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1. *Effect of Temperature on the Growth of*

*Parasitoid of the Fruit Fly, *Drosophila melanogaster**

2. *Effect of Temperature on the Growth of the Fruit Fly, *Drosophila melanogaster**

The Pragmatics Of Insignificance Chekhov Zoshchenko Gogol

Matthew Jesse Jackson



The Pragmatics Of Insignificance Chekhov Zoshchenko Gogol:

The Pragmatics of Insignificance Cathy Popkin, 1993 What makes a tale worth telling What makes a text worth reading When is a detail significant and when extraneous And how much irrelevant detail can a reader take in his or her stride This book addresses the question of tellability by looking at texts that raise the question themselves works by Anton Chekhov Mikhail Zoshchenko and Nikolai Gogol The author examines closely both the works of the three authors and their readers responses to them emphasizing the pragmatic predicament of readers confronted with textual material that confounds their sense of import and tempts them to quit reading She also raises the vexed question of reading for pleasure and profit The book accounts systematically for why Chekhov's trivia works so well and speculates provocatively about why Gogol's does not It also aims to fill a major gap in the English language scholarship on Zoshchenko most of which concentrates almost exclusively on his stylistic idiosyncrasies The book locates Zoshchenko's appeal in the iconoclastic structure and content of his miniatures

Gogol's Afterlife Stephen Moeller-Sally, 2002-12-26 The evolution of Russian authorship as exemplified by Gogol's social and aesthetic reception from 1829 to 1952 Nikolai Gogol's claim to the title of national literary classic is incontestable Since his lifetime every generation of Russian writers and readers has had to come to terms somehow with his ingeniously suggestive and comically virtuosic art An exemplar for popular audiences no less than for the intelligentsia Gogol was pressed into service under the tsarist and Soviet regimes for causes both aesthetic and political official and unofficial In *Gogol's Afterlife* Stephen Moeller Sally explores how he achieved this peculiar brand of cultural authority and later maintained it despite dramatic shifts in the organization of Russian literature and society Beginning with Gogol's debut and extending well into the twentieth century this elegantly written and meticulously researched work offers nothing short of a sociology of modern Russian literature Together with the history of Gogol's social and aesthetic reception it describes the institutional evolution of Russian literature and the changing relationship of the Russian writer to nation state and society Moeller Sally puts a wealth of historical material under a finely calibrated critical lens to show how the rise of the reading public in nineteenth century Russia prepared the ground for a popular nationalism centered around the literary classics Part I charts the historical and cultural currents that shaped Gogol's reputation among the educated classes of late Imperial Russia devoting particular attention to the models of authorship Gogol himself devised in response to his changing audience and developing authorial mission Part II takes a panoramic view of the social milieu in which Gogol's status evolved describing the intelligentsia's efforts to propagate his life and works among the newly literate populations of post Reform Ru

The Cambridge Introduction to Chekhov James N. Loehlin, 2010-10-07 Chekhov is widely acknowledged as one of the most influential literary figures of modern times Russia's preeminent playwright he played a significant role in revolutionizing the modern theatre His impact on prose fiction writing is incalculable he helped define the modern short story Beginning with an engaging account of Chekhov's life and cultural context in nineteenth century Russia this book

introduces the reader to this fascinating and complex personality Unlike much criticism of Chekhov it includes detailed discussions of both his fiction and his plays The Introduction traces his concise impressionistic prose style from early comic sketches to mature works such as Ward No 6 and In the Ravine Examining Chekhov's development as a dramatist the book considers his one act vaudevilles and early works while providing a detailed act by act analysis of the masterpieces on which his reputation rests The Seagull Uncle Vanya Three Sisters and The Cherry Orchard

New Poetics of Chekhov's Major Plays Harai Golomb,2014-01-01 This text attempts to map the unique structure and meaning that comprise Chekhov's immensely rich artistic universe The prime components of his theatrical technique and fictional world are explored to uncover the basic principles governing the Chekhov's universe

Socialist Senses Emma Widdis,2017-09-11 Widdis's rich and fascinating book has opened a new perspective from which to think about the Soviet cinema Kritika This major reimagining of the history of Soviet film and its cultural impact explores the fundamental transformations in how film through the senses remade the Soviet self in the 1920s and 1930s Following the Russian Revolution there was a shared ambition for a sensory revolution to accompany political and social change Soviet men and women were to be reborn into a revitalized relationship with the material world Cinema was seen as a privileged site for the creation of this sensory revolution Film could both discover the world anew and model a way of inhabiting it Drawing upon an extraordinary array of films noted scholar Emma Widdis shows how Soviet cinema as it evolved from the revolutionary avant garde to Socialist Realism gradually shifted its materialist agenda from emphasizing the external senses to instilling the appropriate internal senses consciousness emotions in the new Soviet subject

Russian Minimalism Adrian Wanner,2003-12-26 The first study of the prose poem in the context of Russian literature

Economies of Feeling Jillian Porter,2017-06-15 Economies of Feeling offers new explanations for the fantastical plots of mad or blocked ambition that set the nineteenth century Russian prose tradition in motion Jillian Porter compares the conceptual history of social ambition in post Napoleonic France and post Decembrist Russia and argues that the dissonance between foreign and domestic understandings of this economic passion shaped the literature of Nicholas I's reign 1825 1855 Porter shows how for Pushkin Gogol Dostoevsky and Faddei Bulgarin ambition became a staging ground for experiments with transnational literary exchange In its encounters with the celebrated Russian cultural value of hospitality and the age old vice of miserliness ambition appears both timely and anachronistic suspiciously foreign and disturbingly Russian it challenges readers to question the equivalence of local and imported words feelings and forms Economies of Feeling examines founding texts of nineteenth century Russian prose alongside nonliterary materials from which they drew energy from French clinical diagnoses of ambitious monomania to the various types of currency that proliferated under Nicholas I It thus contributes fresh and fascinating insights into Russian characters impulses to attain rank and to squander counterfeit and hoard Porter's interdisciplinary approach will appeal to scholars of comparative as well as Russian literature

The Performance of Authenticity Teófilo Espada-Brignoni,2022-01-28 In The

Performance of Authenticity The Makings of Jazz and the Self in Autobiography Te filo Espada Brignoni analyzes the autobiographies of New Orleans musicians Baby Dodds Sidney Bechet Pops Foster and Lee Collins who throughout their texts construct New Orleans jazz as an authentic musical expression grounded in their experiences and culture The author argues the autobiographies reproduce and reinterpret modernist conceptions of authenticity to assert and affirm authority over the public representations and discussions of jazz Through the autobiographers use of ideas about authenticity they establish the value of their narratives but at the same time reinforce some of the power dynamics they set out to criticize Their narratives also reveal the complex ethics that emerged during the first decades of the music and problematize modernist values such as individualism the dichotomy of work and life as well as the self and the social The book adopts Foucauldian and social constructivist perspectives complementing analysis of the autobiographies by drawing from literary theory psychology sociology and jazz scholarship

Music as a Platform for Political Communication Onyebadi, Uche, 2017-02-14 Artistic expression is a longstanding aspect of mankind and our society While art can simply be appreciated for aesthetic artistic value it can be utilized for other various multidisciplinary purposes Music as a Platform for Political Communication is a comprehensive reference source for the latest scholarly perspectives on delivering political messages to society through musical platforms and venues Highlighting innovative research topics on an international scale such as election campaigns social justice and protests this book is ideally designed for academics professionals practitioners graduate students and researchers interested in discovering how musical expression is shaping the realm of political communication

Art and Text in Roman Culture Jas Elsner, 1996-06-27 This is a collection of specially commissioned essays exploring the interface between words and images in the Roman world

South African Literature's Russian Soul Jeanne-Marie Jackson, 2015-10-22 How do great moments in literary traditions arise from times of intense social and political upheaval South African Literature s Russian Soul charts the interplay of narrative innovation and political isolation in two of the world s most renowned non European literatures In this book Jeanne Marie Jackson demonstrates how Russian writing s Golden Age in the troubled nineteenth century has served as a model for South African writers both during and after apartheid Exploring these two isolated literary cultures alongside each other the book challenges the limits of global methodologies in contemporary literary studies and outdated models of center periphery relations to argue for a more locally involved scale of literary enquiry with more truly global horizons

Singing the Self Rachel S. Platonov, 2012-07-31 A study of the phenomenon of guitar poetry a type of acoustic protest music that flourished in the Soviet Union between the post Stalinist and Gorbachev years

Journeys beyond the Pale Leah V. Garrett, 2003-03-15 Journeys beyond the Pale is the first book to examine how Yiddish writers from Mendele Moycher Sforim to Der Nister to the famed Sholem Aleichem used motifs of travel to express their complicated relationship with modernization The story of the Jews of the Pale of settlement encompasses current day Russia the Ukraine Belarus and Poland

The Experimental Group Matthew Jesse

Jackson,2010-07-15 Matthew Jesse Jackson's writing and quality of mind put him in the forefront of the next wave in modern art studies Thomas E Crow Institute of Fine Arts **Russia on Reels** Birgit Beumers,1999-12-31 This is the first book to deal exclusively with Russian cinema of the 1990s It introduces readers to the currents and common interests of contemporary Russian cinema offers close studies of the work of filmmakers like Sokurov Muratova and Astrakhan reviews the Russian film industry in a period of massive economic transformation and assesses cinema's function as a definer of Russia's new identity Writing in Red Nergis Ertürk,2024-05-21 The republic of Turkey and the Soviet Union both emerged from the wreckage of empires surrounding World War I and pathways of literary exchange soon opened between the two revolutionary states Even as the Turkish government pursued a friendly relationship with the USSR it began to persecute communist writers Whether going through official channels or fleeing repression many Turkish writers traveled to the Soviet Union during the 1920s and 1930s publishing original work editing prominent literary journals and translating both Russian classics and Soviet literature into Turkish Writing in Red traces the literary and exilic itineraries of Turkish communist and former communist writers examining revolutionary aesthetics and politics across Turkey and the Soviet Union from the mid 1920s through the 1960s Nergis Ertürk considers a wide range of texts spanning genres such as erotic comedy historical fiction and film and socialist realist novels and theater by writers including Nâzım Hikmet Vâflı Nureddin Nizamettin Nazif Suat Dervi and Abidin Dino She argues that these works belong simultaneously to modern Turkish literature a transnational Soviet republic of letters and the global literary archive of world revolution alongside those of other writers who made the magic pilgrimage to Moscow Exploring how Turkish communist writers on the run produced a remarkable transnational literature of dissent Writing in Red offers a new account of global revolutionary literary culture

Peasant Metropolis David Lloyd Hoffmann,1994 1 Moscow and Its Hinterland 2 The Process of Immigration 3 The Formation of the Urban Workforce 4 The Workplace as Contested Space 5 The Urban Environment and Living Standards 6 Official Culture and Peasant Culture 7 Social Identity and Labor Politics Appendix I Workers in Moscow's Economic Sectors Appendix II The 1932 Trade Union Census Understanding Chekhov Donald Rayfield,1999 Of all Russian writers Chekhov is one of the best liked and most easily appreciated Yet he is also one of the most elusive Here Donald Rayfield reveals the layers of meaning on which the great dramatist's stories and plays are built He examines his brief twenty year creative life from medical student supplementing his income by writing comic stories to his rapid rise as the father of twentieth century drama and narrative prose Understanding Chekhov is enriched by revelations from previously unexplored archival material which deepen our understanding of Chekhov's sources preoccupations philosophy and his relations with theater with fellow writers and with contemporary ideas **Essays on Anton P. Chekhov** Robert Louis Jackson,2023-05-30 This long awaited collection brings together in one volume the definitive essays on Anton Chekhov by renowned Chekhov scholar Robert Louis Jackson including work that has never appeared in English as well as brand new essays published here for the first time The

volume offers a series of slow readings that yield insight after exquisite insight They also model fruitful ways of discerning the rich complexity of Chekhov's deceptively simple work The volume's introduction by Robin Feuer Miller captures beautifully what Jackson undertakes in his careful scrutiny of Chekhov's text The editor's afterword by Cathy Popkin includes passages from the editorial correspondence in which Jackson reflects on his work and articulates his aspirations the authorial voice thus resounds in the section Jackson expected to write himself The editor also outlines the arguments and insights of Jackson's remarkable unfinished essays Finally an appendix provides the full text of his virtually complete but still open ended treatment of On Official Business the story Jackson returned to repeatedly for decades the previously unpublished culmination of his life's work on Chekhov Essays on Anton P Chekhov Close Readings is fully accessible to readers without knowledge of Russian while also providing complete documentation for scholars in the field

Reflective Laughter Lesley Milne, 2004-09-29 The end of the Cold War brought new opportunities to explore the long tradition and myriad uses of humour through over two centuries of Russian literature and culture Reflective Laughter is the first book devoted to an overview of this subject Bringing together contributions from a number of distinguished scholars from Russia Europe and North America this volume ranges from the classics of nineteenth century literature through to the intellectual and popular comedic culture both state sponsored and official of the twentieth century taking in journalism propaganda scholarly discourse jokes films and television In doing so it explores how our understanding remains distorted by the polarization of the East and West during the Cold War

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The Pragmatics Of Insignificance Chekhov Zoshchenko Gogol Introduction

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