

SHERMAN PAUL, EDITOR

Six Classic American Writers

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Six Classic American Writers An Introduction

JG Myers



Six Classic American Writers An Introduction:

Six Classic American Writers Paul Sherman,1970 *Six Classic American Writers* Sherman Paul,1970

Nationalism and Literature Sarah M. Corse,1997 Sarah Corse s analysis of nearly two hundred American and Canadian novels offers a theory of national literatures Demonstrating that national canon formation occurs in tandem with nation building and that canonical novels play a symbolic role in this this 1996 book accounts for cross national literary differences addresses issues of mediation and representation in theories of reflection and illuminates the historically constructed nature of the relationship between literature and the nation state **Ottomiller's Index to Plays in**

Collections Denise L. Montgomery,2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller s Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide *Necessary Madness* Gregg Camfield,1997-09-25 In this rich exciting new book Gregg Camfield explores nineteenth century American humor from the perspective of gender and domestic ideology challenging recent theory asserting a broad gulf between men s and women s humor during the period and contributing vital new insights to the study of humor in general Capturing in part I a vision of humor unique to the era Camfield examines the period s faith in what was called amiable humor a genial and supple comic mode whose non aggression makes it resist easy assimilation to theories stressing humor s basis in hostility negation rage and other combative or displaced energies Seeking to illuminate this distinct comedy Camfield probes a related central cultural strand the domesticity ideal that so often is a subject of this humor carefully tracking contact between the two discourses and identifying their common social and intellectual roots Turning next to four literary case studies powerfully revealing of this contact Camfield in part II pairs male and female humorists Washington Irving and Fanny Fern Harriet Beecher Stowe and Herman Melville Mark Twain and Marietta Holley and George Washington Harris and Mary Wilkins Freeman not only to demonstrate the way these influential writers approach domesticity with genial humor but also to support his claim that gender difference does not always correlate to differences in viewpoint and practice within this common style Where many argue nineteenth century women s humor constitutes a genre unto itself Camfield finds that like women men filtered reaction to the constraints and opportunities of home life through genial comedy and that women like their male counterparts wrote humor marked by extravagance expansion caricature fantasy and posturing Broadening out to an intriguing consideration of humor theory in part III Camfield draws on recent work in psychology culture studies neo pragmatist philosophy and neuroscience to model a

compelling alternative view of humor capable of negotiating both the complexities of nineteenth century American humor and the comic art of periods before and since Students and scholars of humor nineteenth century American literature and culture and women s writing will find Necessary Madness to be a provocative essential achievement *Christian-Muslim Relations. A Bibliographical History Volume 16 North America, South-East Asia, China, Japan, and Australasia (1800-1914)*, 2020-06-29 Christian Muslim Relations A Bibliographical History 16 CMR 16 covering North America South East Asia China Japan and Australasia in the period 1800 1914 is a further volume in a general history of relations between the two faiths from the 7th century to the early 20th century It comprises a series of introductory essays and the main body of detailed entries These treat all the works surviving or lost that have been recorded They provide biographical details of the authors descriptions and assessments of the works themselves and complete accounts of manuscripts editions translations and studies The result of collaboration between numerous leading scholars CMR 16 along with the other volumes in this series is intended as a basic tool for research in Christian Muslim relations Section Editors Clinton Bennett Luis F Bernabe Pons Jaco Beyers Emanuele Colombo Lejla Demiri Martha Frederiks David D Grafton Stanis aw Grod Alan Guenther Vincenzo Lavenia Arely Medina Alain Messaoudi Gordon Nickel Claire Norton Reza Pourjavady Douglas Pratt Radu P un Charles Ramsey Peter Riddell Umar Ryad Mehdi Sajid Cornelia Soldat Karel Steenbrink Charles Tieszen Carsten Walbiner Catherina Wenzel

Proceedings of the Sixth International Conference on Language, Literature, Culture, and Education (ICOLLITE 2022) Nuria Haristiani, Yulianeta Yulianeta, Yanty Wirza, Wawan Gunawan, Ari Arifin Danuwijaya, Eri Kurniawan, Dante Darmawangsa, Suharno Suharno, Nia Nafisah, Ernie Dyah Imperiani, 2023-02-10 This is an open access book The rapid advancement of technology has created new civilization in this digital era which affects almost all aspects of life including language literature culture and education The digital era brings opportunities as well as challenges that people have to deal with Thus some adjustments need to be done in order to keep up with those changes Studies on language literature culture and education need to be continuously conducted and developed to revitalize those aspects in facing the dynamic changes of the digital era In relation to this Faculty of Language and Literature Education Universitas Pendidikan Indonesia FPBS UPI hosts this year s International Conference on Language Literature and Culture ICOLLITE with the theme Revitalization of Language Literature Culture and Education in the Digital Era as a forum for experts and professionals to share their research ideas and experiences on this issue Presenters and participants are welcome to discuss and disseminate current issues and offer solutions to the challenges of our time Discussions on current trends in digital literacies are expected to pave way to learn from each other for betterment as one big society of humankind regardless of their social economic and cultural backgrounds **The Cambridge History of American Literature: Early national literature: pt. II. Later national literature: pt. I** John Erskine, Carl Van Doren, William Peterfield Trent, Stuart Pratt Sherman, 1918 [The Devil Gets His Due](#) Leslie Fiedler, 2008-03-04 Despite his often unacknowledged influence academics intellectuals and the general

audience in America and abroad still read Leslie Fiedler's work and draw on its concepts. He inspired both reverence. Leonard Cohen penned leaning over the American moonlight like the shyest gargoyle who will not become angry or old and rage. Saul Bellow called him the worst fucking thing that ever happened to American literature. The essays in *The Devil Gets His Due* will reacquaint readers with the depth and breadth of Fiedler's achievements. Tackling subjects ranging wildly from Dante, Ezra Pound, and Mary McCarthy to Rambo, Iwo Jima, and Jerry Lewis, these writings showcase Fiedler's pioneering of an egalitarian canon that encompassed both high and popular literature, cinema, and history. As such, they show a powerful mind critiquing whole aspects of a culture and uncovering lessons therein that remain timely today. A lengthy introduction by Professor Samuele F. S. Pardini offers both context and history with an in-depth profile of Fiedler and his career as both a literary critic and a public intellectual. Catalogue Columbia University, 1918. **Wallace Stevens among Others** David R. Jarraway, 2015-08-01. A provocative reassessment of modern American literature and culture through the poetry of Wallace Stevens and the philosophy of Gilles Deleuze. **Melville "Among the Nations"** Sanford E. Marovitz, A. K. Christodoulou, Athanasios C. Christodoulou, 2001. Early in July 1997, scholars from around the world met in Volos, Greece, to discuss the work of American writer and international traveler Herman Melville. Offering insights into Melville the man and Melville the artist, the papers presented at this conference reflected a variety of interdisciplinary, international, and intergenerational perspectives. With the participation of esteemed Melville critics and many young scholars gaining recognition for their innovative and incisive work in the area of Melville studies, this unique conference afforded all who attended an overview of current approaches to Melville and detailed thematic examinations of his specific works and themes.

Voice-Overs Daniel Balderston, Marcy E. Schwartz, 2002-10-10. Writers, translators, and critics explore the cultural politics and transnational impact of Latin American literature. **Announcement** University of Michigan--Dearborn, 1977.

Catalogue United States Naval Academy, 1969. *Alphabetic Catalogue of the English Books in the Circulating Department of the Cleveland Public Library* Cleveland Public Library, 1889. *American Writers* Elizabeth H. Oakes, 2004. American Writers focuses on the rich diversity of American novelists. **The Bookseller, Newsdealer and Stationer**, 1899.

A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Account to the Latter Half of the Nineteenth Century Samuel Austin Allibone, 1881. British Books in Print, 1979.

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