

SPECTRUM 1

TOUT VENDRE



Painted by the artist J. M. W. Turner in 1844. The painting is titled 'The Great Peacock'.

Spectrum 1 The Best In Contemporary Fantastic Art

Cathy Fenner, Arnie Fenner



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Spectrum 27 John Fleskes, 2020-11-10 The best selling Spectrum series continues with this lavishly produced 27th anniversary annual Spectrum is the premier showcase for imaginative fantastic arts in the book comics film horror illustration sculpture conceptual art fine art and videogame genres With exceptional images by extraordinary creators this elegant full color collection showcases an international cadre of creators working in every style and medium both traditional and digital Spectrum 27 continues the freshness and excellence that was established more than a quarter century ago The mission of Spectrum is to promote the fantastic arts and provide an annual showcase for contemporary artists Spectrum exists to honor the imaginations of very special artists who delight in helping us see the world in a wonderfully different light It is our job to help them reach a wider appreciative audience **Spectrum 23** John Fleskes, 2016-11-15 The best selling Spectrum series continues with this twenty third lavishly produced annual Challenging controversial educational and irreverent the award winning Spectrum series reinforces both the importance and prevalence of fantastic art in today's culture With exceptional images by extraordinary creators this elegant full color collection showcases an international cadre of creators working in every style and medium both traditional and digital The best artists from the United States Europe China Australia South America and beyond have gathered into the only annual devoted exclusively to works of fantasy horror science fiction and the surreal making Spectrum one of the year's highly most anticipated books Featured in Spectrum 23 are over 300 diverse visionaries With art from books graphic novels video games films galleries advertising and the fine arts Spectrum is both an electrifying art book for fans and an invaluable resource for clients looking for bright new talent The entire field is discussed in an invaluable found nowhere else Year In Review Contact information for each artist is included Often imitated never equaled Spectrum 23 continues the freshness and excellence that was established over twenty years ago **Spectrum 12** Cathy Fenner, Arnie Fenner, 2005 A reference guide to imaginative illustration and Fine Art that profiles work from award winning artists and explores new developments in the field *Spectrum 3* Cathy Fenner, Arnie Fenner, 2007 The increasing popularity of fantasy and science fiction themes in art is visualized and celebrated in the sumptuous Spectrum series which has been the leading resource for such art since its inception in 1994 The early volumes long out of print and now expensive collector's items are being reprinted for a new generation of fans to enjoy Spectrum 3 from 1996 is a typical entry sampling wonderfully evocative alienscapes gods and monsters from the fertile imaginations of artists worldwide working in every major medium **Spectrum 8** Cathy Fenner, Arnie Fenner, 2001 The increasing popularity of fantasy and science fiction themes in art is both celebrated and summarized in the sumptuous Spectrum series which in eight years has become the premier venue for such art and an invaluable resource for art directors and illustrators Spectrum 8 has a wider reach than any previous volume featuring works from Germany England the Netherlands Croatia Canada and France in addition to those of American artists The roster includes James Gurney Dinotopia books Anita Kunz illustrator for

Rolling Stone magazine and many more Jean Moebius Giraud is honored with an illustrated biography while the Year in Review preface puts the entire field in focus Includes 250 full color illustrations **Spectrum 11** Cathy Fenner,Arnie Fenner,2004 Now in its 11th year and just getting bigger and better this eagerly anticipated volume in the art and art buying world represents the who s who in fantasy today Spectrum is the first and only illustration annual to focus solely on fantastic art with over 300 artists featured Divided into seven categories including one devoted to comics and graphic novels Spectrum is a feast of disparate vision and artistic imagining showcasing among others John Howe fantasy illustrator and designer for Lord of the Rings Peter deSeve conceptual artist on Finding Nemo Anita Kunz s work from Rolling Stone the exquisite acrylics of Michael Whelan the poignant work of John Jude Palancer Doug Chiang design director for Star Wars and creator of Robota and Jon Foster also of Star Wars fame Lively idiosyncratic and sometimes shocking this work continues to push against the meniscus of reality exploring new realms of inventiveness and creativity be it from movies video games ads or art galleries **Spectrum 9** Arnie Fenner,Cathy Fenner,2002 Drawn from work created for books comics magazines art galleries advertisements and the portfolios of some of the finest contemporary artists in the field Spectrum 9 has a wider reach than any previous volume with work from the U S Germany England the Netherlands Spain Japan Canada and France Divided into seven categories including one devoted to comics the book includes James Gurney Dinotopia Brom designer of the films Sleepy Hollow and Scooby Doo Michael Whelan ten time Hugo Award winner Leo and Diane Dillon Caldecott and Coretta Scott King Award recipients and many more Contact information for each artist is provided in a handy index and the editors lengthy illustrated Year in Review preface puts the entire field in focus 300 full color images are featured A feast for the eyes and the imagination New Times *Spectrum 13* Cathy Fenner,Arnie Fenner,2006 The increasing popularity of fantasy and science fiction themes in art is celebrated in the annual Spectrum series This is the premier venue for such art a lavishly illustrated volume and an invaluable resource eagerly awaited by art directors illustrators and readers alike Drawn from books comics magazines art galleries advertisements and portfolios each Spectrum represents a who s who in fantasy today With a wider reach than any previous edition Spectrum 12 features 350 works by artists from Germany England the Netherlands Korea Australia Japan Canada France and the United States Divided into seven categories including one each devoted to comics and graphic novels the illustrations expand the boundaries of the imagination and explore new realms of creativity Among the artists included are Justin Sweet Brad Holland Greg Ruth Lawrence Northey Arthur Suydam and H R Giger A handy index provides contact information for each artist Spectrum 5 Cathy Fenner,Arnie Fenner,2010-01-05 Spectrum 5 originally published in 1998 and now in its second edition celebrates world class fantasy art in a variety of media Each work was selected by an award winning jury of artists designers and art directors and each image includes the size title and medium employed Artists include such masters as Don Maitz Michael Whelan Jeffrey Jones Alex Ross Barry Windsor Smith David Bowers Greg Spalenka Kent Williams Rick Berry John Jude Palencar and James Gurney Spectrum 5 also includes

the recipients of the yearly Chesley Awards presented by the Association of Science Fiction and Fantasy Artists
Spectrum Cathy Fenner, Arnie Fenner, 1994

Whispering the Techniques of Language: An Psychological Journey through **Spectrum 1 The Best In Contemporary Fantastic Art**

In a digitally-driven world where displays reign supreme and instant interaction drowns out the subtleties of language, the profound strategies and psychological nuances concealed within phrases often get unheard. Yet, located within the pages of **Spectrum 1 The Best In Contemporary Fantastic Art** a fascinating fictional treasure blinking with organic thoughts, lies a fantastic journey waiting to be undertaken. Composed by a skilled wordsmith, that charming opus attracts visitors on an introspective trip, softly unraveling the veiled truths and profound impact resonating within ab muscles fabric of every word. Within the mental depths of this poignant review, we will embark upon a sincere exploration of the book is key themes, dissect its captivating publishing model, and succumb to the strong resonance it evokes serious within the recesses of readers hearts.

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