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(and lock up your
heart—or he'll
steal it!)

Directed by JERRY HOPPER - Screenplay by WILLIAM ROBERTS and RICHARD ALAN SIMMONS - Produced by HOWARD PINE

The Private War Of Major Benson

Ann Palmer



The Private War Of Major Benson:

THE PRIVATE WAR OF MAJOR BENSON William Roberts, Richard Alan Simmons, 1955 *Running the Race* Brian Steel Wills, 2022-09-27 From Moses and Michelangelo to Andrew Jackson and Thomas Jefferson Wills provides a compelling treatment of Heston's long and successful career. Gary W. Gallagher, author of *The Confederate War*, Brian Steel Wills captures for the first time a comprehensive view of Charlton Heston's climb to fame, his search for the perfect performance, and the meaningful roles he played in support of the causes he embraced in *Running the Race*. The Public Face of Charlton Heston: The actor was born and raised in the Michigan woodlands and suburbs of Chicago where he found his love of acting in the books he read and the movies he saw. After the Second World War interrupted his journey when he served his country, the lights of New York City and Broadway beckoned. Live television offered an important platform, but Hollywood and feature films were his destiny. His roles were as varied as they were powerful and included stints as Moses, Ben-Hur, El Cid, Michelangelo, Mike Vargas, and Charles Gordon under legendary directors like Cecil B. DeMille, William Wyler, Franklin Schaffner, and Orson Welles. He shifted to science fiction in *Planet of the Apes* and *Soylent Green*, a wide range of action and disaster films, and more nuanced roles such as Will Penny. Over his decades of performance, Heston defined and redefined his public face in a constant quest for an audience. For his work, he undertook wide-ranging public service roles for the government, the arts, and other causes. In *Running the Race*, award-winning historian Brian Steel Wills digs deep to paint a rich portrait of Heston's extraordinary life, a mix of complications and complexities that touched film, television, theater, politics, and society.

Cadets on Campus John A. Coulter, 2017-03-24 Since the founding of the United States Military Academy at West Point in 1802, more than eight hundred military schools have existed in this country. The vast majority have closed their doors, been absorbed into other educational institutions, or otherwise faded away, but others soldier on, adapting to changing times and changing educational needs. While many individual institutions have had their histories written or their stories told, to date no single book has attempted to explore the full scope of the military school in American history. *Cadets on Campus* is the first book to cover the origin, history, and culture of the nation's military schools, secondary and collegiate, and this breadth of coverage will appeal to historians and alumni alike. Author John Alfred Coulter identifies several key figures who were pivotal to the formation of military education, including Sylvanus Thayer, the father of West Point, and Alden Partridge, the founder of the school later known as Norwich University, the first private military school in the country. He also reveals that military schools were present across the nation despite the conventional wisdom that most military schools, and indeed the culture that surrounds them, were limited to the South. Coulter addresses the shuttering of military schools in the era after the Vietnam War and then notes a curious resurgence of interest in military education since the turn of the century.

Film Composers in America Clifford McCarty, 2000 *Film Composers in America* is a landmark in the history of film. Here renowned film scholar Clifford McCarty has attempted to identify every known composer who wrote background musical

scores for films in the United States between 1911 and 1970 With information on roughly 20 000 films the book is an essential tool for serious students of film and a treasure trove for film fans It spans all types of American films from features shorts cartoons and documentaries to nontheatrical works avant garde films and even trailers Meticulously researched over 45 years the book documents the work of more than 1 500 composers from Robert Abramson to Josiah Zuro including the first to score an American film Walter C Simon It includes not only Hollywood professionals but also many composers of concert music as well as popular music and other genres whose cinematic work has never before been fully catalogued The book also features an index that lets readers quickly find the composer for any American film through 1970 To recover this history much of which was lost or never recorded McCarty corresponded with or interviewed hundreds of composers arrangers orchestrators musical directors and music librarians He also conducted extensive research in the archives of the seven largest film studios Columbia MGM Paramount RKO 20th Century Fox Universal and Warner Bros and wherever possible he based his findings on the most reliable evidence that of the manuscript scores and cue sheets as opposed to less accurate screen credits The result is the definitive guide to the composers and musical scores for the first 60 years of American film

Hollywood Left and Right Steven J. Ross,2011-09-06 In *Hollywood Left and Right* Steven J Ross tells a story that has escaped public attention the emergence of Hollywood as a vital center of political life and the important role that movie stars have played in shaping the course of American politics Ever since the film industry relocated to Hollywood early in the twentieth century it has had an outsized influence on American politics Through compelling larger than life figures in American cinema Charlie Chaplin Louis B Mayer Edward G Robinson George Murphy Ronald Reagan Harry Belafonte Jane Fonda Charlton Heston Warren Beatty and Arnold Schwarzenegger *Hollywood Left and Right* reveals how the film industry s engagement in politics has been longer deeper and more varied than most people would imagine As shown in alternating chapters the Left and the Right each gained ascendancy in Tinseltown at different times From Chaplin whose movies almost always displayed his leftist convictions to Schwarzenegger s nearly seamless transition from action blockbusters to the California governor s mansion Steven J Ross traces the intersection of Hollywood and political activism from the early twentieth century to the present *Hollywood Left and Right* challenges the commonly held belief that Hollywood has always been a bastion of liberalism The real story as Ross shows in this passionate and entertaining work is far more complicated First Hollywood has a longer history of conservatism than liberalism Second and most surprising while the Hollywood Left was usually more vocal and visible the Right had a greater impact on American political life capturing a senate seat Murphy a governorship Schwarzenegger and the ultimate achievement the Presidency Reagan

Letters to the Dead: Things I Wish I'd Said Ann Palmer,2014-06-20 With loving respect and a desire to pay homage to many who have passed on and to help keep their personalities and talents alive in the public s mind I wrote letters to the following celebrities and special people in my life Orson Welles Gary Cooper Grace Kelly Frank Sinatra Dean Martin Bill Bryant

Howard Hawks Robert Mitchum David Janssen Audrey Hepburn George Peppard Steve McQueen Natalie Wood Milton Krasner Walter Matthau Ray Walston Rock Hudson Cornel Wilde Gardner McKay Fred Holliday John Carroll Rex Harrison Jessica Tandy Hume Cronin Richard Burton Desmond Llewelyn Joseph L Mankiewicz Leon Shamroy Stuart Lyons Joan Jones Arthur Shields Harry Guardino Nick Colasanto Vince Edwards Red Skelton Bob Hope Jayne Mansfield Joan Crawford Charles Bronson Leon Mirell Rick Jason Richard E Lyons John Bernardino Norma Connolly Emily McLaughlin David Lewis And my family and friends Richard Castle Helen Coffey Mary Jack Kogel my father my mother Dr Richard E Goodrich and my daughter Debbie This is my last tribute to many of those wonderful souls that passed through my life that I honor in this way

Henry Mancini John Caps,2012-02-15 Through film composer Henry Mancini mere background music in movies became part of pop culture an expression of sophistication and wit with a modern sense of cool and a lasting lyricism that has not dated The first comprehensive study of Mancini s music Henry Mancini Reinventing Film Music describes how the composer served as a bridge between the Big Band period of World War II and the impatient eclecticism of the Baby Boomer generation between the grand formal orchestral film scores of the past and a modern American minimalist approach Mancini s sound seemed to capture the bright confident welcoming voice of the middle class s new efficient life interested in pop songs and jazz in movie and television in outreach politics but also conventional stay at home comforts As John Caps shows Mancini easily combined it all in his music Mancini wielded influence in Hollywood and around the world with his iconic scores dynamic jazz for the noirish detective TV show Peter Gunn the sly theme from The Pink Panther and his wistful folk song Moon River from Breakfast at Tiffany s Through insightful close readings of key films Caps traces Mancini s collaborations with important directors and shows how he homed in on specific dramatic or comic aspects of the film to create musical effects through clever instrumentation eloquent musical gestures and meaningful resonances and continuities in his scores Accessible and engaging this fresh view of Mancini s oeuvre and influence will delight and inform fans of film and popular music John Caps is an award winning writer and producer of documentaries He served as producer writer and host for four seasons of the National Public Radio syndicated series The Cinema Soundtrack featuring interviews with and music of film composers He lives in Baltimore Maryland A volume in the series Music in American Life Television Western Players of the Fifties Everett Aaker,2024-10-15 Modeled after the Mack V Wright 1920 film version the 1949 western television series The Lone Ranger made Clayton Moore s masked character one of the most recognized in American popular culture Other westerns followed and by 1959 there were 32 being shown daily on prime time television Many of the stars of the nearly 75 westerns went on to become American icons and symbols of the Hollywood West This encyclopedia includes every actor and actress who had a regular role in a television western from 1949 through 1959 The entries cite biographical and family details accounts of how the player first broke into show business and details of roles played as well as opinions from the actors and their contemporaries A full accounting of film serial and television credits is also included

The appendix lists 84 television westerns with dates show times themes and stars *Sal Mineo* Michael Gregg Michaud, 2011-10-11 Sal Mineo is probably most well known for his unforgettable Academy Award nominated turn opposite James Dean in *Rebel Without a Cause* and his tragic murder at the age of thirty seven Finally in this riveting new biography filled with exclusive candid interviews with both Mineo's closest female and male lovers and never before published photographs Michael Gregg Michaud tells the full story of this remarkable young actor's life charting his meteoric rise to fame and turbulent career and private life One of the hottest stars of the 1950s Mineo grew up as the son of Sicilian immigrants in a humble Bronx flat But by age eleven he appeared on Broadway in Tennessee Williams's *The Rose Tattoo* and then as Prince Chulalongkorn in the original Broadway production of *The King and I* starring Yul Brynner and Gertrude Lawrence This sultry eyed dark haired male ingénue of sorts appeared on the cover of every major magazine thousands of star struck fans attended his premieres and millions bought his records which included several top ten hits His life offstage was just as exhilarating full of sports cars motor boats famous friends and some of the most beautiful young actresses in Hollywood But it was fourteen year old Jill Haworth his costar in *Exodus* the film that delivered one of the greatest acting roles of his life and earned him another Academy Award nomination and a Golden Globe win with whom he fell in love and moved to the West Coast But by the 1960s a series of professional missteps and an increasingly tumultuous private life reversed his fortunes By the late sixties and early seventies grappling with the repercussions of publicly admitting his homosexuality and struggling to reinvent himself from an aging teen idol Mineo turned toward increasingly self destructive behavior Yet his creative impulses never foundered He began directing and producing controversial off Broadway plays that explored social and sexual taboos He also found personal happiness in a relationship with male actor Courtney Burr Tragically on the cusp of turning a new page in his life Mineo's life was cut short in a botched robbery Revealing a charming mischievous creative and often scandalous side of Mineo few have known before now *Sal Mineo* is an intimate moving biography of a distinctive Hollywood star *The John Wayne Filmography* Fred Landesman, 2015-08-13 Decades after his death annual Gallop polls reveal that Marion Morrison is still firmly implanted among the top ten favorite motion picture celebrities and American heroes Most of us know this box office star as John Wayne This comprehensive volume covers his expansive film career from 1926 to 1976 Listed in alphabetical order are entries on films such as *Angel and the Badman* and *Noah's Ark* that exemplify the more than 170 films that the actor worked on Each entry includes the film's date run time cast and crew credits reviews and a synopsis Also under each entry is a special section devoted to rare information and interesting details such as where the productions were shot budgets costs salaries box office performance alternate casting and what competition existed for the moviegoer audience Also included in this reference work are over 650 capsule biographies of the talent that shared the screen with the actor and worked on the productions and over 800 contemporary reviews and commentary from such diverse sources as *The New York Times* *Hollywood Reporter* and *Life Magazine* There is

a series of five helpful Appendices Appendix A lists films by order of their release dates Appendix B lists Wayne's fellow actors and colleagues and tells under which entry the relevant capsule biography may be located Appendix C offers specific review information for the films Appendix D provides facts on the biggest box office films and Appendix E details the most popular films on television *The Encyclopedia of Best Films* Jay Robert Nash, 2019-10-23 This all-inclusive A-Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on. The work offers more than 5,000 three to five star entries: three stars good, four stars excellent, five stars masterpiece, and yes, author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut. In addition to a precis, each film's entry also includes a listing of the cast as well as the key principles involved in production from the director to the hair stylist. Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children. Unlike the industry rating system which can be influenced by studio lobbying, Nash objectively evaluates each film and confers upon it one of four recommendations for viewing: recommended, acceptable, cautionary, and unacceptable. Backmatter includes a list of top films by genre, i.e. animated, drama, sports, mystery, adventure, etc. as well as an annotated name index listing all persons mentioned along with their dates of birth and death. Rounding out this essential volume for the film buff are over 500 still photos from the author's private collection.

A Research Guide to Film and Television Music in the United States Jeannie Gayle Pool, H. Stephen Wright, 2010-12-28 Unlike traditional music/film music sources, are often difficult to locate and do not follow the patterns that researchers are trained to identify. Although there have been several self-described introductions to the field and articles that summarize the problems and state of research, there is no resource that gathers together all of the basic information that is vital to film music research. In this volume, Jeannie Gayle Pool and H. Stephen Wright address the difficulties scholars encounter when conducting research on film and television music. Intended as a guide for scholars and researchers in navigating the complex world of film and television music, this book provides a detailed taxonomy of film music primary sources and explains how to find and interpret them. The authors tackle the problems of determining film score authorship and working with recordings of film music. A bibliographic essay summarizes the major works and trends in film music research and provides clear pointers to the most important resources in the field. An up-to-date guide to important collections of film music sources and other research materials is also included. Designed to clarify the nature of film music source materials and how they are generated, *A Research Guide to Film and Television Music in the United States* provides clear signposts for scholars and identifies opportunities for further research. **The New Biographical Dictionary of Film** David Thomson, 2010 Thomson independent scholar writing of *The Biographical Dictionary of Film* aka *A Biographical Dictionary of the Cinema* 1975 edition described it as a personal, opinionated and obsessive biographical dictionary of the cinema. Thirty-five years and several editions later, that description still holds true of this expanded work. The new dictionary summarizes salient facts about its

subjects lives and discusses their film credits in terms of the quality of the filmmakers work In ambition it has competitors including Leslie Halliwell s various editions of Halliwell s Filmgoers Companion 12th ed 1997 and Halliwell s Who s Who in the Movies edited by John Walker 4th ed rev and updated 2006 which cover films and technical terms categories not included in Thomson s but whose entries are neutral and exceedingly brief Additionally Francophile Richard Roud s edited Cinema A Critical Dictionary The Major Filmmakers 2 v 1980 is as passionate a work as Thomson s but narrower in scope with entries written by various experts rather than only by Roud Finally the multivolume magnum opus The International Dictionary of Films and Filmmakers 4th ed 2000 ed by T Pendergast and S Pendergast 2nd ed ed by N Thomas v 1 CH May 91 1st ed ed by C Lyon v 1 2 CH Jan 85 v 3 CH Apr 87 v 4 5 CH Jun 88 covers everything films directors actors writers and production artists with generous measured scholarly entries and lavish illustrations However it looms large and heavy unlike the handy one volume work by Thomson Arguably Thomson s work for its scope is the most fun the most convenient and the most engaging title All libraries supporting people interested in film should buy it It will get lots of use and provide very good value for the money Summing Up Highly recommended Lower level undergraduates and above general readers General Readers Lower division Undergraduates Upper division Undergraduates Graduate Students Researchers Faculty Professionals Practitioners Reviewed by C Hendershott

Military Comedy Films Hal Erickson, 2012-08-21 Beginning with Charlie Chaplin s Shoulder Arms released in America near the end of World War I the military comedy film has been one of Hollywood s most durable genres This generously illustrated history examines over 225 Army Navy and Marine related comedies produced between 1918 and 2009 including the abundance of laughspinners released during World War II in the wake of Abbott and Costello s phenomenally successful Buck Privates 1941 and the many lighthearted service films of the immediate postwar era among them Mister Roberts 1955 and No Time for Sergeants 1958 Also included are discussions of such subgenres as silent films The General military academy farces Brother Rat women in uniform Private Benjamin misfits making good Stripes anti war comedies MASH and fact based films The Men Who Stare at Goats A closing filmography is included in this richly detailed volume

New York Magazine ,1990-07-30 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

To-day's Cinema News and Property Gazette ,1955 **Hearings** United States. Congress Senate,1956 Hearings United States. Congress. Senate. Committee on Small Business,1956 **New York Magazine** ,1991-02-25 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back

to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Motion-Picture Distribution Trade Practices -- 1956, Hearings Before a Subcommittee of ... , 84-2 on Problems of Independant Motion-picture Exhibitors, March 21, 22, and May 21, 22, 1956 United States. Congress. Senate. Select Committee on Small Business,1956

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