

THE
SPELL
OF THE
SENSUOUS

PERCEPTION AND LANGUAGE IN A
MORE-THAN-HUMAN WORLD

DAVID ABRAM

Spell Of The Sensuous Perception And Language In A More Than Human World

Seçil ERKOÇ IQBAL



Spell Of The Sensuous Perception And Language In A More Than Human World:

The Spell of the Sensuous David Abram, 1997-02-25 Winner of the International Lannan Literary Award for Nonfiction Animal tracks word magic the speech of stones the power of letters and the taste of the wind all figure prominently in this intellectual tour de force that returns us to our senses and to the sensuous terrain that sustains us This major work of ecological philosophy startles the senses out of habitual ways of perception For a thousand generations human beings viewed themselves as part of the wider community of nature and they carried on active relationships not only with other people with other animals plants and natural objects including mountains rivers winds and weather patterns that we have only lately come to think of as inanimate How then did humans come to sever their ancient reciprocity with the natural world What will it take for us to recover a sustaining relation with the breathing earth In *The Spell of the Sensuous* David Abram draws on sources as diverse as the philosophy of Merleau Ponty Balinese shamanism Apache storytelling and his own experience as an accomplished sleight of hand of magician to reveal the subtle dependence of human cognition on the natural environment He explores the character of perception and excavates the sensual foundations of language which even at its most abstract echoes the calls and cries of the earth On every page of this lyrical work Abram weaves his arguments with a passion a precision and an intellectual daring that recall such writers as Loren Eiseley Annie Dillard and Barry Lopez

The Spell of the Sensuous David Abram, 2017 In this book the author draws on sources as diverse as the philosophy of Merleau Ponty Balinese shamanism Apache storytelling and his own experience as an accomplished sleight of hand magician to reveal the subtle dependence of human cognition on the natural environment He explores the character of perception and excavates the sensual foundations of language which even at its most abstract echoes the calls and cries of the earth

Barth and Ecotheology Adrian Langdon, 2025-03-31 Barth and Ecotheology offers a critical and constructive reading of Karl Barth's theology in the context of the Anthropocene It reflects on how a contemporary doctrine of creation must be broad enough to address issues such as climate change colonialism and racism sexism as well as integrating modern science Such a theology would resist the human domination of nature and the various forms of displacement occurring in modernity With Barth the author contends that a theology of creation grounded in the self revelation of God in Jesus Christ is the best place to rethink what it means to be human and to exist within the community of creation Nevertheless if we are to affirm the livingness of the world creaturely differences and a central place for land and place then critical additions to Barth are needed To accomplish this the book provides constructive reinterpretations of Barth's theological method doctrine of God creation by the Word and Spirit anthropology and reconciliation What emerges is a vision of the triune God of love as the source and ground of all that is Along the way Barth is brought into dialogue with ecotheology as well as theologians such as Wolfhart Pannenberg Dietrich Bonhoeffer and Bruce McCormack The volume will be of particular interest to theologians focused on the doctrine of creation ecotheology and Barth studies

Participatory Research in More-than-Human Worlds

Michelle Bastian, Owain Jones, Niamh Moore, Emma Roe, 2016-12-01 Socio environmental crises are currently transforming the conditions for life on this planet from climate change to resource depletion biodiversity loss and long term pollutants The vast scale of these changes affecting land sea and air have prompted calls for the ecologicalisation of knowledge This book adopts a much needed more than human framework to grasp these complexities and challenges It contains multidisciplinary insights and diverse methodological approaches to question how to revise reshape and invent methods in order to work with non humans in participatory ways The book offers a framework for thinking critically about the promises and potentialities of participation from within a more than human paradigm and opens up trajectories for its future development It will be of interest to those working in the environmental humanities animal studies science and technology studies ecology and anthropology

Lived Topographies and Their Mediational Forces Gary Backhaus, John Murungi, 2005-01-01 This collection explores the various forms of narrative semiotic and technological mediation that shape the experience of place From the East End of London to Navajo lands to Ground Zero Lived Topographies examines the great effect of language mass media surveillance and other incursions of the contemporary world on topographical experience and description Gary Backhaus and John Murungi have assembled a wide array of scholars to provide an interdisciplinary approach to this subject giving this collection a unique perspective on the phenomenology of place BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

The Routledge International Handbook of More-than-Human Studies Adrian Franklin, 2023-11-24 This volume provides a state of the art overview of the field of more than human studies bringing together contemporary and essential content from leading authors across the discipline With attention to the intellectual history of the field its developments and extensions its applications and its significance to contemporary society it presents empirical studies and theoretical work covering long established disciplines as well as new writing on art history politics planning architecture research methodology and ethics An elaboration of the various dimensions of more than human studies The Routledge International Handbook of More than Human Studies constitutes essential reading for anyone studying or researching in this field

POSTHUMAN SPACE IN MARIO PETRUCCI AND ALICE OSWALD'S POETRY Seçil ERKOÇ IQBAL, 2025-09-01 Drawing on recent posthumanist theories that promote a non anthropocentric perspective this study examines the works of contemporary British poets Mario Petrucci and Alice Oswald It is argued that their poetry can be described as posthuman poetry which envisions posthuman spaces of becoming where human and nonhuman worlds coexist on a non hierarchical basis Petrucci's engagement with ecocritical crises in the Anthropocene underscores the limits of human agency and it foregrounds destructive impact of human actions on the ecosystem In a posthuman context therefore Petrucci problematises the human nonhuman binary by representing the erosion of the anthropocentric worldview in the face of environmental crises such as deforestation global warming and the Chernobyl nuclear disaster in Bosco 1999 Heavy Water A Poem for Chernobyl 2004 and Half Life Poems for Chernobyl 2004 In these collections challenging the perception of

nonhuman matter as passive Petrucci emphasises the agency of trees and radioactive particles Similarly Alice Oswald moves the reader beyond the human centred treatment of the natural world Rejecting human exceptionalism Oswald's *Dart* 2002 presents a polyphonic meshwork where the voices of alternating human speakers and the River Dart interweave within a posthuman space Representing the intersubjective and dialogic exchanges between the human and nonhuman inhabitants of the Severn Estuary and the lunar cycle Oswald's *A Sleepwalk on the Severn* 2009 further problematises the subject object binary by creating a posthuman space of becoming grounded in a communicative framework Hence bringing Petrucci and Oswald together this study draws attention to trans corporeal and polyphonic entanglements of human nonhuman subject object and self other non binaries and it aims to show how poetry as a literary medium can contribute to questioning and transforming the anthropocentric vision of humankind in the contemporary world

More-Than-Human Design in Practice Anton Poikolainen Rosén, Antti Salovaara, Andrea Botero, Marie Louise Juul Søndergaard, 2024-11-29 This book provides an overview of the diverse multidisciplinary field of more than human design offering a philosophical grounding of more than human design in posthumanism while putting practical design examples and methods to the forefront There is an urgent need to radically re imagine design as its current processes are contributing to global warming pollution deforestation ocean acidification ozone layer depletion loss of biodiversity and species extinction Given this need more than human design has emerged as a perspective that widens our thinking beyond solely human oriented considerations and needs such as animals plants and microbes The book explores the relationship between sustainability and design touching on topics such as AI systems thinking futures studies and pedagogy and discusses a range of case study projects that are grounded in more than human thinking demonstrating how this can be incorporated into practice This easily accessible and theoretically grounded book will provide design researchers and educators an excellent introduction to more than human thinking It will also be of interest to students and scholars studying design more broadly sustainability environmental studies and service design as well as to practicing designers interested in sustainability Chapters Introduction 7 10 and 15 of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Environmental and Sustainability Education in Teacher Education Douglas D. Karrow, Maurice DiGiuseppe, 2020-01-01 This book was inspired by the inaugural National Roundtable on Environmental and Sustainability Education in Canadian Faculties of Education Roundtable 2016 which took place June 14-16 2016 at Trent University in Peterborough Ontario Roundtable 2016 brought together over seventy participants from across Canada including educators researchers policy makers consultants and community organizations Over the course of three days participants took part in keynote addresses research colloquia networking socials and collaborative inquiry activities focused on Environmental Sustainability Education in Teacher Education ESE TE Roundtable 2016 resulted in the publication of a National Action Plan containing action oriented recommendations for enhancing ESE TE and a position statement titled The

Otonabee Declaration where delegates articulated their views regarding environmental degradation the critical need for enhancing ESE TE and the role educators children youth educational institutions policy makers and Indigenous communities play in enhancing ESE TE in Canada This volume concludes with a discussion placing current Canadian ESE TE theory and practice within an international context

Italian Ecocinema Elena Past, 2021-12-22 Ecocriticism and film studies unite in this examination of five Italian films and the environmental questions they raise Entangled in the hybrid fields of ecomedia studies and material ecocriticism Elena Past examines five Italian films shot on location and ponders the complex relationships that the production crews developed with the filming locations and the nonhuman cast members She uses these films *Red Desert* 1964 *The Winds Blows Round* 2005 *Gomorra* 2008 *Le quattro volte* 2010 and *Return to the Aeolian Islands* 2010 as case studies to explore pressing environmental questions such as cinema's dependence on hydrocarbons the toxic waste crisis in the region of Campania and our reliance on the nonhuman world Dynamic and unexpected actors emerge as the subjects of each chapter playful goats erupting volcanoes airborne dust particles fluid petroleum and even the sound of silence Based on interviews with crew members and close readings of the films themselves *Italian Ecocinema* Beyond the Human theorizes how filmmaking practice from sound recording to location scouting to managing a production helps uncover cinema's ecological footprint and its potential to open new perspectives on the nonhuman world Past uniquely and innovatively combines film studies and material ecocriticism with a focus on Italy Such weaving of tales brings the films to life and reads them as ecological documents and Italian stories

Heather I Sullivan author of *The Intercontextuality of Self and Nature in Ludwig Tieck's Early Works* A timely and incisive study that interrogates a new though growing trend in film criticism and makes an important and rich contribution to Italian film studies Italian cultural studies and ecocriticism

Bernadette Luciano author with Susanna Scarparo of *Reframing Italy New Trends in Italian Women's Filmmaking* Part memoir part close analysis of the films themselves and illustrated with numerous excellent frame grabs Past's book casts a dreamlike spell as it contemplates the past present and future of the cinema and moves smoothly between environmental issues and aesthetic and practical concerns

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Spell Of The Sensuous Perception And Language In A More Than Human World Introduction

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