



The Problem Of Humanity The Blacks In The European Enlightenment

Katherine Paugh



The Problem Of Humanity The Blacks In The European Enlightenment:

The Problem of Humanity Kaija Tiainen-Anttila,1994

The White Image in the Black Mind Mia Bay,2000

Historical studies of white racial thought have focused on white ideas about the Negroes Bay s study examines the reverse black ideas about whites and consequently black understandings of race and racial categories [Encyclopedia of Blacks in European History and Culture](#) Eric Martone,2008-12-08 Blacks have played a significant part in European civilization since ancient times This encyclopedia illuminates blacks in European history literature and popular culture It emphasizes the considerable scope of black influence in and contributions to European culture The first blacks arrived in Europe as slaves and later as laborers and soldiers and black immigrants today along with others are transforming Europe into multicultural states This indispensable set expands our knowledge of blacks in Western civilization More than 350 essay entries introduce students and other readers to the white European response to blacks in their countries the black experiences and impact there and the major interactions between Europe and Africa the Caribbean and the United States that resulted in the settling of blacks in Europe The range of information presented is impressive with entries on noted European political literary and cultural figures of black descent from ancient times to the present major literary works that had a substantial impact on European perceptions of blacks black holidays and festivals the struggle for civil equality for blacks the role and influence of blacks in contemporary European popular culture black immigration to Europe black European identity and much more Offered as well are entries on organizations that contributed to the development of black political and social rights in Europe representations of blacks in European art and cultural symbols and European intellectual and scientific theories on blacks Individual entries on Britain Spain Portugal France Italy Germany the Netherlands Russia Central Europe Scandinavia and Eastern Europe include historical overviews of the presence and contributions of blacks and discussion of country s role in the African slave trade and abolition and its colonies in Africa and the Caribbean Suggestions for further reading accompany each entry A chronology resource guide and photos complement the text

Thomas Jefferson's Ethics and the Politics of Human Progress Ari Helo,2014 This extensive study suggests that despite being one of the largest slaveholders in Virginia Jefferson was consistent in his advocacy of human rights

Jews and Blacks in the Early Modern World

Jonathan Schorsch,2004-04-12 This book offers the first in depth treatment of Jewish images of and behavior toward Blacks during the period of peak Jewish involvement in Atlantic slave holding

The Politics of Reproduction Katherine Paugh,2017-04-21 Many British politicians planters and doctors attempted to exploit the fertility of Afro Caribbean women s bodies in order to ensure the economic success of the British Empire during the age of abolition Abolitionist reformers hoped that a homegrown labor force would end the need for the Atlantic slave trade By establishing the ubiquity of visions of fertility and subsequent economic growth during this time The Politics of Reproduction sheds fresh light on the oft debated question of whether abolitionism was understood by contemporaries as economically beneficial to the plantation colonies At

the same time Katherine Paugh makes novel assertions about the importance of Britain's Caribbean colonies in the emergence of population as a political problem. The need to manipulate the labor market on Caribbean plantations led to the creation of new governmental strategies for managing sex and childbearing such as centralized nurseries, discouragement of extended breastfeeding, and financial incentives for childbearing that have become commonplace in our modern world. While assessing the politics of reproduction in the British Empire and its Caribbean colonies in relationship to major political events such as the Haitian Revolution, the study also focuses in on the island of Barbados. The remarkable story of an enslaved midwife and her family illustrates how plantation management policies designed to promote fertility affected Afro Caribbean women during the late eighteenth and early nineteenth centuries. *The Politics of Reproduction* draws on a wide variety of sources including debates in the British Parliament and the Barbados House of Assembly, the records of Barbadian plantations, tracts about plantation management published by doctors and plantation owners, and missionary records related to the island of Barbados.

Unhomely Empire Onni Gust, 2020-11-12 This book examines the role of Scottish Enlightenment ideas of belonging in the construction and circulation of white supremacist thought that sought to justify British imperial rule. During the 18th century European imperial expansion radically increased population mobility through the forging of new trade routes, war, disease, enslavement, and displacement. In this book Onni Gust argues that this mass movement intersected with philosophical debates over what it meant to belong to a nation, civilization, and even humanity itself. *Unhomely Empire* maps the consolidation of a Scottish Enlightenment discourse of home and exile through three inter-related case studies and debates: slavery and abolition in the Caribbean, Scottish Highland emigration to North America, and raising white girls in colonial India. Playing out over poetry, political pamphlets, travel writing, philosophy letters, and diaries, these debates offer a unique insight into the movement of ideas across a British imperial literary network. Using this rich cultural material, Gust argues that whiteness was central to 19th century liberal imperialism's understanding of belonging, whilst emotional attachment and the perceived ability or inability to belong were key concepts in constructions of racial difference.

Racisms Made in Germany Wulf Dietmar Hund, Christian Koller, Mosche Zimmermann, 2011 This book examines racism in Germany and includes the following essays: *Racisms Made in Germany Without Sonderweg to a Rupture in Civilization*, *Between Jew Hatred and Racism: The German Invention of Antisemitism*, *It Must Come from Europe: The Racisms of Immanuel Kant*, *Antisemitism and Colonial Racism*, *Transnational and Interdiscursive Intersectionality*, *Racist Fantasies*, *Africa in Austrian and German African Studies*, *From Disagreement to Dissension: African Perspectives on Germany*, *Purification of the National Body*, *Racial Policy and Racial Murder in the Third Reich*, *Between Race and Class: Elite Racism in Contemporary Germany*, *Racism Analysis in Germany: The Development in the Federal Republic*. Series: *Racism Analysis Series B Yearbooks Vol 2*.

Saving Women Lacey C. Warner, 2007 *Saving Women* is a much needed study of women's contributions to the theology of evangelism. Through a careful consideration of the primary sources of six Protestant women ministering in America from

1800 1950 this historical and theological study demonstrates that these women combined verbal proclamation with other historic Christian practices in their roles as preacher visitor missionary educator activist and reformer *Goethe Yearbook* 14 Simon J. Richter, Simon Richter, 2007-02-19 Focuses on childhood in the Age of Goethe in addition to various other topics and works The Goethe Yearbook first published in 1982 is a publication of the Goethe Society of North America and is dedicated to North American Goethe Scholarship It aims above all to encourage and publish original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world Volume 14 features a special section on childhood in the Age of Goethe co edited with Anthony Krupp In addition readers will find two essays illuminating Goethe's Triumph der Empfindsamkeit an inspired reading of Das M rchen against the background of Goethe's critique of Newtonian science a careful analysis of the daemonic in the poem M chtiges berraschen and essays on Egmont and Wilhelm Meisters Wanderjahre Contributors Kelly Barry Paul Fleming Edgar Landgraf Liliane Weissberg Angus Nicholls Robin A Clouser Simon J Richter is Professor of German at the University of Pennsylvania and book review editor Martha B Helfer is Professor of German at Rutgers University Anthony Krupp is Assistant Professor of German at the University of Miami *Encyclopedia of Emancipation and Abolition in the Transatlantic World* Junius P. Rodriguez, 2015-03-26 The struggle to abolish slavery is one of the grandest quests and central themes of modern history These movements for freedom have taken many forms from individual escapes violent rebellions and official proclamations to mass organizations decisive social actions and major wars Every emancipation movement whether in Europe Africa or the Americas has profoundly transformed the country and society in which it existed This unique A Z encyclopedia examines every effort to end slavery in the United States and the transatlantic world It focuses on massive broad based movements as well as specific incidents events and developments and pulls together in one place information previously available only in a wide variety of sources While it centers on the United States the set also includes authoritative accounts of emancipation and abolition in Europe Africa the Caribbean and Latin America The Encyclopedia of Emancipation and Abolition provides definitive coverage of one of the most significant experiences in human history It features primary source documents maps illustrations cross references a comprehensive chronology and bibliography and specialized indexes in each volume and covers a wide range of individuals and the major themes and ideas that motivated them to confront and abolish slavery **Between Two Worlds** Celucien L. Joseph, Jean Eddy Saint Paul, Glodel Mezilas, 2018-02-07 Between Two Worlds Jean Price Mars Haiti and Africa is a special volume on Jean Price Mars that reassesses the importance of his thought and legacy and the implications of his ideas in the twenty first century's culture of political correctness the continuing challenge of race and racism and imperial hegemony in the modern world Price Mars's thought is also significant for the renewed scholarly interests in Haiti and Haitian Studies in North America and the meaning of contemporary Africa in the world today This volume explores various dimensions in Price Mars thought and his role as historian anthropologist cultural

critic public intellectual religious scholar pan Africanist and humanist The goal of this book is fourfold it explores the contributions of Jean Price Mars to Haitian history and culture it studies Price Mars engagement with Western history and the problem of the racist narrative it interprets Price Mars connections with Black Internationalism Harlem Renaissance and the Negritude Movement and finally the book underscores Price Mars contributions to post colonialism religious studies Africana Studies and Pan Africanism

Slavery in the United States Junius P. Rodriguez, 2007-03-20 A comprehensive contextual presentation of all aspects social political and economic of slavery in the United States from the first colonization through Reconstruction For 250 years slavery was part of the fabric of American life The institution had an enormous economic impact and was central to the wealth of the agrarian South It had as great an impact on American culture cementing racism and other attitudes that echo into the present This encyclopedia is an ambitious examination of all the issues surrounding slavery the origins the justifications the controversies and the human drama These volumes represent the work of 75 distinguished scholars from around the world Ten thematic essays present a thorough examination of slavery and slave culture including a rare treatment of slavery from the slave s point of view Three hundred A Z entries provide instant access to specific people issues and events Today slavery s immorality seems obvious This encyclopedia provides the student or general reader with an in depth explanation of how the practice evolved and was normalized then anathematized and abolished

The Identity Question Robert Philipson, 2010-02-11 Despite the Enlightenment s promise of utopian belonging among all citizens blacks and Jews were excluded from the life of their host countries In their diasporic exile both groups were marginalized as slaves aliens unbelievers and frequently not fully human The Identity Question Blacks and Jews in Europe and America explores the effects of diaspora upon black and Jewish consciousness demonstrating similar histories of marginality and oppression Casting off the fixed social categories of an earlier age Enlightenment thinkers argued that all men in their capacity as citizens of a secular state had the right to full civic participation and equal protection under the law In theory such an ideology did not recognize classes or races of men automatically excluded from citizenship In fact negative images of blacks and Jews continued to inform European thought and policy providing a rationale for a thriving slave trade abroad and continued oppression of Jews at home Thus blacks and Jews were forced to define themselves in accordance with or in opposition to European ideas about who they were Of necessity blacks struggled against the stereotypes of black barbarism and bestiality Jewish intellectuals protested their alleged moral unfitness to participate in society while proclaiming primary allegiance to their host country rather than to other Jews Central to this examination are four key autobiographies two from the late 1700s and two from recent history The autobiographies of Richard Wright and Alfred Kazin taken as prime twentieth century American expressions of racial and ethnic identity reveal striking similarities to their Enlightenment counterparts in Europe the black Olaude Equiano and the Jewish Salomon Maimon Equiano Maimon Kazin and Wright all accept the ultimate desirability of Western culture All believe in the Enlightenment promise All were

ostracized by the larger political cultures of Great Britain Germany and America but each made an arduous journey from the ethnic margins of language culture and tribal loyalty to the cosmopolitan center of London Berlin Chicago or New York These modern European conceptions of black and Jewish identity as well as the modern forms of racism that came to term in the eighteenth century entered America whole cloth Consequently American intellectual and social history of the twentieth century mirrors the same movements toward acceptance and ostracism that had existed in Enlightenment Europe

European Traditions in the Study of Religion in Africa Ulrich Berner, Christoph Bochinger, 2004 This volume comprises case studies of five centuries of European encounters with and imaginations of Africa encompassing her triple religious heritage African Traditional Religions Christianity and Islam The introductory chapters outline the challenges and present overviews some of them also analyze the early accounts of European travelers and missionaries The following contributions examine the lasting legacy of the European Enlightenment in employing an ambivalent language of human equality and universalism while in actual fact consigning Africa to an inferior position It has been difficult for western scholars to divorce themselves wholly from the perceptions thus established However there have been quite different approaches This is indicated in the papers discussing the role and impact of influential European academics scholars of religion theologians historians and social scientists during the colonial and postcolonial period Other contributions examine specific institutional centers of African religious studies in Europe The concluding chapters critically assess European approaches and their use for the study of religion in Africa from an African perspective

The Negroland Revisited Pekka Masonen, 2000

Crossing Boundaries Darlene Clark Hine, Jacqueline McLeod, 1999 The essays assembled in Crossing Boundaries reflect the international dimensions commonalities and discontinuities in the histories of diasporan communities of colour People of African descent in the New World the United States Latin America and the Caribbean share a common set of experiences domination and resistance slavery and emancipation the pursuit of freedom and struggle against racism No unitary explanation can capture the varied experiences of black people in diaspora Knowledge of individual societies is illuminated by the study and comparison of other cultural histories This volume growing out of the Comparative History of Black People in Diaspora Symposium held at Michigan State University elaborates the profound relationship between curriculum and pedagogy Crossing Boundaries embraces the challenge to probe differences embedded in Black ethnicities and helps to discover and to weave into a new understanding the threads of experience culture and identity across diasporas Contributors include Thomas Holt George Fredrickson Jack P Green David Barry Gaspar Earl Lewis Elliott Skinner Frederick Cooper Allison Blakely Kim Butler and Rosalyn Terborg Penn

The Cultural Aesthetics of Eighteenth-Century Porcelain Michael E. Yonan, 2017-07-05 During the eighteenth century porcelain held significant cultural and artistic importance This collection represents one of the first thorough scholarly attempts to explore the diversity of the medium s cultural meanings Among the volume s purposes is to expose porcelain objects to the analytical and theoretical rigor which is routinely applied to painting

sculpture and architecture and thereby to reposition eighteenth century porcelain within new and more fruitful interpretative frameworks The authors also analyze the aesthetics of porcelain and its physical characteristics particularly the way its tactile and visual qualities reinforced and challenged the social processes within which porcelain objects were viewed collected and used The essays in this volume treat objects such as figurines representing British theatrical celebrities a boxwood and ebony figural porcelain stand works of architecture meant to approximate porcelain visually porcelain flowers adorning objects such as candelabra and perfume burners and tea sets decorated with unusual designs The geographical areas covered in the collection include China North Africa Spain France Italy Britain America Japan Austria and Holland

The Arden Research Handbook of Shakespeare and Social Justice David Ruiter, 2020-11-26 The Arden Research Handbook of Shakespeare and Social Justice is a wide ranging authoritative guide to research on Shakespeare and issues of social justice and arts activism by an international team of leading scholars directors arts activists and educators Across four sections it explores the relevance and responsibility of art to the real world and to the significant teaching and learning performance and practice theory and economies that not only expand the discussion of literature and theatre but also open the gates of engagement between the life of the mind and lived experience The collection draws from noted scholars writers and practitioners from around the globe to assert the power of art to question disrupt and re invigorate both the ties that bind and the barriers that divide us A series of interviews with theatre practitioners and scholars opens the volume establishing an initial portfolio of areas for research exploration and change In Section 2 The Practice of Shakespeare and Social Justice contributors examine Shakespeare s place and possibilities in intervening in issues of race class gender and sexuality Section 3 The Performance of Shakespeare and Social Justice traces Shakespeare and social justice in multiple global contexts engaging productions grounded in the politics of Mexico India South Africa China and aspects of Asian politics broadly this section illuminates the burgeoning field of global production while keeping as a priority the political structures that make advocacy and resistance possible The last section on Economies of Shakespeare describes socio economic and community issues that come to light in Shakespeare and their potential to catalyze ongoing discussion and change in respect to wealth distribution equity and humanity An annotated bibliography provides further guidance to those researching the subject

History of Humanity UNESCO, 2008-12-31 This is the seventh and final volume in this comprehensive guide to the history of world cultures throughout historical times

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