THE POLITICS OF LITERATURE: DISSENTING ESSAYS ON THE TEACHING OF ENGLISH

LOUIS KAMPF & PAUL LAUTER

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The Politics Of Literature Dissenting Essays On The Teaching Of English

Lennard J. Davis, M. Bella Mirabella

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The Politics of Literature Louis Kampf,1970 The Politics of Literature Louis Kampf, Paul Lauter, 1973 Ideology and Classic American Literature Sacvan Bercovitch, Myra Jehlen, 1986 The essays by Americanists concerned with the problem of ideology and its bearing upon American literature and culture The Politics of Literature: Dissenting Essays on the Teaching of English Louis Kampf, Paul Lauter, 1973 A Reference Guide for English Studies Michael J. Marcuse, 2023-11-15 Routledge Library Editions: Feminist Theory Various, 2021-04-28 Routledge Library Editions Feminist Theory brings together as one set or individual volumes a series of previously out of print classics from a variety of academic imprints With titles ranging from The Liberation of Women to Feminists and State Welfare from Married to the Job to Julia Kristeva this set provides in one place a wealth of important reference sources from the diverse field of gender Is College Worth It? Richard Ohmann, Ira Shor, 2024-04-16 What is the true value of a college education In this studies thought provoking book acclaimed cultural critic and professor of literature Richard Ohmann and noted critical scholar and pedagogue Ira Shor challenge the widely accepted notion of the college premium the economic advantage associated with obtaining a college degree The authors show how the idea of a college premium is often merely a myth that furthers the commercialization of education Drawing on historical analysis and keen insights they expose the underlying neoliberal ideology that has transformed universities into vehicles for profit driven corporations. They argue that the college premium confirms class hierarchies in the United States while claiming to apply to everyone This compelling narrative uncovers the reshaping of our perception of the value of higher education From the casualization of academic labor to the mounting burden of student debt from the erosion of academic freedoms to the rise of vocational curricula Ohmann and Shor connect the dots to illustrate how economic imperatives have influenced university life Is College Worth It is a must read for students parents policymakers and anyone concerned with the future of education Ohmann and Shor's erudite analysis challenges conventional wisdom and offers a fresh perspective on the true meaning and worth of a college education American **Literature in Transition, 1960-1970** David Wyatt, 2018-09-13 The decade of the 1960s has come to occupy a uniquely seductive place in both the popular and the historical imagination While few might disagree that it was a transformative period the United States remains divided on the question of whether the changes that occurred were for the better or for the worse Some see it as a decade when people became more free others as a time when people became more lost American Literature in Transition 1960 1970 provides the latest scholarship on this time of fateful turning as seen through the eyes of writers as various as Toni Morrison Gary Snyder Michael Herr Amiri Baraka Joan Didion Louis Chu John Rechy and Gwendolyn Brooks This collection of essays by twenty five scholars offers analysis and explication of the culture wars surrounding the period and explores the enduring testimonies left behind by its literature Starting Over Judith Newton, 2012-10-16 For more than a decade Judith Newton has been at the forefront of defining and promoting materialist

feminist criticism Starting Over brings together a selection of her essays that chart the establishment of feminist literary criticism in the academy and its relation to other forms of cultural criticism including Marxist post Marxist new historicist and cultural materialist approaches as well as cultural studies The essays in Starting Over have functioned as exemplars of interdisciplinary thinking mapping out the ways in which reading strategies and the constructions of history culture identity change and agency in various materialist theories overlap and the ways in which feminist materialist work both draws upon revises and complicates the vision of nonfeminist materialist critiques. They are shaped by an awareness that public knowledge is always informed by the so called private realm of familial and sexual relations and that cultural criticism must bring together investigations of daily behaviors economic and social relations and the dynamics of race class gender and sexual struggle Starting Over is a brilliant synthesis of literature history anthropology the many influential trends in contemporary theory and the politics of feminism Chomsky on Democracy & Education Noam Chomsky, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company Chaucer's Approach to Gender in the Canterbury Tales Anne Laskaya, 1995 This volume presents a feminist approach to the Canterbury Tales investigating the ways in which the tensions and contradictions found within the broad contours of medieval gender discourse write themselves into Chaucer's text Four discourses of medieval masculinity are examined which simultaneously reinforce and resist one another heroic or chivalric Christian courtly love and emerging humanist models Each chapter attempts to negotiate both contemporary assumptions of gender construction and essentialist readings of gender common to the middle ages throughout the author argues that the Canterbury Tales offer a sophisticated discussion of masculinity and that it strongly indicts some of the prevalent medieval notions of ideal masculinity while still remaining firmly homosocial and homophobic The book concludes that on the question of gender issues the Tales are best studied as male authored texts containing representations and negotiations revealing much about late medieval masculinities Dr ANNE LASKAYA teaches in the English Department at the University of Oregon <u>Left Politics and the Literary Profession</u> Lennard J. Davis, M. Bella Mirabella, 1990 Leftist feminist lesbian African American Chicano Palestinian and other literary criticism present viewpoints that provide an illuminating link between the radical politics of the 1960s and the intellectual activities of radicals who study literature now or will study it in the future Annotation copyrighted by Book News Inc Portland OR The Ministry of Truth Dorian Lynskey, 2019-06-04 Rich and compelling Lynskey's account of the reach of 1984 is revelatory George Packer The Atlantic An authoritative wide ranging and incredibly timely history of 1984 its literary sources its composition by Orwell its deep and lasting effect on the Cold War and its vast influence throughout world culture at every level from high to pop 1984 isn t just a novel it s a key to understanding the modern world George Orwell s final work is a treasure chest of ideas and memes Big Brother the Thought Police Doublethink Newspeak 2 2 5 that gain potency with every year Particularly in 2016 when the election of Donald Trump made it a bestseller Ministry of Alternative Facts anyone Its influence has morphed

endlessly into novels The Handmaid's Tale films Brazil television shows V for Vendetta rock albums Diamond Dogs commercials Apple even reality TV Big Brother The Ministry of Truth is the first book that fully examines the epochal and cultural event that is 1984 in all its aspects its roots in the utopian and dystopian literature that preceded it the personal experiences in wartime Great Britain that Orwell drew on as he struggled to finish his masterpiece in his dying days and the political and cultural phenomena that the novel ignited at once upon publication and that far from subsiding have only grown over the decades It explains how fiction history informs fiction and how fiction explains history **Guilty Aesthetic Pleasures** Timothy Aubry, 2018-09-03 For scholars invested in supporting or challenging dominant ideologies the beauty of literature seemed frivolous even complicit with social iniquities Suspicion of aesthetics became a way to establish the rigor of one s thought and the purity of one s politics Yet aesthetic pleasure never disappeared Timothy Aubrey writes It went underground

Feminist Criticism and Social Change (RLE Feminist Theory) Deborah Rosenfelt, Judith Newton, 2013-05-20 This lively and controversial collection of essays sets out to theorize and practice a materialist feminist criticism of literature and culture Such a criticism is based on the view that the material conditions in which men and women live are central to an understanding of culture and society It emphasises the relation of gender to other categories of analysis such as class and race and considers the connection between ideology and cultural practice and the ways in which all relations of power change with changing social and economic conditions By presenting a wide range of work by major feminist scholars this anthology in effect defines as well as illustrates the materialist feminist tendency in current literary criticism The essays in the first part of the book examine race ideology and the literary canon and explore the ways in which other critical discourse such as those of deconstruction and French feminism might be useful to a feminist and materialist criticism The second part of the book contains examples of such criticism in practice with studies of individual works writers and ideas An introduction by the editors situates the collected essays in relation both to one another and to a shared materialist feminist project Feminist Criticism and Social Change demonstrates the important contribution of materialist feminist criticism to our understanding of literature and society and fulfils a crucial need among those concerned with gender and its relation to George Orwell John Rodden, 2001-12-31 This study examines how George Orwell's legacy as a writer developed criticism and the importance of his work both during and after his lifetime John Rodden seeks to bring Orwell's work into proper focus while providing insight into the phenomenon of literary fame Cleanth Brooks and the Rise of Modern Criticism Mark Royden Winchell, 1996 During a career that spanned sixty years Cleanth Brooks was involved in most of the major controversies facing the humanities from the 1930s until his death in 1994 He was arguably the most important American literary critic of the mid twentieth century Because it is impossible to understand modern literary criticism apart from Cleanth Brooks or Cleanth Brooks apart from modern literary criticism Mark Royden Winchell gives us not only an account of one man's influence but also a survey of literary criticism in twentieth century America More than any other individual

Brooks helped steer literary study away from historical and philological scholarship by emphasizing the autonomy of the text He applied the methods of what came to be called the New Criticism not only to the modernist works for which these methods were created but to the entire canon of English poetry from John Donne to William Butler Yeats In his many critical books especially The Well Wrought Urn and the textbooks he edited with Robert Penn Warren and others Brooks taught several generations of students how to read literature without prejudice or preconception **One Hundred Semesters** William M. Chace, 2014 In One Hundred Semesters William Chace mixes incisive analysis with memoir to create an illuminating picture of the evolution of American higher education over the past half century Chace follows his own journey from undergraduate education at Haverford College to teaching at Stillman a traditionally African American college in Alabama in the 1960s to his days as a professor at Stanford and his appointment as president of two very different institutions Wesleyan University and Emory University Chace takes us with him through his decades in education his expulsion from college his boredom and confusion as a graduate student during the Free Speech movement at Berkeley and his involvement in three contentious cases at Stanford on tenure curriculum and academic freedom When readers follow Chace on his trip to jail after he joins Stillman students in a civil rights protest it is clear that the ideas he presents are born of experience not preached from an ivory tower The book brings the reader into both the classroom and the administrative office portraying the unique importance of the former and the peculiar rituals rewards and difficulties of the latter Although Chace sees much to lament about American higher education spiraling costs increased consumerism overly aggressive institutional self promotion and marketing the corruption of intercollegiate sports and the melancholy state of the humanities he finds more to praise He points in particular to its strength and vitality suggesting that this can be sustained if higher education remains true to its purpose providing a humane and necessary education inside the classroom and out for America s future generations Virginia Woolf Rachel Bowlby, 2016-07-01 Rachel Bowlby s anthology of articles conjures up the enormous richness and variety of recent work that returns to Woolf not so much for final answers as for insights into questions about writing literary traditions and the differences of the sexes The collection includes pieces by such well known writers as Gillian Beer Mary Jacobus Peggy Kamuf and Catharine Stimpson With a substantial Introduction headnotes to each piece and full supporting material this volume provides an ideal guide to Woolf and her place in modern literary and cultural The New Criticism Alfred J. Drake, 2014-07-03 This volume covers a variety of authors and topics related to the studies New Criticism school of the 1920s 1950s in America Contributors trace the history of the New Criticism as a movement consider theoretical and practical aspects of various proponents and assess the record of subsequent engagement with its tenets The volume will prove valuable for its renewed concentration not only on the New Critics themselves but also on the way they and their work have been contextualized criticized and valorized by theorists and educators during and after their period of greatest influence both in the United States and abroad

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