



The Prize Winner of Defiance, Ohio

How My Mother
Raised 10 Kids
on 25 Words or Less

Terry Ryan

Read by Carrington MacDuffie



The Prize Winner Of Defiance Ohio

Laura Jean Baker



The Prize Winner Of Defiance Ohio:

The Prize Winner of Defiance, Ohio Terry Ryan, 2005-09-02 The Prize Winner of Defiance Ohio introduces Evelyn Ryan an enterprising woman who kept poverty at bay with wit poetry and perfect prose during the contest era of the 1950s and 1960s Stepping back into a time when fledgling advertising agencies were active partners with consumers and everyday people saw possibility in every coupon Terry Ryan tells how her mother kept the family afloat by writing jingles and contest entries Mom's winning ways defied the Church her alcoholic husband and antiquated views of housewives To her flouting convention was a small price to pay when it came to securing a happy home for her six sons and four daughters Evelyn who would surely be a Madison Avenue executive if she were working today composed her jingles not in the boardroom but at the ironing board By entering contests wherever she found them TV radio newspapers direct mail ads Evelyn Ryan was able to win every appliance her family ever owned not to mention cars television sets bicycles watches a jukebox and even trips to New York Dallas and Switzerland But it wasn't just the winning that was miraculous it was the timing If a toaster died one was sure to arrive in the mail from a forgotten contest Days after the bank called in the second mortgage on the house a call came from the Dr Pepper company Evelyn was the grand prize winner in its national contest and had won enough to pay the bank Graced with a rare appreciation for life's inherent hilarity Evelyn turned every financial challenge into an opportunity for fun and profit From her frenetic supermarket shopping spree worth 3 000 today to her clever entries worthy of Erma Bombeck Dorothy Parker and Ogden Nash the story of this irrepressible woman whose talents reached far beyond her formidable verbal skills is told in *The Prize Winner of Defiance Ohio* with an infectious joy that shows how a winning spirit will triumph over the poverty of circumstance

The Prize Winner of Defiance, Ohio, 2006 Based on the true story of Evelyn Ryan *The Prize Winner of Defiance Ohio* is one of those overlooked gems that deserves a long life on DVD Splendidly adapted by writer director Jane Anderson from the memoir by Terry Ryan one of Evelyn's daughters the film operates on several endearing levels as a revealing study of the housewife's plight during the Eisenhower era an inspiring tale of tenacity and survival against formidable odds and a charming family drama that tempers sentimental nostalgia with the emotional toll of harsh reality As always Julianne Moore brings subtle perfection to her role as Evelyn the cheerfully strong-willed mother of ten who compensates for the failings of her alcoholic husband Woody Harrelson by becoming the most successful contesteer in the country entering cleverly worded poems jingles and slogans in corporate sponsored contests throughout the mid 1950s and early 60s Winning everything from palm trees and pogo sticks to sports cars and cash she holds the financially desperate family together with happy smiles and a rock-solid defiance of her husband's volatile temper Directing her first feature after a respected career in television Anderson employs some delightful visual effects to liven up the period kitsch in some cases allowing Moore as narrator and actor to appear with herself in the same scene but she never compromises the emotional core of the drama which yields an unexpectedly powerful payoff when surviving members of the real-life Ryan family appear

as themselves in the film's touching final scene

The Prize Winner of Defiance Ohio Jane Anderson, 2004

The Healthy Edit John Rosenberg, 2013-02-11 Every film or show that we watch no matter how great the final cut has its problems during production. Whether it's a bad performance from an actor, a hole in the story or script continuity or pacing issues or something being placed in a shot that shouldn't be there, there's no shortage of problems encountered once postproduction has begun. Fixing these problems then becomes the job of the editor. This book provides those editors with creative editing solutions they can employ to overcome these problems and is the key to nursing a sick project back to health in the editing room. Though the book takes an application agnostic approach, specific solutions are presented for today's most commonly used non-linear editing applications. Solutions more relevant to certain genres are discussed in depth, as are solutions that editors can employ through the use of simple VFX techniques. Case studies and interviews with Hollywood editors provide readers with real-world problems encountered and solutions used to overcome them. The companion website provides Quicktime videos and Flash animations visually demonstrating problems and how they were dealt with.

America on Film Harry M. Benshoff, Sean Griffin, 2011-08-26 *America on Film* Representing Race, Class, Gender, and Sexuality in the Movies. 2nd Edition is a lively introduction to issues of diversity as represented within the American cinema. Provides a comprehensive overview of the industrial, socio-cultural, and aesthetic factors that contribute to cinematic representations of race, class, gender, and sexuality. Includes over 100 illustrations, glossary of key terms, questions for discussion, and lists for further reading/viewing. Includes new case studies of a number of films including *Crash*, *Brokeback Mountain*, and *Quinceañera*.

Maid as Muse Aife Murray, 2009 A startlingly original work establishing the impact of domestic servants on the life and writings of Emily Dickinson.

Trust Tarun Khanna, 2018-08-14 A Harvard Business School professor and international entrepreneur explains the crucial ingredient for success in the developing world: Entrepreneurial ventures often fail in the developing world because of the lack of something taken for granted in the developed world: trust. Over centuries, the developed world has built up customs and institutions like enforceable contracts, an impartial legal system, credible regulatory bodies, even unofficial but respected sources of information like Yelp or Consumer Reports that have created a high level of what scholar and entrepreneur Tarun Khanna calls ambient trust. If a product is FDA approved, we feel confident it's safe. If someone makes an untrue claim or breaks an agreement, we can sue. Police don't demand bribes to do their jobs. Certainly, there are exceptions, but when brought to light, they provoke a scandal, not a shrug. This is not the case in the developing world. But rather than become casualties of mistrust, Khanna shows that smart entrepreneurs adopt the mindset that, like it or not, it's up to them to weave their own independent web of trust with their employees, partners, clients, and customers, and with society as a whole. This can require innovative approaches in places where the level of societal mistrust is so high that, as in one example, Khanna provides an official certification of quality simply arouses suspicion and lowers sales. Using vivid examples from Brazil, China, India, Mexico, and elsewhere, Khanna shows how entrepreneurs can build on existing

customs and practices instead of trying to push against them He highlights the role new technologies can play but cautions that these are not panaceas and explains how entrepreneurs can find dependable partners in national and local governments to create impact at scale

Positive Psychology at the Movies Ryan M Niemiec,Danny Wedding,2013-01-01 For educators practitioners researchers and everyone striving for personal growth and a fulfilling life This completely revised edition of a classic in the field provides a unique way to learn about positive psychology and what is right and best about human beings Positive Psychology at the Movies now reviews nearly 1 500 movies includes dozens of evocative film images and is replete with practical aids to learning Positive psychology is one of the most important modern developments in psychology Films brilliantly illustrate character strengths and other positive psychology concepts and inspire new ways of thinking about human potential Positive Psychology at the Movies uses movies to introduce the latest research practices and concepts in this field of psychology This book systematically discusses each of the 24 character strengths balancing film discussion related psychological research and practical applications Practical resources include a syllabus for a positive psychology course using movies films suitable for children adolescents and families and questions likely to inspire classroom and therapy discussions Positive Psychology at the Movies was written for educators students practitioners and researchers but anyone who loves movies and wants to change his or her life will find it inspiring and relevant Watching the movies recommended in this book will help the reader practice the skill of strengths spotting in themselves and others and support personal growth and self improvement Read this book to learn more about positive psychology and watch these films to become a better person

Historical Dictionary of Contemporary American Theater James Fisher,2021-07-15 Historical Dictionary of Contemporary American Theater Second Edition covers theatrical practice and practitioners as well as the dramatic literature of the United States of America from 1930 to the present The 90 years covered by this volume features the triumph of Broadway as the center of American drama from 1930 to the early 1960s through a Golden Age exemplified by the plays of Eugene O'Neill Elmer Rice Thornton Wilder Lillian Hellman Tennessee Williams Arthur Miller William Inge Lorraine Hansberry and Edward Albee among others The impact of the previous modernist era contributed greatly to this period of prodigious creativity on American stages This volume will continue through an exploration of the decline of Broadway as the center of U S theater in the 1960s and the evolution of regional theaters as well as fringe and university theaters that spawned a second Golden Age at the millennium that produced another and significantly more diverse generation of significant dramatists including such figures as Sam Shepard David Mamet Maria Iren Fornes Beth Henley Terrence McNally Tony Kushner Paula Vogel Lynn Nottage Suzan Lori Parks Sarah Ruhl and numerous others The impact of the Great Depression and World War II profoundly influenced the development of the American stage as did the conformist 1950s and the revolutionary 1960s on in to the complex times in which we currently live Historical Dictionary of the Contemporary American Theater Second Edition contains a chronology an introduction and an extensive bibliography

The dictionary section has more than 1 000 cross referenced entries on plays playwrights directors designers actors critics producers theaters and terminology This book is an excellent resource for students researchers and anyone wanting to know more about American theater

Contest(ed) Writing Mary Lamb,2013-01-14 This collection is about writing contests a vibrant rhetorical practice traceable to rhetorical performances in ancient Greece In their discussion of contests cultural work the scholars who have contributed to this collection uncover important questions about our practices For example educational contests as epideictic rhetoric do indeed celebrate writing but does this celebration merely relieve educators of the responsibility of finding ways for all writers to succeed Contests designed to reward single winners and singly authored works admirably celebrate hard work but do they over emphasize exceptional individual achievement over shared goals and communal reward for success Taking a cultural rhetorical approach to contests each chapter demonstrates the cultural work the contests accomplish The essays in Part I examine contests and riddles in classical Greek and Roman periods educational contests in eighteenth century Scotland and the Lyceum movement in the Antebellum American South The next set of essays discusses how contests leverage competition and reward in educational settings medieval universities American turn of the century women s colleges twenty first century scholarship essay contests and writing contests for speakers of other languages at the University of Portsmouth The last set of essays examines popular contests including poetry contests in Youth Spoken Word popular American contests designed by marketers and twenty first century podcasting competitions This collection then takes up contests as a cultural marker of our values assumptions and relationships to writing contests and competition

Life Stories Maureen O'Connor,2011-08-23 Memoirs autobiographies and diaries represent the most personal and most intimate of genres as well as one of the most abundant and popular Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2 800 read alike and other related titles The popularity of this body of literature has grown in recent years and it has also diversified in terms of the types of stories being told and persons telling them In the past readers advisors have depended on access by names or Dewey classifications and subjects to help readers find autobiographies they will enjoy This guide offers an alternative organizing the literature according to popular genres subgenres and themes that reflect common reading interests

Describing titles that range from travel and adventure classics and celebrity autobiographies to foodie memoirs and environmental reads Life Stories A Guide to Reading Interests in Memoirs Autobiographies and Diaries presents a unique overview of the genre that specifically addresses the needs of readers advisors and others who work with readers in finding books

Self-Help That Works John C. Norcross,2013-04-11 Helps readers identify effective self help materials and distinguish them from those that are potentially misleading or even harmful It is designed for laypersons and mental health professionals and reviews books films online programs support groups and websites for 41 behavioral disorders and life challenges

The Ultimate Cheapskate's Road Map to True Riches Jeff Yeager,2007-12-26 It used to be that stuff made you

cool That is so twentieth century Jeff Yeager the man dubbed The Ultimate Cheapskate by Matt Lauer on Today offers a completely fresh take on personal finance teaching us how to enjoy life more by spending less He will show you how to buy less stuff retire young and live financially free while you make a positive difference in people s lives and save the planet along the way The Ultimate Cheapskate s Road Map to True Riches lays out the practices and principles that have made cheap the new cool Live within your means at thirty and stay there The Ultimate Cheapskate was living well on what he earned at thirty so when he made more money he saved every penny Now he is selfishly employed doing work he loves and helping others Do for yourself what you could have others do for you Cheapskates are die hard do it yourselfers It s all about having the right tools and The Ultimate Cheapskate will get you started Pinch the dollars and the pennies will pinch themselves It s not the 3 cup of coffee it s the big ticket decisions that determine whether you ll be financially free So buy a house not a castle The Ultimate Cheapskate s Road Map to True Riches promises a quality of life you cannot buy a sense of satisfaction you cannot fake and an appreciation for others and for the planet that gives life value Open your road map and prepare to discover the true joys of financial freedom

The SAGE Handbook of Advertising Gerard J Tellis,Tim Ambler,2007-10-24 In this era of snackable content which satisfies only in the moment it s great to have a comprehensive Advertising Handbook which one can consult repeatedly The references are comprehensive and the Handbook opens up many key areas for practitioners Hamish Pringle Director General IPA Finally a Handbook of Advertising that brings the field up to date I am impressed with its comprehensive coverage of topics and the distinguished specialists who have shared their key findings with us Philip Kotler Kellogg School of Management When trying to make sense of the mystifying world of advertising academics and practitioners often seem to inhabit separate universes Not in this Handbook For once the best brains from each side genuinely collude with constructive results Wise agencies will read it before their clients do Sir Martin Sorrell CEO WPP This mighty tome brings together a vast range of views of advertising based on deep experience and scholarship For practitioners and academics alike it will be a voyage of discovery and enlightenment Lord Maurice Saatchi Chairman M C Saatchi This magnificent volume captures all we need to know about how advertising works and its context Baroness Peta Buscombe Director General Advertising Association London Advertising is a field that has attracted a great deal of academic attention but to date there has been no summarising of the state of the art of research This far reaching and scholarly Handbook is edited by two highly respected and trusted thinkers in the field and includes contributions from leading academics based in both the UK and the USA Tim Ambler and Gerald J Tellis archive their aim of setting advertising and the theory that underpins it in its historical and societal context show casing the most significant advertising research questions of our time and pointing readers in the direction of future avenues for fruitful investigation The SAGE Handbook of Advertising would be a welcome addition to any marketing academics bookshelf

[The Motherhood Affidavits: A Memoir](#) Laura Jean Baker,2018-04-03 Laura Jean Baker has written a beautiful and brave memoir of motherhood and its discontents which are

indistinguishable from its joys This is a warmly intimate yet intellectually provocative personal document of originality and considerable charm Joyce Carol Oates With the birth of her first child soon to be professor Laura Jean Baker finds herself electrified by oxytocin the love hormone the first effective antidote to her lifelong depression Over the next eight years her oxy cravings and her family only grow to the dismay of her husband Ryan a freelance public defender As her reckless baby making threatens her family s middle class existence Baker identifies more and more with Ryan s legal clients often drug addled fellow citizens of Oshkosh Wisconsin Is she any less desperate for her next fix Baker is in an impossible bind The same drive that sustains her endangers her family the cure is also the disease She explores this all too human paradox by threading her story through those of her local counterparts who ve run afoul of the law like Rob McNally the lovable junkie who keeps resurfacing in Ryan s life As Baker vividly reports on their alleged crimes theft kidnapping opioid abuse and even murder she unerringly conjures tenderness for the accused yet increasingly questions her own innocence Baker s ruthless self interrogation makes this her personal affidavit her sworn statement made for public record if not a court of law With a wrenching ending that compels us to ask whether Baker has fallen from maternal grace this is an extraordinary addition to the literature of motherhood

The Mom Project Kathi Lipp,2018-04-03 You ve Invested a Lot in Being a Good Mom Your kids are in school doing their chores and cleaning just enough to keep their rooms from being condemned by the Board of Health But do you want to connect with your children outside your regular routine and find ways to understand enjoy and learn more about them This handy guide offers a straightforward workable plan to do just that Including special tips for single moms blended families and moms of teens you will find inspiration to try simple ideas such as planning a family fun night sharing with your child what you like about them surprising them with a special treat writing a love note to your child completing a fun family project Kathi s warm funny and thought provoking expertise will give you the tools and confidence you need to connect with your kids Small efforts can make a big difference in the life of a child and in the life of a mom

Ulster American David Ireland,2023-12-18 Would you mind if I asked you a troubling question An Oscar winning American actor an English director and a Northern Irish playwright are about to begin rehearsals for a new play one that could transform each of their careers But when it turns out that they re not on the same page the night threatens to spiral out of control Power dynamics cultural identity and the perils of being a woman in the entertainment industry nothing is off limits in this pitch black comedy from the award winning playwright David Ireland This edition is published to coincide with the revival at Riverside Studios London in December 2023

Strabismus Burton J. Kushner,2017-11-08 Written mainly for pediatric ophthalmologists and strabismologists but also of great value to trainees this text guides the reader through the thought processes needed for successful management of strabismus Through the repeated use of icons all material is designated as either basic advanced important points pearls or myths and there is frequent use of case presentations from the author s consultation files Strabismus Practical Pearls Not Found in Textbooks starts where the other standard texts

leave off It contains a distillation of the many practical pearls that Dr Kushner has accumulated and shared with residents and fellows over a 40 year career with a tertiary care practice in strabismus It describes the nuances in decision making with a discussion of pros and cons of many treatment approaches and hypothesis and attempts to simulate the experience of spending time in clinic with a seasoned mentor who is passionate about teaching

Angelina Jolie - The Lightning Star

C. Duthel, 2012-03-04 Born in Los Angeles California Jolie is the daughter of actors Jon Voight and Marcheline Bertrand She is the sister of actor James Haven niece of singer songwriter Chip Taylor and goddaughter of actors Jacqueline Bisset and Maximilian Schell On her father's side Jolie is of German and Slovak descent and on her mother's side she is of primarily French Canadian Dutch and German ancestry as well as of distant Huron heritage

The New Biographical Dictionary of Film David Thomson, 2010 Thomson independent scholar writing of *The Biographical Dictionary of Film* aka *A Biographical Dictionary of the Cinema* 1975 edition described it as a personal opinionated and obsessive biographical dictionary of the cinema Thirty five years and several editions later that description still holds true of this expanded work The new dictionary summarizes salient facts about its subjects lives and discusses their film credits in terms of the quality of the filmmakers work In ambition it has competitors including Leslie Halliwell's various editions of Halliwell's *Filmgoers Companion* 12th ed 1997 and Halliwell's *Who's Who in the Movies* edited by John Walker 4th ed rev and updated 2006 which cover films and technical terms categories not included in Thomson's but whose entries are neutral and exceedingly brief Additionally Francophile Richard Roud's edited *Cinema A Critical Dictionary The Major Filmmakers* 2 v 1980 is as passionate a work as Thomson's but narrower in scope with entries written by various experts rather than only by Roud Finally the multivolume magnum opus *The International Dictionary of Films and Filmmakers* 4th ed 2000 ed by T Pendergast and S Pendergast 2nd ed ed by N Thomas v 1 CH May 91 1st ed ed by C Lyon v 1 2 CH Jan 85 v 3 CH Apr 87 v 4 5 CH Jun 88 covers everything films directors actors writers and production artists with generous measured scholarly entries and lavish illustrations However it looms large and heavy unlike the handy one volume work by Thomson Arguably Thomson's work for its scope is the most fun the most convenient and the most engaging title All libraries supporting people interested in film should buy it It will get lots of use and provide very good value for the money

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