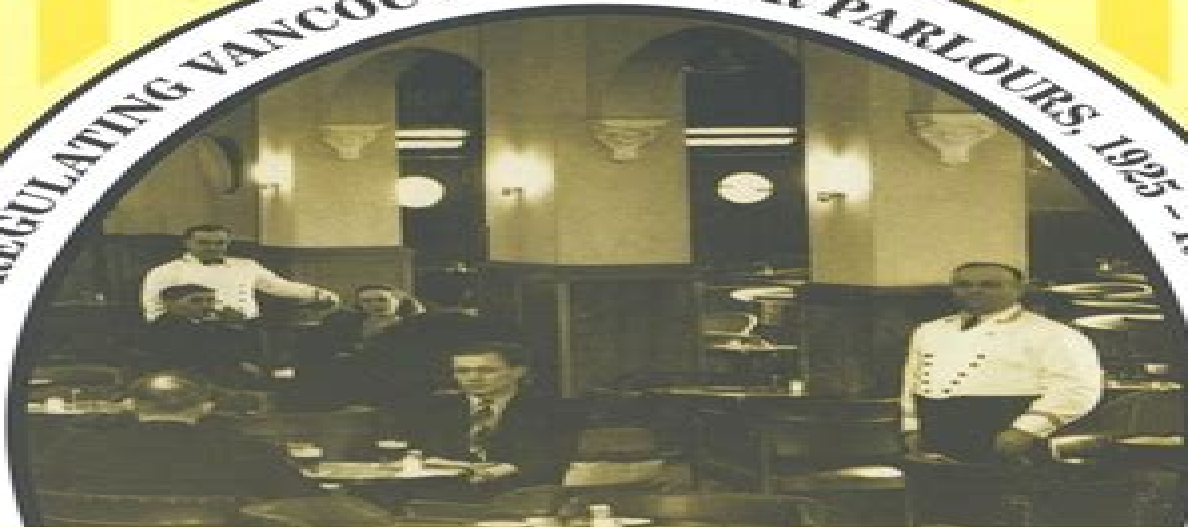


REGULATING VANCOUVER'S BEER PARLOURS, 1925 - 1954



**SIT DOWN AND
DRINK YOUR BEER**

Robert A. Campbell

Sit Down And Drink Your Beer Regulating Vancouvers Beer Parlours 1925 1954

**Norman Giesbrecht, Andree
Demers, Evert Lindquist**



Sit Down And Drink Your Beer Regulating Vancouvers Beer Parlours 1925 1954:

Sit Down and Drink Your Beer Robert A. Campbell, 2001-01-01 Campbell argues that the regulation of the environment of the classic beer parlour rather than being an example of social control is best understood as moral regulation and part of a process of normalization Reading the New Global Order Kirrily Freeman, John Munro, 2022-10-06 1989 bore witness to a number of seismic events The fall of the Berlin Wall protests at Tiananmen Square the US invasion of Panama and many more These notable moments inspired an array of visual sonic and literary texts that can tell us much about this watershed moment This edited collection examines these products of 1989 to explore the sense of transformative immediacy which defined this memorable year and show how the events of 1989 set the path for the 21st century Gathering together scholars across a range of disciplines Reading the New Global Order examines specific texts to reveal key transnational issues of that year and to highlight fundamental questions about the nature and significance of 1989 as a global moment From speeches manifestos and novellas to a pop album this book raises questions about what constitutes a text in the study of history and what they can reveal about their point in time Taken together these chapters highlight 1989 as a cultural intellectual and political landmark of the 20th century through the global events it saw and the texts it produced The Business of Women Melanie Buddle, 2011-01-01 Throughout history Western women have inhabited a conceptual space divorced from the world of business But women have always engaged in business Who were these women and how were they able to justify their work outside the home The Business of Women explores the world of those women who embraced British Columbia's frontier ethos in the early twentieth century In this detailed examination of case studies and quantitative sources Buddle reveals that contrary to expectation the typical businesswoman was not unmarried or particularly rebellious but a woman reconciling her entrepreneurship with her identity as a wife mother or widow This groundbreaking study not only incorporates women into the history of business it challenges commonly held beliefs about women business and the marriage between the two

Undressed Toronto Dale Barbour, 2021-10-01 *Undressed Toronto* looks at the life of the swimming hole and considers how Toronto turned boys skinny dipping into comforting anti modernist folk figures By digging into the vibrant social life of these spaces Barbour challenges narratives that pollution and industrialization in the nineteenth century destroyed the relationship between Torontonians and their rivers and waterfront Instead we find that these areas were co opted and transformed into recreation spaces often with the acceptance of indulgent city officials While we take the beach for granted today it was a novel form of public space in the nineteenth century and Torontonians had to decide how it would work in their city To create a public beach bathing needed to be transformed from the predominantly nude male privilege that it had been in the mid nineteenth century into an activity that women and men could participate in together That transformation required negotiating and establishing rules for how people would dress and behave when they bathed and setting aside or creating distinct environments for bathing *Undressed Toronto* challenges assumptions about class the urban environment

and the presentation of the naked body It explores anxieties about modernity and masculinity and the weight of nostalgia in public perceptions and municipal regulation of public bathing in five Toronto environments that showcase distinct moments in the transition from vernacular bathing to the public beach the city's central waterfront Toronto Island the Don River the Humber River and Sunnyside Beach on Toronto's western shoreline Communicating in Canada's Past Gene Allen, Daniel Robinson, 2009-11-14 Communicating in Canada's Past evolved out of essays presented at the inaugural Conference on Media History in Canada of 2006 which brought together media historians from across the disciplines and from both French and English Canada The first collection of its kind this volume assembles both well established and up and coming scholars to address sizable gaps in the literature on media history in Canada Communicating in Canada's Past includes a substantial introduction to media history as a field of study historiographical essays by senior scholars Mary Vipond Paul Rutherford and Fernande Roy and original research essays on a range of subjects including print journalism radio television and advertising Editors Gene Allen and Daniel J Robinson have provided a sophisticated wide ranging introduction for those who are new to media history while also assembling a valuable collection of new research and theory for those already familiar with the field

Winnipeg Beach Dale Barbour, 2012-06-08 During the first half of the twentieth century Winnipeg Beach proudly marketed itself as the Coney Island of the West Located just north of Manitoba's bustling capital it drew 40 000 visitors a day and served as an important intersection between classes ethnic communities and perhaps most importantly between genders In Winnipeg Beach Dale Barbour takes us into the heart of this turn of the century resort area and introduces us to some of the people who worked played and lived in the resort Through photographs interviews and newspaper clippings he presents a lively history of this resort area and its surprising role in the evolution of local courtship and dating practices from the commoditization of the courting experience by the Canadian Pacific Railway's Moonlight Specials through the development of an elaborate amusement area that encouraged public dating and to its eventual demise amid the moral panic over sexual behaviour during the 1950s and 60s *The Teahouse* Di Wang, 2008 This study examines economic social political and cultural changes as funneled through the teahouses of Chengdu during the first half of the twentieth century The Manly Modern Christopher Dummitt, 2011-11-01 How did one act like a modern man in postwar Canada With a great deal of difficulty During the Great Depression and Second World War many men were first out of work and then away from their families After the war came attempts to re-establish the traditional gender hierarchy by emphasizing men's modernity allegedly superior rationality and ability to handle risk but the strategy had contradictory repercussions The Manly Modern Masculinity in Postwar Canada traces the history of what happened when men's supposed modernity became one of their defining features Through a series of case studies covering such diverse subjects as car culture mountaineering war veterans murder trials and a bridge collapse Christopher Dummitt argues that the very idea of what it meant to be modern was gendered A strong current of anti-modernist sentiment bubbled just beneath the surface of postwar masculinity creating

rumblings about the state of modern manhood that ironically mirrored the tensions that burst forth in 1960s gender radicalism The first major book on the history of masculinity in Canada The Manly Modern will appeal to scholars and students in history gender studies and cultural studies as well as to readers interested in the history and social construction of gender *Smugglers, Brothels, and Twine* Elaine Carey, Andrae M. Marak, 2011-11 In this volume the borders of North America serve as central locations for examining the consequences of globalization as it intersects with hegemonic spaces and ideas national territorialism and opportunities for or restrictions on mobility The authors of the essays in this collection warn against falling victim to the myth of nation states engaging in a valiant struggle against transnational flows of crime and vice They take a long historical perspective from Mesoamerican counterfeits of cacao beans used as currency to cattle rustling to human trafficking from Canada's and Mexico's different approaches to the illegality of liquor in the United States during Prohibition to contemporary case studies of the transnational movement of people crime narcotics vice and even ideas By studying the historical flows of contraband and vice across North American borders the contributors seek to bring a greater understanding of borderlanders the actual agents of historical change who often remain on the periphery of most historical analyses that focus on the state or on policy To examine the political economic and social shifts resulting from the transnational movement of goods people and ideas these contributions employ the analytical categories of race class modernity and gender that underlie this evolution Chapters focus on the ways power relations created opportunities for engaging in deviance thus questioning the constructs of economic reality versus concepts of criminal behavior Looking through the lens of transnational flows of contraband and vice the authors develop a new understanding of nation immigration modernization globalization consumer society and border culture *The Modern Girl* Jane Nicholas, 2015-03-27 With her short skirt bobbed hair and penchant for smoking drinking dancing and jazz the Modern Girl was a fixture of 1920s Canadian consumer culture She appeared in art film fashion and advertising as well as on the streets of towns from coast to coast In *The Modern Girl* Jane Nicholas argues that this feminine image was central to the creation of what it meant to be modern and female in Canada Using a wide range of visual and textual evidence Nicholas illuminates both the frequent public debates about female appearance and the realities of feminine self presentation She argues that women played an active and thoughtful role in their embrace of modern consumer culture even when it was at the risk of serious social economic and cultural penalties The first book to fully examine the Modern Girl's place in Canadian culture *The Modern Girl* will be essential reading for all those interested in the history of gender sexuality and the body in the modern world

Sisters or Strangers? Marlene Epp, Franca Iacovetta, Frances Swyripa, 2004-12-15 Spanning two hundred years of history from the nineteenth century to the 1990s *Sisters or Strangers* explores the complex lives of immigrant ethnic and racialized women in Canada The volume deals with a cross section of peoples including Japanese Chinese Black Aboriginal Irish Finnish Ukrainian Jewish Mennonite Armenian and South Asian Hindu women and diverse groups of women including white settlers

refugees domestic servants consumer activists nurses wives and mothers The central themes of *Sisters or Strangers* include discourses of race in the context of nation building encounters with the state and public institutions symbolic and media representations of women familial relations domestic violence and racism and analyses of history and memory In different ways the authors question whether the historical experience of women in Canada represents a sisterhood of challenge and opportunity or if the racial class or marginalized identity of the immigrant and minority women made them in fact strangers in a country where privilege and opportunity fall according to criteria of exclusion Using a variety of theoretical approaches this collaborative work reminds us that victimization and agency are never mutually exclusive and encourages us to reflect critically on the categories of race gender and the nation *Strangers in Our Midst* Elise Chenier, 2008-06-28 Contemporary efforts to treat sex offenders are rooted in the post Second World War era in which an unshakable faith in science convinced many Canadian parents that pedophilia could be cured *Strangers in Our Midst* explores the popularization of the notion of sexual deviancy as a way of understanding sexual behaviour the emergence in Canada of legislation directed at sex offenders and the evolution of treatment programs in Ontario Popular discourses regarding sexual deviancy legislative action against sex criminals and the implementation of treatment programs for sex offenders have been widely attributed to a reactionary conservative moral panic over changing sex and gender roles after the Second World War Elise Chenier challenges this assumption arguing that in Canada advocates of sex offender treatment were actually liberal progressives Drawing on previously unexamined sources including medical reports government commissions prison files and interviews with key figures *Strangers in Our Midst* offers an original critical analysis of the rise of sexological thinking in Canada and shows how what was conceived as a humane alternative to traditional punishment could be put into practice in inhumane ways

Reading Canadian Women's and Gender History Nancy Janovicek, Carmen Nielson, 2019-01-01 Inspired by the question of what's next in the field of Canadian women's and gender history this broadly historiographical volume represents a conversation among established and emerging scholars who share a commitment to understanding the past from intersectional feminist perspectives It includes original essays on Quebecois Indigenous Black and immigrant women's histories and tackles such diverse topics as colonialism religion labour warfare sexuality and reproductive labour and justice Intended as a regenerative retrospective of a critically important field this collection both engages analytically with the current state of women's and gender historiography in Canada and draws on its rich past to generate new knowledge and areas for inquiry **Moving Beyond Borders** Karen Carole Flynn, 2011-01-01 *Moving Beyond Borders* is the first book length history of Black health care workers in Canada delving into the experiences of thirty five postwar era nurses who were born in Canada or who immigrated from the Caribbean either through Britain or directly to Canada Karen Flynn examines the shaping of these women's stories from their childhoods through to their roles as professionals and community activists Flynn interweaves oral histories with archival sources to show how these women's lives were shaped by their experiences of

migration professional training and family life Theoretical analyses from postcolonial gender and diasporic Black Studies serve to highlight the multiple subjectivities operating within these women's lives By presenting a collective biography of identity formation *Moving Beyond Borders* reveals the extraordinary complexity of Black women's history [On the Edge of Empire](#) Adele Perry, 2001-05-19 *On the Edge of Empire* is a well written carefully researched and persuasively argued book that delineates the centrality of race and gender in the making of colonial and national identities and in the re writing of Canadian history as colonial history Utilising feminist and post colonial filters Perry designs a case study of British Columbia She draws on current work which aims to close the distance between home and away in order to make her case about the commonalities and differences between circumstances in British Columbia and the kind of Anglo American culture that was increasingly dominant in North America parts of the British Isles and other white settler colonies *On the Edge of Empire* examines how a loosely connected group of reformers worked to transform an environment that lent itself to two social phenomena white male homosocial culture and conjugal relationships between First Nations women and settler men The reformers worked to replace British Columbia's homosocial culture with the practices of respectable middle class European masculinity Others encouraged mixed race couples to conform to European standards of marriage and discouraged white Aboriginal unions through moral suasion or the more radical tactic of racially segregated space Another reform impetus laboured through immigration and land policy to both build and shape the settler population A more successful reform effort involved four assisted female immigration efforts yet the experience of white women in British Columbia only made more pronounced the gap between colonial discourse and colonial experience In its failure to live up to British expectations remaining a racially plural resource colony with a unique culture British Columbia revealed much about the politics of gender race and the making of colonial society on this edge of empire Winner of the Clio Award British Columbia Region presented by the Canadian Historical Association and co winner of the Pacific Coast Branch Book Award presented by the American Historical Association

Cartographies of Violence Mona Oikawa, 2012-09-10 In 1942 the federal government expelled more than 22 000 Japanese Canadians from their homes in British Columbia From 1942 to 1949 they were dispossessed sent to incarceration sites and dispersed across Canada Over 4 000 were deported to Japan *Cartographies of Violence* analyses the effects of these processes for some Japanese Canadian women Using critical race feminist anti colonial and cultural geographic theory Mona Oikawa deconstructs prevalent images stereotypes and language used to describe the Internment in ways that masks its inherent violence Through interviews with women survivors and their daughters Oikawa analyses recurring themes of racism and resistance as well as the struggle to communicate what happened Disturbing and provocative *Cartographies of Violence* explores women's memories in order to map the effects of forced displacements incarcerations and the separations of family friends and communities

The Traffic in Babies Karen A. Balcom, 2011-12-15 Between 1930 and the mid 1970s several thousand Canadian born children were adopted by families in the United States At times adopting

across the border was a strategy used to deliberately avoid professional oversight and take advantage of varying levels of regulation across states and provinces The Traffic in Babies traces the efforts of Canadian and American child welfare leaders with intermittent support from immigration officials politicians police and criminal prosecutors to build bridges between disconnected jurisdictions and control the flow of babies across the Canada U S border Karen A Balcom details the dramatic and sometimes tragic history of cross border adoptions from the Ideal Maternity Home case and the Alberta Babies for Export scandal to trans racial adoptions of Aboriginal children Exploring how and why babies were moved across borders The Traffic in Babies is a fascinating look at how social workers and other policy makers tried to find the birth mothers adopted children and adoptive parents who disappeared into the spaces between child welfare and immigration laws in Canada and the United States

Sober Reflections Norman Giesbrecht, Andree Demers, Evert Lindquist, 2006-02-20 Contributors include Susan Bondy Toronto Andr e Demers Montr al Madelyn Fournier consultant Montreal Norman Giesbrecht Centre for Addiction and Mental Health CAMH Lynn Kavanagh Mt Sinai Hospital Toronto Evert Lindquist Victoria Bronwyn MacKenzie CAMH Alan Ogborne consultant Robin Room Stockholm and Gina Stoduto CAMH

Respectable Citizens Lara A. Campbell, 2009-10-21 High unemployment rates humiliating relief policy and the spectre of eviction characterized the experiences of many Ontario families in the Great Depression Respectable Citizens is an examination of the material difficulties and survival strategies of families facing poverty and unemployment and an analysis of how collective action and protest redefined the meanings of welfare and citizenship in the 1930s Lara Campbell draws on diverse sources including newspapers family and juvenile court records premiers papers memoirs and oral histories to uncover the ways in which the material workings of the family and the discursive category of respectable citizenship were invested with gendered obligations and Anglo British identity Respectable Citizens demonstrates how women and men represented themselves as entitled to make specific claims on the state shedding new light on the cooperative and conflicting relationships between men and women parents and children and citizen and state in 1930s Canada

Marriage of Minds Terence Allan Crowley, Terry Crowley, 2003-01-01 Oscar Skelton 1878 1941 was a prominent early twentieth century scholar who became a civil servant and political advisor to prime ministers Mackenzie King and R B Bennett He wrote a number of important books and one Socialism A Critical Analysis was highly praised by Vladimir Lenin His wife Isabel Skelton 1877 1956 wrote extensively about literature and history she was the first historian to treat women from the country s past individually in their own right rather than as a generalized category Both husband and wife promoted the idea that Canada was an independent nation that no longer needed Britain s tutelage Terry Crowley has written a unique double biography that examines the lives of Isabel and Oscar their works and their careers He shows how both individuals in their own way influenced the development of Canada as a nation state Crowley questions why when both Isabel and Oscar wrote influential works Oscar s career blossomed while Isabel remains virtually unrecognized He concludes that despite Isabel s literary accomplishments

her life remained enmeshed in domestic and family roles while Oscar's rise to prominence was facilitated by male scholarly and publishing networks as well as the support that women provided to men's careers. This book traces the lives of two people who rejected British colonialism and hailed a new nation on the world's stage, examining the intersections of gender, nationality, and literary expression at a significant juncture in Canada's history.

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Sit Down And Drink Your Beer Regulating Vancouvers Beer Parlours 1925 1954**

In some sort of inundated with displays and the cacophony of fast transmission, the profound energy and psychological resonance of verbal art often disappear into obscurity, eclipsed by the regular assault of noise and distractions. However, nestled within the lyrical pages of **Sit Down And Drink Your Beer Regulating Vancouvers Beer Parlours 1925 1954**, a fascinating work of fictional elegance that pulses with natural emotions, lies an remarkable trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, that exciting opus instructions readers on a mental odyssey, lightly exposing the latent potential and profound affect embedded within the delicate internet of language. Within the heart-wrenching expanse with this evocative analysis, we will embark upon an introspective exploration of the book is key themes, dissect its interesting publishing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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