

THE GULLAH PEOPLE AND THEIR AFRICAN HERITAGE



WILLIAM S. POLLITZER

The Gullah People And Their African Heritage

Daniel J. Vivian



The Gullah People And Their African Heritage:

The Gullah People and Their African Heritage William S. Pollitzer, 2005-11-01 The Gullah people are one of our most distinctive cultural groups Isolated off the South Carolina Georgia coast for nearly three centuries the native black population of the Sea Islands has developed a vibrant way of life that remains in many ways as African as it is American This landmark volume tells a multifaceted story of this venerable society emphasizing its roots in Africa its unique imprint on America and current threats to its survival With a keen sense of the limits to establishing origins and tracing adaptations William S Pollitzer discusses such aspects of Gullah history and culture as language religion family and social relationships music folklore trades and skills and arts and crafts Readers will learn of the indigo and rice growing skills that slaves taught to their masters the echoes of an African past that are woven into baskets and stitched into quilts the forms and phrasings that identify Gullah speech and much more Pollitzer also presents a wealth of data on blood composition bone structure disease and other biological factors This research not only underscores ongoing health challenges to the Gullah people but also helps to highlight their complex ties to various African peoples Drawing on fields from archaeology and anthropology to linguistics and medicine **The Gullah People and Their African Heritage** celebrates a remarkable people and calls on us to help protect their irreplaceable culture **African Cities Through Local Eyes** Giuseppe Faldi, Axel Fisher, Luisa

Moretto, 2021-10-16 This book provides readers with a wide overview of place based planning and design experiments addressing such powerful transformations in the African built environment This continent is currently undergoing fast paced urban institutional and environmental changes which have stimulated an increasing interest for alternative architectural solutions urban designs and comprehensive planning experiments The international and balanced array of the collected contributions explore emerging research concepts for understanding urban and peri urban processes in Africa discuss bottom up planning and design practices and present inspirational and innovative co design methods and participatory tools for steering such change through public spaces sustainable services and infrastructures The book is intended for students researchers decision makers and practitioners engaged in planning and design for the built environment in Africa and the Global South at large **Enslaved Women in America** Daina Ramey Berry Ph.D., Deleso A. Alford, 2012-06-12 This singular

reference provides an authoritative account of the daily lives of enslaved women in the United States from colonial times to emancipation following the Civil War Through essays photos and primary source documents the female experience is explored and women are depicted as central rather than marginal figures in history Slavery in the history of the United States continues to loom large in our national consciousness and the role of women in this dark chapter of the American past is largely under examined This is the first encyclopedia to focus on the daily experiences and roles of female slaves in the United States from colonial times to official abolition provided by the 13th amendment to the Constitution in 1865 **Enslaved Women in America An Encyclopedia** contains 100 entries written by a range of experts and covering all aspects of daily life

Topics include culture family health labor resistance and violence Arranged alphabetically by entry this unique look at history features life histories of lesser known African American women including Harriet Robinson Scott the wife of Dred Scott as well as more notable figures *Slavery in the United States* Junius P. Rodriguez,2007-03-20 A comprehensive contextual presentation of all aspects social political and economic of slavery in the United States from the first colonization through Reconstruction For 250 years slavery was part of the fabric of American life The institution had an enormous economic impact and was central to the wealth of the agrarian South It had as great an impact on American culture cementing racism and other attitudes that echo into the present This encyclopedia is an ambitious examination of all the issues surrounding slavery the origins the justifications the controversies and the human drama These volumes represent the work of 75 distinguished scholars from around the world Ten thematic essays present a thorough examination of slavery and slave culture including a rare treatment of slavery from the slave s point of view Three hundred A Z entries provide instant access to specific people issues and events Today slavery s immorality seems obvious This encyclopedia provides the student or general reader with an in depth explanation of how the practice evolved and was normalized then anathematized and abolished **African Ethnobotany in the Americas** Robert Voeks,John Rashford,2012-09-26 African Ethnobotany in the Americas provides the first comprehensive examination of ethnobotanical knowledge and skills among the African Diaspora in the Americas Leading scholars on the subject explore the complex relationship between plant use and meaning among the descendants of Africans in the New World With the aid of archival and field research carried out in North America South America and the Caribbean contributors explore the historical environmental and political ecological factors that facilitated hindered transatlantic ethnobotanical diffusion the role of Africans as active agents of plant and plant knowledge transfer during the period of plantation slavery in the Americas the significance of cultural resistance in refining and redefining plant based traditions the principal categories of plant use that resulted the exchange of knowledge among Amerindian European and other African peoples and the changing significance of African American ethnobotanical traditions in the 21st century Bolstered by abundant visual content and contributions from renowned experts in the field African Ethnobotany in the Americas is an invaluable resource for students scientists and researchers in the field of ethnobotany and African Diaspora studies **World English(es) and the Multilingual Turn** Annalisa Bonomo,2017-01-06 The recent multilingual turn involves various different implicit and explicit language policies urging pressure and resistance with regard to the spread of English and its dominant relationships with other national languages As such this book considers the social value of communication as the basis of multilingualism and of the evolution of language systems The data presented here show English as being in the middle of the double listening of cultural mediation and the imperfect magnifying glass of translation with worldwide Standard English being but one of the many other related varieties which enjoy prestige on a large scale These varieties may be identified according to different features which make the plural world Englishes an umbrella term

with blurred edges New approaches to dialects study have been developed in recent decades and cartographic mapping has overlapped with the emergence of a new dialectology which deals with the description of language phenomena as complex concepts where complexity provides a challenging framework for investigation and research of languages as dynamic systems made up of variables which mutually influence each other Thus dialectometry dialectology and standardization become interesting tools for measuring linguistic differences establishing language typologies and endorsing the systemic characteristics which can be formalized Comprehensive and well informed this volume will appeal to anyone interested in the spread of English from researchers and teachers to students providing them with a greater understanding of some examples of world Englishes analysed under the light of complexity as a product of global society

African American Behavior in the Social Environment J. Camille Hall, Stan L. Bowie, 2013-10-18 An essential text to help to understand human behavior and the processes that guide human adaptation Social workers and therapists need to assess the full range of aspects of their client problems such as socioeconomic status academic achievement parental incarceration psychopathology and other risks African American Behavior in the Social Environment New Perspectives explores the latest empirical and theoretical findings of human behavior and resiliency in African American individuals families and communities Leading scholars provide unique insights into African American mental health gender relations family interactions and dynamics inequality poverty the balance between work and family and nontraditional families This important text discusses in detail the importance of understanding the processes that guide human adaptation and understanding the dynamics of how particular ethnic groups cultures and people use resources to adapt to certain circumstances that can be useful in assessment and treatment African American Behavior in the Social Environment New Perspectives presents the analysis and research of several individuals in order to provide an understanding of how the concept of protective factors racial identity and racial socialization has been approached the direction their insights have taken them and the results of exploring the dynamics of African American behavior in relationship to environments Research discussed in African American Behavior in the Social Environment New Perspectives include socioeconomic status health disparity the impact of having incarcerated parents academic achievement gap kinship ties leadership development race identity and socialization suicide among African American adolescents Black churches impact in HIV AIDS prevention culturally relevant mental health services gender and sexuality issues policy and practice and much more African American Behavior in the Social Environment New Perspectives is an invaluable resource for counselors marriage and family therapists educators and students in African American studies

Materializing Colonial Identities in Clay Jon Bernard Marcoux, Corey A. H. Sattes, 2024-04-30 Offers case studies of colonoware in Indigenous enslaved and European contexts in the Southeast

African-American Holidays, Festivals, and Celebrations, 2nd Ed. James Chambers, 2019-09-01 Presents more than 100 diverse holidays and festivals observed by Americans of African descent exploring their history customs and symbols Also includes a chronology bibliography and index

American

Myths, Legends, and Tall Tales Christopher R. Fee, Jeffrey B. Webb, 2016-08-29 A fascinating survey of the entire history of tall tales folklore and mythology in the United States from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture Folklore has been a part of American culture for as long as humans have inhabited North America and increasingly formed an intrinsic part of American culture as diverse peoples from Europe Africa Asia and Oceania arrived In modern times folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths This multi volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it Organized alphabetically the coverage includes Native American creation myths tall tales like George Washington chopping down his father s cherry tree and the adventures of King of the Wild Frontier Davy Crockett through to today s urban myths Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation Special attention is paid to African American folklore Asian American folklore and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic Low Country Gullah Culture, Special Resource Study ,2003

The SAGE Encyclopedia of African Cultural Heritage in North America Mwalimu J. Shujaa, Kenya J. Shujaa, 2015-07-13 The Encyclopedia of African Cultural Heritage in North America provides an accessible ready reference on the retention and continuity of African culture within the United States Our conceptual framework holds first that culture is a form of self knowledge and knowledge about self in the world as transmitted from one person to another Second that African people continuously create their own cultural history as they move through time and space Third that African descended people living outside of Africa are also contributors to and participate in the creation of African cultural history Entries focus on illuminating Africanisms cultural retentions traceable to an African origin and cultural continuities ongoing practices and processes through which African culture continues to be created and formed Thus the focus is more culturally specific and less concerned with the broader transatlantic demographic political and geographic issues that are the focus of similar recent reference works We also focus less on biographies of individuals and political and economic ties and more on processes and manifestations of African cultural heritage and continuity FEATURES A two volume A to Z work available in a choice of print or electronic formats 350 signed entries each concluding with Cross references and Further Readings 150 figures and photos Front matter consisting of an Introduction and a Reader s Guide organizing entries thematically to more easily guide users to related entries Signed articles concluding with cross references Southern Heritage on Display Celeste Ray, 2003-01-22 How ritualized public ceremonies affirm or

challenge cultural identities associated with the American South W J Cash s 1941 observation that there are many Souths and many cultural traditions among them is certainly validated by this book Although the Civil War and its lost cause tradition continues to serve as a cultural root paradigm in celebrations both uniting and dividing loyalties southerners also embrace a panoply of public rituals parades cook offs kinship homecomings church assemblies music spectacles and material culture exhibitions that affirm other identities From the Appalachian uplands to the Mississippi Delta from Kentucky bluegrass to Carolina piedmont southerners celebrate in festivals that showcase their diverse cultural backgrounds and their mythic beliefs about themselves The ten essays of this cohesive interdisciplinary collection present event centered research from various fields of study anthropology geography history and literature to establish a rich complex picture of the stereotypically Solid South Topics include the Mardi Gras Indian song cycle as a means of expressing African American identity in New Orleans powwow performances and Native American traditions in southeast North Carolina religious healings in southern Appalachian communities Mexican Independence Day festivals in central Florida and in eastern Tennessee bonding ceremonies of melungeons who share Indian Scots Irish Mediterranean and African ancestry Seen together these public heritage displays reveal a rich creole of cultures that have always been a part of southern life and that continue to affirm a flourishing regionalism This book will be valuable to students and scholars of cultural anthropology American studies and southern history academic and public libraries and general readers interested in the American South It contributes a vibrant colorful layer of understanding to the continuously emerging picture of complexity in this region historically depicted by simple stereotypes

A New Plantation World Daniel J. Vivian, 2018-03-01 In the era between the world wars wealthy sportsmen and sportswomen created more than seventy large estates in the coastal region of South Carolina By retaining select features from earlier periods and adding new buildings and landscapes wealthy sporting enthusiasts created a new type of plantation In the process they changed the meaning of the word plantation with profound implications for historical memory of slavery and contemporary views of the South A New Plantation World is the first critical investigation of these sporting plantations By examining the process that remade former sites of slave labor into places of leisure Daniel J Vivian explores the changing symbolism of plantations in Jim Crow era America

Lorenzo Dow Turner Margaret Wade-Lewis, 2007 The first biography of the acclaimed African American linguist and author of *Africanisms in the Gullah Dialect* In this first book length biography of the pioneering African American linguist and celebrated father of Gullah studies Margaret Wade Lewis examines the life of Lorenzo Dow Turner A scholar whose work dramatically influenced the world of academia but whose personal story until now has remained an enigma Turner 1890 1972 emerges from behind the shadow of his germinal 1949 study *Africanisms in the Gullah Dialect* as a man devoted to family social responsibility and intellectual contribution Beginning with Turner s upbringing in North Carolina and Washington D C Wade Lewis describes the high expectations set by his family and his distinguished career as a professor of English linguistics and African studies

The story of Turner's studies in the Gullah islands his research in Brazil his fieldwork in Nigeria and his teaching and research on Sierra Leone Krio for the Peace Corps add to his stature as a cultural pioneer and icon Drawing on Turner's archived private and published papers and on extensive interviews with his widow and others Wade Lewis examines the scholar's struggle to secure funding for his research his relations with Hans Kurath and the Linguistic Atlas Project his capacity for establishing relationships with Gullah speakers and his success in making Sea Island Creole a legitimate province of analysis Here Wade Lewis answers the question of how a soft spoken professor could so profoundly influence the development of linguistics in the United States and the work of scholars especially in Gullah and creole studies who would follow him Turner's widow Lois Turner Williams provides an introductory note and linguist Irma Aloyce Cunningham provides the foreword

The World of The Salt Marsh Charles Seabrook, 2013-05-01 The World of the Salt Marsh is a wide ranging exploration of the southeastern coast its natural history its people and their way of life and the historic and ongoing threats to its ecological survival Focusing on areas from Cape Hatteras North Carolina to Cape Canaveral Florida Charles Seabrook examines the ecological importance of the salt marsh calling it a biological factory without equal Twice daily tides carry in a supply of nutrients that nourish vast meadows of spartina *Spartina alterniflora* a crucial habitat for creatures ranging from tiny marine invertebrates to wading birds The meadows provide vital nurseries for 80 percent of the seafood species including oysters crabs shrimp and a variety of finfish and they are invaluable for storm protection erosion prevention and pollution filtration Seabrook is also concerned with the plight of the people who make their living from the coast's bounty and who carry on its unique culture Among them are Charlie Phillips a fishmonger whose livelihood is threatened by development in McIntosh County Georgia and Vera Manigault of Mount Pleasant South Carolina a basket maker of Gullah Geechee descent who says that the sweetgrass needed to make her culturally significant wares is becoming scarcer For all of the biodiversity and cultural history of the salt marshes many still view them as vast wastelands to be drained diked or improved for development into highways and subdivisions If people can better understand and appreciate these ecosystems Seabrook contends they are more likely to join the growing chorus of scientists conservationists fishermen and coastal visitors and residents calling for protection of these truly amazing places

Someone Knows My Name: A Novel Lawrence Hill, 2008-11-17 Winner of the Commonwealth Writers Prize Wonderfully written populated by vivid characters and rendered in fascinating detail Nancy Kline New York Times Book Review Kidnapped from Africa as a child Aminata Diallo is enslaved in South Carolina but escapes during the chaos of the Revolutionary War In Manhattan she becomes a scribe for the British recording the names of blacks who have served the King and earned their freedom in Nova Scotia But the hardship and prejudice of the new colony prompt her to follow her heart back to Africa then on to London where she bears witness to the injustices of slavery and its toll on her life and a whole people It is a story that no listener and no reader will ever forget Published in Canada as *The Book of Negroes* and the basis for the award winning BET miniseries of the same name

Dreaming with the Ancestors Shirley Boteler Mock, 2012-10-09 Indian freedmen and their descendants have garnered much public and scholarly attention but women's roles have largely been absent from that discussion. Now a scholar who gained an insider's perspective into the Black Seminole community in Texas and Mexico offers a rare and vivid picture of these women and their contributions. In *Dreaming with the Ancestors* Shirley Boteler Mock explores the role that Black Seminole women have played in shaping and perpetuating a culture born of African roots and shaped by southeastern Native American and Mexican influences. Mock reveals a unique maroon culture forged from an eclectic mixture of religious beliefs and social practices. At its core is an amalgam of African-derived traditions kept alive by women. The author interweaves documentary research with extensive interviews she conducted with leading Black Seminole women to uncover their remarkable history. She tells how these women nourished their families and held fast to their Afro-Seminole language even as they fled slavery, endured relocation, and eventually sought new lives in new lands. Of key importance were the warrior women, keepers of dreams and visions that bring to life age-old African customs. Featuring more than thirty illustrations and maps, including historic photographs never before published, *Dreaming with the Ancestors* combines scholarly analysis with human interest to open a new window on both African American and American Indian history and culture. **Sapelo**

Island's Hog Hammock Michele Nicole Johnson, 2009 Hog Hammock located on Georgia's Sapelo Island is only accessible by ferry or private boat. It is one of the last island-based Gullah Geechee communities in America, a living connection to West African languages, folkways, and spiritual traditions. With its dirt roads and tin-roofed houses, Hog Hammock is the site of a social hall, two historic Baptist churches, and a former schoolhouse, all built by descendants of slaves. The nearby Behavior Cemetery has burial sites that date back 200 years. Much has been written about the people of Hog Hammock and Sapelo Island, mostly documenting their lives as slaves and then as landowning free people working for millionaires who reshaped Sapelo Island into their own personal retreats. But there is another part of the island's story, one filled with entrepreneurs, skilled craftsmen, and community leaders that is told here in *Images of America: Sapelo Island's Hog Hammock*. **Teaching**

Multiwriting Robert L. Davis, Mark F. Shadle, 2007-04-23 Formulaic ways to train students in composition and rhetoric are no longer effective, say authors Robert L. Davis and Mark F. Shadle. Scholar teachers must instead reinvent the field from the inside. *Teaching Multiwriting: Researching and Composing with Multiple Genres, Media, Disciplines, and Cultures* presents just such a reinvention with multiwriting, an alternative, open approach to composition. Seeking to open the minds of both writers and readers to new understandings, the authors argue for the supplanting of the outdated research paper assignment with research projects that use multiple forms to explore questions that cannot be fully answered. This innovative volume, geared to composition teachers at all levels, includes sixteen helpful illustrations and provides classroom exercises and projects for each chapter.

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The Gullah People And Their African Heritage Introduction

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