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The Halfhouse Poems

**Samuel Taylor Coleridge, William
Wordsworth**



The Halfhouse Poems:

The Half-house David Tirrell, 1990 *Poems* James Russell Lowell, 1904 *Movements in Chicano Poetry* Rafael Pèrez-Torres, 1995-01-27 Studies the central concerns addressed by recent Chicano poetry **Halfway House** Frank William Nielsen Wright, 1983 **Scientist of the Strange** Paul Bently, 2002-06 The present study uncovers the psychical stakes and dramas involved in Redgrove's practice and in turn relates these stakes and dramas to the marked element of cultural critique to be found in Redgrove's nonfiction but which is virtually absent from the poems **BOOK JACKET** **The classic collection of Constance Fenimore Woolson. Novels, Short stories, Poetry, Travel writing. Illustrated** Constance Fenimore Woolson, 2025-05-07 Constance Fenimore Woolson was an American novelist poet and short story writer She was a grandniece of James Fenimore Cooper and is best known for fictions about the Great Lakes region the American South and American expatriates in Europe Woolson published her first novel *Anne* in 1880 followed by three others *East Angels* 1886 *Jupiter Lights* 1889 and *Horace Chase* 1894 In 1883 she published the novella *For the Major* a story of the postwar South that has become one of her most respected fictions In the winter of 1889-1890 she traveled to Egypt and Greece which resulted in a collection of travel sketches *Mentone Cairo* and *Corfu* published posthumously in 1896 Contents Novels *The Old Stone House* *Anne* *For the Major* *East Angels* *Jupiter Lights* *Horace Chase* Short stories *Castle Nowhere* *Lake Country* Sketches *Rodman the Keeper* *Southern Sketches* *The Front Yard* and *Other Italian Stories* *Dorothy and Other Italian Stories* Poetry *Two Women* Travel writing *Mentone Cairo* and *Corfu* *The Ancient City* **Poems by Samuel Taylor Coleridge and William Wordsworth** Samuel Taylor Coleridge, William Wordsworth, 2017-08-07 Musaicum Books presents to you this carefully created collection of Poems by Samuel Taylor Coleridge and William Wordsworth Including Their *Thoughts On Poetry Principles and Secrets* This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices *Lyrical Ballads* two collections of poems by William Wordsworth and Samuel Taylor Coleridge are generally considered to have marked the beginning of the English Romantic movement in literature The immediate effect on critics was modest but they became and remain a landmark changing the course of English literature and poetry Most of the poems in the 1798 edition were written by Wordsworth with Coleridge contributing only five poems to the collection including one of his most famous works *The Rime of the Ancient Mariner* A second edition was published in 1800 in which Wordsworth included additional poems and a preface detailing the pair's avowed poetical principles Samuel Taylor Coleridge 1772-1834 was an English poet literary critic and philosopher who with his friend William Wordsworth was a founder of the Romantic Movement in England and a member of the Lake Poets He wrote the poems *The Rime of the Ancient Mariner* and *Kubla Khan* as well as the major prose work *Biographia Literaria* William Wordsworth 1770-1850 was a major English Romantic poet who with Samuel Taylor Coleridge helped to launch the Romantic Age in English literature with their joint publication *Lyrical Ballads* 1798 Table of Contents *Anima Poetae* By Samuel Taylor Coleridge Essays Letters and

Notes about the Principles of Poetry By William Wordsworth LYRICAL BALLADS WITH A FEW OTHER POEMS 1798

LYRICAL BALLADS WITH OTHER POEMS 1800 *Twentieth-Century French Poetry* Hugues Azérad, Peter

Collier, 2010-05-20 Modern French poetry is unique in the boldness and creativity of its experiments in form and genre from classical verse to vers libre from calligrammes to prose poems and po sie sonore This anthology includes 32 poems by French and francophone poets each followed by an accessibly written detailed commentary The different approaches adopted in the close readings by specialists in their field reflect the major trends in current literary criticism and theory A foreword by one of France s foremost poets Yves Bonnefoy a general introduction and an afterword provide a helpful theoretical framework for the study of modern poetry An extensive bibliography concise biographies of the poets and a glossary of literary terms are included Students of French and of comparative literature will gain a deeper understanding of the development of French verse and of the artistic movements especially in the visual arts which have shaped twentieth century French poetry

Gerard Manley Hopkins's Poetics of Anxiety and Transience Mirko Starčević, 2023-10-25 This book analyses the themes of anxiety and transience in the poetical thought of Gerard Manley Hopkins a prominent 19th century poet The book argues that despite Hopkins s strong religious beliefs his artistic vision and quest for an original aesthetic were the foremost concerns in his poetry The author examines Hopkins s early interest in transience which he later developed through the influence of the philosopher Duns Scotus and the aesthetic critic Walter Pater In the second half of the book the author employs Martin Heidegger s philosophy to deepen our understanding of Hopkins s poetics of anxiety and transience He illuminates how these themes shaped Hopkins s poetic voice revealing his affinity with Romanticism and his belief that transience and anxiety enhance rather than hinder the creative process The book provides a fresh perspective on Hopkins s work challenging the prevailing views that downplay the importance of these themes While the book is primarily a contribution to literary scholarship it may also appeal to readers interested in the intersection of literature philosophy and art **Selected Poems** Du Bellay, Ronsard, 2023 From the gritty realism and resentment of Du Bellay to the lyric grace and frank eroticism of Ronsard the poems of this volume testify to the many faceted achievement of the two poets who as leaders of the famous Pl iade group were crucial to the creation of a new national literature

Lyrical Ballads and other Poems by Samuel Taylor Coleridge and William Wordsworth (Also contains Their Thoughts On Poetry Principles and Secrets) William Wordsworth, Samuel Taylor Coleridge, 2024-01-07 Lyrical Ballads and other Poems by Samuel Taylor Coleridge and William Wordsworth is a seminal collection that marks a revolutionary turn in the fabric of English poetry heralding the onset of Romanticism This anthology is a vibrant tapestry weaving together themes of nature emotion and the sublime The collection s innovative blend of lyrical beauty and balladic simplicity showcases a range of literary styles from poetic introspection to narrative richness The poetry resonates with emotional authenticity and philosophical depth offering a diverse mosaic of literary enchantments from the haunting eeriness of spectral apparitions to the tranquil beauty of pastoral landscapes The

contributing poets Wordsworth and Coleridge stand at the vanguard of the Romantic movement each bringing distinct but complementary perspectives to the collection Their collaborative endeavor reflects an era of rich literary inquiry exploring human experiences and emotions intertwined with the natural world The collection draws from the poets profound reflections on the human condition and the transformative power of imagination aligning with Romantic ideals of individualism discovery and profound connection with the natural world Their thoughts on poetic principles provide contextual anchors that deepen the understanding of their visionary works This anthology presents readers with the unique opportunity to discover a rich array of poetic voices that defined a pivotal moment in literary history It is an essential volume for anyone seeking to understand the depth and breadth of early Romantic thought Within its pages lies a compelling dialogue between two pioneering souls offering educational insights and fostering an appreciation of diverse literary expressions Discover the enchantment and wisdom this collection imparts as you are swept away by the lyrical grace and innovative spirit of Wordsworth and Coleridge s poetic journey In this enriched edition we have carefully created added value for your reading experience An Introduction draws the threads together discussing why these diverse authors and texts belong in one collection Historical Context explores the cultural and intellectual currents that shaped these works offering insight into the shared or contrasting eras that influenced each writer A combined Synopsis Selection briefly outlines the key plots or arguments of the included pieces helping readers grasp the anthology s overall scope without giving away essential twists A collective Analysis highlights common themes stylistic variations and significant crossovers in tone and technique tying together writers from different backgrounds Reflection questions encourage readers to compare the different voices and perspectives within the collection fostering a richer understanding of the overarching conversation

[The Complete Works of Samuel Taylor Coleridge: Poetry, Plays, Literary Essays, Lectures, Autobiography and Letters \(Classic Illustrated Edition\)](#) Samuel Taylor Coleridge, 2015-05-02 This carefully crafted ebook The Complete Works of Samuel Taylor Coleridge Poetry Plays Literary Essays Lectures Autobiography and Letters Classic Illustrated Edition is formatted for your eReader with a functional and detailed table of contents Samuel Taylor Coleridge 1772 1834 was an English poet literary critic and philosopher who with his friend William Wordsworth was a founder of the Romantic Movement in England and a member of the Lake Poets He wrote the poems The Rime of the Ancient Mariner and Kubla Khan as well as the major prose work Biographia Literaria His critical work especially on Shakespeare was highly influential and he helped introduce German idealist philosophy to English speaking culture Content Introduction The Spirit of the Age Mr Coleridge by William Hazlitt A Day With Samuel Taylor Coleridge by May Byron The Life of Samuel Taylor Coleridge by James Gillman Poetry Notable Works The Rime of the Ancient Mariner Kubla Khan or A Vision in a Dream A Fragment Christabel France An Ode LYRICAL BALLADS WITH A FEW OTHER POEMS 1798 LYRICAL BALLADS WITH OTHER POEMS 1800 THE CONVERSATION POEMS The Complete Poems in Chronological Order Plays OSORIO REMORSE THE FALL OF ROBESPIERRE ZAPOLYA A

CHRISTMAS TALE IN TWO PARTS THE PICCOLOMINI THE DEATH OF WALLENSTEIN Literary Essays Lectures and Memoirs BIOGRAPHIA LITERARIA ANIMA POETAE SHAKSPEARE WITH INTRODUCTORY MATTER ON POETRY THE DRAMA AND THE STAGE AIDS TO REFLECTION CONFESSIONS OF AN INQUIRING SPIRIT AND MISCELLANEOUS ESSAYS FROM THE FRIEND HINTS TOWARDS THE FORMATION OF A MORE COMPREHENSIVE THEORY OF LIFE OMNIANA 1812 A COURSE OF LECTURES LITERARY NOTES SPECIMENS OF THE TABLE TALK OF SAMUEL TAYLOR COLERIDGE LITERARY REMAINS OF S T COLERIDGE Complete Letters LETTERS OF SAMUEL TAYLOR COLERIDGE BIBLIOGRAPHIA EPISTOLARIS *The Aesthetics of LeRoi Jones / Amiri Baraka: The Rebel Poet* Maurice A. Lee, 2011-11-28

Aquest llibre explora l'estètica de LeRoi Jones Amiri Baraka des dels seus primers dies com poeta beat fins a l'actualitat Baraka ha estat considerat com el poeta rebel el que sempre ataca la política denuncia l'abús de poder i les erronies polítiques administratives dels Estats Units Aquest volum examina alguns dels més importants assajos i obres de ficció amb l'objectiu de clarificar la importància en el desenvolupament de l'obra de Baraka **Collected Poems** Peter Redgrove, 2012-01-31 Peter Redgrove who died in 2003 was one of the most prolific of post war poets and as this *Collected Poems* reveals one of the finest A friend and contemporary of Ted Hughes and Sylvia Plath in the early 1950s Redgrove was regarded by many as their equal and his work has been championed by a wide variety of writers from Margaret Drabble to Colin Wilson Douglas Dunn to Seamus Heaney Ted Hughes once wrote warmly to Redgrove of how important you've been to me You've no idea how much right from the first time we met In this first *Collected Poems* Neil Roberts has gathered together the best poems from twenty six volumes of verse from *The Collector* 1959 to the three books published posthumously The result is an unearthed treasure trove poems that find new and thrilling ways of celebrating the natural world and the human condition poems that dazzle with their visual imagination poems that show the huge range and depth of the poet's art In Redgrove's poetry there is a unique melding of the erotic the terrifying the playful the strange and the strangely familiar his originality and energy is unparalleled in our time and his work was the work of a true visionary *The Girl at the Halfway House: A Story of the Plains* Emerson Hough, 2020-09-28 The band major was a poet His name is lost to history but it deserves a place among the titles of the great Only in the soul of a poet a great man could there have been conceived that thought by which the music of triumph should pass the little pinnacle of human exultation and reach the higher plane of human sympathy Forty black horses keeping step forty trumpeters keeping unison this procession headed by a mere musician who none the less was a poet a great man crossed the field of Louisburg as it lay dotted with the heaps of slain and dotted also with the groups of those who sought their slain crossed that field of woe meeting only hatred and despair yet leaving behind only tears and grief Tears and grief it is true yet grief that knew of sympathy and tears that recked of other tears For a long time the lines of invasion had tightened about the old city of Louisburg and Louisburg grew weaker in the coil When the clank of the Southern cavalry advancing to the front rang in the streets many were the men swept away with the troops asked to go forward to

silence the eternally throbbing guns Only the very old and the very young were left to care for the homes of Louisburg and the number of these grew steadily less as the need increased for more material at the front Then came the Southern infantry lean soft stepping men from Georgia and the Carolinas their long black hair low on their necks their shoes but tattered bits of leather bound upon their feet their blankets made of cotton but their rifles shining and their drill perfection The wheat lay green upon the fields and the odours of the blossoms of the peach trees hung heavy on the air but there was none who thought of fruitage or of harvest Out there in front where the guns were pulsing there went on that grimmer harvest with which the souls of all were intimately concerned The boys who threw up their hats to greet the infantry were fewer than they had been before the blossoming of the peach The war had grown less particular of its food A boy could speed a bullet or could stop one There were yet the boys Of all the old time families of this ancient little city none held position more secure or more willingly accorded than the Fairfaxes and the Beauchamps There had always been a Colonel Fairfax the leader at the local bar perhaps the representative in the Legislature or in some position of yet higher trust The Beauchamps had always had men in the ranks of the professions or in stations of responsibility They held large lands and in the almost feudal creed of the times they gave large services in return The curse of politics had not yet reached this land of born politicians Quietly smoothly yet withal keyed to a high standard of living the ways of this old community as of these two representative families went on with little change from generation to generation

Poetry George MacDonald, 2022-11-13 In Poetry George MacDonald delivers a profound exploration of the human experience encapsulated through a tapestry of lyrical works that reflect both the beauty and complexity of existence MacDonald's literary style harmonizes vivid imagery with deep emotional resonance drawing upon themes of nature spirituality and the transformative power of love Within the context of Victorian literature this collection stands as a testament to MacDonald's mastery of verse intricately weaving philosophical reflections into accessible poetry that speaks to the hearts of his readers George MacDonald a pivotal figure in the Scottish literary renaissance was known not only as a poet but also as a novelist and theologian His innovative approach to storytelling and his embrace of mystical themes were greatly influenced by his own struggles with faith and the human condition MacDonald's conviction that literature can serve as a conduit for divine truth profoundly shaped the thematic elements of Poetry as he sought to connect the sacred with the everyday This collection is highly recommended for readers interested in the intersection of beauty and philosophy MacDonald's evocative language and heartfelt insights invite readers to reflect on their own experiences making Poetry an essential addition to the canon of 19th century literature that continues to resonate today

Hurt People Highway Noreen McClendon, 2020-01-24 *Hurt People Highway* By Noreen McClendon Noreen McClendon's new book *Hurt People Highway* shines a powerful light on pain with a unique view of post incarceration relationships A must read for anyone contemplating a new relationship or living inside one riddled with challenge Van Jones Noreen's words spill from her heart like a rushing river coated with a rare mixture of deep seated pain and love She offers us insight to examine

reflect and heal affording us the ability to break the cycle of HURT Obba Babatunde

The Girl at the Halfway House
Emerson Hough,2019-12-02 In *The Girl at the Halfway House* Emerson Hough crafts a poignant narrative that explores themes of resilience identity and the complexities of human relationships within the backdrop of America's expanding frontier in the late 19th century Hough employs a rich descriptive literary style characteristic of American realism where the characters are deeply rooted in their environmental and social contexts The story revolves around a group of diverse individuals who converge at a halfway house drawing the reader into their intertwined lives and struggles and ultimately revealing the profound impact of shared experiences on personal growth and redemption Emerson Hough an influential American author born in 1857 drew from his own experiences as a journalist and traveler His work often reflects a profound appreciation for the American landscape and the human spirit Known for his ability to capture the essence of the early American experience Hough's passion for storytelling and depth of empathy for his characters shine through in this novel which serves as a reflection of his broader concerns with societal progress and moral dilemmas I wholeheartedly recommend *The Girl at the Halfway House* to readers who are not only seeking a gripping tale set against a vivid historical backdrop but also desire to engage with meaningful insights into the human condition Hough's nuanced characterizations and masterful storytelling will resonate deeply making this work a timeless addition to the canon of American literature

[The Poems of Dylan Thomas](#) Daniel Jones,2003 The highlight of this complete edition of poems is a CD containing vintage recordings of Thomas reading eight of his works in his famous Welsh singing style

The Complete Poetry of George MacDonald George MacDonald,2024-01-09 In *The Complete Poetry of George MacDonald* readers are treated to a comprehensive anthology that encapsulates the rich tapestry of MacDonald's poetic imagination Drawing from a variety of themes including nature spirituality and the human condition the collection showcases MacDonald's signature blend of romanticism and mystical elements His literary style characterized by lyrical beauty and philosophical depth reflects the Victorian context in which he wrote providing insight into the era's preoccupation with moral and existential questions Within these pages one can observe a profound engagement with allegory and narrative inviting both emotional resonance and intellectual reflection making this collection a cornerstone of Victorian poetry George MacDonald 1824-1905 was a pioneering Scottish author poet and early fantasy writer whose works laid the groundwork for subsequent fantasy literature Influenced by his Calvinist upbringing and the Romantic movement MacDonald was also a close friend of figures such as Lewis Carroll and Mark Twain His keen interest in the intersection of faith and imagination prompted him to explore profound spiritual themes in his poetry often challenging societal norms and advocating for personal experience in matters of faith This collected volume is essential for readers who seek a deeper understanding of Victorian literature and its philosophical undercurrents Whether you are a scholar of poetry or a curious reader MacDonald's profound insights and exquisite craftsmanship will enrich your literary journey making this compilation a significant addition to any literary collection In this enriched edition we have carefully

created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

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The Halfhouse Poems Introduction

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