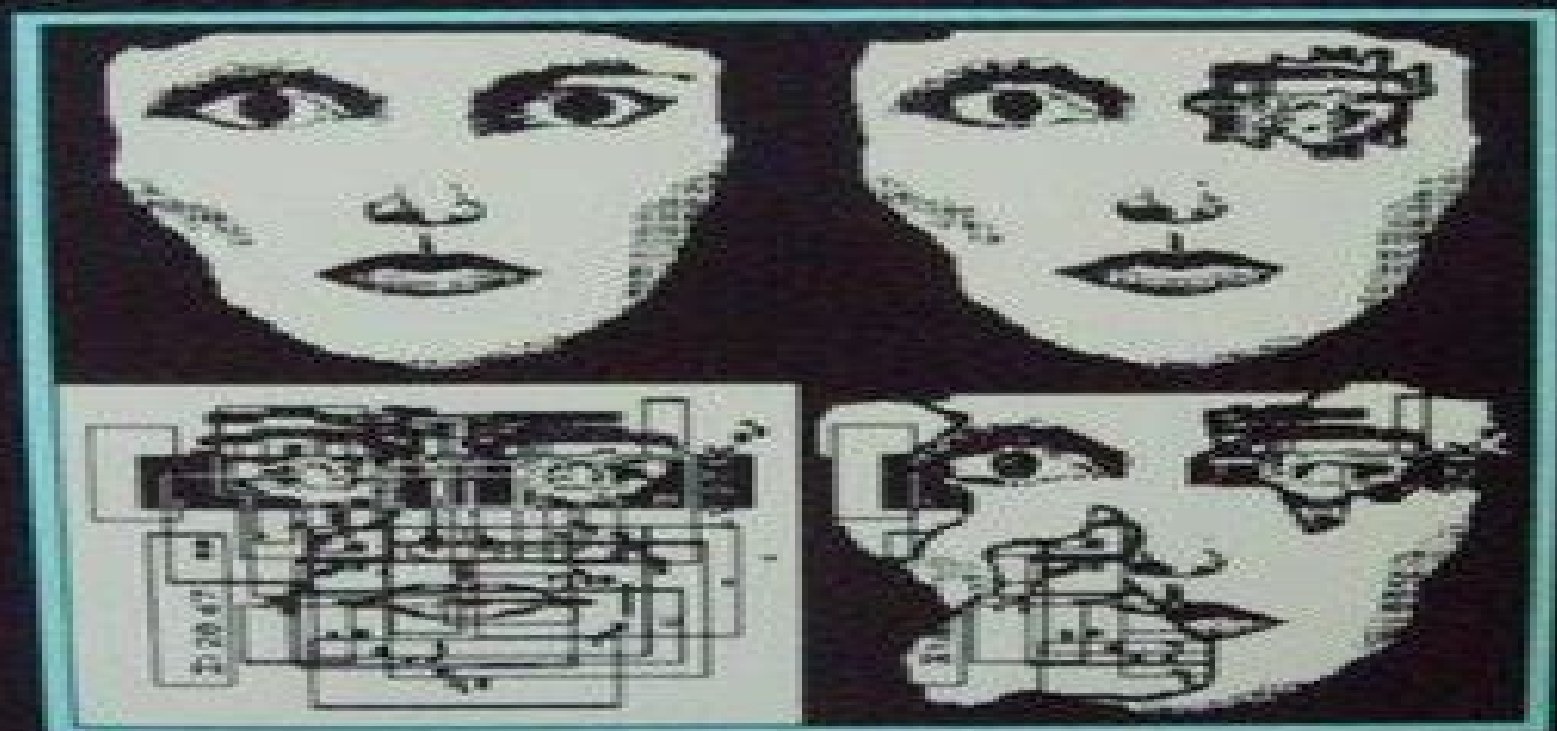


The Soft Machine

CYBERNETIC FICTION



David Porush

Soft Machine Cybernetic Fiction

James E. Katz



Soft Machine Cybernetic Fiction:

The Soft Machine David Porush, 2018-05-15 The *Soft Machine* originally published in 1985 represents a significant contribution to the study of contemporary literature in the larger cultural and scientific context David Porush shows how the concepts of cybernetics and artificial intelligence that have sparked our present revolution in computer and information technology have also become the source for images and techniques in our most highly sophisticated literature postmodern fiction by Barthelme Barth Pynchon Beckett Burroughs Vonnegut and others With considerable skill Porush traces the growth of the metaphor of the machine as it evolves both technologically and in literature of the twentieth century He describes the birth of cybernetics gives one of the clearest accounts for a lay audience of its major concepts and shows the growth of philosophical resistance to the mechanical model for human intelligence and communication which cybernetics promotes a model that had grown increasingly influential in the previous decade The *Soft Machine* shows postmodern fiction synthesizing the inviting metaphors and concepts of cybernetics with the ideals of art a synthesis that results in what Porush calls cybernetic fiction alive to the myths and images of a cybernetic age

The Soft Machine David Porush, 2018 The *Soft Machine* originally published in 1985 represents a significant contribution to the study of contemporary literature in the larger cultural and scientific context David Porush shows how the concepts of cybernetics and artificial intelligence that have sparked our present revolution in computer and information technology have also become the source for images and techniques in our most highly sophisticated literature postmodern fiction by Barthelme Barth Pynchon Beckett Burroughs Vonnegut and others With considerable skill Porush traces the growth of the metaphor of the machine as it evolves both technologically and in literature of the twentieth century He describes the birth of cybernetics gives one of the clearest accounts for a lay audience of its major concepts and shows the growth of philosophical resistance to the mechanical model for human intelligence and communication which cybernetics promotes a model that had grown increasingly influential in the previous decade The *Soft Machine* shows postmodern fiction synthesizing the inviting metaphors and concepts of cybernetics with the ideals of art a synthesis that results in what Porush calls cybernetic fiction alive to the myths and images of a cybernetic age Provided by publisher

Bookend Joe Amato, 1997-01-01 Enacts and evokes the changes and creative possibilities emerging from contemporary literary technologies electronic media

Brave new words Jeff Prucher, *Virtual Realities and Their Discontents* Robert Markley, 1996 The recognition that cyberspace is a fiction a narrative that creates a coherence it would like to imagine really exists is crucial to any theoretically sophisticated critique of the limitations of this consensual hallucination and the discontents it imperfectly masks In this groundbreaking volume Robert Markley and his co authors set out to discover why cyberspace provokes often rapturous rhetoric but resists critical analysis Taking a variety of approaches the authors explore the ways in which virtual realities conserve and incorporate rather than overthrow the assumptions and values of a traditional logocentric humanism the Platonist division of the world into the

physical and metaphysical in which ideal forms are valued over material content Cyberspace David Porush suggests represents not a break with our metaphysical past but an extension of its basic theistic postulates Richard Grusin argues that the claims for new forms of electronic communication depend upon the very notions of authorship and subjectivity they claim to transcend N Katherine Hayles examines debates about cybernetics in the 1950s to demonstrate that the history of mind body ideas in the age of computers and feedback loops is itself conflicted David Brande analyzes cyberspace as an extension of the logic of late twentieth century capitalism And Robert Markley explores the entangled roots of cyberspace in the philosophy of mathematics One of the ironies of our culture s fascination with cyberspace is that our material and psychic investments in Virtual Reality suggest that the death of print culture or its disappearance into the matrix has been greatly exaggerated Cyberspace is unthinkable literally inconceivable without the print culture it claims to transcend It is in part a by product of a tradition of metaphysics that boats against the current bears us back relentlessly to our past Robert Markley from the introduction **The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set** Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

Communication Shock Ty Adams, Steve Smith, 2015-09-04 In the spirit of Alvin Toffler s acclaimed works peering into the future of the technological society Communication Shock is a concise history of communication technologies and an exploration of the possible social and human impacts of nanotechnology on the ecology of human communication As we become increasingly more networked with communication technologies we must come to understand and confront the social impact of these changes More importantly we must wisely choose in embracing or rejecting these technologies and exploring how we might do both by striking an appropriate balance Grounded in communication theory and praxis Communication Shock brings some objectivity to the discussion of technology maps its development and encourages a rational conversation about its potential problems and promise It challenges readers to reach their own conclusions about the future imagined and unimaginable about the fundamental values in conflict and how one might choose to embrace or contest them to maintain

individual autonomy in the face of increasingly ubiquitous marketing and technological change Present and emerging communications technologies hold the promise for a bold new future but they also have their inherent risks and drawbacks Communication shock is the human response conscious or unconscious wherein the individual chooses to resist the growing pervasiveness of technology in his or her life by seeking ways to reduce or redirect new technologies or to reject the addition of such technologies altogether Here is a framework for understanding the potential of the evolving technologies determining which are essential and which are distractions from the life that one believes to be meaningful and making informed choices for the life one wishes to live **Encyclopedia of the American Novel** Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this

Technology and Postmodern Subjectivity in Don DeLillo's Novels Randy Laist, 2010 More than any other major American author Don DeLillo has examined the manner in which contemporary American consciousness has been shaped by the historically unique incursion into daily life of information military and consumer technologies In DeLillo's fictions technological apparatuses are not merely set pieces in the characters' environments nor merely tools to move the plot along they are sites of mystery and magic whirlpools of space time and convex mirrors of identity Television sets filmic images automobiles airplanes telephones computers and nuclear bombs are not simply objects in the world for DeLillo's characters they are psychological phenomena that shape the possibilities for action influence the nature of perception and incorporate themselves into the fabric of memory and identity DeLillo is a phenomenologist of the contemporary technoscape and an ecologist of our new kind of natural habitat Through a close reading of four DeLillo novels *Technology and Postmodern Subjectivity in Don DeLillo's Novels* examines the variety of modes in which DeLillo's fictions illustrate the technologically mediated confluence of his human subjects and the field of cultural objects in which they discover themselves The model of interactionism between human beings and technological instruments that is implicit in DeLillo's writing suggests significant applications both to the study of other contemporary novelists as well as to contemporary cultural studies **Hiding Man** Tracy Daugherty, 2025-06-25 In the 1960s Donald Barthelme came to prominence as the leader of the Postmodern movement He was a fixture at the New Yorker publishing more than 100 short stories including such masterpieces as *Me and Miss Mandible* the tale of a thirty five year old sent to elementary school by clerical error and *A Shower of Gold* in which a sculptor agrees to appear on the existentialist game show *Who Am I* He had a dynamic relationship with his father that influenced much of his fiction He worked as an editor a designer a curator a news reporter and a teacher He was at the forefront of literary Greenwich Village which saw him develop lasting friendships with Thomas Pynchon Kurt Vonnegut Tom Wolfe Grace Paley and Norman Mailer Married four times he had a volatile private life He died of cancer in 1989 The recipient of many prestigious literary awards he is best remembered for the classic novels *Snow White* *The Dead Father* and many short stories all of which remain in print today *Hiding Man* is the first biography of Donald Barthelme and it is nothing

short of a masterpiece **Cybernetic Aesthetics** Heather A. Love, 2023-09-28 Cybernetic Aesthetics draws from cybernetics theory and terminology to interpret the communication structures and reading strategies that modernist text cultivate In doing so Heather A Love shows how cybernetic approaches to communication emerged long before World War II they flourished in the literature of modernism s most innovative authors This book engages a range of literary authors including Ezra Pound John Dos Passos Gertrude Stein Virginia Woolf and James Joyce and cybernetics theorists such as Norbert Wiener Claude Shannon Ross Ashby Silvan Tomkins Margaret Mead Gregory Bateson and Mary Catherine Bateson Through comparative analysis Love uncovers cybernetics relevance to modernism and articulates modernism s role in shaping the cultural conditions that produced not merely technological cybernetics but also the more diffuse notion of cybernetic thinking that still exerts its influence today *Flame Wars* Mark Dery, 1994 Essays on electronic communication cyberpunk culture and rants and flames in cyberspace consider subjects such as the magazine Mondo 2000 the typewriter virtual reality feminism comics and erotica for cybernauts Includes blurry b w photos and illustrations and an interviews with science fictions writers Samuel R Delaney Greg Tate and Tricia Rose Paper edition unseen 13 95 Annotation copyright by Book News Inc Portland OR *Machines That Become Us* James E. Katz, 2017-07-28 Social critics and artificial intelligence experts have long prophesized that computers and robots would soon relegate humans to the dustbin of history Many among the general population seem to have shared this fear of a dehumanized future But how are people in the twenty first century actually reacting to the ever expanding array of gadgets and networks at their disposal Is computer anxiety a significant problem paralyzing and terrorizing millions or are ever proliferating numbers of gadgets being enthusiastically embraced *Machines that Become Us* explores the increasingly intimate relationship between people and their personal communication technologies In the first book of its kind internationally recognized scholars from the United States and Europe explore this topic Among the technologies analyzed include the Internet personal digital assistants PDAs mobile phones networked homes smart fabrics and wearable computers interactive location badges and implanted monitoring devices The authors discuss critical policy issues such as the problems of information resource access and equity and the recently discovered digital dropouts phenomena The use of the word become in the book s title has three different meanings The first suggests how people use these technologies to broaden their abilities to communicate and to represent themselves to others Thus the technologies become extensions and representatives of the communicators A second sense of become applies to analysis of the way these technologies become physically integrated with the user s clothing and even their bodies Finally contributors examine fashion aspects and uses of these technologies that is how they are used in ways becoming to the wearer The conclusions of many chapters are supported by data including ethnographic observations attitude surveys and case studies from the United States Britain France Italy Finland and Norway This approach is especially valuable **Mosaic of Juxtaposition** Micheal Sean Bolton, 2014-05-20 William S Burroughs experimental narratives from the 1959 publication of

Naked Lunch through the late trilogy of the 1980s have provided readers with intriguing challenges and for some disheartening frustrations Yet these novels continue to generate new interest and inspire new insights among an increasing and evolving readership This book addresses the unique characteristics of Burroughs narrative style in order to discover strategies for engaging and navigating these demanding novels Bolton advises Burroughs subversive themes and randomizing techniques do not amount to unmitigated attacks on conventions as many critics suggest but constitute part of a careful strategy for effecting transformations in his readers Utilizing various poststructuralist theories as well as recent theories in electronic literature and posthumanism Mosaic of Juxtaposition examines the various strategies that Burroughs employs to challenge assumptions about textual interpretation and to redefine the relationship between reader and text

Queer Burroughs J. Russell, 2001-07-19 William S Burroughs is consistently thought of as a novelist who is gay rather than a gay novelist This distinction is slight yet remarkable since it has meant that Burroughs has been excluded from the gay canon and from the scope of queer theory In this intelligent book Jamie Russell offers the first queer reading of Burroughs novels He explores how the novels of Burroughs can be seen as a sustained attempt to offer a very personal rethinking of gay subjectivity and as an attempt to overturn stereotypes of gay men as effeminate Yet in his celebration and appropriation of some of the most violent misogynistic and effeminophobic elements of heterosexually identified masculinity Burroughs s life and writing suggests a subjectivity which has been deeply troubling to many in the gay community *American Dream, American Nightmare* Kathryn Hume, 2022-08-15 In this celebration of contemporary American fiction Kathryn Hume explores how estrangement from America has shaped the fiction of a literary generation which she calls the Generation of the Lost Dream In breaking down the divisions among standard categories of race religion ethnicity and gender Hume identifies shared core concerns values and techniques among seemingly disparate and unconnected writers including T Coraghessan Boyle Ralph Ellison Russell Banks Gloria Naylor Tim O Brien Maxine Hong Kingston Walker Percy N Scott Momaday John Updike Toni Morrison William Kennedy Julia Alvarez Thomas Pynchon Leslie Marmon Silko and Don DeLillo Hume explores fictional treatments of the slippage in the immigrant experience between America s promise and its reality She exposes the political link between contemporary stories of lost innocence and liberalism s inadequacies She also invites us to look at the literary challenge to scientific materialism in various searches for a spiritual dimension in life The expansive future promised by the American Dream has been replaced Hume finds by a sense of tarnished morality and a melancholy loss of faith in America s exceptionalism *American Dream American Nightmare* examines the differing critiques of America embedded in nearly a hundred novels and points to the source for recovery that appeals to many of the authors *Organizational Symbolism* Barry A. Turner, 2014-05-14 No detailed description available for Organizational Symbolism **Projecting the Shadow** Janice Hocker Rushing, Thomas S. Frentz, 1995-12 The cyborg is the hero of an increasingly popular genre of American film Drawing from representative films such as Jaws The Deer Hunter and The Manchurian Candidate the authors

track the narrative's thread from the hunter to his technological nemesis

A Genealogy of Cyborgothic Dongshin Yi, 2017-03-02 In his provocative and timely study of posthumanism Dongshin Yi adopts an imaginary imaginative approach to exploring the transformative power of the cyborg a strategy that introduces balance to the current discourses dominated by the practicalities of technoscience and the dictates of anthropocentrism Proposing the term cyborgothic to characterize a new genre that may emerge from gothic literature and science fiction Yi introduces mothering as an aesthetic and ethical practice that can enable a posthumanist relationship between human and non human beings Yi examines the cyborg's literary manifestations in novels including *The Mysteries of Udolpho* *Frankenstein* *Dracula* *Arrowsmith* and *He She and It* alongside philosophical and critical texts such as Edmund Burke's *A Philosophical Enquiry into the Origins of Our ideas of the Sublime and Beautiful* Immanuel Kant's *Critique of Judgment* John Stuart Mill's *Utilitarianism* and *System of Logic* William James's essays on pragmatism ethical treatises on otherness and things feminist writings on motherhood and recent studies of posthumanism Arguing humans imagine the cyborg in ways that are seriously limited by fear of the unknown and current understandings of science and technology Yi identifies in gothic literature a practice of the beautiful that extends the operation of sensibility heightened by gothic manifestations or situations to surrounding objects and people so that new feelings flow in and attenuate fear In science fiction which demonstrates how society has accommodated science Yi locates ethical corrections to the anthropocentric trajectory that such accommodation has taken Thus *A Genealogy of Cyborgothic* imagines a new literary genre that helps envision a cyborg friendly non anthropocentric posthuman society Encoded with gothic literature's aesthetic embrace of fear and science fiction's ethical criticism of anthropocentrism the cyborgothic retains the prospective nature of these genres and develops mothering as an aesthetico ethical practice that both humans and cyborgs should perform

Terminal Identity Scott Bukatman, 1993 Scott Bukatman's *Terminal Identity* referring to both the site of the termination of the conventional subject and the birth of a new subjectivity constructed at the computer terminal or television screen puts to rest any lingering doubts of the significance of science fiction in contemporary cultural studies Demonstrating a comprehensive knowledge both of the history of science fiction narrative from its earliest origins and of cultural theory and philosophy Bukatman redefines the nature of human identity in the Information Age Drawing on a wide range of contemporary theories of the postmodern including Fredric Jameson Donna Haraway and Jean Baudrillard Bukatman begins with the proposition that Western culture is suffering a crisis brought on by advanced electronic technologies Then in a series of chapters richly supported by analyses of literary texts visual arts film video television comics computer games and graphics Bukatman takes the reader on an odyssey that traces the postmodern subject from its current crisis through its close encounters with technology and finally to new self recognition This new virtual subject as Bukatman defines it situates the human and the technological as coexistent codependent and mutually defining Synthesizing the most provocative theories of postmodern culture with a truly encyclopedic treatment of the relevant media this volume sets a new

standard in the study of science fiction a category that itself may be redefined in light of this work Bukatman not only offers the most detailed map to date of the intellectual terrain of postmodern technology studies he arrives at new frontiers providing a propitious launching point for further inquiries into the relationship of electronic technology and culture

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