

RADIO'S BOOK OF MIRACLES 1930-1931



The Possibility Of Miracles 1930

Anna Maria Roos



The Possibility Of Miracles 1930:

Reorientation: Leo Strauss in the 1930s M. Yaffe, R. Ruderman, 2014-07-09 The first comprehensive effort to examine Strauss's astonishingly wide ranging writings of the 1930s some of which have only recently been made available to English speaking readers including several herein with a view to their unifying theme of recovering classical political philosophy

Taha Husain's Education Abdelrashid Mahmoudi, 2014-04-23 Taha Husein is rightly regarded as the father of modern Arabic literature and his work is widely used as introductory texts for students of the language In this highly original book Dr Mahmoudi describes Husein's cultural and intellectual journey through his education in Egypt and France Husein's humanism and modernism can be traced from his time at the al Azhar through his time in the influential circle of Ahmad Lutfi al Sayyid to his famous study mission to France where he witnessed the twilight of positivism Taha Husein's Education will add to our understanding of this great Egyptian author and the contexts that shaped and informed his thought *Miracles :*

2 Volumes Craig S. Keener, 2011-11-01 Christianity Today 2013 Book Award Winner Winner of The Foundation for Pentecostal Scholarship's 2012 Award of Excellence 2011 Book of the Year Christianbook.com's Academic Blog Most modern prejudice against biblical miracle reports depends on David Hume's argument that uniform human experience precluded miracles Yet current research shows that human experience is far from uniform In fact hundreds of millions of people today claim to have experienced miracles New Testament scholar Craig Keener argues that it is time to rethink Hume's argument in light of the contemporary evidence available to us This wide ranging and meticulously researched two volume study presents the most thorough current defense of the credibility of the miracle reports in the Gospels and Acts Drawing on claims from a range of global cultures and taking a multidisciplinary approach to the topic Keener suggests that many miracle accounts throughout history and from contemporary times are best explained as genuine divine acts lending credence to the biblical miracle reports **The Possibility of Miracles** Anna Maria Roos, 2013-10 This is a new release of the original 1930 edition American Culture in the 1930s David Eldridge, 2008-10-08 This book provides an insightful overview of the major cultural forms of 1930s America literature and drama music and radio film and photography art and design and a chapter on the role of the federal government in the development of the arts The intellectual context of 1930s American culture is a strong feature whilst case studies of influential texts and practitioners of the decade from War of the Worlds to The Grapes of Wrath and from Edward Hopper to the Rockefeller Centre help to explain the cultural impulses of radicalism nationalism and escapism that characterize the United States in the 1930s **Argentine Serialised Radio Drama in the Infamous Decade, 1930-1943** Lauren Rea, 2016-04-15 In her study of key radio dramas broadcast from 1930 to 1943 Lauren Rea analyses the work of leading exponents of the genre against the wider backdrop of nation building intellectual movements and popular culture in Argentina During the period that has come to be known as the infamous decade radio serials drew on the Argentine literary canon with writers such as Hector Pedro Blomberg and Jos Andr's Gonz

lez Pulido contributing to the nation building project as they reinterpreted nineteenth century Argentina and repackaged it for a 1930s mass audience Thus a historical romance set in the tumultuous dictatorship of Juan Manuel de Rosas reveals the conflict between the message transmitted to a mass audience through popular radio drama and the work of historical revisionist intellectuals writing in the 1930s Transmitted at the same time Gonz lez Pulido s gauchesque series evokes powerful notions of Argentine national identity as it explores the relationship of the gaucho with Argentina s immigrant population and advocates for the ideal contribution of women and the immigrant population to Argentine nationhood Rea grounds her study in archival work undertaken at the library of Argentores in Buenos Aires which holds the only surviving collection of scripts of radio serials from the period Rea s book recovers the contribution that these products of popular culture made to the nation building project as they helped to shape and promote the understanding of Argentine history and cultural identity that is widely held today

Nature and Norm Randi Rashkover, 2021-02-02 *Nature and Norm* Judaism Christianity and the Theopolitical Problem is a book about the encounter between Jewish and Christian thought and the fact value divide that invites the unsettling recognition of the dramatic acosmism that shadows and undermines a considerable number of modern and contemporary Jewish and Christian thought systems By exposing the forced option presented to Jewish and Christian thinkers by the continued appropriation of the fact value divide *Nature and Norm* motivates Jewish and Christian thinkers to perform an immanent critique of the failure of their thought systems to advance rational theopolitical claims and exercise the authority and freedom to assert their claims as reasonable hypotheses that hold the potential for enacting effective change in our current historical moment

Democracy, Bonapartism and Fascism: Class Struggle in the 1930s Leon Trotsky, Ted Grant, 2025-04-10 In a word if in the pacific and organic period before the war one could still live on the revenue from a few ready made abstractions in our time each new event forcefully brings home the most important law of the dialectic The truth is always concrete Trotsky The inter war years were a time of deep crisis class struggle and revolutionary opportunities The economic crisis produced a crisis of democracy itself The ruling class with nothing to offer ran out of means to keep the workers at bay As Trotsky explained under the intensity of the class struggle and international conflict the fuses of democracy blow out What followed was a succession of Bonapartist regimes i e military police dictatorships each paving the way for Hitler Trotsky expelled by Stalin from the Communist International and hounded across the globe fought to arm revolutionaries with this perspective a Marxist understanding of the crisis the rise of Bonapartism and fascism and the only road forward to win the confidence of the masses and prepare for power In the writings on Germany and France included in this volume Trotsky sought to educate communists in the method of Marxism how to analyse the world and determine the correct tactical line After the Second World War Ted Grant following in Trotsky s footsteps explained the rise of Mussolini in Italy and the British Blackshirts the capitalist s backing of these gangs and how workers can mobilise to smash them He insisted on the need to analyse post war Europe concretely and not rely on ready

made abstractions These selected works illustrate the fundamental skill every revolutionary must master learning to apply the Marxist method and use it to explain the world in order to change it In our time we face again a deepening crisis of capitalism Trotsky s and Grant s writings arm us for the battles ahead *The Economics of World War II* Mark Harrison,2000-06-26 This book provides a new quantitative view of the wartime economic experiences of six great powers the UK the USA Germany Italy Japan and the USSR What contribution did economics make to war preparedness and to winning or losing the war What was the effect of wartime experiences on postwar fortunes and did those who won the war lose the peace A chapter is devoted to each country reviewing its economic war potential military economic policies and performance war expenditures and development while the introductory chapter presents a comparative overview The result of an international collaborative project the volume aims to provide a text of statistical reference for students and researchers interested in international and comparative economic history the history of World War II the history of economic policy and comparative economic systems It embodies the latest in economic analysis and historical research *Dictionary of Christianity and Science* Zondervan,2017-04-25 The definitive reference work on science and Christian belief How does Christian theology relate to scientific inquiry What are the competing philosophies of science and do they work with a Christian faith based on the Bible No reference work has covered this terrain sufficiently until now Featuring entries from over 140 international contributors the Dictionary of Christianity and Science is a deeply researched peer reviewed fair minded work that illuminates the intersection of science and Christian belief In one volume you get reliable summaries and critical analyses of over 450 relevant concepts theories terms movements individuals and debates You will find answers to your toughest questions about faith and science from the existence of Adam and Eve to the age of the earth evolution and string theory FEATURES INCLUDE Over 450 entries that will help you think through some of today s most challenging scientific topics including climate change evolution bioethics and much more Essays from over 140 leading international scholars including Francis Beckwith Michael Behe Darrell Bock William Lane Craig Hugh Ross Craig Keener Davis Young John Walton and many more Multiple view essays on controversial topics allow you to understand and compare differing Christian viewpoints Learn about flesh and blood figures who have shaped the interaction of science and religion Augustine Aquinas Bacon Darwin and Stephen Hawking are just the beginning Fully cross referenced entries include references and recommendations for further reading Advance Praise Every Christian studying science will want a copy within arm s reach Scot McKnight Northern Seminary This is an invaluable resource that belongs in every Christian s library I will be keeping my copy close by when I m writing Lee Strobel Elizabeth and John Gibson chair of apologetics Houston Baptist University Sparkles with passion controversy and diverse perspectives Karl Giberson professor of science and religion Stonehill College An impressive resource that presents a broad range of topics from a broad tent of evangelical scholars Michael R Licona Houston Baptist University I am certain that this dictionary will serve the church for many years in leading many to

demonstrate that modern science can glorify our Creator and honor his creation Denis O Lamoureux University of Alberta Dictionary is too humble a label for what this is I anticipate that this will offer valuable guidance for Christian faithfulness C John Collins Covenant Theological Seminary Get answers to the difficult questions surround faith and science Adam and Eve the Age of the Earth Climate Change Evolution Fossil Record Genesis Flood Miracles Cosmology Big Bang theory Bioethics Darwinism Death Extraterrestrial Life Multiverse String theory and much much more **Miracles on the Border** Jorge Durand,Douglas S. Massey,2020-05-01 This vivid study richly illustrated with forty color photographs offers a multilayered analysis of retablos folk images painted on tin that are offered as votives of thanks for a miracle granted or a favor bestowed created by Mexican migrants to the United States Durand and Massey analyze 124 contemporary retablo texts scrutinizing the shifting subjects and themes that constitute a running record of the migrant s unique experience The result is a vivid work of synthesis that connects the history of an art form and a people links two very different cultures and allows a deeper understanding of a major twentieth century theme the drama of transnational migration **The Miracles Of Jesus** Hendrik van der Loos,1965 *Origins of the Other* Samuel Moyn,2005 In Origins of the Other Moyn offers new readings of the work of a host of crucial thinkers such as Hannah Arendt Karl Barth Karl Lowith Gabriel Marcel Franz Rosenzweig Jean Paul Sartre and Jean Wahl who help explain why Levinas s thought evolved as it did Jacket **Systematic Theology** Wolfhart Pannenberg,2004-01-01 **Spectacular Miracles** Jane Garnett,Gervase Rosser,2013-06-15 Winner of the ACE Mercers Book Award 2014 Spectacular Miracles confronts an enduring Western belief in the supernatural power of images that a statue or painting of the Madonna can fly through the air speak weep or produce miraculous cures Although contrary to widely held assumptions the cults of particular paintings and statues held to be miraculous have persisted beyond the middle ages into the present even in a modern European city such as Genoa the primary focus of this book Drawing upon rich documentation from northwest Italy and elsewhere Spectacular Miracles shows how these images work in a range of historical contexts Jane Garnett and Gervase Rosser vividly evoke ritual animation of the image and the phenomenology of the beholder s experience These images they demonstrate have the subversive potential of the miraculous image to bypass clerical and secular authority a power enhanced by reproducibility devotion is hard to control when a copy of a venerated image is held to carry the same supernatural potential as the original even when in a digital form mediated by the Internet Engaging with the history anthropology and visual culture of images and religion Spectacular Miracles is a convincing study of the continuing power of faith and art **Musical Theatre** John Kenrick,2010-03-25 Musical Theatre A History presents a comprehensive history of stage musicals from the earliest accounts of the ancient Greeks and Romans for whom songs were common elements in staging to Jacques Offenbach in Paris during the 1840s to Gilbert and Sullivan in the UK to the rise of music halls and vaudeville traditions in America and eventually to Broadway s Golden Age with George M Cohan Victor Herbert Jerome Kern George and Ira Gershwin Rodgers and Hart Oscar Hammerstein Leonard Bernstein and Andrew Lloyd

Webber The 21st century has also brought a popular new wave of musicals to the Broadway stage from The Producers to Spamalot Musical Theatre A History covers it all from the opening number to the curtain call offering readers the most up to date history of the art form Informative and entertaining Musical Theatre offers an accessibly written history of the musical theatre richly illustrated with anecdotes of shows and show people It is cause for celebration for those working in the theatre as well as its legion of fans **Annual Report of the President of Smith College (varies Slightly)** Smith College,1925

Transformation Metaphors in the "Soviet Moscow Text" of the 1920s and 1930s Clint B. Walker,2006 **Boyle on Atheism** Robert Boyle,2005-01-01 With Boyle on Atheism J J MacIntosh has culled the Boyle manuscripts held at the Royal Society Library in London and transcribed the portions that relate to atheism arranging them in the order Boyle appears to have intended **Moscow in the 1930s** Natalia Gromova,2018-01-01 Moscow in the 1930s A Novel from the Archives reveals Moscow as it was in a bygone age a city now found only on old maps but an era that continues to haunt us today The novel features a wide cast of characters who are all tied together by the author herself The reader plunges into the remarkable Moscow literary scene of those days and literature aficionados will encounter within a number of important locations for the history of Russian letters the Dobrov house Peredelkino Lavrushinsky Lane Borisoglebsky Lane and also the names of legendary figures such as Olga Bessarabova Maria Belkina and Lydia Libedinskaya History is brought to life the author introduces the reader to Leonid Andreyev leads us on a tour of the side streets and alleyways of the Arbat district and shows us the tattered notebooks of Olga Bessarabova All this has long since fallen away into history but now it proves so easily accessible to us

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