



The Postcolonial Era In Africa Traumas And Opportunities

**Roger I. Simon, Sharon
Rosenberg, Claudia Eppert**



The Postcolonial Era In Africa Traumas And Opportunities:

The Routledge Handbook of Postcolonial Social Work Tanja Kleibl, Ronald Lutz, Ndangwa Noyoo, Benjamin Bunk, Annika Dittmann, Boitumelo Seepamore, 2019-07-30 The Routledge Handbook of Postcolonial Social Work reflects on and dissects the challenging issues confronting social work practice and education globally in the post colonial era By analysing how countries in the so called developing and developed world have navigated some of the inherited systems from the colonial era it shows how they have used them to provide relevant social work methods which are also responsive to the needs of a postcolonial setting This is an analytical and reflexive handbook that brings together different scholars from various parts of the world both North and South so as to distill ideas from scholars relating to ways that can advance social work of the South and critique social work of the North in so far as it is used as a template for social work approaches in postcolonial settings It determines whether and how approaches knowledge bases and methods of social work have been indigenised and localised in the Global South in the postcolonial era This handbook provides the reader with multiple new theoretical approaches and empirical experiences and creates a space of action for the most marginalised communities worldwide It will be of interest to researchers and practitioners as well as those in social work education

Trauma Novels in Postcolonial Literatures: Tsitsi Dangarembga, Nervous Conditions, and Tomson Highway, Kiss of the Fur Queen Milena Bubenechik, 2012-12-03 Inhaltsangabe Introduction This study will depict the traumatic condition of the formerly colonised indigenous peoples of Africa and Canada The postcolonial trauma novels Tomson Highway s Kiss of the Fur Queen 1998 and Tsitsi Dangarembga s Nervous Conditions 1988 are first hand accounts of colonial experience under the governance of the British Empire of the second half of the twentieth century The semi autobiographical novels bring up the voices of the formerly silenced natives and are pioneering accounts of the native perception of Western intrusion The narratives portray the upsetting experiences of the era of colonisation and explore the insidious consequences of living in the midst of historical change The novels written in English speak back to the canon and expose the suffering of its subjects They depict the grim atmosphere of the colonial project and show the effects of the domination oppression diaspora and discrimination suffered by the natives The novels are life narratives and as such reveal facts not recorded in history books The trauma novels enrich and challenge the discourse on post colonial trauma The native authors Dangarembga and Highway explore the questions of identity trauma and resistance in the context of colonization Their approach queries traditional notions of identity formation and the common understanding of trauma and trauma healing With their portrayal of unique means for resistance and survival the novelists offer a challenge to the existing beliefs and theories In the study of the novels Nervous Conditions and Kiss of the Fur Queen which allow silenced repressed individuals to speak out about the unspeakable events of their lives I will explore the formation of colonial and postcolonial identities the nature and impact of colonial trauma and the possibility of resistance on the side of the colonised I will work towards identifying the discrepancies

between indigenous and Western notions of trauma and identity and study the challenges of postcolonial literatures I will explore the concept of cultural hybridity as presented in the novels and study the impact of trauma on identity construction In the process of this study I intend to find out to what extent trauma influences and shapes identity Moreover I will reconsider the Western notions of trauma and identity and examine their integrity in the colonial discourse With the help of the novels I will study the differences

Critical Social Work Studies in South Africa Annaline Keet, Nevashnee Perumal, Veonna Goliath, 2022-11-18 *Critical Social Work Studies in South Africa Prospects and Challenges* is a convergence of 18 critical Black African minds from various South African universities who challenge the hegemonic status quo in society In this collection of conceptual and empirical papers each author tells a compelling story with common themes that are firmly rooted in advancing decolonial knowledge This book covers pertinent issues in social work practice and education ranging from rethinking parenting roles utopian notions of family mediation practice in relation to unmarried fathers to race and landlessness The book contains practical suggestions in respect of decolonising the self as well as social work curricula in higher education In addition *Critical Social Work Studies in South Africa Prospects and Challenges* delves into trusting relationships as cornerstones to effective supervision centring African spirituality in social work economic emancipation of Black women cultural trauma as well as drug abuse prevention Based on the range of themes this book would benefit social work practitioners students academics social activists and anyone who is curious to understand how decoloniality may be operationalised in social work

Trauma and Transformation in African Literature J. Roger Kurtz, 2020-10-04 This book fills a gap in the field of contemporary trauma studies by interrogating the relevance of trauma for African literatures Kurtz argues that a thoughtful application of trauma theory in relation to African literatures is in fact a productive exercise and furthermore that the benefits of this exercise include not only what it can do for African literature but also what it can do for trauma studies He makes the case for understanding trauma healing within the larger project of peacebuilding with an emphasis on the transformative potential of what he terms the African moral imagination as embodied in the creative work of its writers He offers readings of selected works by Chinua Achebe Ngugi wa Thiong'o Chimamanda Adichie and Nuruddin Farah as case studies for how African literature can influence our understanding of trauma and trauma healing This will be a valuable volume for those with interests in current trends and developments in trauma studies African literary studies postcolonial studies and memory studies

Indigenous People in Africa Laher, Ridwan, Singi Oei, Korir, 2014-05-05 This volume is an attempt to provide this intersectional and reflexive space The thinking behind the book began in Lamu in mid 2010 It was a time when growing community resistance emerged towards the Kenyan government's plan to build a second seaport under a trans frontier infrastructural project known as the Lamu Port South Sudan Ethiopia Transport Corridor LAPSET The editors agreed that a book that draws community activists academics researchers and policy makers into a discussion of the predicament of indigenous rights and development against the backdrop of the Endorois case was timely

and needed Assembled here are the original contributions of some of the leading contemporary thinkers in the area of indigenous and human rights in Africa The book is an interdisciplinary effort with the single purpose of thinking through indigenous rights after the Endorois case but it is not a singular laudatory remark on indigenous life in Africa The discussion begins by framing indigenous rights and claims to indigeneity as found in the Endorois decision and its related socio political history Subsequent chapters provide deeper contextual analysis by evaluating the tense relationship between indigenous peoples and the post colonial nation state Overall the book makes a peering and provocative contribution to the relational interests between state policies and the developmental intersections of indigeneity indigenous rights gender advocacy environmental conservation chronic trauma and transitional justice

The Trauma of Colonial Condition: in Nervous Conditions and Kiss of the Fur Queen Milena Bubenechik,2014-02-01 This study depicts the traumatic condition of the formerly colonised indigenous people of Africa and Canada The postcolonial trauma novels Tomson Highway s Kiss of the Fur Queen 1998 and Tsitsi Dangarembga s Nervous Conditions 1988 are first hand accounts of colonial experience under the governance of the British Empire of the second half of the twentieth century The semi autobiographical novels bring up the voices of the formerly silenced natives and are pioneering accounts of the native perception of Western intrusion The narratives portray the upsetting experiences of the era of colonisation and explore the insidious consequences of living in the midst of historical change The novels written in English speak back to the canon and expose the suffering of its subjects They depict the grim atmosphere of the colonial project and show the effects of the domination oppression diaspora and discrimination suffered by the natives They are life narratives and as such reveal facts that are not recorded in history books Both trauma novels enrich and challenge the discourse on post colonial trauma The native authors Tsitsi Dangarembga and Tomson Highway explore the questions of identity trauma and resistance in the context of colonization Their approach queries traditional notions of identity formation and the common understanding of trauma and trauma healing With their portrayal of unique means for resistance and survival the novelists offer a challenge to the existing beliefs and theories

West African Youth Challenges and Opportunity Pathways Mora L. McLean,2019-10-21 This open access edited collection focusing on Ghana and Nigeria offers a transatlantic transnational exploration of barriers that threaten the wellbeing of West African youth ranging from Black immigrant youth in the American city of Newark New Jersey to students in Almajiri Islamic schools in Northern Nigeria Incorporating themes of migration vulnerability and agency and aspirations the book conveys the resilience of African youth transitioning toward adulthood in a world of structural inequality It thus crosses the academic divide between Youth Studies and African Studies while challenging conventional framings of Black youth as deficient and deviant positing instead their individual and collective creativity and assets The contributors employ different methodological approaches including field research and autoethnography from varying multidisciplinary and practitioner perspectives

Mediating Violence from Africa George S. MacLeod,2023-10 Mediating Violence from Africa explores how African and

non African Francophone authors filmmakers editors and scholars have packaged interpreted and filmed the violent histories of post Cold War Francophone Africa This violence much of which unfolded in front of Western television cameras included the use of child soldiers facilitated by the Soviet Union s castoff Kalashnikov rifles the rise of Islamist terrorism in West Africa and the horrific genocide against the Tutsi in Rwanda Through close readings of fictionalized child soldier narratives cinematic representations of Islamist militants genocide survivor testimony and Western scholarship George S MacLeod analyzes the ways Francophone African authors and filmmakers as well as their editors and scholarly critics negotiate the aesthetic political cultural and ethical implications of making these traumatic stories visible MacLeod argues for the need to periodize these productions within a post Cold War framework to emphasize how shifts in post 1989 political discourse are echoed contested or subverted by contemporary Francophone authors filmmakers and Western scholars The questions raised in *Mediating Violence from Africa* are of vital importance today How the world engages with and responds to stories of recent violence and loss from Africa has profound implications for the affected communities and individuals More broadly in an era in which stories and images of violence from terror attacks to school shootings to police brutality are disseminated almost instantly and with minimal context these theoretical questions have implications for debates surrounding the ethics of representing trauma the politicization of memory and Africa s place in a global as opposed to a postcolonial or Euro African economic and political landscape

Africa's Lost Classics Lizelle Bisschoff, 2017-07-05 Until recently the story of African film was marked by a series of truncated histories many outstanding films from earlier decades were virtually inaccessible and thus often excluded from critical accounts However various conservation projects since the turn of the century have now begun to make many of these films available to critics and audiences in a way that was unimaginable just a decade ago In this accessible and lively collection of essays Lizelle Bisschoff and David Murphy draw together the best scholarship on the diverse and fragmented strands of African film history Their volume recovers over 30 lost African classic films from 1920 2010 in order to provide a more complex genealogy and begin to trace new histories of African filmmaking from 1920s Egyptian melodramas through lost gems from apartheid South Africa to neglected works by great Francophone directors the full diversity of African cinema will be revealed

Performing Trauma in Central Africa Laura Edmondson, 2018-03-26 What are the stakes of cultural production in a time of war How is artistic expression prone to manipulation by the state and international humanitarian organizations In the charged political terrain of post genocide Rwanda post civil war Uganda and recent violence in the Democratic Republic of Congo Laura Edmondson explores performance through the lens of empire Instead of celebrating theatre productions as expression of cultural agency and resilience Edmondson traces their humanitarian imperatives to a place where global narratives of violence take precedence over local traditions and audiences Working at the intersection of performance and trauma Edmondson reveals how artists and cultural workers manipulate narratives in the shadow of empire and how empire in turn infiltrates creative capacities

Art from Trauma Rangira

Béatrice Gallimore, Gerise Herndon, 2019-08 What is the role of aesthetic expression in responding to discrimination tragedy violence even genocide How does gender shape responses to both literal and structural violence including implicit linguistic familial and cultural violence How might writing or other works of art contribute to healing Art from Trauma Genocide and Healing beyond Rwanda explores the possibility of art as therapeutic capable of implementation by mental health practitioners crafting mental health policy in Rwanda This anthology of scholarly personal and hybrid essays was inspired by scholar and activist Chantal Kalisa 1965 2015 At the commemoration of the nineteenth anniversary of the genocide in Rwanda organized by the Rwandan Embassy in Washington DC Kalisa gave a presentation Who Speaks for the Survivors of the Genocide against Tutsi Kalisa devoted her energy to giving expression to those whose voices had been distorted or silenced The essays in this anthology address how the production and experience of visual dramatic cinematic and musical arts in addition to literary arts contribute to healing from the trauma of mass violence offering preliminary responses to questions like Kalisa's and honoring her by continuing the dialogue in which she participated with such passion sharing the work of scholars and colleagues in genocide studies gender studies and francophone literatures Give Work Leila Janah, 2017-09-26 Want to end poverty for good Entrepreneur and Samasource founder Leila Janah has the solution give work not aid An audacious inspiring and practical book Leila shows how it's possible to build a successful business that lifts people out of poverty not by giving them money but by giving them work It's required reading for anyone who's passionate about solving real problems Adam Grant author of Give and Take and Originals Despite trillions of dollars in Western aid 2.8 billion people worldwide still struggle in abject poverty Yet the world's richest countries continue to send money mostly to governments targeting the symptoms rather than the root causes of poverty We need a better solution In Give Work Leila Janah offers a much needed solution to solving poverty incentivize everyone from entrepreneurs to big companies to give dignified steady fair wage work to low income people Her social business Samasource connects people living below the poverty line on roughly \$2 a day to digital work for major tech companies To date the organization has provided over 10 million in direct income to tens of thousands of people the world had written off dramatically altering the trajectory of entire communities for the better Janah and her team go into the world's poorest regions from refugee camps in Kenya to the Mississippi Delta in Arkansas and train people to do digital work for companies like Google Walmart and Microsoft Janah has tested various Give Work business models in all corners of the world She shares poignant stories of people who have benefited from Samasource's work where and why it hasn't worked and offers a blueprint to fight poverty with an evidence based economically sustainable model We can end extreme poverty in our lifetimes Give work and you give the poorest people on the planet a chance at happiness Give work and you give people the freedom to choose how to develop their own communities Give work and you create infinite possibilities **Africa at the Cross Roads of Violence and Gender Inequality** Ikechukwu Anthony KANU, Ejikemeuwa J. O. NDUBISI PhD, Catherine Chiugo KANU, 2018-08-16 This piece which

is a collection of papers presented at the 2018 International Conference of the Association of or the Promotion of African Studies focuses on two major faces of violence in Africa: religious violence and violence against women. It also studied the developments in literature in the face of changes taking place in Africa. The present work is one of the greatest developments in scholarship in African studies.

Oppression and Resistance in Africa and the Diaspora Kenneth Kalu, Toyin Falola, 2019-01-04 Africa's modern history is replete with different forms of encounters and conflicts. From the fifteenth century when millions of Africans were forcefully taken away as slaves during the infamous Atlantic slave trade to the colonial conquests of the nineteenth century where European countries conquered and subsequently balkanized Africa and shared the continent to European powers and to the postcolonial era where many African leaders have maintained several instruments of exploitation, the continent has seen different forms of encounters, exploitations, and oppressions. These encounters and exploitations have equally been met with resistance in different forms and at different times. The mode of Africa's encounters with the rest of the world have in several ways shaped and continue to shape the continent's social, political, and economic development trajectories. Essays in this volume have addressed different aspects of these phases of encounters and resistance by Africa and the African Diaspora. While the volume documents different phases of oppression and conflict, it also contains some accounts of Africa's resistance to external and internal oppressions and exploitations. From the physical guerilla resistance of the Mau Mau group against British colonial exploitation in Kenya and its aftermath to efforts of the Kayble group to preserve their language and culture in modern Algeria and from the innovative ways in which the Tuareg are using guitar and music as forms of expression and resistance to the modern ways in which contemporary African immigrants in North America are coping with oppressive structures and racism, the chapters in this volume have examined different phases of oppressions and suppressions of Africa and its people as well as acts of resistance put up by Africans.

AAA Arbeiten aus Anglistik und Amerikanistik 2014 Bernhard Kettemann, 2014-09-16 Der Neuplatoniker Olympiodor 6. Jh n. Chr. fand in der Forschung erst in den letzten Jahrzehnten als Philosoph Beachtung. Cagla Umsu Seifert diskutiert in diesem Band aktuelle Forschungsthemen zu Olympiodor und erklärt die zentralen Aspekte seiner Philosophie. Die Autorin legt darüber hinaus erstmals eine Übersetzung von Olympiodors Kommentar zu Platons Alkibiades ins Deutsche vor, die mit umfangreichen Anmerkungen erläutert wird. Die Philosophie Olympiodors wird dabei im Kontext der platonischen Tradition, der antiken Literatur und anderer Bildungsbereiche wie der Medizin in Alexandria beleuchtet. So bietet der Band eine umfassende Darstellung der Philosophie Olympiodors und zeigt, dass seine Exegese keineswegs hinter der des Proklos zurücksteht, sondern sich durch das pädagogische Ziel und die Aufgabe auszeichnet, die Vorzüge der platonischen Philosophie hervorzuheben.

Colonial and Post-Colonial Incarceration Graeme Harper, 2001-12-27 The first study to deal extensively and comparatively with capture, imprisonment, and punishment in colonial and postcolonial cultures. Offering textual as well as historical analysis, each chapter focuses on a specific national or regional arena. Each also provides

foundational insight into the social economic and cultural conditions prevalent in colonial societies Chapters written by a wide range of international specialists include coverage of the early modern to the contemporary period as well as coverage of cultural arenas from Europe to Asia Australia northern and southern Africa and North America Between Hope and Despair Roger I. Simon, Sharon Rosenberg, Claudia Eppert, 2000-03-15 At the end of a century of unfathomable suffering societies are facing anew the question of how events that shock resist assimilation and evoke contradictory and complex responses should be remembered Between Hope and Despair specifically examines the pedagogical problem of how remembrance is to proceed when what is to be remembered is underscored by a logic difficult to comprehend and subversive of the humane character of existence This pedagogical attention to practices of remembrance reflects the growing cognizance that hope for a just and compassionate future lies in the sustained if troubled working through of these issues

Routledge Handbook of African Media and Communication Studies Winston Mano, Viola Milton, 2021-02-11 This handbook comprises fresh and incisive research focusing on African media culture and communication The chapters from a cross section of scholars dissect the forces shaping the field within a changing African context It adds critical corpora of African scholarship and theory that places the everyday worlds needs and uses of Africans first The book goes beyond critiques of the marginality of African approaches in media and communication studies to offer scholars the theoretical and empirical toolkit needed to start building critical corpora of African scholarship and theory that places the everyday worlds needs and uses of Africans first Decoloniality demands new epistemological interventions in African media culture and communication and this book is an important interlocutor in this space In a globally interconnected world changing patterns of authority and power pose new challenges to the ways in which media institutions are constituted and managed as well as how communication and media policy is negotiated and the manner in which citizens engage with increasing media opportunities The handbook focuses on the interrelationships of the local and the global and the concomitant consequences for media practice education and citizen engagement in today's Africa Altogether the book foregrounds convivial epistemologies relevant for locating African media and communication in the pluriverse This handbook is an essential read for critical media communications cultural studies and journalism scholars *The Future of Trauma Theory* Gert Buelens, Samuel Durrant, Robert Eaglestone, 2013-10-30 This collection analyses the future of trauma theory a major theoretical discourse in contemporary criticism and theory The chapters advance the current state of the field by exploring new areas asking new questions and making new connections Part one History and Culture begins by developing trauma theory in its more familiar post deconstructive mode and explores how these insights might still be productive It goes on via a critique of existing positions to relocate trauma theory in a postcolonial and globalized world theoretically aesthetically and materially and focuses on non Western accounts and understandings of trauma memory and suffering Part two Politics and Subjectivity turns explicitly to politics and subjectivity focussing on the state and the various forms of subjection to which it gives rise and on human rights

biopolitics and community Each chapter in different ways advocates a movement beyond the sort of texts and concepts that are the usual focus for trauma criticism and moves this dynamic network of ideas forward With contributions from an international selection of leading critics and thinkers from the US and Europe this volume will be a key critical intervention in one of the most important areas in contemporary literary criticism and theory *To Write the Africa World* Achille Mbembe, Felwine Sarr, 2022-12-01 In October 2016 thirty intellectuals and artists from Africa its diasporas and beyond gathered together in Dakar and Saint Louis Senegal to reflect on the present and future of Africa in the midst of transformations that are sweeping through the contemporary world The aim was to take stock of the renewal of Afro diasporic critical thought and to discuss the new perspectives emerging from the ongoing projects constructing political cultural and social imaginaries for and from the African continent This book brings together and makes available to the English speaking world the material presented at the 2016 Ateliers de la pens e Workshops of Thought in Dakar The authors deal with a wide range of issues including decolonization the development of social utopias and the pursuit of new forms of political economic and social production on the African continent Running throughout is a constant concern to interrogate the categories and frames of meaning that have served to characterize the dynamics of the African continent and a shared desire to produce new frames of intelligibility through which to see Africa s present realities and its future The contributions also attest to the view that there is no African question that is not also a global question and that the Africanization of the global question will be a decisive feature of the twenty first century *To Write the Africa World* and its companion volume *The Politics of Time* will be indispensable for anyone interested in Africa its past present and future and in the new forms of critical thought emerging from Africa and the Global South

Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **The Postcolonial Era In Africa Traumas And Opportunities** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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