

A SKETCH OF
THE CREEK COUNTRY
&
LETTERS
OF
BENJAMIN HAWKINS

Sketch Of The Creek Country In The Years 1798 And 1799

Wenbin Ji



Sketch Of The Creek Country In The Years 1798 And 1799:

A Sketch of the Creek Country in the Years 1798 and 1799 Benjamin Hawkins,1971 *A Sketch of the Creek Country, in the Years 1798 and 1799; And, Letters of Benjamin Hawkins, 1796-1806* Benjamin Hawkins,1848 *The Collected Works of Benjamin Hawkins, 1796-1810* Benjamin Hawkins,2003 The Collected Works of Benjamin Hawkins provides a comprehensive collection of the most important sources on the late historic Creek Indians and their environment

Collections of the Georgia Historical Society Georgia Historical Society,1848 **Index to A Sketch of the Creek Country, in the Years 1798 and 1799, by Benjamin Hawkins (1848)** Foy Cladien Smith,19?? The Federal Road Through Georgia, the Creek Nation, and Alabama, 1806-1836 Henry deLeon Southerland,Jerry Elijah Brown,1990-08-30 From postal horse path to military road and thoroughfare for pioneers and travellers the Federal Road was key to the development of the region and the growth of cities Annotation copyrighted by Book News Inc Portland OR Brothers of Coweta Bryan C. Rindfleisch,2021-07-28 In *Brothers of Coweta* Bryan C Rindfleisch explores how family and clan served as the structural foundation of the Muscogee Creek Indian world through the lens of two brothers who emerged from the historical shadows to shape the forces of empire colonialism and revolution that transformed the American South during the eighteenth century Although much of the historical record left by European settlers was fairly robust it included little about Indigenous people and even less about their kinship clan and familial dynamics However European authorities imperial agents merchants and a host of other individuals left a surprising paper trail when it came to two brothers Sempoyaffee and Escotchaby of Coweta located in what is now central Georgia Though fleeting their appearances in the archival record offer a glimpse of their extensive kinship connections and the ways in which family and clan propelled them into their influential roles negotiating with Europeans As the brothers navigated the politics of empire they pursued distinct family agendas that at times clashed with the interests of Europeans and other Muscogee leaders Despite their limitations Rindfleisch argues that these archives reveal how specific Indigenous families negotiated and even subverted empire building and colonialism in early America Through careful examination he demonstrates how historians of early and Native America can move past the limitations of the archives to rearticulate the familial and clan dynamics of the Muscogee world **Sketches of the History, Manners, and Customs of the North American Indians** James Buchanan,1824 *Georgia and State Rights* Ulrich Bonnell Phillips,1902 Senators of the United States Diane B. Boyle,1995 S Doc 103 34 Compiled by Jo Anne McCormick Quatannens Diane B Boyle editorial assistant prepared under the direction of Kelly D Johnston Secretary of the Senate Lists scholarly works that profile the lives and legislative service of senators and their autobiographies and other published works **Senators of the United States** ,1995 **The Battle of Negro Fort** Matthew J Clavin,2014-05-09 The dramatic story of the United States 1816 destruction of a free and independent community of fugitive slaves in Spanish occupied Florida In the aftermath of the War of 1812 Major General Andrew Jackson ordered a joint United States army navy

expedition into Spanish Florida to destroy a free and independent community of fugitive slaves. The result was the Battle of Negro Fort, a brutal conflict among hundreds of American troops, Indian warriors, and black rebels that culminated in the death or re-enslavement of nearly all of the fort's inhabitants. By eliminating this refuge for fugitive slaves, the United States government closed an escape valve that African Americans had utilized for generations. At the same time, it intensified the subjugation of southern Native Americans, including the Creeks, Choctaws, and Seminoles. Still, the battle was significant for another reason as well. During its existence, Negro Fort was a powerful symbol of black freedom that subverted the racist foundations of an expanding American slave society. Its destruction reinforced the nation's growing commitment to slavery while illuminating the extent to which ambivalence over the institution had disappeared since the nation's founding. Indeed, four decades after declaring that all men were created equal, the United States destroyed a fugitive slave community in a foreign territory for the first and only time in its history, which accelerated America's transformation into a white republic. The Battle of Negro Fort places the violent expansion of slavery where it belongs, at the center of the history of the early American republic.

Prize essay on Georgia and state rights Ulrich Bonnell Phillips, 1902 **Annual Report of the American Historical Association** American Historical Association, 1902 *Yuchi Indian Histories Before the Removal Era* Jason Baird Jackson, 2012-11-01. In *Yuchi Indian Histories Before the Removal Era*, folklorist and anthropologist Jason Baird Jackson and nine scholars of Yuchi, Euchee, Indian culture and history offer a revisionist and in-depth portrait of Yuchi community and society. This first interdisciplinary history of the Yuchi people corrects the historical record, which often submerges the Yuchi within the Creek Confederacy, instead of acknowledging the Yuchi as a separate tribe. By looking at the oral, historical, ethnographic, linguistic, and archaeological record, contributors illuminate Yuchi political circumstances and cultural identity. Focusing on the pre-Removal era, the volume shows that from the entrada of Hernando de Soto into the American South in 1541 to the Yuchis' internal migrations throughout the hinterlands of the South and their entanglement with the Creeks to the maintenance of community and identity today, the Yuchis have persisted as a distinct people. This volume provides a voice to an indigenous nation that previous generations of scholars have misidentified or erroneously assumed to be a simple constituent of the Creek Nation. In doing so, it offers a fuller picture of Yuchi social realities since the arrival of Europeans and other non-natives in their Southern homelands.

Frontiers of Science Cameron B. Strang, 2018-06-13. Cameron Strang takes American scientific thought and discoveries away from the learned societies, museums, and teaching halls of the Northeast and puts the production of knowledge about the natural world in the context of competing empires and an expanding republic in the Gulf South. People often dismissed by starched northeasterners as non-intellectuals—Indian sages, African slaves, Spanish officials, Irishmen on the make, clearers of land, and drivers of men—were also scientific observers, gatherers, organizers, and reporters. Skulls and stems, birds and bugs, rocks and maps, tall tales and fertile hypotheses came from them. They collected, described, and sent the objects that scientists gazed on and interpreted in

polite Philadelphia They made knowledge Frontiers of Science offers a new framework for approaching American intellectual history one that transcends political and cultural boundaries and reveals persistence across the colonial and national eras The pursuit of knowledge in the United States did not cohere around democratic politics or the influence of liberty It was as in other empires divided by multiple loyalties and identities organized through contested hierarchies of ethnicity and place and reliant on violence By discovering the lost intellectual history of one region Strang shows us how to recover a continent for science

No Useless Mouth Rachel B. Herrmann, 2019-11-15 Rachel B Herrmann's *No Useless Mouth* is truly a breath of fresh air in the way it aligns food and hunger as the focal point of a new lens to reexamine the American Revolution Her careful scrutiny inclusive approach and broad synthesis all based on extensive archival research produced a monograph simultaneously rich audacious insightful lively and provocative The Journal of American History In the era of the American Revolution the rituals of diplomacy between the British Patriots and Native Americans featured gifts of food ceremonial feasts and a shared experience of hunger When diplomacy failed Native Americans could destroy food stores and cut off supply chains in order to assert authority Black colonists also stole and destroyed food to ward off hunger and carve out tenuous spaces of freedom Hunger was a means of power and a weapon of war In *No Useless Mouth* Rachel B Herrmann argues that Native Americans and formerly enslaved black colonists ultimately lost the battle against hunger and the larger struggle for power because white British and United States officials curtailed the abilities of men and women to fight hunger on their own terms By describing three interrelated behaviors food diplomacy victual imperialism and victual warfare the book shows that during this tumultuous period hunger prevention efforts offered strategies to claim power maintain communities and keep rival societies at bay Herrmann shows how Native Americans free blacks and enslaved peoples were useful mouths not mere supplicants for food without rights or power who used hunger for cooperation and violence and took steps to circumvent starvation Her wide ranging research on black Loyalists Iroquois Cherokee Creek and Western Confederacy Indians demonstrates that hunger creation and prevention were tools of diplomacy and warfare available to all people involved in the American Revolution Placing hunger at the center of these struggles foregrounds the contingency and plurality of power in the British Atlantic during the Revolutionary Era Thanks to generous funding from Cardiff University the ebook editions of this book are available as Open Access volumes from Cornell Open cornellpress.cornell.edu cornellopen.org and other repositories

Contact Points Andrew Cayton, Fredrika J. Teute, 2012-12-01 The eleven essays in this volume probe multicultural interactions between Indians Europeans and Africans in eastern North America's frontier zones from the late colonial era to the end of the early republic Focusing on contact points between these groups they construct frontiers as creative arenas that produced new forms of social and political organization Contributors to the volume offer fresh perspectives on a succession of frontier encounters from the era of the Seven Years War in Pennsylvania New York and South Carolina to the Revolutionary period in the Ohio Valley to the Mississippi basin in the early national era Drawing on

ethnography cultural and literary criticism border studies gender theory and African American studies they open new ways of looking at intercultural contact in creating American identities Collectively the essays in Contact Points challenge ideas of either acculturation or conquest highlighting instead the complexity of various frontiers while demonstrating their formative influence in American history The contributors are Stephen Aron Andrew R L Cayton Gregory E Dowd John Mack Faragher William B Hart Jill Lepore James H Merrell Jane T Merritt Lucy Eldersveld Murphy Elizabeth A Perkins Claudio Saunt and Fredrika J Teute **Represented to Death** Howard Duval Brooking, Valdosta State University. Department of English, 1999

The 1619 Project Nikole Hannah-Jones, The New York Times Magazine, 2024-06-04 1 NEW YORK TIMES BESTSELLER NAACP IMAGE AWARD WINNER A dramatic expansion of a groundbreaking work of journalism The 1619 Project A New Origin Story offers a profoundly revealing vision of the American past and present A groundbreaking compendium bracing and urgent This collection is an extraordinary update to an ongoing project of vital truth telling Esquire NOW AN EMMY WINNING HULU ORIGINAL DOCUSERIES A KIRKUS REVIEWS BEST NONFICTION BOOK OF THE CENTURY AN OPRAH DAILY BEST NONFICTION BOOK OF THE PAST TWO DECADES FINALIST FOR THE KIRKUS PRIZE ONE OF THE BEST BOOKS OF THE YEAR The Washington Post NPR Esquire Marie Claire Electric Lit Ms magazine Kirkus Reviews Booklist In late August 1619 a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty people stolen from Africa Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years This is sometimes referred to as the country's original sin but it is more than that It is the source of so much that still defines the United States The New York Times Magazine's award winning 1619 Project issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative This book substantially expands on that work weaving together eighteen essays that explore the legacy of slavery in present day America with thirty six poems and works of fiction that illuminate key moments of oppression struggle and resistance The essays show how the inheritance of 1619 reaches into every part of contemporary American society from politics music diet traffic and citizenship to capitalism religion and our democracy itself This book that speaks directly to our current moment contextualizing the systems of race and caste within which we operate today It reveals long glossed over truths around our nation's founding and construction and the way that the legacy of slavery did not end with emancipation but continues to shape contemporary American life Featuring contributions from Leslie Alexander Michelle Alexander Carol Anderson Joshua Bennett Reginald Dwayne Betts Jamelle Bouie Anthea Butler Matthew Desmond Rita Dove Camille T Dungy Cornelius Eady Eve L Ewing Nikky Finney Vievee Francis Yaa Gyasi Forrest Hamer Terrance Hayes Kimberly Annece Henderson Jeneen Interlandi Honor e Fanonne Jeffers Barry Jenkins Tyehimba Jess Martha S Jones Robert Jones Jr A Van Jordan Ibram X Kendi Eddie Kendricks Yusef Komunyakaa Kevin M Kruse Kiese Laymon Trymaine Lee Jasmine Mans Terry McMillan Tiya Miles Wesley Morris Khalil Gibran Muhammad Lynn Nottage ZZ Packer Gregory Pardlo Darryl Pinckney Claudia Rankine Jason Reynolds Dorothy

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Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **Sketch Of The Creek Country In The Years 1798 And 1799**

In a global inundated with screens and the cacophony of immediate interaction, the profound power and psychological resonance of verbal art often fade in to obscurity, eclipsed by the continuous barrage of sound and distractions. However, nestled within the lyrical pages of **Sketch Of The Creek Country In The Years 1798 And 1799**, a captivating function of fictional beauty that impulses with fresh emotions, lies an unique journey waiting to be embarked upon. Published by way of a virtuoso wordsmith, that mesmerizing opus manuals readers on an emotional odyssey, lightly exposing the latent potential and profound impact embedded within the complicated internet of language. Within the heart-wrenching expanse of this evocative examination, we can embark upon an introspective exploration of the book is main styles, dissect their interesting publishing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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