

Spenser (Literature in Perspective S.)

Watson, Elizabeth Porges

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Spenser Literature In Perspective Series

Bart Van Es



Spenser Literature In Perspective Series:

Edmund Spenser, a Reception History David Hill Radcliffe, 1996 This book considers four centuries of Spenser criticism locating critics in ongoing discussions of Spenser's poetry and the cultural contexts of their time

The Poetics of Literary Transfer in Early Modern France and England Hassan Melehy, 2016-02-24 Examining both familiar and underappreciated texts Hassan Melehy foregrounds the relationships that early modern French and English writers conceived with both their classical predecessors and authors from flourishing literary traditions in neighboring countries In order to present their own avowedly national literatures as successfully surpassing others they engaged in a paradoxical strategy of presenting other traditions as both inspiring and dead Each of the book's four sections focuses on one early modern author Joachim Du Bellay Edmund Spenser Michel de Montaigne and William Shakespeare Melehy details the elaborate strategies that each author uses to rewrite and overcome the work of predecessors His book touches on issues highly pertinent to current early modern studies among these are translation the relationship between classicism and writing in the vernacular the role of literature in the consolidation of the state attitudes toward colonial expansion and the New World and definitions of modernity and the past

Renaissance Perspectives in Literature and the Visual Arts Murray Roston, 2014-07-14 Roston demonstrates that what emerges is not a fixed or monolithic pattern for each generation but a dynamic series of responses to shared challenges The book relates leading English writers and literary modes to contemporary developments in architecture painting and sculpture exploring by a close reading of the texts and the artistic works the insights such comparison offers Originally published in 1987 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Chicorel Index to Poetry and Poets--literature Marietta Chicorel, 1976

Spenser's Forms of History Bart Van Es, 2002 In Spenser's Forms of History Bart van Es describes six modes through which Early Modern England addressed the past chronicle chorography antiquarian discourse euhemerism typology and prophecy By setting this material alongside the works of Edmund Spenser the book explores allusive strategies ranging in effect from euology to polemic Key Spenserian texts including The Faerie Queene The Sheperdes Calendar and A View of the Present State of Ireland are read against Elizabethan cultural documents extending from popular print to restricted manuscripts Over the course of six chapters each focusing on a single form the book shows Spenser to have been an exceptional historical thinker Drawing on recent studies of nationhood the study not only offers a new picture of the English Poet Historical but also makes an innovative contribution to current debates concerning the relationship between literature and history

Spenser's Afterlife from Shakespeare to

Milton Jennifer C. Vaught, 2025-10-01 This study explores how Shakespeare Ben Jonson Andrew Marvell and Milton among many others appropriated Spenser's long and shorter poems for creating comedy parody and satire Their appropriations which were widely influential on communities of readers writers and intertextual networks from 1590 1660 left an abiding impression of Spenser as a biting satirist Spenser's Afterlife from Shakespeare to Milton The Faerie Queene as Intertextual Environment is the first study to combine the reception history of The Faerie Queene with ecocriticism animal studies and posthumanist tenets of vital materialism and the power of things This poem functions as a powerful nonhuman agent that transforms how readers respond to their environments The Faerie Queene and its afterlives move readers to perceive flaws in political social and religious figureheads and institutions to envision better ones *University of Edinburgh Journal*, 1967

Spenser's Ruins and the Art of Recollection Rebeca Helfer, 2006-01-01 Beginning with the origins of mnemonic strategies in epic tales Helfer examines how the art of memory speaks to debates about poetry and its place in culture from Plato to Spenser's present day Communication, Translation, and Community in the Middle Ages and Early Modern Period

Albrecht Classen, 2022-08-22 Literature serves many purposes and one of them certainly proves to be to convey messages wisdom and instruction and this across languages religions and cultures Beyond that as the contributors to this volume underscore people have always endeavored to reach out to their community members that is to build community to learn from each other and to teach Hence this volume explores the meaning of communication translation and community building based on the medium of language While all these aspects have already been discussed in many different venues the contributors endeavor to explore a host of heretofore less considered historical religious literary political and linguistic sources While the dominant focus tends to rest on conflicts hostility and animosity in the pre modern age here the emphasis rests on communication with its myriad of challenges and potentials for establishing a community As the various studies illustrate a close reading of communicative issues opens profound perspectives regarding human relationships and hence the social context This understanding invites intensive collaboration between medical historians literary scholars translation experts and specialists on religious conflicts and discourses We also learn how much language carries tremendous cultural and social meaning and determines in a most sensitive manner the interactions among people in a communicative and community based fashion The Spenser Encyclopedia

A.C. Hamilton, 2020-07-01 This masterly work ought to be The Elizabethan Encyclopedia and no less Cahiers Elizabethains Edmund Spenser remains one of Britain's most famous poets With nearly 700 entries this Encyclopedia provides a comprehensive one stop reference tool for appreciating Spenser's poetry in the context of his age and our own understanding the language themes and characters of the poems easy to find entries arranged by subject

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