

SPENSER STUDIES

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SPENSER
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A Renaissance
Poetry Annual
XVIII

Spenser Studies A Renaissance Poetry Annual Viii

**Anne Lake Prescott, Andrew
Escobedo, William A. Oram**



Spenser Studies A Renaissance Poetry Annual Viii:

Spenser Newsletter, 1994 **Spenser Studies**, 1992 *Spenser's Famous Flight* Patrick Cheney, 1993-12-15 In Spenser's famous Flight Patrick Cheney challenges the received wisdom about the shape and goal of Spenser's literary career. He contends that Spenser's idea of a literary career is not strictly the conventional Virgilian pattern of pastoral to epic but a Christian revision of that pattern in light of Petrarch and the Reformation. Cheney demonstrates that far from changing his mind about his career as a result of disillusionment, Spenser embarks upon and completes a daring progress that secures his status as an Orphic poet. In October Spenser calls his idea of a literary career the famous flight. Both classical and Christian culture has authorized the myth of the winged poet as a primary myth of fame and glory. Cheney shows that throughout his poetry Spenser relies on an image of flight to accomplish his highest goal. *The Divine Face in Four Writers* Maurice Hunt, 2017-06-29 A comparative study that explores the influence of Christian and Classical ideas about the divine face in the writing of four major writers in Western literature. *Spenser Studies* Anne Lake Prescott, Andrew Escobedo, William A. Oram, 2014-12-31 Court Politics, Culture and Literature in Scotland and England, 1500-1540 Jon Robinson, 2017-11-30 The focus of this study is court literature in early sixteenth century England and Scotland. The author examines courtly poetry and drama in the context of a complex system of entertainment, education, self-fashioning, dissimulation, propaganda, and patronage. He places selected works under close critical scrutiny to explore the symbiotic relationship that existed between court literature and important socio-political, economic, and national contexts of the period 1500 to 1540. The first two chapters discuss the pervasive influence of patronage upon court literature through an analysis of the panegyric verse that surrounded the coronation of Henry VIII. The rhetorical strategies adopted by courtiers within their literary works, however, differed depending on whether the writer was at the time of writing the verse or drama, excluded or included from the environs of the court. The different, often elaborate rhetorical strategies are through close readings of selected verse delineated and discussed in chapter three on David Lyndsay and chapter four on Thomas Wyatt and Thomas Elyot. *The Presence of Rome in Medieval and Early Modern Britain* Andrew Wallace, 2020-09-17 This book explores the cultural and intellectual stakes of medieval and renaissance Britain's sense of itself as living in the shadow of Rome, a city whose name could designate the ancient, fallen, quintessentially human power that had conquered and colonized Britain and also the alternately sanctified and demonized Roman Church. Wallace takes medieval texts in a range of languages including Latin, medieval Welsh, Old English, and Old French and places them in conversation with early modern English and humanistic Latin texts including works by Gildas, Bede, Chaucer, Shakespeare, Bacon, St Augustine, Dante, Erasmus, Luther, and Montaigne. The Ordinary, The Self, The Word, and The Dead are taken as compass points by which individuals lived out their orientations to and against Rome, isolating important dimensions of Rome's enduring ability to shape and complicate the effort to come to terms with the nature of self and the structure of human community. **Wax Impressions, Figures, and Forms in Early**

Modern Literature Lynn M. Maxwell, 2019-05-21 This book explores the role of wax as an important conceptual material used to work out the nature and limits of the early modern human. By surveying the use of wax in early modern cultural spaces such as the stage and the artist's studio and in literary and philosophical texts including those by William Shakespeare, John Donne, René Descartes, Margaret Cavendish, and Edmund Spenser, this book shows that wax is a flexible material employed to define, explore, and problematize a wide variety of early modern relations, including the relationship of man and God, man and woman, mind and the world, and man and machine. The Culture of Epistolarity Gary Schneider, 2005 This book is an extensive investigation of letters and letter writing across two centuries, focusing on the sociocultural function and meaning of epistolary writing. Letters that were circulated, were intended to circulate, or were perceived to circulate within the culture of epistolarity in early modern England. The study examines how the letter functioned in a variety of social contexts yet also assesses what the letter meant as an idea to early modern letter writers. Investigating letters in both manuscript and print contexts, it begins with an overview of the culture of epistolarity, examines the material components of letter exchange, investigates how emotion was persuasively textualized in the letter, considers the transmission of news and intelligence, and examines the publication of letters as propaganda and as collections of moral, didactic, personal, and state letters. Gary Schneider is an Assistant Professor in the Department of English at the University of Texas Pan American.

Etymology and the Invention of English in Early Modern Literature Hannah Crawforth, 2013-11-07 Crawforth presents a major re-reading of early modern poetry, demonstrating its debt to the emergence of linguistics in the period.

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