

Sins of the Flesh

*Responding to Sexual Disease
in Early Modern Europe*



Edited by Kevin Siena

Sins Of The Flesh Responding To Sexual Disease In Early Modern Europe

Sarah Toulalan, Kate Fisher



Sins Of The Flesh Responding To Sexual Disease In Early Modern Europe:

Sins of the Flesh Victoria University (Toronto, Ont.). Centre for Reformation and Renaissance Studies, 2005 Few illnesses in the early modern period carried the impact of the dreaded pox a lethal sexually transmitted disease usually thought to be syphilis In the early sixteenth century the disease quickly emerged as a powerful cultural force Just as powerful were the responses of doctors bureaucrats moralists playwrights and satirists These ten essays gauge the impact of sexual disease on early modern society by exploring the ways in which European culture reacted to the presence of a new deadly sexual infection Articles about scientific and medical responses analyze how physicians incorporated the disease within existing intellectual frameworks Studies in literary and metaphoric responses examine how early modern writers put images of sexual infection and the diseased body to a range of rhetorical and political uses Finally essays about institutional and policing responses chronicle how authorities responded to the crisis and how these public health responses linked up with wider campaigns to police sexuality

The Sciences of Homosexuality in Early Modern Europe Kenneth Borris, George S. Rousseau, 2013-01-11 The Sciences of Homosexuality in Early Modern Europe investigates early modern scientific accounts of same sex desires and the shapes they assumed in everyday life It explores the significance of those representations and interpretations from around 1450 to 1750 long before the term homosexuality was coined and accrued its current range of cultural meanings This collection establishes that efforts to produce scientific explanations for same sex desires and sexual behaviours are not a modern invention but have long been characteristic of European thought The sciences of antiquity had posited various types of same sexual affinities rooted in singular natures These concepts were renewed elaborated and reassessed from the late medieval scientific revival to the early Enlightenment The deviance of such persons seemed outwardly inscribed upon their bodies documented in treatises and case studies It was attributed to diverse inborn causes such as distinctive anatomies or physiologies and embryological astrological or temperamental factors This original book freshly illuminates many of the questions that are current today about the nature of homosexual activity and reveals how the early modern period and its scientific interpretations of same sex relationships are fundamental to understanding the conceptual development of contemporary sexuality

The Routledge History of Sex and the Body Sarah Toulalan, Kate Fisher, 2013-03-20 The Routledge History of Sex and the Body provides an overview of the main themes surrounding the history of sexuality from 1500 to the present day The history of sex and the body is an expanding field in which vibrant debate on for instance the history of homosexuality is developing This book examines the current scholarship and looks towards future directions across the field The volume is divided into fourteen thematic chapters which are split into two chronological sections 1500 1750 and 1750 to present day Focusing on the history of sexuality and the body in the West but also interactions with a broader globe these thematic chapters survey the major areas of debate and discussion Covering themes such as science identity the gaze courtship reproduction sexual violence and the importance of race the volume offers

a comprehensive view of the history of sex and the body The book concludes with an afterword in which the reader is invited to consider some of the tensions problems and areas deserving further scrutiny Including contributors renowned in their field of expertise this ground breaking collection is essential reading for all those interested in the history of sexuality and the body

Citizens and Sodomites: Persecution and Perception of Sodomy in the Southern Low Countries (1400-1700) Jonas Roelens, 2024-02-06 The Southern Low Countries were among Europe's core regions for the repression of sodomy during the late medieval period As the first comprehensive study on sodomy in the Southern Low Countries this book charts the prosecution of sodomy in some of the region's leading cities such as Bruges Ghent and Antwerp from 1400 to 1700 and explains the reasons behind local differences and variations in the intensity of prosecution over time Through a critical examination of a range of sources this study also considers how the urban fabric perceived sodomy and provides a broader interpretive framework for its meaning within the local culture

Emotions, Passions, and Power in Renaissance Italy Fabrizio Ricciardelli, Andrea Zorzi, 2025-10-01 Emotions depend on language cultural practices expectation and moral beliefs Hate fear cruelty and love are always turning history into the history of passion and lust because emotional life is always ready to overflow intellectual life This fascinating study of emotion in Renaissance Italy shows that emotions are built and created by the society in which they are expressed and conditioned The contributors examine among others the emotional language of the court around public execution religious practices and during outbreaks of disease

Disability, Health, and Happiness in the Shakespearean Body Sujata Iyengar, 2014-12-05 This book considers early modern and postmodern ideals of health vigor ability beauty well being and happiness uncovering and historicizing the complex negotiations among physical embodiment emotional response and communally sanctioned behavior in Shakespeare's literary and material world The volume visits a series of questions about the history of the body and how early modern cultures understand physical ability or vigor emotional competence or satisfaction and joy or self fulfillment Individual essays investigate the purported disabilities of the crook back King Richard III or the corpulent Falstaff the conflicts between different health care belief systems in *The Taming of the Shrew* and *Hamlet* the power of figurative language to delineate or even instigate puberty in the *Sonnets* or *Romeo and Juliet* and the ways in which the powerful or moneyed mediate the access of the poor and injured to cure or even to care Integrating insights from Disability Studies Health Studies and Happiness Studies this book develops both a detailed literary historical analysis and a provocative cultural argument about the emphasis we place on popular notions of fitness and contentment today

Literature and Medicine Clark Lawlor, Andrew Mangham, 2021 Offering an authoritative account of the relationship between literature and medicine between approximately 1800 and 1900 this volume brings together leading scholars in the field to provide a valuable overview of how two dynamic fields influenced and shaped each during a period of revolutionary change During the nineteenth century medicine was being redefined as a subject in which experimental methodologies could transform the healing art and was simultaneously branching off into new specialisms and subdivisions

Questions addressed in this volume include the influence of physics on poetry the role of medical professionalism in fiction the cultural and literary representation of sanitation and the interdisciplinary nature of controversy and negligence Along with its sister publication *Literature and Medicine in the Eighteenth Century* this volume offers a major critical overview of the study of literature and medicine Back cover volume 2 *Literature and Medicine: Volume 1* Clark Lawlor, Andrew Mangham, 2021-06-24 Offering an authoritative and timely account of the relationship between literature and medicine in the eighteenth century and Romantic period a time when most diseases had no cure this collection provides a valuable overview of how two dynamic fields influenced and shaped one another Covering a period in which both medicine and literature underwent frequent and sometimes radical change the volume examines the complex mutual construction of these two fields via various perspectives disability gender race rank sexuality the global and colonial politics ethics and the visual Diseases fashionable and otherwise such as Defoe's representation of the plague feature strongly as authors argue for the role literary genres play in affecting people's experience of physical and mental illness and health across the volume Along with its sister publication *Literature and Medicine in the Nineteenth Century* this volume offers a major critical overview of the study of literature and medicine **Lost Girls** Nicholas Terpstra, 2010-06-21 In 1554 a group of idealistic laywomen founded a home for homeless and orphaned adolescent girls in one of the worst neighborhoods in Florence Of the 526 girls who lived in the home during its fourteen year tenure only 202 left there alive Struck by the unusually high mortality rate Nicholas Terpstra sets out to determine what killed the lost girls of the House of Compassion shelter Casa della Piet Reaching deep into the archives letters ledgers and records from both inside and outside the home he slowly pieces together the tragic story The Casa welcomed girls in bad health and with little future hoping to save them from an almost certain life of poverty and drudgery Yet this safe house was cruelly dangerous Victims of Renaissance Florence's sexual politics these young women were at the disposal of the city's elite men who treated them as property meant for their personal pleasure With scholarly precision and journalistic style Terpstra uncovers and chronicles a series of disturbing leads that point to possible reasons so many girls died hints of routine abortions basic medical care for sexually transmitted diseases and appalling conditions in the textile factories where the girls worked Church authorities eventually took the Casa della Piet away from the women who had founded it and moved it to a better part of Florence Its sordid past was hidden until now in an official history that bore little resemblance to the orphanage's true origins Terpstra's meticulous investigation not only uncovers the sad fate of the lost girls of the Casa della Piet but also explores broader themes including gender relations public health church politics and the challenges girls and adolescent women faced in Renaissance Florence **Images of Sex and Desire in Renaissance Art and Modern Historiography** Angeliki Pollali, Berthold Hub, 2017-12-06 Studies on gender and sexuality have proliferated in the last decades covering a wide spectrum of disciplines This collection of essays offers a metanarrative of sexuality as it has been recently embedded in the art historical discourse of the European Renaissance It revisits canonical forms of visual

culture such as painting sculpture and a number of emblematic manuscripts The contributors focus on one image either actual or thematic and examine it against its historiographic assumptions Through the use of interdisciplinary approaches the essays propose to unmask the ideologies of representation of sexuality and suggest a richer image of the ever shifting identities of gender The collection focuses on the Italian Renaissance but also includes case studies from Germany and France

Epidemics Samuel K. Cohn Jr., 2018-03-30 By investigating thousands of descriptions of epidemics reaching back before the fifth century BCE Plague of Athens to the distrust and violence that erupted with Ebola in 2014 *Epidemics* challenges a dominant hypothesis in the study of epidemics that invariably across time and space epidemics provoked hatred blaming of the other and victimizing bearers of epidemic diseases particularly when diseases were mysterious without known cures or preventive measures as with AIDS during the last two decades of the twentieth century However scholars and public intellectuals especially post AIDS have missed a fundamental aspect of the history of epidemics Instead of sparking hatred and blame this study traces epidemics socio psychological consequences across time and discovers a radically different picture that epidemic diseases have more often unified societies across class race ethnicity and religion spurring self sacrifice and compassion

Transformative Waters in Late-medieval Literature Hetta Elizabeth Howes, 2021 A consideration of the metaphor of water in religious literature especially in relation to women

Piety and Plague Franco Mormando, Thomas Worcester, 2007-10-01 Plague was one of the enduring facts of everyday life on the European continent from earliest antiquity through the first decades of the eighteenth century It represents one of the most important influences on the development of Europe's society and culture In order to understand the changing circumstances of the political economic ecclesiastical artistic and social history of that continent it is important to understand epidemic disease and society's response to it To date the largest portion of scholarship about plague has focused on its political economic demographic and medical aspects This interdisciplinary volume offers greater coverage of the religious and the psychological dimensions of plague and of European society's response to it through many centuries and over a wide geographical terrain including Byzantium This research draws extensively upon a wealth of primary sources both printed and painted and includes ample bibliographical reference to the most important secondary sources providing much new insight into how generations of Europeans responded to this dread disease

Staging Disgust Jennifer Panek, 2024-02-29 This Element turns to the stage to ask a simple question about gender and affect what causes the shame of the early modern rape victim Beneath honour codes and problematic assumptions about consent the answer lies in affect disgust It explores both the textual performance of affect how literary language works to evoke emotions and the ways disgust can work in theatrical performance Here Shakespeare's poem *The Rape of Lucrece* is the classic paradigm of sexual pollution and shame where disgust's irrational logic of contamination leaves the raped wife in a permanent state of uncleanness that spreads from body to soul *Staging Disgust* offers alternatives to this depressing trajectory Middleton's *Women Beware Women* and Shakespeare's *Titus*

Andronicus perform disgust with a difference deploying the audience's revulsion to challenge the assumption that a raped woman should naturally feel intolerable shame

A Medical History of Skin Kevin Patrick Siena, 2015-10-06 Diseases affecting the skin have tended to provoke a response of particular horror in society This collection of essays uses case studies to chart the medical history of skin from the eighteenth to the twentieth century

Florence and Beyond John M. Najemy, 2008 This volume celebrates John M Najemy and his contributions to the study of Florentine and Italian Renaissance history Over the last three decades his books and articles on Florentine politics and political thought have substantially revised the narratives and contours of these fields They have also provided a framework into which he has woven innovative new threads that have emerged in Renaissance social and cultural history Presented by his many students and friends the essays aim to highlight his varied interests and to suggest where they may point for future studies of Florence and indeed beyond Amazon com

The Encyclopedia of English Renaissance Literature, 3 Volume Set Garrett A. Sullivan, Jr., Alan Stewart, Rebecca Lemon, Nicholas McDowell, Jennifer Richards, 2012-01-30 Featuring entries composed by leading international scholars The Encyclopedia of English Renaissance Literature presents comprehensive coverage of all aspects of English literature produced from the early 16th to the mid 17th centuries Comprises over 400 entries ranging from 1000 to 5000 words written by leading international scholars Arranged in A Z format across three fully indexed and cross referenced volumes Provides coverage of canonical authors and their works as well as a variety of previously under considered areas including women writers broadside ballads commonplace books and other popular literary forms Biographical material on authors is presented in the context of cutting edge critical discussion of literary works Represents the most comprehensive resource available for those working in English Renaissance literary studies Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24/7 access and powerful searching browsing and cross referencing capabilities

Disease and Death in Eighteenth-Century Literature and Culture Allan Ingram, Leigh Wetherall Dickson, 2017-02-23 This collection examines different aspects of attitudes towards disease and death in writing of the long eighteenth century Taking three conditions as examples ennui sexual diseases and infectious diseases as well as death itself contributors explore the ways in which writing of the period placed them within a borderland between fashionability and unfashionability relating them to current social fashions and trends These essays also look at ways in which diseases were fashioned into bearing cultural moral religious and even political meaning Works of literature are used as evidence but also medical writings personal correspondence and diaries Diseases or conditions subject to scrutiny include syphilis male impotence plague smallpox and consumption Death finally is looked at both in terms of writers constructing meanings within death and of the fashioning of posthumous reputation

The Place of the Social Margins, 1350-1750 Andrew Spicer, Jane L. Stevens Crawshaw, 2016-08-12 This interdisciplinary volume illuminates the shadowy history of the disadvantaged sick and those who did not conform to the accepted norms of society It explores how marginal identity was formed perceived and

represented in Britain and Europe during the medieval and early modern periods It illustrates that the identities of marginal groups were shaped by their place within primarily urban communities both in terms of their socio economic status and the spaces in which they lived and worked Some of these groups such as executioners prostitutes pedlars and slaves performed a significant social and economic function but on the basis of this were stigmatized by other townspeople Language was used to control and limit the activities of others within society such as single women and foreigners as well as the victims of sexual crimes For many such as lepers and the disabled marginal status could be ambiguous cyclical or short lived and affected by key religious political and economic events Traditional histories have often considered these groups in isolation Based on new research a series of case studies from Britain and across Europe illustrate and provide important insights into the problems faced by these marginal groups and the ways in which medieval and early modern communities were shaped and developed

Divine Doctors and Dreadful Distempers Christi Sumich, 2013-10-10 *Divine Doctors and Dreadful Distempers* examines the discourse of seventeenth century English physicians to demonstrate that physicians utilized cultural attitudes and beliefs to create medical theory They meshed moralism with medicine to self fashion an image of themselves as knowledgeable health experts whose education assured good judgment and sage advice and whose interest in the health of their patients surpassed the peddling of a single nostrum to everyone The combination of morality with medicine gave them the support of the influential godly in society because physicians theories about disease and its prevention supported contemporary concerns that sinfulness was rampant Particularly disturbing to the godly were sins deemed most threatening to the social order lasciviousness ungodliness and unruliness all of which were most clearly and threateningly manifested in the urban poor Physicians medical theories and suggestions for curbing some of the most feared and destructive diseases in the seventeenth century most notably plague and syphilis focused on reforming or incarcerating the sick and sinful poor Doing so helped propel physicians to an elevated position in the hierarchy of healers competing for patients in seventeenth century England

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