

**THE
POSTMODERNISM
DEBATE
IN
LATIN
AMERICA**

**John Beverley,
José Oviedo,
and
Michael Aronow,
editors**

The Postmodernism Debate In Latin America

John Beverley



The Postmodernism Debate In Latin America:

The Postmodernism Debate in Latin America John Beverley, Michael Aronna, José Oviedo, 1995-05-05 Postmodernism may seem a particularly inappropriate term when used in conjunction with a region that is usually thought of as having only recently and then unevenly acceded to modernity. Yet in the last several years the concept has risen to the top of the agenda of cultural and political debate in Latin America. This collection explores the Latin American engagement with postmodernism less to present a regional variant of the concept than to situate it in a transnational framework. Recognizing that postmodernism in Latin America can only inaccurately be thought of as having traveled from an advanced capitalist center to arrive at a still dependent neocolonial periphery, the contributors share the assumption that postmodernism is itself about the dynamics of interaction between local and metropolitan cultures in a global system in which the center-periphery model has begun to break down. These essays examine the ways in which postmodernism not only designates the effects of this transnationalism in Latin America but also registers the cultural and political impact on an increasingly simultaneous global culture of a Latin America struggling with its own set of postcolonial contingencies, particularly the crisis of its political left, the dominance of neoliberal economic models, and the new challenges and possibilities opened by democratization. With new essays on the dynamics of Brazilian culture, the relationship between postmodernism and Latin American feminism, postmodernism and imperialism, and the implications of postmodernist theory for social policy, as well as the text of the Declaration from the Lacandon Jungle of the Zapatista National Liberation Army, this expanded edition of *boundary 2* will interest not only Latin Americanists but scholars in all disciplines concerned with theories of the postmodern. Contributors: Xavier Albó, José Joaquín Brunner, Fernando Calderón, Enrique Dussel, Nestor García Canclini, Martin Hopenhayn, Neil Larsen, the Latin American Subaltern Studies Group, Norbert Lechner, María Milagros López Raquel Olea, Anbal Quijano, Nelly Richard, Carlos Rincón, Silviano Santiago, Beatriz Sarlo, Roberto Schwarz, and Hernán Vidal. *The Postmodernism Debate in Latin America* John Beverley, 1972. **The Postmodernism Debate in Latin America** John Beverley, José Miguel Oviedo, 1993.

Postmodernity in Latin America Santiago Colás, 1994-11-07 Postmodernity in Latin America contests the prevailing understanding of the relationship between postmodernity and Latin America by focusing on recent developments in Latin American and particularly Argentine political and literary culture. While European and North American theorists of postmodernity generally view Latin American fiction without regard for its political and cultural context, Latin Americanists often either uncritically apply the concept of postmodernity to Latin American literature and society or reject it in an equally uncritical fashion. The result has been both a limited understanding of the literature and an impoverished notion of postmodernity. Santiago Colás challenges both of these approaches and corrects their consequent distortions by locating Argentine postmodernity in the cultural dynamics of resistance as it operates within and against local expressions of late capitalism. Focusing on literature, Colás uses Julio Cortázar's *Hopscotch* to characterize modernity for Latin America as a

whole Manuel Puig's *Kiss of the Spider Woman* to identify the transition to a more localized postmodernity and Ricardo Piglia's *Artificial Respiration* to exemplify the cultural coordinates of postmodernity in Argentina. Informed by the cycle of political transformation beginning with the Cuban Revolution including its effects on Peronism to the period of dictatorship and finally to redemocratization, Col's examination of this literary progression leads to the reconstruction of three significant moments in the history of Argentina. His analysis provokes both a revised understanding of that history and the recognition that multiple meanings of postmodernity must be understood in ways that incorporate the complexity of regional differences. Offering a new voice in the debate over postmodernity, one that challenges that debate's leading thinkers, *Postmodernity in Latin America* will be of particular interest to students of Latin American literature and to scholars in all disciplines concerned with theories of the postmodern.

The Postmodern in Latin and Latino American Cultural Narratives Claudia Ferman, 1996. First Published in 1996. Routledge is an imprint of Taylor & Francis, an informal company.

Latin American Postmodernisms, 2023-11-27. The first essays in this volume locate Latin America within the postmodernism debate by addressing both its position in the theory of the postmodern and the peripheral existence of the continent in light of the globalizing practices of the contemporary world. The next essays focus on the Caribbean and elements of the formation of identity and culture in a group of societies belonging to the same geographic region but confronted with the idiosyncrasies of their colonial histories, the problematics of race and language and their relation to the politics and cultures of metropolitan powers. There are three essays concerned with re-readings of the first encounters between Europe and America and discussions of more recent fictional representations of the past which attempt to recover the lost Amerindian Other of the Conquest and Colonization and to reveal the constructedness of History. Finally, preceded by two texts on ways of reading and writing in Latin America, the final four essays are concerned with challenges to the discourses of power by Latin American women who re-define the subject and counter the established hegemonies of religion, culture and social structure both in their writing and political actions. As a collection of essays, this volume will appeal to readers who are interested in Postmodernism as a global phenomenon and in understanding the different forms it takes and the issues it addresses in different cultural environments.

Magical Realism and the History of the Emotions in Latin America Jerónimo Arellano, 2015-05-21. Iconoclastic in spirit, *Magical Realism and the History of the Emotions in Latin America* is the first study of affect and emotion in magical realist literature. Against the grain of a vast body of scholarship, it argues that magical realism is neither exotic commodity nor postcolonial resistance but an art form fueled by a search for spaces of wonder in a disenchanted world. Linking the rise and fall of magical realism and kindred narrative forms to the shifting value of wonder as an emotional experience, this thought-provoking study proposes a radical new approach to canonical novels such as *One Hundred Years of Solitude*. Received as one of the most convincing manifestations of the turn to affect in contemporary Latin American critical thought, *Magical Realism and the History of the Emotions* draws on affect theory, the history of emotions

and new materialism to reframe key questions in Latin American literature and culture

Hybrid Identity and the Utopian Impulse in the Postmodern Spanish-American Comic Novel Paul R. McAleer, 2015 The author examines the role of comedy in the novels of four key postmodern Spanish American writers Gustavo Sainz Alfredo Bryce Echenique Jaime Bayly and Fernando Vallejo An important but often overlooked function of comedy is its intrinsic relation to questions of identity This relationship furthermore is connected to another traditional feature of comedy the utopian impulse This book analyses these functions of comedy in the novels of four key postmodern Spanish American writers Gustavo Sainz Alfredo Bryce Echenique Fernando Vallejo and Jaime Bayly Focusing on the correlation between changing concepts of identity and the hybrid cultural context of the late 20th century it examines the issues of individual and social identities expressed by these authors in their inscription and distortion of the comic genre as well as in their usage of different modes of comedy It views the novels comic aspects as symptoms of hybridity which according to many theorists have brought about the dissolution of concepts such as the self and society and utopian modernity These symptoms are studied in tandem with the individual themes of the novels such as gender sexuality class and global migration as well as the post national question of Peruvian Colombian and Mexican identity Paul McAleer is Lecturer in Hispanic Studies at the University of Hull

Postmodern Parody in Latin American Literature Helene Carol Weldt-Basson, 2018-05-24 This book examines postmodern parody in Latin American literature as the intersection between ideology construction and deconstruction Parody's chief task is to deconstruct and criticize the ideologies behind previous texts During this process new ideologies are inevitably constructed However postmodernism simultaneously recognizes the partiality of all ideologies and rejects their enthrone ment as absolute truth This raises the question of how postmodern parody deals with the paradox inherent in its own existence on the threshold between ideology construction deconstruction and the rejection of ideology This book explores the relationship between parody and ideology as well as this paradox of postmodern parody in works written by writers ranging from early twentieth century poets to the most recent novel by the Nobel Prize winning Mario Vargas Llosa The analyses include such authors as Cristina Peri Rossi Manuel Puig Luisa Valenzuela Enrique S nchez Roberto Bola o Claudia Pi eiro Margarita Mateo Palmer Boris Salazar and Rosario Ferr

Contemporary Art and Community Altruism in Oaxaca Neil Pyatt, 2019-01-29 This book relates the longitudinal participant observation and analysis of the behaviour of the Oaxacan art community focusing on the cultural production interaction and collective action of its members as an integrated sector of civil society It presents a theoretical framework that succinctly defines and discusses postmodernism as a globalising force in the development and use of creative expression the media and communications technology in a postcolonial context The theoretical investigation is supported by ethnography that ascertains how hybrid political thought and community altruism characterise the behaviour and the aesthetic expression practised by a new generation of Oaxacan artists Their collective action towards a pacifistic solution to the Oaxaca Conflict of 2006 a six month socio political uprising caused by actual and historic conditions in the national

regional and universal Left Right political duel is detailed The transdisciplinary approach makes the work very relevant for researchers educators and students of social anthropology visual communication and media studies in addition to those interested in Oaxacan Mexican and Latin American art and culture **Latin Americanism** Román De la Campa,1999 In this timely book Roman de la Campa asks to what degree the Latin America studied in U S academies is actually an entity made in the U S A He argues that there is an ever increasing gap between the political theoretical and financial pressures affecting the U S academy and Latin America s own cultural political and literary practices De la Campa focuses on the conduct of Latin American literary criticism in U S universities and compares this with the Latin Americanism of Latin America itself

Cultural Politics in Latin America NA NA,2016-04-30 The relations of culture and politics in Latin America have been transformed in recent decades Cultural Politics in Latin America offers unprecedented insights into this process with contributions from leading intellectuals and academics working in and outside the region Chapters range across fields as diverse as music and anthropology sociology and cultural memory politics and post modern theorizing economics communications and cultural globalization poetry narrative and drama and all are contextualized in the extended Introduction in Latin America *Caribbean Diaspora in the USA* Dr Bettina Schmidt,2013-05-28 Caribbean Diaspora in the USA presents a new cultural theory based on an exploration of Caribbean religious communities in New York City The Caribbean culture of New York demonstrates a cultural dynamism which embraces Spanish speaking English speaking and French speaking migrants All cultures are full of breaks and contradictions as Latin American and Caribbean theorists have demonstrated in their ongoing debate This book combines unique research by the author in Caribbean New York with the theoretical discourse of Latin American and Caribbean scholars Focusing on Caribbean religious communities including Cuban Puerto Rican Santería Regla de Ocha Haitian Vodou Shango Orisha Baptist from Trinidad and Tobago and Brazilian Pentecostal church Schmidt s observations lead to the construction of a cultural concept that illustrates a culture in an ongoing state of change with more than one form of expression depending on situation time and context Showing the creativity of religions and the way immigrants adapt to their new surroundings this book fills a gap between Latin American and Caribbean Studies **Global Fissures** Clara A.B. Joseph,2006-01-01 The essays in this volume examine the tensions between two major political and intellectual structures the global and the postcolonial charting the ways in which such tensions are constitutive of changing power relations between the individual the nation state and global forces Contributors ask how postcolonialism with its emphasis on cultural difference and diversity can respond to the new neo imperialist imperatives of globalization Signalling the discursive grounds for debate is the fissures fusions title suggesting alternative categorizations of stereotypes like global homogenization and postcolonial resistance Interwoven are considerations of the intellectual or writer s position today Literary texts from a wide range of countries are analysed for their resistance to global hegemony and for representations of manipulative power structures in order to highlight issues such as environmental loss

nationality migrancy and marginality Specific topics covered include westernizing the Indian academy ecotourism and the new media of computer technology the corporatization of creativity in re branding New Zealand including film and the hybrid forms of Latin American photography Writers discussed include Chinua Achebe Samuel Beckett Hafid Bouazza Bei Dao Mahmoud Darwish Witi Ihimaera James Joyce Yann Martel Rohinton Mistry Ellen Ombre Michael Ondaatje George Orwell Arundhati Roy Salman Rushdie and Edward Said Different essays stress the hegemony of global networks the technological revolution s revitalizing of niche marketing while marginalizing postcolonial resistance the implications of the internationalization of culture for the indigene and the potential of cultural hybridity to collapse cultural hierarchies

Remapping World Cinema Stephanie Dennison, Song Hwee Lim, 2006 Covering a broad scope this collection examines the cinemas of Europe East Asia India Africa and Latin America and will be of interest to scholars and students of film studies cultural studies and postcolonial studies as well as to film enthusiasts keen to explore a wider range of world cinema Jacket

Subalternity and Representation John Beverley, 1999-12-22 A discussion of current debates in cultural and subaltern studies with a particular focus on Latin America that offers the possibility of constituting new political practices The Urban Enigma Simone Vegliò, 2020-07-15 This book explores how Latin America indicated an autonomous form of postcolonialism that was marked by the production of multiple conceptualisations of time The analysis particularly focuses on iconic urban transformations in capital cities such as Buenos Aires Mexico City and Brasilia diachronically and investigates each case s specific representations of past present and future By exploring these three episodes the book shows how Latin America s postcolonialism involved specific spatial dynamics that were inherently working over global socio political geographies resulting from the legacy of a long colonial imagination The text is divided into two parts The first part discusses some theoretical questions concerning the very conceptualization of Latin American space and the importance of exploring a genealogy of its urban geographies The second part analyses the themes proposed through the discussion of the materiality of specific historical examples The section delves into urban transformations in the aforementioned capital cities and focuses on how iconic material forms are able to encapsulate the main socio political features defining each country s post colonial project The book aims to depict a historical geography capable of describing how controversial relations between power and knowledge had materialised in the shapes of the urban environment and had iconically contributed to the multifaceted production of the global area known as Latin America Without any pretension to offer an all embracing perspective the book discusses the Latin America experience within the broader question concerning the genealogy of global socio political geographies **Civil Society, Pluralism, and Universalism** Eugeniusz Górski, 2007 **Decentering the Center** Uma Narayan, Sandra Harding, Sandra G. Harding, 2000-03-22 The essays in this volume bring to their focuses on philosophical issues the new angles of vision created by the multicultural global and postcolonial feminisms that have been developing around us These multicultural global and postcolonial feminist concerns transform mainstream notions of experience human

rights the origins of philosophic issues philosophic uses of metaphors of the family white antiracism human progress scientific progress modernity the unity of scientific method the desirability of universal knowledge claims and other ideas central to philosophy **The Post-Boom in Spanish American Fiction** Donald L. Shaw, 1998-07-10 Provides a clear account of the issues in Spanish American fiction in the last quarter century by attempting to answer questions on the Boom Post Boom and its relation to Postmodernism

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