

THE HEART OF THE EMPIRE

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The Heart Of The Empire Discussions Of Problems Of Modern City Life In England

Roy Porter



The Heart Of The Empire Discussions Of Problems Of Modern City Life In England:

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of opinion but this had by no means kept pace with the altered conditions of the world The rapidity of social and economic change will perhaps be more easily realised now that the death of the Queen and of the century have reminded us all that nature and time spare nothing however customary honoured and secure The present can never take refuge behind the past Foremost among the changes which have taken place has been the stupendous growth of cities Vast herds of human beings are penned into small areas from which nature is excluded and there live breed and die The aspect of life has by that fact been altered no longer brought into direct contact with the forces of nature man has carved out for himself new and artificial conditions The cities which we have to day are different not merely in degree but in character from the large towns of former years the City population is cut off from the country in a manner previously unknown It has developed sympathies and passions of its own differing in essential characteristics from those of a bygone age About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Britain and Its Empire in the Shadow of Rome Sarah J. Butler, 2012-10-11 Drawing on new primary source evidence this volume evaluates ancient Rome's influence on an English intellectual tradition from the 1850s to the 1920s as politicians scientists economists and social reformers addressed three fundamental debates of the period Empire Nation and City These debates emerged as a result of political economic and social change both in the Empire and Britain and coalesced around issues of degeneracy morality and community As ideas of political freedom were subsumed by ideas of civilization best preserved by technocratic governance the political and historical focus on Republican Rome was gradually displaced by interest in the Imperial period of the Roman emperors Moreover as the spectre of the British Empire and Nation in decline increased towards the turn of the nineteenth century the reception of Imperial Rome itself was transformed By the 1920s following the end of World War I Imperial Rome was conjured into a new framework echoing that of the British Empire and appealing to the surging nationalistic mood

The Idea of the City in Nineteenth-Century Britain B.I. Coleman, 2012-12-06 In nineteenth century Britain ahead of the rest of the world in economic development many towns and cities grew to a size that only London had attained before This volume focuses on the intellectual and controversial response of the period's leading men and women to the key issues of urbanization and its surrounding social problems The extracts selected date from 1785 to 1909 and are drawn from the writings reports and speeches of admirers of city life and its most passionate critics optimists and alarmists advocates of back to the land panaceas and reformers who aspired to control and reform cities Contemporaries quoted include Dickens Cobbett Carlyle Disraeli Engels Mrs Gaskell Ruskin Joseph Chamberlain William Morris Charles

Booth H G Wells and Seebom Rowntree In a valuable introduction the editor indicates the main preoccupations of the debate about the city proposes a periodization for it and shows its connections with other controversies and issues as Victorian Britain found itself entering an age of great cities This book was first published in 1973 [Bulletin ... of Books Added to the Public Library of Detroit, Mich](#) ,1908 [Bulletin ... of Books Added to the Public Library of Detroit, Mich](#) Detroit Public Library,1909 **Cities of Affluence and Anger** Peter Kalliney,2015-10-29 Providing a compact literary history of the twentieth century in England Cities of Affluence and Anger studies the problematic terms of national identity during England's transition from an imperial power to its integration in the global cultural marketplace While the countryside had been the dominant symbol of Englishness throughout the previous century modern literature began to turn more and more to the city to redraw the boundaries of a contemporary cultural polity The urban class system paradoxically still functioned as a marker of wealth status and hierarchy throughout this long period of self examination but it also became a way to project a common culture and mitigate other forms of difference Local class politics were transformed in such a way that enabled the English to reframe a highly provisional national unity in the context of imperial disintegration postcolonial immigration and later globalization Kalliney plots the decline of the country house novel through an analysis of Forster's *Howards End* and Waugh's *Brideshead Revisited* each ruthless in its sabotage of the trope of bucolic harmony The traditionally pastoral focus of English fiction gives way to a high modernist urban narrative exemplified by Woolf's *Mrs Dalloway* and later to realists such as Osborne and Sillitoe through whose work Kalliney explores postwar urban expansion and the cultural politics of the welfare state Offering fresh new readings of Lessing's *The Golden Notebook* and Rushdie's *The Satanic Verses* the author considers the postwar appropriation of domesticity the emergence of postcolonial literature and the renovation of travel narratives in the context of globalization Kalliney suggests that it is largely one city London through which national identity has been reframed How and why this transition came about is a process that Cities of Affluence and Anger depicts with exceptional insight and originality **Women drinking out in Britain since the early twentieth century** David Gutzke,2016-05-16 Given recent media coverage of women's drinking habits it is surprising that a topic of such interest has not produced a comprehensive examination This book provides not just a survey spanning a century of momentous change but integrates diverse sources with concepts to offer a new understanding of the changing nature of women's drinking patterns It challenges traditional assumptions and offers original interpretations about the diverse factors influencing women's consumption of alcohol including advertising moral panics sexism legislative initiatives employment age ethnicity technology new drinking venues and marketing strategies What most influenced how women transformed their consumption of alcohol What beverages did they drink To what extent did women themselves act as agents of change These and other questions serve as the basis for analysing women's drinking patterns from a social and cultural perspective Close attention is also paid to the image of drinking projected in advertising the mass media and films [A History of Drink and](#)

the English, 1500-2000 Paul Jennings, 2016-02-05 A 2017 CHOICE Outstanding Academic Title award winner This book is an introduction to the history of alcoholic drink in England from the end of the Middle Ages to the present day Treating the subject thematically it covers who drank what they drank how much who produced and sold drink the places where it was enjoyed and the meanings which drinking had for people It also looks at the varied opposition to drinking and the ways in which it has been regulated and policed As a social and cultural history it examines the place of drink in society and how social developments have affected its history and what it meant to individuals and groups as a cultural practice Covering an extended period in time this book takes in the important changes brought about by the Reformation and the processes of industrialization and urbanization This volume also focuses on drink in relation to class and gender and the importance of global developments along with the significance of regional and local difference Whilst a work of history it draws upon the insights of a range of other disciplines which have together advanced our understanding of alcohol The focus is England but it acknowledges the importance of comparison with the experience of other countries in furthering our understanding of England's particular experience This book argues for the centrality of drink in English society throughout the period under consideration whilst emphasizing the ways in which its use abuse and how they have been experienced and perceived have changed at different historical moments It is the first scholarly work which covers the history of drink in England in all its aspects over such an extended period of time Written in a lively and approachable style this book is suitable for those who study social and cultural history as well as those with an interest in the history of drink in England

Access to History: Britain 1900-51 Michael Lynch, 2008-07-25 The Access to History series is the most popular and trusted series for AS and A level history students This title is written specifically for the 2008 AS specifications for OCR and AQA covering the key economic political and social issues of the period It focuses on the changing fortunes of the political parties at the time and the ways in which they were affected by the impacts of the two world wars The pressures for social reform throughout the period are also analysed

Outlook Alfred Emanuel Smith, Francis Walton, 1902

Outlook and Independent, 1902

Birth Control and the Population Question in England, 1877-1930 Richard A. Soloway, 2017-10-10 Soloway examines the origins of the modern birth control movement in England in the wider context of the dramatic decline in fertility that first became apparent in the 1880s He concludes that the response of individuals and organizations drawn into the debate over birth control and the consequences of diminished fertility mirrored their attitudes toward the profound social economic moral political and cultural changes altering Great Britain and its influential position in the world Originally published 1982 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

The Outlook Lyman Abbott, Hamilton Wright Mabie, Ernest Hamlin Abbott, Francis Rufus Bellamy, 1902

Education

Policy Making in England and Wales Neil Daglish, 2013-12-19 The lack of educational provision for the majority towards the end of the 19th century attracted the attention of education policy makers who wished to remedy the situation This overview draws on unpublished sources to describe and analyse the crucible years for 20th century English education

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