows how they are integrated into the work as a whole and demonstrates the relevance of these topics for our own times

Filial Piety in Chinese Thought and History Alan Kam-leung Chan, Sor-hoon Tan, 2004 The phenomenon of filial piety is fundamental to our understanding of Chinese culture An international team of contributors provides an excellent collection

of essays that explore its role in various areas of life throughout history

Rewriting Early Chinese Texts Edward L. Shaughnessy, 2006-06-01 *Rewriting Early Chinese Texts* examines the problems of reconstituting and editing ancient manuscripts that will revise indeed rewrite Chinese history It is now generally recognized that the extensive archaeological discoveries made in China over the last three decades necessitate such a rewriting and will keep an army of scholars busy for years to come However this is by no means the first time China's historical record has needed rewriting In this book author Edward L Shaughnessy explores the issues involved in editing manuscripts rewriting them both today and in the past The book begins with a discussion of the difficulties encountered by modern archaeologists and paleographers working with manuscripts discovered in ancient tombs The challenges are considerable these texts are usually written in archaic script on bamboo strips and are typically fragmentary and in disarray It is not surprising that their new editions often meet with criticism from other scholars Shaughnessy then moves back in time to consider efforts to reconstitute similar bamboo strip manuscripts found in the late third century in a tomb in Jixian Henan He shows that editors at the time encountered many of the same difficulties faced by modern archaeologists and paleographers and that the first editions produced by a court appointed team of editors quickly prompted criticism from other scholars of the time Shaughnessy concludes with a detailed study of the editing of one of these texts the *Bamboo Annals* *Zhushu jinian* arguably the most important manuscript ever discovered in China Showing how at least two different competing editions of this text were produced by different editors and how the differences between them led later scholars to regard the original edition the only one still extant as a forgery Shaughnessy argues for this text's place in the rewriting of early Chinese history

[An Investigation Into the Guodian Laozi](#), 2004 This thesis is focused on the recently discovered archeological text called the Guodian Laozi also known as the Dao De Jing The Guodian edition is the oldest known copy of the text and it is surprisingly different from the received edition It is ostensibly incomplete and confusingly disordered Many characteristic themes are absent The majority of the material is focused on rulership but it is not discussed in traditional terms or sequence In addition previously unseen material called *Taiyishengshui* or *The Great One Gives Birth to Water* was appended to it which included a previously unseen cosmology Scholarly debate continues as to the nature and purpose of both the *Taiyishengshui* and the Guodian Laozi as a whole This thesis ties together archeology philosophy history and cognitive science to support the idea that the Guodian Laozi was meant to be a tool for rulership and specifically used for instructing the crown prince Qingxiang of Chu who was preparing to assume the throne near the end of the Warring States Since the dominant theme of the Guodian Laozi appears to be rulership I developed a new lens through which to read it based on the embodied experience of Verticality which includes the entailments of power and authority Section 1 introduces the text and explains why the Guodian Laozi is considered such an extraordinary find Section 2 discusses the theories proffered by various scholars as to why the Guodian Laozi was found in such an unexpected state and gives evidence for why the *Taiyishengshui* should be considered an integral part of the text

Section 3 explicates my own theory as to the nature of the Guodian Laozi and shows how the dating of the material as well as the philosophical contents of the material support that thesis In Section 4 I employ conceptual metaphor theory and blending theory to create a new lens through which to read the Guodian Laozi In Section 5 I apply the new lens to the text showing that th

Chinese Annals in the Western Observatory Edward Shaughnessy, 2019-11-18 Since the beginning of the twentieth century hundreds of thousands of documents of all sorts have been unearthed in China opening whole new fields of study and transforming our modern understanding of ancient China While these discoveries have necessarily taken place in China Western scholars have also contributed to the study of these documents throughout this entire period This book provides a comprehensive survey of the contributions of these Western scholars to the field of Chinese paleography and especially to study of oracle bone inscriptions bronze and stone inscriptions and manuscripts written on bamboo and silk Each of these topics is provided with a comprehensive narrative history of studies by Western scholars as well as an exhaustive bibliography and biographies of important scholars in the field It is also supplied with a list of Chinese translations of these studies as well as a complete index of authors and their works Whether the reader is interested in the history of ancient China ancient Chinese paleographic documents or just in the history of the study of China as it has developed in the West this book provides one of the most complete accounts available to date

The Humanist Spirit of Daoism Guying Chen, 2018-02-12 In *The Humanist Spirit of Daoism* Chen Guying presents a concise overview of his understanding of the meaning and significance of Daoist philosophy Chen is a leading contemporary Chinese thinker and spokesperson for a new Daoist approach to existential and socio political issues He was born in mainland China in 1935 but after having resettled to Taiwan he received his education there and was a student activist in the 1960s He became famous in the Chinese speaking world with his writings on Nietzsche Laozi and Zhuangzi At present he is a Professor at Peking University This volume collects representative essays from the past 25 years which not only outline Chen's interpretation of Daoism as a deeply humanist way of thinking and living but also show how he employs this philosophy in a critique of totalitarianism and neo imperialism

Studies on Contemporary Chinese Philosophy (1949-2009) Qiyong GUO, 2018-01-29 Guo Qiyong's edited volume on contemporary Chinese philosophy offers a detailed look at research on Chinese philosophy published from 1949-2009 in Mainland China and Taiwan The chapters in this volume are broken down into either major themes or time periods in the history of Chinese philosophy In each chapter after summarizing significant aspects of a particular theme or time period lists are drawn up of the most important works along with comments on their individual contributions This volume allows readers to both familiarize themselves with specific texts and become immersed in the more general philosophical discourse surrounding the history of Chinese philosophy It provides an in depth look into serious debates and major discoveries in Chinese language philosophical scholarship from 1949-2009

Envisioning Eternal Empire Yuri Pines, 2009-01-01 This ambitious book looks into the reasons for the exceptional durability of the Chinese empire which

lasted for more than two millennia 221 B C E 1911 C E Yuri Pines identifies the roots of the empire's longevity in the activities of thinkers of the Warring States period 453 221 B C E who in their search for solutions to an ongoing political crisis developed ideals values and perceptions that would become essential for the future imperial polity In marked distinction to similar empires worldwide the Chinese empire was envisioned and to a certain extent preplanned long before it came into being As a result it was not only a military and administrative construct but also an intellectual one Pines makes the argument that it was precisely its ideological appeal that allowed the survival and regeneration of the empire after repeated periods of turmoil *Envisioning Eternal Empire* presents a panoptic survey of philosophical and social conflicts in Warring States political culture By examining the extant corpus of preimperial literature including transmitted texts and manuscripts uncovered at archaeological sites Pines locates the common ideas of competing thinkers that underlie their ideological controversies This bold approach allows him to transcend the once fashionable perspective of competing schools of thought and show that beneath the immense pluralism of Warring States thought one may identify common ideological choices that eventually shaped traditional Chinese political culture ***Philosophical Enactment and Bodily Cultivation in Early Daoism*** Thomas Michael, 2021-08-12 In *Philosophical Enactment and Bodily Cultivation in Early Daoism* Thomas Michael illuminates the formative early history of the Daodejing and the social political religious and philosophical trends that indelibly marked it This book centers on the matrix of the Daodejing that harbors a penetrating phenomenology of the Dao together with a rigorous system of bodily cultivation It traces the historical journey of the text from its earliest oral circulations to its later transcriptions seen in a growing collection of ancient Chinese excavated manuscripts It examines the ways in which Huang Lao thinkers from the Han Dynasty transformed the original phenomenology of the Daodejing into a metaphysics that reconfigured its original matrix and it explores the success of the Wei Jin Daoist Ge Hong in bringing the matrix back into its original alignment This book is an important contribution to cross cultural studies bringing contemporary Chinese scholarship on Daoism into direct conversation with Western scholarship on Daoism The book also concludes with a discussion of Martin Heidegger's recognition of the position and value of the Daodejing for the future of comparative philosophy ***The Confucian Quest for Order*** Masayuki Sato, 2021-10-01 Xun Zi one of the principal thinkers of the preimperial period and as such still widely read ought to appear on any reading list on Chinese intellectual history Dr Sato's volume deals with the origin and formation of Xun Zi's political thought with close focus on the intellectual activity of the Jixia Academy and its impact on this synthesizer's theory on rituals and social norms The author convincingly deals with the problems of textual authenticity and biography The main part of the work treats the shift of intellectual inquiry from an argument of ethical matters to an analysis of the principles of socio political mechanism thus showing Xun Zi as a formative synthesizer of the two main streams of early Chinese intellectual discourse ***Anarchism and utopianism*** Laurence Davis, Ruth Kinna, 2024-06-04 This collection of original essays examines the relationship between anarchism and utopianism

exploring the intersections and overlaps between these two fields of study and providing novel perspectives for the analysis of both. The book opens with an historical and philosophical survey of the subject matter and goes on to examine antecedents of the anarchist literary utopia, anti-capitalism and the anarchist utopian literary imagination. Free love as an expression of anarchist politics and utopian desire and revolutionary practice. Contributors explore the creative interchange of anarchism and utopianism in both theory and modern political practice, debunk some widely held myths about the inherent utopianism of anarchy, uncover the anarchistic influences active in the history of utopian thought and provide fresh perspectives on contemporary academic and activist debates about ecology, alternatives to capitalism, revolutionary theory and practice and the politics of art, gender and sexuality. Scholars in both anarchist and utopian studies have for many years acknowledged a relationship between these two areas but this is the first time that the historical and philosophical dimensions of the relationship have been investigated as a primary focus for research and its political significance given full and detailed consideration.

Daoism Excavated: Cosmos and Humanity in Early Manuscripts WANG Zhongjiang, 2015. Hengxian stages of cosmic unfolding, Taiyi shengshui, textual structure and conceptual layers. Fanwu liuxing from oneness to multiplicity. Huangdi sijing governing through oneness. Laozi Dao models itself. Laozi a great vessel. Han Laozi variants and new readings.

Dao De Jing Lao Zi, 2017-11-16. Dao De Jing or so simply referred to as the Laozi is a Chinese classic text. The text's true authorship and date of composition or compilation are still debated. The oldest excavated portion dates back to the late 4th century BCE but modern scholarship dates other parts of the text as having been written or at least compiled later than the earliest portions of the Zhuangzi. The Tao Te Ching along with the Zhuangzi is a fundamental text for both philosophical and religious Taoism and strongly influenced other schools such as Legalism, Confucianism and Chinese Buddhism which when first introduced into China was largely interpreted through the use of Daoist words and concepts. Many Chinese artists including poets, painters, calligraphers and even gardeners have used the Daodejing as a source of inspiration. Its influence has also spread widely outside East Asia and it is among the most translated works in world literature.

Reading the Sacred Scriptures Fiachra Long, Siobhán Dowling Long, 2017-07-14. Reading the Sacred Scriptures: From Oral Tradition to Written Documents and their Reception examines how the scriptures came to be written and how their authority has been constructed and reinforced over time. Highlighting the measures taken to safeguard the stability of oral accounts, this book demonstrates the care of religious communities to maintain with reverence their assembled parchments and scrolls. Written by leading experts in their fields, this collection chronicles the development of the scriptures from oral tradition to written documents and their reception. It features notable essays on the scriptures of Hinduism, Judaism, Buddhism, Zoroastrianism, Confucianism, Daoism, Christianity, Islam, Sikhism, Shinto and Baha'i. This book will fascinate anyone interested in the belief systems of the featured religions. It offers an ideal starting point from which undergraduate and postgraduate religious studies students, teachers and lecturers can explore religious traditions from their historical beginnings.

The Pristine Dao

Thomas Michael, 2012-02-01 The Laozi Daodejing and the Zhuangzi have long been familiar to Western readers and have served as basic sources of knowledge about early Chinese Daoism. Modern translations and studies of these works have encouraged a perception of Daoism as a mystical philosophy heavy with political implications that advises kings to become one with the Dao. Breaking with this standard approach, *The Pristine Dao* argues that the Laozi and the Zhuangzi participated in a much wider tradition of metaphysical discourse that included a larger corpus of early Chinese writings. This book demonstrates that early Daoist discourse possessed a distinct textually constituted coherence and a religious sensibility that starkly differed from the intellectual background of all other traditions of early China, including Confucianism. The author argues that this discourse is best analyzed through its emergence from the mythological imagination of early China and that it was unified by a set of notions about the Dao that was shared by all of its participants. The author introduces certain categories from the Western religious and philosophical traditions in order to bring out the distinctive qualities constituting this discourse and to encourage its comparison with other religious and philosophical traditions. *The Bamboo Texts of Guodian* Scott Bradley Cook, 2012 This study renders the complex corpus of the Guodian texts into a more easily manageable form, incorporating the past several years of scholarly activity on these texts and providing them with a comprehensive introduction along with a complete and well-annotated translation into English. **Comparative Journeys** Anthony C. Yu, 2008-11-05 Throughout his academic career, Anthony C. Yu has employed a comparative approach to literary analysis that pays careful attention to the religious and philosophical elements of Chinese and Western texts. His mastery of both canons remains unmatched in the field, and his immense knowledge of the contexts that gave rise to each tradition supplies the foundations for ideal comparative scholarship. In these essays, Yu explores the overlap between literature and religion in Chinese and Western literature. He opens with a principal method for relating texts to religion and follows with several essays that apply this approach to single texts in discrete traditions: the Greek religion in Prometheus; Christian theology in Milton; ancient Chinese philosophical thought in Laozi; and Chinese religious syncretism in *The Journey to the West*. Yu's essays juxtapose Chinese and Western texts: Cratylus next to Xunzi, for example, and discuss their relationship to language and subjects such as liberal Greek education against general education in China. He compares a specific Western text and religion to a specific Chinese text and religion. He considers the *Divina Commedia* in the context of Catholic theology alongside *The Journey to the West* as it relates to Chinese syncretism united by the theme of pilgrimage. Yet Yu's focus isn't entirely tied to the classics. He also considers the struggle for human rights in China and how this topic relates to ancient Chinese social thought and modern notions of rights in the West. In virtually every high cultural system, Yu writes, be it the Indic, the Islamic, the Sino-Japanese, or the Judeo-Christian, the literary tradition has developed in intimate, indeed often intertwining, relation to religious thought, practice, institution, and symbolism. *Comparative Journeys* is a major step toward unraveling this complexity, revealing through the skilled observation of texts the extraordinary intimacy between two supposedly disparate languages.

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