

the  
praise  
of  
pleasure

PHILOSOPHY — EDUCATION — COMMUNISM  
IN MORE'S UTOPIA

EDWARD SURTZ, S.J.

# The Praise Of Pleasure Philosophy Education And Communism In Mores Utopia

**Thomas More**



## **The Praise Of Pleasure Philosophy Education And Communism In Mores Utopia:**

*The Praise of Pleasure* Edward Surtz, 1957      **Thomas More's Utopia** Lawrence Wilde, 2016-08-12 The 500th anniversary of the first publication of Thomas More's *Utopia* invites a reappraisal of its significance not just as an ironic and playful fiction but as a serious contribution to social and political thought. More delivers a searing critique of the injustices of his time and imagines a radical alternative based on common ownership and representative government. In this new interpretation, Wilde surveys the context from which *Utopia* emerged and analyses its key themes: politics, economics, social relations, crime and punishment, war and religion. Although the society of the Utopians is created as a remedy to the ailments of the old world, there are restrictions on individual freedom which reflect More's suspicion of human nature's innate fragility. Wilde argues that this should not detract from the power of the book in challenging the root causes of inequality and oppression. The true legacy of *Utopia* lies in its plea for social justice in the face of a world driven by greed and the lust for power. A compelling case is made for the continued relevance of this masterpiece, a legacy that should not be diminished by attempts to discredit More's character, which are dealt with here in the epilogue. Offering a new perspective on this important historical text, this book is essential reading for students and scholars working in radical politics, the history of social thought and literature, as well as anyone interested in learning more about this fascinating work.      *Study Guide to Utopia* by Thomas More Intelligent Education, 2020-02-15 A comprehensive study guide offering in-depth explanation, essay and test prep for Thomas More's *Utopia*, originally written in Latin in 1516 and considered a great political and philosophical satire. As a rhetorical work from the early 16th century, there has been much debate amongst scholars on what More's intentions were for writing. Moreover, *Utopia* makes a mirror so that readers may be able to see themselves more clearly and more realistically. This Bright Notes Study Guide explores the context and history of More's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains Introductions to the Author and the Work, Character Summaries, Plot Guides, Section and Chapter Overviews, Test Essay and Study Q. As the Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots and themes, this set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.      **More: Utopia** Thomas More, 2016-08-04 This is a fully revised edition of one of the most successful volumes in the Cambridge Texts in the History of Political Thought series. Incorporating extensive updates to the editorial apparatus, including the introduction, suggestions for further reading and footnotes, this third edition of More's *Utopia* has been comprehensively reworked to take into account scholarship published since the second edition in 2002. The vivid and engaging translation of the work itself by Robert M. Adams includes all the ancillary materials by More's fellow humanists that added to the book at his own request. Collectively, they constitute the first and best interpretive guide to *Utopia*. Unlike other teaching editions of *Utopia*, this edition

keeps interpretive commentary whether editorial annotations or the many pungent marginal glosses that are an especially attractive part of the humanist ancillary materials on the page they illuminate instead of relegating them to endnotes and provides students with a uniquely full and accessible experience of More's perennially fascinating masterpiece

**More: Utopia** Saint Thomas More, 2002-09-30 A fully revised edition of one of the most successful volumes in the entire series of Cambridge Texts

Pleasure and Gender in the Writings of Thomas More A. D. Cousins, 2010-09-02 A prominent scholar of the life and work of Thomas More A. D. Cousins goes beyond the scope of existing studies to focus primarily and closely on More's interpretations of the major cultural categories informing his view of the common weal the common good and correlatively on the good state Thus this study identifies categories that relate to the individual in civil life categories that are pervasive and interconnected within More's nonpolemical writings most specifically Cousins focuses on pleasure and gender considering chance friendship and role play throughout Exploring pleasure and gender in relation to issues of the common good and of the good state More probes how people make sense of chance and alternatively how they do not how friendship works interpersonally and beyond national boundaries and what roles people play as well as to what roles they can aspire As Cousins asserts pursuing the common weal was for More both necessary and desirable and he himself pursued this on behalf of his country the republic of letters and the Church Militant argues that from what appears to be his earliest nonpolemical work Pageant Verses until what we know to be his last De Tristitia Christi More sees the will to pleasure as central to the experience of being human as a primary human impulse or at the least a compelling power within the human consciousness In tracing how More examines the will to pleasure in our lives Cousins also examines More's recurrent concern with gender's inflecting and expressing this desire More clearly views gender as potentially restrictive or empowering in many respects which is discussed in relation to several of More's texts

**Thomas More on Statesmanship** Gerard B. Wegemer, 1998 The term statesman entered the English language during the Renaissance as a result of the widespread return to the Greek and Roman classics Sir Thomas More who brought his careful study of Plato and Aristotle Cicero and Augustine to bear upon his political life contributed most to the recovery of the ancient Greco-Roman concept of the statesman Throughout More's writings and his actions one finds a consistent and principled approach to statesmanship that emphasizes the free character of the human person and integrates classical and Christian thought with the best of England's common law tradition of self-rule This study is the first to examine More's complete works in view of his concept of statesmanship and in the process link More's humanism his faith and his legal and political vocations into a coherent narrative In Part One Gerard B. Wegemer sets forth More's theory of statesmanship drawing heavily from the entire corpus of his work In the second part he presents More's understanding of literature and applies this understanding to his book Utopia In Part Three he investigates the two most controversial events in More's life his treatment of heretics and his refusal to obey his king More presented a consistent defense of institutional arrangements now taken as basic to all democratic government rule of law division of power

separation of church and state elected representation and protected forms of free and public deliberation He believed that the essential work of the statesman is to draw upon the nation's deepest and longest standing consensus as expressed in its literature and its laws in order to govern with the people's consent More was convinced that law not individual persons should rule This book which integrates the literature philosophy history and politics of the Renaissance will appeal across disciplines to scholars of early modern England and to anyone fascinated by the life and times of St Thomas More Gerard B Wegemer is the author of *Thomas More A Portrait of Courage* 1995 and has written about More and his times for such journals as *Renaissance Philosophy and Rhetoric* *Moreana* and *The Review of Politics* He holds master's degrees in political philosophy and literature from Boston College and Georgetown respectively and a doctorate in English literature from Notre Dame He is associate professor of literature at the University of Dallas and he teaches and lectures regularly on St Thomas More Professor Wegemer's book is an extraordinary work of interpretation The key to its success is a comprehensive grasp of More's life and work rooted in a profound sympathy for the man and his goals With a calm and confident hand Wegemer sheds new light on More's views of statesmanship and its requirements on the inner structure of his enigmatic and playful masterpiece *Utopia* and on the guiding conceptions of his practical political life Rarely do authors show such a capacity for leaping across the chasm of culture and years to understand the vision that makes sense of a man's life and thought Professor Christopher Wolfe Department of Political Science Marquette University

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**Lucian and His Roman Voices** Eleni Bozia, 2014-10-03 *Lucian and His Roman Voices* examines cultural exchanges political propaganda and religious conflicts in the Early Roman Empire through the eyes of Lucian his contemporary Roman authors and Christian Apologists Offering a multi faceted analysis of the Lucianic corpus this book explores how Lucian a Syrian who wrote in Greek and who became a Roman citizen was affected by the socio political climate of his time reacted to it and how he corresponded with the Roman intelligentsia In the process this unique volume raises questions such as What did the title Roman citizen mean to native Romans and to others How were language and literature politicized and how did they become a means of social propaganda This study reveals Lucian's recondite historical and authorial personas and the ways in which his literary activity portrayed second century reality from the perspectives of the Romans Greeks pagans Christians and citizens of the Roman Empire

*Utopia and the Ideal Society* J. C. Davis, 1983-07-28 This text provides a major study for all those working in the fields of 16th and 17th century political and social thought

**Common: The Development of Literary Culture in Sixteenth-Century England** Neil Rhodes, 2018-04-19 This volume explores the development of literary culture

in sixteenth century England as a whole and seeks to explain the relationship between the Reformation and the literary renaissance of the Elizabethan period Its central theme is the common in its double sense of something shared and something base and it argues that making common the work of God is at the heart of the English Reformation just as making common the literature of antiquity and of early modern Europe is at the heart of the English Renaissance Its central question is why was the Renaissance in England so late That question is addressed in terms of the relationship between Humanism and Protestantism and the tensions between democracy and the imagination which persist throughout the century Part One establishes a social dimension for literary culture in the period by exploring the associations of commonwealth and related terms It addresses the role of Greek in the period before and during the Reformation in disturbing the old binary of elite Latin and common English It also argues that the Reformation principle of making common is coupled with a hostility towards fiction which has the effect of closing down the humanist renaissance of the earlier decades Part Two presents translation as the link between Reformation and Renaissance and the final part discusses the Elizabethan literary renaissance and deals in turn with poetry short prose fiction and the drama written for the common stage

**Commerce, Peace, and the Arts in Renaissance Venice** Linda L. Carroll, 2016-05-05 With the Paduan playwright Angelo Beolco aka Ruzante as a focal point this book sheds new light on his oeuvre and times and on Venetian patrician interest in him by embedding the Venetian aspects of his life within the monumental changes taking place in fifteenth and sixteenth century Venice politically economically socially and artistically In a study of patronage in the broadest sense of the term Linda Carroll draws on vast quantities of new archival information and by reading the previously unpublished primary sources against each other she uncovers remarkable and heretofore unsuspected coincidences and connections She documents the well known links between the increasingly fruitless trade to the north and the need for new investments in land regained by Venice on the mainland links between problems of governance and political networks She unveils the significance and potential purposes of those who invited Ruzante to perform in what are interpreted as rudely metaphorical truth telling plays for Venetians at the highest social and political levels Focusing on a group of patrons of art works in S Maria Gloriosa dei Frari the first chapter establishes their numerous interrelated commercial and political interests and connects them to the content of the works and artists chosen to execute them The second chapter demonstrates the economic interests and related political tensions that lay behind the presence of many high ranking government officials at a scandalous 1525 Ruzante performance It also draws on these and materials concerning previous generations of the Beolco family and Venetian patricians to provide an entirely new picture of Beolco s relationships with his Venetian supporters The third chapter analyzes an important Venetian literary manuscript of the period in the Bodleian Library of Oxford University whose copyist had remained unknown and whose contents have been little studied The identity of the copyist a central figure in the worlds of theatrical and historical and now literary writing in early sixteenth century Venice is clarified and the works in the

manuscript connected to the cultural worlds of Venice Padua and Rome      **The Land Is Mine** Andrew D. Berns, 2022-04-12 After their expulsion from Spain in 1492 Sephardi Jews such as Isaac Abravanel Abraham Saba and Isaac Arama wrote biblical commentaries that stressed the significance of land They interpreted Judaism as a tradition whose best expression and ultimate fulfillment took place away from cities and in rural settings Iberian Jewish authors rooted their moral teachings in an ethical treatment of the natural world elucidating ancient agricultural laws and scrutinizing the physical context and built environments of Bible stories The Land Is Mine asks what inspired this and suggests that the answer lies not in timeless exegetical or theological trends but in the material realities of late medieval and early modern Iberia during a period of drastic changes in land use The book uses a highly traditional source base in a decidedly untraditional way In Jewish Studies Andrew D Berns observes biblical commentary is typically studied as an intramural activity Though scholars have conceded that Jewish scriptural exegesis welcomes material and ideas from other fields and traditions little to no work treats premodern Hebrew Bible commentary as also drawing upon Classical and Christian sources as well as contemporary writings on land management and political economy Abravanel Saba and Arama were engaged with questions that had broad resonance during their lives the proper way to treat the land the best occupations to pursue and the ideal setting for human community Scriptural commentary was the forum in which they addressed these problems and posed solutions to them A work of intellectual history The Land Is Mine demonstrates that it is impossible to understand Jewish culture without considering the physical realities on which it depended      The Cambridge History of Political Thought 1450-1700 James Henderson Burns, Mark Goldie, 1991 This book first published in 1992 presents a comprehensive scholarly account of the development of European political thinking through the Renaissance and the reformation to the scientific revolution and political upheavals of the seventeenth century It is written by a highly distinguished team of contributors      **Cultural Reformations** Brian Cummings, James Simpson, 2010-06-24 The deepest periodic division in English literary history has been between the medieval and the early modern Cultural Reformations initiates discussion on many fronts in which both periods look different in dialogue with each other      Dimensions of Politics and English Jurisprudence Sean Coyle, 2013-06-27 Examines modern politics justice and order in light of the historical philosophical and theological forces which helped define them      **The Discourse of Modernism** Timothy J. Reiss, 2018-03-15 Timothy J Reiss perceives a new mode of discourse emerging in early seventeenth century Europe he believes that this form of thought still our own may itself soon be giving way In The Discourse of Modernism Reiss sets up a theoretical model to describe the process by which one dominant class of discourse is replaced by another He seeks to demonstrate that each new mode does not constitute a radical break from the past but in fact develops directly from its predecessor      The New Cambridge Bibliography of English Literature: Volume 1, 600-1660 George Watson, Ian Roy Willison, 1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly

as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries Courts and Courtiers in Renaissance Northern Italy Stephen Kolsky,2023-05-31 The extraordinary cultural Renaissance in the northern Italian courts of the late 15th and early 16th centuries is the subject of this volume It starts with Baldessar Castiglione s Book of the Courtier 1528 which encapsulates this sense of renewal his experiences at court and their subsequent rewriting form the backbone of the work The author then addresses questions of biography gender genre and the varied roles of the courtier expanding the perspective of Castiglione s text to include the lives and writings of other courtiers and patrons What was it like to be a courtier What were the problems associated with such a lifestyle The importance of women in court circles is also highlighted in studies of one of the most notable of female patrons Isabella d Este 1474 1539 and of the theoretical developments in writing about gender stimulated by such women Stephen Kolsky s analysis of both well known and comparatively obscure texts brings out the diversity of practices that constituted court society and their centrality to our understanding of the Renaissance **Erasmus, Lee and the Correction of the Vulgate** Robert Coogan,1992 *The Arden Research Handbook of Shakespeare and Social Justice* David Ruiter,2020-11-26 The Arden Research Handbook of Shakespeare and Social Justice is a wide ranging authoritative guide to research on Shakespeare and issues of social justice and arts activism by an international team of leading scholars directors arts activists and educators Across four sections it explores the relevance and responsibility of art to the real world and to the significant teaching and learning performance and practice theory and economies that not only expand the discussion of literature and theatre but also open the gates of engagement between the life of the mind and lived experience The collection draws from noted scholars writers and practitioners from around the globe to assert the power of art to question disrupt and re invigorate both the ties that bind and the barriers that divide us A series of interviews with theatre practitioners and scholars opens the volume establishing an initial portfolio of areas for research exploration and change In Section 2 The Practice of Shakespeare and Social Justice contributors examine Shakespeare s place and possibilities in intervening in issues of race class gender and sexuality Section 3 The Performance of Shakespeare and Social Justice traces Shakespeare and social justice in multiple global contexts engaging productions grounded in the politics of Mexico India South Africa China and aspects of Asian politics broadly this section illuminates the burgeoning field of global production while keeping as a priority the political structures that make advocacy and resistance possible The last section on Economies of Shakespeare describes socio economic and community issues that come to light in Shakespeare and their potential to catalyze ongoing discussion and change in respect to wealth distribution equity and humanity An annotated bibliography provides further guidance to those researching the subject



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