



P E N G U I N



C L A S S I C S

*Nineteenth-Century American Poetry*

# The Prairie In Nineteenth Century American Poetry

**Carolyn Merchant**



## **The Prairie In Nineteenth Century American Poetry:**

The Prairie in Nineteenth-Century American Poetry Steven Olson, 1995-03 A study of how 19th century American poets depicted and characterized the physical landscape of the prairies and plains and how those images symbolically incorporated people imagination ideology and place in the US Considers William Cullen Bryant Emily Dickinson Herman Melville Walt Whitman and several poets who influenced their own time but are little known now Annotation copyright by Book News Inc Portland OR

**The Metaphor of the Prairie in Nineteenth-century American Poetry** Steven Douglas Olson, 1986

**The Cambridge Companion to Nineteenth-Century American Poetry** Kerry Larson, 2011-12-01 This Companion is the first critical collection of its kind devoted solely to American poetry of the nineteenth century It covers a wide variety of authors many of whom are currently being rediscovered A number of anthologies in the recent past have been devoted to the verse of groups such as Native Americans African Americans and women This volume offers essays covering these groups as well as more familiar figures such as Dickinson Whitman Longfellow and Melville The contents are divided between broad topics of concern such as the poetry of the Civil War or the development of the poetess role and articles featuring specific authors such as Edgar Allan Poe or Sarah Piatt In the past two decades a growing body of scholarship has been engaged in reconceptualizing and re evaluating this largely neglected area of study in US literary history this Companion reflects and advances this spirit of revisionism

Encyclopedia of American Poetry: The Nineteenth Century Eric L.

Haralson, 2014-01-21 With contributions from over 100 scholars the Encyclopedia of American Poetry The Nineteenth Century provides essays on the careers works and backgrounds of more than 100 nineteenth century poets It also provides entries on specialized categories of twentieth century verse such as hymns folk ballads spirituals Civil War songs and Native American poetry Besides presenting essential factual information each entry amounts to an in depth critical essay and includes a bibliography that directs readers to other works by and about a particular poet

**The Columbia Guide to American Environmental History** Carolyn Merchant, 2005-09-14 How and why have Americans living at particular times and places used and transformed their environment How have political systems dealt with conflicts over resources and conservation This is the only major reference work to explore all the major themes and debates of the burgeoning field of environmental history Humanity's relationship with the natural world is one of the oldest and newest topics in human history The issue emerged as a distinct field of scholarship in the early 1970s and has been growing steadily ever since The discipline's territory and sources are rich and varied and include climactic and geological data court records archaeological digs and the writings of naturalists as well as federal and state economic and resource development and conservation policy Environmental historians investigate how and why natural and human created surroundings affect a society's development Merchant provides a context setting overview of American environmental history from the beginning of the millennium an encyclopedia of important concepts people agencies and laws a chronology of major events and an extensive bibliography including films

videos CD Roms and websites This concise first stop reference for students and general readers contains an accessible overview of environmental history a mini encyclopedia of ideas people legislation and agencies a chronology of events and their significance and a bibliography of books magazines and journals as well as films videos CD ROMs and online resources In addition to providing a wealth of factual information The Columbia Guide to American Environmental History explores contentious issues in this much debated field from the idea of wilderness to global warming How and why have Americans living at particular times and places used and transformed their environment How have political systems dealt with conflicts over resources and conservation This is the only major reference work to explore all the major themes and debates in the burgeoning field of environmental history Humanity s relationship with the natural world is one of the oldest and newest topics in human history The issue emerged as a distinct field of scholarship in the early 1970s and has been growing steadily ever since The discipline s territory and sources are rich and varied and include climatic and geological data court records archaeological digs and the writings of naturalists as well as federal and state economic and resource development and conservation policy Environmental historians investigate how and why natural and human created surroundings affect a society s development Merchant provides a context setting overview of American environmental history from the precolonial land use practice of Native Americans and concluding with twenty first concerns over global warming The book also includes a glossary of important concepts people agencies and legislation a chronology of major events and an extensive bibliography including films videos CD ROMs and websites This concise reference for students and general readers contains an accessible overview of American environmental history a mini encyclopedia of ideas people legislation and agencies a chronology of events and their significance and a bibliography of books magazines and journals as well as films videos CD ROMs and online resources In addition to providing a wealth of factual information The Columbia Guide to American Environmental History explores contentious issues in this much debated field from the idea of wilderness to global warming *The Early Republic and Antebellum America: An Encyclopedia of Social, Political, Cultural, and Economic History* Christopher G.

Bates,2015-04-08 First Published in 2015 This text holds four volumes of essays and entries on the early Republic and Antebellum era in America spanning the end of the American Revolution in 1781 to the outbreak of Civil War in 1861 The Americans forged a new government in theory and then in practice with the beginnings of industrialisation and the effects of urbanisation widespread poverty labour strife debates around slavery and sectional discord By the end of the nineteenth century American had a powerhouse economy new technologies and the emergence of major social reform movements creation of uniquely American art and literature and the conquest of the West This encyclopaedia offers a historic reference

**The Routledge Encyclopedia of Walt Whitman** J.R. LeMaster,Donald Kummings,2013-09-05 The Routledge Encyclopedia of Walt Whitman presents a comprehensive resource compiled by over 200 internationally recognized contributors including such leading Whitman scholars as James E Miller Jr Roger Asselineau Betsy Erkkila and Joel Myerson

Now available for the first time in paperback this volume comprises more than 750 entries arranged in convenient alphabetical format Coverage includes biographical information all names dates places and events important to understanding Whitman s life and career Whitman s works essays on all eight editions of Leaves of Grass major poems and poem clusters principal essays and prose works as well as his more than two dozen short stories and the novel Franklin Evans prominent themes and concepts essays on such major topics as democracy slavery the Civil War immortality sexuality and the women s rights movement significant forms and techniques such as prosody symbolism free verse and humour important trends and critical approaches in Whitman studies including new historicist and cultural criticism psychological explorations and controversial issues of sexual identity surveys of Whitman s international impact as well as an assessment of his literary legacy Useful for students researchers librarians teachers and Whitman devotees this volume features extensive cross references numerous photographs of the poet a chronology a special appendix section tracking the poet s genealogy and a thorough index Each entry includes a bibliography for further study

**Prairie Directory of North America** Charlotte Adelman, Bernard Schwartz, 2013-07-18 The second edition of *Prairie Directory of North America* is a comprehensive guide to locating North American public prairies grasslands and savannas

*The Cambridge Companion to Emily Dickinson* Wendy Martin, 2002-09-05 Emily Dickinson one of the most important American poets of the nineteenth century remains an intriguing and fascinating writer *The Cambridge Companion to Emily Dickinson* includes eleven new essays by accomplished Dickinson scholars They cover Dickinson s biography publication history poetic themes and strategies and her historical and cultural contexts As a woman poet Dickinson s literary persona has become incredibly resonant in the popular imagination She has been portrayed as singular enigmatic and even eccentric At the same time Dickinson is widely acknowledged as one of the founders of American poetry an innovative pre modernist poet as well as a rebellious and courageous woman This volume introduces new and practised readers to a variety of critical responses to Dickinson s poetry and life and provides several valuable tools for students including a chronology and suggestions for further reading

*The Cambridge History of American Poetry* Alfred Bendixen, Stephen Burt, 2014-10-27 *The Cambridge History of American Poetry* offers a comprehensive exploration of the development of American poetic traditions from their beginnings until the end of the twentieth century Bringing together the insights of fifty distinguished scholars this literary history emphasizes the complex roles that poetry has played in American cultural and intellectual life detailing the variety of ways in which both public and private forms of poetry have met the needs of different communities at different times *The Cambridge History of American Poetry* recognizes the existence of multiple traditions and a dramatically fluid canon providing current perspectives on both major authors and a number of representative figures whose work embodies the diversity of America s democratic traditions

*The Prairie and the Making of Middle America* Dorothy Anne Dondore, 1926

*Walt Whitman* J. R. LeMaster, Donald D. Kummings, 1998 Includes almost 760 entries ranging in length from 3 100 words

on the first 1855 edition of *Leaves of Grass* to 140 words on Elizabeth Leavitt Keller Entries include biographical data thematic formal and technical considerations discussions of the poet's social and personal life and commentary on all of Whitman's works including poem clusters major poems essays and lesser known works such as the novel *Franklin Evans* and two dozen short stories A chronology and genealogy are included Annotation copyrighted by Book News Inc Portland OR

*American Environmental History* Carolyn Merchant, 2007-10-31 By studying the many ways diverse peoples have changed shaped and conserved the natural world over time environmental historians provide insight into humanity's unique relationship with nature and more importantly are better able to understand the origins of our current environmental crisis Beginning with the precolonial land use practice of Native Americans and concluding with our twenty first century concerns over our global ecological crisis *American Environmental History* addresses contentious issues such as the preservation of the wilderness the expulsion of native peoples from national parks and population growth and considers the formative forces of gender race and class Entries address a range of topics from the impact of rice cultivation slavery and the growth of the automobile suburb to the effects of the Russian sea otter trade Columbia River salmon fisheries the environmental justice movement and globalization This illustrated reference is an essential companion for students interested in the ongoing transformation of the American landscape and the conflicts over its resources and conservation It makes rich use of the tools and resources climatic and geological data court records archaeological digs and the writings of naturalists that environmental historians rely on to conduct their research The volume also includes a compendium of significant people concepts events agencies and legislation and an extensive bibliography of critical films books and Web sites **Who Killed**

**American Poetry?** Karen L. Kilcup, 2019-10-25 Throughout the 19th century American poetry was a profoundly populist literary form It circulated in New England magazines and Southern newspapers it was read aloud in taverns homes and schools across the country Antebellum reviewers envisioned poetry as the touchstone democratic genre and their Civil War era counterparts celebrated its motivating power singing poems on battlefields Following the war however as criticism grew more professionalized and American literature emerged as an academic subject reviewers increasingly elevated difficult dispassionate writing and elite readers over their supposedly common counterparts thereby separating authentic poetry for intellectuals from popular poetry for everyone else Conceptually and methodologically unique among studies of 19th century American poetry *Who Killed American Poetry* not only charts changing attitudes toward American poetry but also applies these ideas to the work of representative individual poets Closely analyzing hundreds of reviews and critical essays Karen L. Kilcup tracks the century's developing aesthetic standards and highlights the different criteria reviewers used to assess poetry based on poets class gender ethnicity and location She shows that as early as the 1820s critics began to marginalize some kinds of emotional American poetry a shift many scholars have attributed primarily to the late century emergence of affectively restrained modernist ideals Mapping this literary critical history enables us to more readily apprehend poetry's

status in American culture both in the past and present and encourages us to scrutinize the standards of academic criticism that underwrite contemporary aesthetics and continue to constrain poetry's appeal. *Who American Killed Poetry* enlarges our understanding of American culture over the past two hundred years and will interest scholars in literary studies, historical poetics, American studies, gender studies, canon criticism, genre studies, the history of criticism, and affect studies. It will also appeal to poetry readers and those who enjoy reading about American cultural history. *Southwestern American Literature*, 1995

*The Literary and Legal Genealogy of Native American Dispossession* George D Pappas, 2017-07-14. *The Literary and Legal Genealogy of Native American Dispossession* offers a unique interpretation of how literary and public discourses influenced three U.S. Supreme Court Rulings written by Chief Justice John Marshall with respect to Native Americans. These cases, *Johnson v. M'Intosh* 1823, *Cherokee Nation v. Georgia* 1831, and *Worcester v. Georgia* 1832, collectively known as the Marshall Trilogy, have formed the legal basis for the dispossession of indigenous populations throughout the Commonwealth. The Trilogy cases are usually approached as pure legal judgments. This book maintains, however, that it was the literary and public discourses from the early sixteenth through to the early nineteenth centuries that established a discursive tradition which in part transformed the American Indians from owners to mere occupants of their land. Exploring the literary genesis of Marshall's judgments, George Pappas draws on the work of Michel Foucault, Edward Said, and Homi Bhabha to analyse how these formative U.S. Supreme Court rulings blurred the distinction between literature and law. *Great Plains Literature*, Linda Ray Pratt, 2018-03-01. *Great Plains Literature* is an exploration of influential literature of the Plains region in both the United States and Canada. It reflects the destruction of the culture of the first people who lived there, the attempts of settlers to conquer the land, and the tragic losses and successes of settlement that are still shaping our modern world of environmental threat, ethnic and racial hostilities, declining rural communities, and growing urban populations. In addition to featuring writers such as Ole Edvart R. Løvhaug, Willa Cather, and John Neihardt, who address the epic stories of the past, *Great Plains Literature* also includes contemporary writers such as Louis Erdrich, Kent Haruf, Ted Kooser, Rilla Askew, N. Scott Momaday, and Margaret Laurence. This literature encompasses a history of courage and violence, aggrandizement and aggression, triumph and terror. It can help readers understand better how today's threats to the environment clash with Native people struggling, small towns, and rural migration to the cities reflect the same forces that were important in the past.

*Bibliography Bulletin*, 1916

*Unscripted America* Sarah Rivett, 2017-10-27. In 1664, French Jesuit Louis Nicolas arrived in Quebec. Upon first hearing Ojibwe, Nicolas observed that he had encountered the most barbaric language in the world, but after listening to and studying approximately fifteen Algonquian languages over a ten-year period, he wrote that he had discovered all of the secrets of the most beautiful languages in the universe. *Unscripted America* is a study of how colonists in North America struggled to understand, translate, and interpret Native American languages and the significance of these languages for theological and cosmological issues such as the origins of Amerindian populations, their relationship to

Eurasian and Biblical peoples and the origins of language itself Through a close analysis of previously overlooked texts Unscripted America places American Indian languages within transatlantic intellectual history while also demonstrating how American letters emerged in the 1810s through 1830s via a complex and hitherto unexplored engagement with the legacies and aesthetic possibilities of indigenous words Unscripted America contends that what scholars have more traditionally understood through the Romantic ideology of the noble savage a vessel of antiquity among dying populations was in fact a palimpsest of still living indigenous populations whose presence in American literature remains traceable through words By examining the foundation of the literary nation through language writing and literacy Unscripted America revisits common conceptions regarding early america and its origins to demonstrate how the understanding of America developed out of a steadfast connection to American Indians both past and present      **Annual Report** New York State Library, 1917 Reports for 1863 90 include accession lists for the year Beginning with 1893 the appendixes consist of the various bulletins issued by the Library Additions Bibliography History Legislation Library school Public libraries



## **The Prairie In Nineteenth Century American Poetry** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **The Prairie In Nineteenth Century American Poetry**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall affect readers.

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