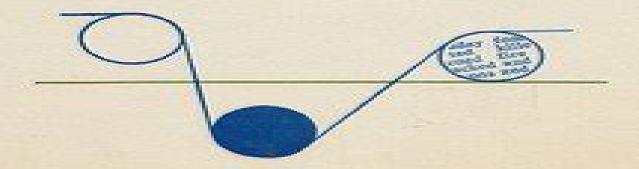
The Press as Opposition:

THE POLITICAL ROLE OF SOUTH AFRICAN NEWSPAPERS



Elaine Potter

The Press As Opposition The Political Role Of South African Newspapers

John Siko

The Press As Opposition The Political Role Of South African Newspapers:

The Press as Opposition Elaine Potter,1975 The Press and Apartheid William A. Hachten, C. Anthony Giffard,1984-06-18 **South Africa and the International Media, 1972-1979** James Sanders,2012-10-12 This book studies the Anglo American media s representation of South Africa in the 1970s the international media is shown to have been under continuous pressure from both the South African Dept of Information and the anti apartheid movement

Reconsidering the History of South African Journalism Gawie Botma, 2025-03-21 The concept of the free press is often celebrated as the vehicle which finally brought freedom of speech and democracy to post apartheid South Africa but historically the position of the press was more complicated This book dives into the history of slavery at the Cape between 1800 and 1838 reflecting on the fact that several founding journalists and printers were slave owners themselves and advertised slaves as regular property in their publications. The book presents an inclusive history of the founding of colonial newspapers and magazines driven by the question of how we in the 21st century should make sense of the role that newspapers and journalism played at key points in the history of slavery and its aftermath The slave press was a label originally attached to The Cape Town Gazette and African Advertiser when it was founded by a pair of well connected private British slave traders This book challenges us to confront the ghost of the slave press and to consider the complicated history of press freedom in South Africa This important book will be of interest to scholars and students of journalism and media history in South Africa and beyond Inside South Africa's Foreign Policy John Siko, 2014-06-16 South Africa is a major player in African diplomacy Its economic diplomatic and military resources far outstrip those of other nations on the continent and it has since the country s 1994 democratic transition sought to take a lead role in the continent s relations with other power blocs particularly during the 1999 2008 presidency of Thabo Mbeki While Mbeki s push for greater African engagement in the global political sphere drew widespread praise other positions notably its seeming inaction toward Zimbabwe and perceived abandonment of its stated emphasis on human rights in foreignpolicy were more controversial both at home and abroad John Siko has had insider access to South Africa's leading foreign policy players and has been able to ask why Pretoria has taken its various stances and who has mattered in influencing those decisions a topic little examined since 1994 In addition he examines the foreign policy process over the past century determining that despite ANC promises of greater democratic engagement on foreign policy the process has changed quite little The Handbook of Communication History Peter Simonson, 2013 The Handbook of Communication History addresses central ideas social practices and media of communication as they have developed across time cultures and world geographical regions It attends to both the varieties of communication in world history and the historical investigation of those forms in communication and media studies The Handbook editors view communication as encompassing patterns processes and performances of social interaction symbolic production material exchange institutional formation social praxis and discourse As such the history of communication cuts

across social cultural intellectual political technological institutional and economic history. The volume examines the history of communication history the history of ideas of communication the history of communication media and the history of the field of communication Readers will explore the history of the object under consideration relevant practices media and ideas review its manifestations in different regions and cultures comparative dimensions and orient toward current thinking and historical research on the topic current state of the field As a whole the volume gathers disparate strands of communication history into one volume offering an accessible and panoramic view of the development of communication over time and geographical places and providing a catalyst to further work in communication history **Nationalism and Ethnic** Conflict, revised edition Michael E. Brown, Owen R. Cote, Jr., Sean M. Lynn-Jones, Steven E. Miller, 2001-09-14 Understanding the roots and causes of ethnic animosity analyses of recent events in Bosnia Kosovo Rwanda Somalia and the former Soviet Union Most recent wars have been complex and bloody internal conflicts driven to a significant degree by nationalism and ethnic animosity Since the end of the Cold War dozens of wars in Bosnia Kosovo Rwanda Somalia the former Soviet Union and elsewhere have killed or displaced millions of people Understanding and controlling these wars has become one of the most important and frustrating tasks for scholars and political leaders. This revised and expanded edition of Nationalism and Ethnic Conflict contains essays from some of the world's leading analysts of nationalism ethnic conflict and internal war The essays from the first edition have been updated and supplemented by analyses of recent conflicts and new research on the resolution of ethnic and civil wars The first part of the book addresses the roots of nationalistic and ethnic wars focusing in particular on the former Yugoslavia The second part assesses options for international action including the use of force and the deployment of peacekeeping troops The third part examines political challenges that often complicate attempts to prevent or end internal conflicts including refugee flows and the special difficulties of resolving civil wars

Communication and Democratic Reform in South Africa Robert B. Horwitz,2001-04-09 The book examines the reform of the communication sector in South Africa as a detailed and extended case study in political transformation the transition from apartheid to democracy The reform of broadcasting telecommunications the state information agency and the print press from apartheid aligned apparatuses to accountable democratic institutions took place via a complex political process in which civil society activism embodying a post social democratic ideal largely won out over the powerful forces of formal market capitalism and older models of state control In the cautious acceptance of the market the civil society organizations sought to use the dynamism of the market while thwarting its inevitable inequities Forged in the crucible of a difficult transition to democracy communication reform in South Africa was navigated between the National Party s embrace of the market and the African National Congress leadership s default statist orientation

South Africa's Alternative Press Les Switzer,1997-02-13 Collection of essays on the South African alternative press from the 1880s to the 1960s

The Politics of African and Middle Eastern States Anne Gordon Drabek, Wilfrid Knapp,2013-10-22 The Politics of African and Middle

Eastern States An Annotated Bibliography is a record of books written about the politics history and the lives of the leaders of Africa and the Middle East The book is divided per chapter according to the geographical area being discussed Each chapter contains a list of books that fall under the following categories Political History Political Systems and Government Biographies Memoirs Speeches and Writings and External Relations Chapters I to VII cover different regions of Africa while Chapters VIII to XI cover the Middle East The text is a recommended for historians and political scientists especially those interested in the areas mentioned in the book The selection also serves a guide to those who plan to have further readings or make a paper about the political history government and development of the areas mentioned Historical Dictionary of South Africa Christopher Saunders, Peter Limb, 2020-12-15 As the most Barton, 1979-06-17 influential and powerful country on the entire continent of Africa an understanding of South Africa's past and its present trends is crucial in appreciating where South Africans are going to and from where they have come South Africa changed dramatically in 1994 when apartheid was dismantled and it became a democratic state Since 2000 when the previous edition appeared further big changes occurred with the rise of new political leaders and of a new black middle class There were also serious problems in governance in public health and the economy but with a remarkable popular resilience too This third edition of Historical Dictionary of South Africa contains a chronology an introduction and an extensive bibliography The dictionary section has more than 600 cross referenced entries on important personalities as well as aspects of the country s politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about South Africa The International Distribution of News Jonathan Silberstein-Loeb, 2014-02-24 This book traces the history of international news agencies and associations around the world from 1848 to 1947 Jonathan Silberstein Loeb argues that newspaper publishers formed news associations and patronized news agencies to cut the costs of news collection and exclude competitors from gaining access to the news Breaking Story Gordon S. Jackson, 2019-03-14 This book provides an in depth analysis of the economic difficulties facing journalism including the impact of television s increasing share of the advertising market It focuses on the alternative press which arose in the mid 1980s at the height of the government's crackdown on dissent **Media and the British Empire** C. Kaul, 2006-03-28 The only true history of a country wrote Thomas Macaulay is to be found in its newspapers This book explores how the media shaped and defined the economic social political and cultural dynamics of the British Empire by viewing it from the perspective of the colonised as well as the colonisers Private Print Media, the State and Politics in Colonial and Post-Colonial Zimbabwe Sylvester Dombo, 2017-10-14 This book examines the role played by two popular private newspapers in the struggle for democracy in Zimbabwe one case from colonial Rhodesia and the other from the post colonial era It argues that operating under oppressive political regimes and in the dearth of credible opposition political parties or as a platform for opposition political parties the African Daily News between 1956 1964 and the Daily News between 1999 2003

played an essential role in opening up spaces for political freedom in the country Both newspapers were ultimately shut down by the respective government of the time The newspapers allowed reading publics the opportunity to participate in politics by providing a daily analytical alternative to that offered by the government and the state media in relation to the respective political crises that unfolded in each of these periods The book further examines both the information policies pursued by the different governments and the way these affected the functioning of private media in their quest to provide an ideal public sphere It explores issues of ownership funding and editorial policies in reference to each case and how these affected the production of news and issue coverage It considers issues of class and geography in shaping public response It also focuses on state reactions to the activities of these newspapers and how these in turn affected the activities of private media actors Finally it considers the cases together to consider the meanings of the closing down of these newspapers during the two eras under discussion and contributes to the debates about print media vis vis the new forms of media that have come to the fore

Gold, Finance and Imperialism in South Africa, 1887-1902 Mariusz Lukasiewicz, 2024-03-19 This book provides a unique account of the financial and political history of the South African War by analysing the organisation and operations of the Johannesburg Stock Exchange JSE the oldest existing stock exchange in the African continent Identifying the JSE as the nexus between international finance South African gold mining and British imperialism the book exposes the financial and political connections between Johannesburg Pretoria London and Paris during the final stage of the imperial scramble for southern Africa Gold mining presented the South African Republic ZAR and the whole southern African regional economy with a long term economic future and new prospects of industrialisation However this socio economic transformation was dependent on extensive capital investments and the institutionalisation of a coercive labour regime based on racial discrimination This monograph provides the first empirical examination of how international finance imperial politics and racialised industrial relations became entrenched in a key financial intermediary in colonial South Africa first in Kimberley in the Cape Colony and then in Johannesburg in the ZAR By studying the Johannesburg capital market's social microstructures the author demonstrates how colonial and international financial intermediaries underwrote and financed the largest wave of mining investments in Africa prior to the First World War Filling an important gap in literature on nineteenth century British imperialism and Anglo African Afrikaner relations this insightful book uses the JSE as a lens to carefully expose the structures and agency of global finance in the outbreak of the South African War and the making of South Africa as a unified colonial state Comparing Media Systems Beyond the Western World Daniel C. Hallin, Paolo Mancini, 2011-11-28 Comparing Media Systems Beyond the Western World offers a broad exploration of the conceptual foundations for comparative analysis of media and politics globally It takes as its point of departure the widely used framework of Hallin and Mancini's Comparing Media Systems exploring how the concepts and methods of their analysis do and do not prove useful when applied beyond the original focus of their most similar systems design and the West European and North American

cases it encompassed It is intended both to use a wider range of cases to interrogate and clarify the conceptual framework of Comparing Media Systems and to propose new models concepts and approaches that will be useful for dealing with non Western media systems and with processes of political transition Comparing Media Systems Beyond the Western World covers among other cases Brazil China Israel Lebanon Lithuania Poland Russia Saudi Arabia South Africa and Thailand

The Long Road to Freedom Ime John Ukpanah, 2005 Inkundla Ya Bantu was the only independent African journal to play a significant role in the resistance press against the white minority government It was launched in 1938 as a moderate African nationalist community paper and would cease publication in 1951 just seven months before the launch of the Defiance Campaign Ime Ukpanah tells the story of the paper and the people who founded it later to be key figures in the ANC Having no official press of its own the ANC adopted Inkundla Ya Bantu as its PR organ Media Studies: Institutions, theories, and issues Pieter Jacobus Fourie, 2001 This outcomes based textbook provides comprehensive information on the makeup of media institutions theories in media studies and critical issues that face the media today With this guide media students learn the history of the media and learn how to keep up with the latest trends and developments in broadcasting printed press and film Outlined is how to develop an internal media policy with company mission statements news and programming policies The relationship of the media to the economy politics and society and how the media represents race gender violence and terrorism are also discussed

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