

Sister of the Road: The Autobiography of Box Car Bertha (American Biography Series)

Thompson, Bertha

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Sister Of The Road The Autobiography Of Box Car Bertha American Biography Series

Paul Avrich



Sister Of The Road The Autobiography Of Box Car Bertha American Biography Series:

Sister of the Road Bertha Thompson, 2013-03-01 Bonded Leather binding **Sister of the Road** Box-Car Bertha, Ben Lewis Reitman, 2002 Long before Jack Kerouac went on the road Boxcar Bertha was riding the rails **Ghettos, Tramps, and Welfare Queens** Stephen Pimpare, 2017-05-22 Ghettos Tramps and Welfare Queens Down Out on the Silver Screen explores how American movies have portrayed poor and homeless people from the silent era to today It provides a novel kind of guide to social policy exploring how ideas about poor and homeless people have been reflected in popular culture and evaluating those images against the historical and contemporary reality Richly illustrated and examining nearly 300 American made films released between 1902 and 2015 Ghettos Tramps and Welfare Queens finds and describes representations of poor and homeless people and the places they have inhabited throughout the century long history of U S cinema It moves beyond the merely descriptive to deliberate whether cinematic representations of homelessness and poverty changed over time and if there are patterns to be discerned Ultimately the text offers a preliminary response to a handful of harder questions about causation and consequence Why are these portrayals as they are Where do they come from Are they a reflection of American attitudes and policies toward marginalized populations or do they help create them What does this all mean for politics and policymaking Of interest to movie buffs and film scholars cultural critics and historians policy analysts and those curious to know more about homelessness and American poverty Ghettos Tramps and Welfare Queens is a unique window into American politics history policy and culture it is an entertaining and enlightening journey **Indispensable Outcasts** Frank Tobias Higbie, 2003 Often overlooked in the history of Progressive Era labor the hoboes who rode the rails in search of seasonal work have nevertheless secured a place in the American imagination The stories of the men who hunted work between city and countryside men alternately portrayed as either romantic adventurers or degenerate outsiders have not been easy to find Nor have these stories found a comfortable home in either rural or labor histories Indispensable Outcasts weaves together history anthropology gender studies and literary analysis to reposition these workers at the center of Progressive Era debates over class race manly responsibility community and citizenship Combining incisive cultural criticism with the empiricism of a more traditional labor history Frank Tobias Higbie illustrates how these so called marginal figures were in fact integral to the communities they briefly inhabited and to the cultural conflicts over class masculinity and sexuality they embodied He draws from life histories the investigations of social reformers and the organizing materials of the Industrial Workers of the World and presents a complex and compelling portrait of hobo life from its often violent and dangerous working conditions to its ethic of transient mutuality that enabled survival and resistance on the road More than a study of hobo life this interdisciplinary book is also a meditation on the possibilities for writing history from the bottom up as well as a frank discussion of the ways historians fascination with personal narrative has colored their construction and presentation of history **Marginal People in Deviant Places** Janice M. Irvine, 2022-07-25 Marginal People in Deviant

Places revisits twentieth century ethnographic studies of deviance arguing that ethnographies that focus on marginal subcultures ranging from Los Angeles hoboes to men who have sex with other men in St Louis bathrooms to taxi dancers in Chicago to elderly Jews in Venice California produce new ways of thinking about social difference more broadly in the United States Irvine demonstrates how the social scientists who told the stories of these marginalized groups offered an early challenge to then dominant narratives of scientific racism and then offers a social history of certain American outsiders and a prehistory of the academic fields of ethnic studies and sexuality studies Through the stories Irvine recounts in this book she identifies an American paradox represented in a simultaneous desire for and rejection of outsiders and describes the rise of an outsider capitalism that integrates difference into American society by marketing it Place plays a crucial role in this work as Irvine examines its role in shaping ethnographies about outsiders and therefore understandings of social difference Irvine has visited the sites of each of the ethnographies about which she writes collecting photos videos and archival materials that will help readers understand the importance of place in the generation of particular ethnographic stories The open access online edition of this book is richly illustrated to help convey the deep sense of emplacement of the ethnographies discussed in this book and includes a series of interviews with sociologists about how they conduct their work and understand their forebears

Love's Next Meeting Aaron Lecklider, 2023-05-02 How queerness and radical politics intersected earlier than you thought Well before Stonewall a broad cross section of sexual dissidents took advantage of their space on the margins of American society to throw themselves into leftist campaigns Sensitive already to sexual marginalization they also saw how class inequality was exacerbated by the Great Depression witnessing the terrible bread lines and bread riots of the era They participated in radical labor organizing sympathized like many with the early prewar Soviet Union contributed to the Republicans in the Spanish Civil War opposed US police and state harassment fought racial discrimination and aligned themselves with the dispossessed Whether they were themselves straight gay or otherwise queer they brought sexual dissidence and radicalism into conversation at the height of the Left's influence on American culture Combining rich archival research with inventive analysis of art and literature Love's Next Meeting explores the relationship between homosexuality and the Left in American culture between 1920 and 1960 Aaron S Lecklider uncovers a lively cast of individuals and dynamic expressive works revealing remarkably progressive engagement with homosexuality among radicals workers and the poor Leftists connected sexual dissidence with radical gender politics antiracism and challenges to censorship and obscenity laws through the 1920s and 1930s In the process a wide array of activists organizers artists and writers laid the foundation for a radical movement through which homosexual lives and experiences were given shape and new political identities were forged Love's Next Meeting cuts to the heart of some of the biggest questions in American history questions about socialism about sexuality about the supposed clash still making headlines today between leftist politics and identity politics What emerges is a dramatic sexually vibrant story of the shared struggles for liberation across the twentieth century *Revenge*

Capitalism Max Haiven, 2020-05-20 Capitalism is in a profound state of crisis Beyond the mere dispassionate cruelty of ordinary structural violence it appears today as a global system bent on reckless economic revenge its expression found in mass incarceration climate chaos unpayable debt pharmaceutical violence and the relentless degradation of common life In *Revenge Capitalism* Max Haiven argues that this economic vengeance helps us explain the culture and politics of revenge we see in society more broadly Moving from the history of colonialism and its continuing effects today he examines the opioid crisis in the US the growth of surplus populations worldwide and unpacks the central paradigm of unpayable debts both as reparations owed and as a methodology of oppression *Revenge Capitalism* offers no easy answers but is a powerful call to the radical imagination

Women Adrift Joanne J. Meyerowitz, 1991-03-12 A sociological study of independent women employed outside the home in the years between 1880 and 1930 when women were traditionally expected to stay home until they married

What We Hold in Common Janet Zandy, 2001 Restored to print in an expanded edition the pivotal text in working class studies

Daughters of the Great Depression Laura Hapke, 1997-01-01 *Daughters of the Great Depression* is a reinterpretation of more than fifty well known and rediscovered works of Depression era fiction that illuminate one of the decade's central conflicts whether to include women in the hard pressed workforce or relegate them to a literal or figurative home sphere Laura Hapke argues that working women from industrial wage earners to business professionals were the literary and cultural scapegoats of the 1930s In locating these key texts in the don't steal a job from a man furor of the time she draws on a wealth of material not usually considered by literary scholars including articles on gender and the job controversy Labor Department Women's Bureau statistics true romance stories and fallen woman films studies of African American women's wage earning and *Fortune* magazine pronouncements on white collar womanhood A valuable revisionist study *Daughters of the Great Depression* shows how fiction's working heroines so often cast as earth mothers flawed mothers lesser comrades harlots martyrs love slaves and manly or apologetic professionals joined their real life counterparts to negotiate the misogynistic labor climate of the 1930s

Routledge Revivals: Homosexuality: A Research Guide (1987) Wayne R. Dynes, 2017-02-17 First published in 1987 this book encompasses a broad range interdisciplinary research into homosexuality displaying a full spectrum of points of view and given that the major traditions of modern homosexual research began in Europe is not restricted to works in English In general topics that are densely covered in the literature are presented in this guide selectively with some less studied topics such as Economics and Music fleshed out with signposts to more comprehensive research It seeks to not only mirror existing publications but also to stimulate new work by pinpointing neglected themes and methods This book will be of interest to students of sociology

The Damndest Radical Roger A. Bruns, 2001 Roger A. Bruns's immensely entertaining biography now available in paperback throws a spotlight on a colorful influential but long obscured Chicago character This is the true story of Ben Reitman ally of hobos personal physician to scores of Al Capone's prostitutes author womanizer founder of Chicago's Hobo College and longtime lover of Emma Goldman

Vagabonds, Tramps, and Hobos Owen Clayton, 2023-08-10 The most enduring version of the hobo that has come down from the so called Golden Age of Tramping 1890s to 1940s is an American cultural icon signifying freedom from restraint and rebellion to the established order while reinforcing conservative messages about American exceptionalism individualism race and gender Vagabonds Tramps and Hobos shows that this pioneer hobo image is a misrepresentation by looking at works created by transient artists and thinkers including travel literature fiction memoir early feminist writing poetry sociology political journalism satire and music This book explores the diversity of meanings that accrue around the hobo and the tramp It is the first analysis to frame transiency within a nineteenth century literary tradition of the vagabond a figure who attempts to travel without money This book provide new ways for scholars to think about the activity and representation of US transiency Living Downtown Paul Groth, 2023-11-15 From the palace hotels of the elite to cheap lodging houses

residential hotels have been an element of American urban life for nearly two hundred years Since 1870 however they have been the target of an official war led by people whose concept of home does not include the hotel Do these residences constitute an essential housing resource or are they as charged a public nuisance Living Downtown the first comprehensive social and cultural history of life in American residential hotels adds a much needed historical perspective to this ongoing debate Creatively combining evidence from biographies buildings and urban neighborhoods workplace records and housing policies Paul Groth provides a definitive analysis of life in four price differentiated types of downtown residence He demonstrates that these hotels have played a valuable socioeconomic role as home to both long term residents and temporary laborers Also the convenience of hotels has made them the residence of choice for a surprising number of Americans from hobo author Boxcar Bertha to Calvin Coolidge Groth examines the social and cultural objections to hotel households and the increasing efforts to eliminate them which have led to the seemingly irrational destruction of millions of such housing units since 1960 He argues convincingly that these efforts have been a leading contributor to urban homelessness This highly original and timely work aims to expand the concept of the American home and to recast accepted notions about the relationships among urban life architecture and the public management of residential environments From the palace hotels of the elite to cheap lodging houses residential hotels have been an element of American urban life for nearly two hundred years Since 1870 however they have been the target of an official war led by people whose concept of home *Anarchist Voices* Paul Avrich, 2005 In *Anarchist Voices* Avrich lets anarchists speak for themselves

Encyclopedia of Lesbian and Gay Histories and Cultures George Haggerty, Bonnie Zimmerman, 2003-09-02 Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this Encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the Encyclopedia has been prepared in two separate

volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written by some of the most famous names in the field as well as new researchers this is intended as a reference for students and scholars in all areas of study as well as the general public Love, Anarchy, & Emma Goldman Candace

Falk,2019-06-27 More than an account of Emma Goldman s legendary career as a political activist this biography offers an intimate look into her tumultuous affair with Chicago activist and red light district gynecologist Ben Reitman As it charts her twin passions for Reitman and for social reform it provides new insights into a brilliant complex woman **Driving with**

strangers Jonathan Purkis,2022-02-01 At a time of climate crisis isolation and social breakdown Driving with strangers is a manifesto to alter how we think about our place in the world Veteran hitchhiker and lifelong aficionado of hitchhiking culture Purkis journeys through the history of hitchhiking to explore the unique opportunities for cooperation friendship

sustainability and openness that it represents Join Purkis on the kerbside in search of Woody Guthrie as he examines the politics of the travelling song deep on a Russian hitch hiking expedition or considering the politics of travel and risk on the Highway of Tears in British Columbia Canada The reader is taken on a panoramic road trip through a century of hitchhiking across different decades countries and continents Purkis a self styled vagabond sociologist is the perfect passenger to accompany you on a journey away from isolation social distancing closed borders and into a better understanding of why and how strangers can enrich our lives Joe Hill Franklin Rosemont,2015-12-18 A monumental work expansive in scope

covering the life times and culture of that most famous of the Wobblies songwriter poet hobo thinker humorist martyr Joe Hill It is a journey into the Wobbly culture that made Hill and the capitalist culture that killed him Many aspects of the life and lore of Joe Hill receive their first and only discussion in IWW historian Franklin Rosemont s opus In great detail the issues that Joe Hill raised and grappled with in his life capitalism white supremacy gender religion wilderness law prison and industrial unionism are shown in both the context of Hill s life and for their enduring relevance in the century since his death Collected too is Joe Hill s art plus scores of other images featuring Hill inspired art by IWW illustrators from Ralph Chaplin to Carlos Cortez as well as contributions from many other labor artists As Rosemont suggests in this remarkable book Joe Hill never really died He lives in the minds of young and old rebels as long as his songs are sung his ideas are circulated and his political descendants keep fighting for a better day **Nobody's Boy and His Pals** Hendrik Hartog,2024-07-05 An

engaging account of social reformer Jack Robbins the Boys Brotherhood Republic and their legacy In 1914 social reformer Jack Robbins and a group of adolescent boys in Chicago founded the Boys Brotherhood Republic an unconventional and unusual institution During a moral panic about delinquent boys Robbins did not seek to rehabilitate and or punish wayward youths Instead the boys governed themselves democratically and with compassion for one another and lived by their mantra So long as there are boys in trouble we too are in trouble For nearly thirty years Robbins was their supervisor and the will he drafted in the late 1950s suggests that he continued to care about forgotten boys even as the political and legal contexts that

shaped children's lives changed dramatically Nobody's Boy and His Pals is a lively investigation that challenges our ideas about the history of American childhood and the law Scouring the archives for traces of the elusive Jack Robbins Hendrik Hartog examines the legal histories of Progressive reform childhood criminality repression and free speech The curiosity of Robbins's story is compounded by the legal challenges to his will which wound up establishing the extent to which last wishes must conform to dominant social values Filled with persistent mysteries and surprising connections Nobody's Boy and His Pals illuminates themes of childhood and adolescence race and ethnicity sexuality wealth and poverty and civil liberties across the American Century

Embracing the Track of Appearance: An Psychological Symphony within **Sister Of The Road The Autobiography Of Box Car Bertha American Biography Series**

In a world eaten by monitors and the ceaseless chatter of immediate conversation, the melodic elegance and emotional symphony developed by the published word usually fade in to the backdrop, eclipsed by the persistent sound and distractions that permeate our lives. Nevertheless, located within the pages of **Sister Of The Road The Autobiography Of Box Car Bertha American Biography Series** an enchanting literary treasure brimming with raw feelings, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, this fascinating masterpiece conducts visitors on a psychological trip, well unraveling the concealed melodies and profound affect resonating within each cautiously constructed phrase. Within the depths with this moving review, we shall investigate the book is main harmonies, analyze its enthralling publishing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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