



The Power of Active-voice Rhetoric

The Power Of The Voice Famous Poetry And Rhetoric In English

Irene Morra



The Power Of The Voice Famous Poetry And Rhetoric In English:

The Power of the Voice Mats Möbärg, 2004 *The Lyric Voice in English Theology* Elizabeth S. Dodd, 2023-09-21 In this book Elizabeth S Dodd traces the contours of a lyric theology through the lens of English lyric tradition She addresses the dominance of narrative and drama in contemporary theological aesthetics by drawing on recent developments in lyric theory Informed by the work of critics such as Jonathan Culler Dodd explores the significance of lyric for theological discourse Lyric is presented here as a short musical expressive and personal form that is also fragmentary embodied socially located and performative The main chapters address key moments in English lyric tradition This selective approach aims to expand the theological gaze beyond the monochromatic features of the traditional canon It covers Anglo Saxon hymns medieval lullaby carols early modern sonnets and the prophetic poetry of Romanticism but also Grime and hip hop performance poetry social media poetry and Geoffrey Hill

Collocations and Idioms 1 Marja Nenonen, Sinikka Niemi, 2007 *A Handbook of Middle English Studies* Marion Turner, 2013-04-01 A Handbook of Middle English Studies This sharp minded coherent set of essays both maps and liberates not only does it map the intellectual territory of contemporary cultural debate it also liberates the extraordinary texts of later medieval England to move across that contemporary cultural terrain James Simpson Harvard University Marion Turner has skilfully choreographed an exciting ensemble of fresh accounts of the English Middle Ages We see the period in a new light that shows with compassion and imagination as well as thoughtful scholarship how the literature of the past speaks to contemporary preoccupations Ardis Butterfield Yale University Strikingly original theory literate and materially grounded ways of reading Middle English texts David Wallace University of Pennsylvania A Handbook of Middle English Studies presents twenty six original and accessible essays by leading scholars analyzing the relationship between critical theory and late medieval literature The collection offers a range of entry points into the rich field of medieval literary studies exploring subjects including the depiction of the self and the mind the literature of conquest ideas of beauty and aesthetics and the relationship between place and literature Topics that have long been central to the field such as authorship gender and race feature alongside areas only recently coming under critical scrutiny such as globalization the environment and animality Collectively the essays demonstrate that the manuscript culture of late medieval literature raises key theoretical issues concerning the relationship between authors texts and readers A Handbook of Middle English Studies models diverse approaches to medieval texts and stakes a claim in debates about topics ranging from class to the canon from imagination to nationhood from sexuality to the public sphere

Moderna språk, 2004 *The Oxford History of Poetry in English*, 2024-10-25 The Oxford History of Poetry in English OHOPE is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales OHOPE both synthesizes existing scholarship

and presents cutting edge research employing a global team of expert contributors for each of the fourteen volumes By taking as its purview the full seventeenth century 1603 1700 this volume re draws the existing literary historical map and expands upon recent rethinking of the canon Placing the revolutionary years at the centre of a century of poetic transformation and putting the Restoration back into the seventeenth century the volume registers the transformative effects on poetic forms of a century of social political and religious upheaval It considers the achievements of a number of women poets not yet fully integrated into traditional literary histories It assimilates the vibrant literature of the English Revolution to what came before and after registering its long term impact It traces the development of print culture and of the literary marketplace alongside the continued circulation of poetry in manuscript It places John Milton Andrew Marvell Margaret Cavendish and Katherine Philips and other mid century poets into the full century of specifically literary development It traces continuity and change imitation and innovation in the full century trajectory of such poetic genres as sonnet elegy satire georgic epigram ode devotional lyric and epic The volume s attention to poetic form builds on the current upswing in historicist formalism allowing a close focus on poetry as an intensely aesthetic and social literary mode Designed for maximum classroom utility the organization is both thematic and in the authors section chronological After a comprehensive Introduction organizational sections focus on Transitions Materiality Production and Circulation Poetics and Form Genres and Poets

Urbanization and English Romantic Poetry Stephen Tedeschi, 2018 This book re orientates the relationship between urbanization and English Romantic poetry by focusing on urban aspects of Romantic poems

Our Subversive Voice John Street, Oskar Cox Jensen, Alan Finlayson, Angela McShane, Matthew Worley, 2025-03-11 Whether accompanying a march a sit in or a confrontation with police songs and protest are inextricably linked As a tool for political activism the protest song spells out the issues at the heart of each cause Over a surprisingly long history it has been used to spread ideas inspire political imagination and motivate political action The protest song is and has always been a form of political oratory as vital to political representation as it is to performance Investigating five centuries of English history *Our Subversive Voice* establishes that the protest song is not merely the preserve of singer songwriters it is a mode of political communication that has been used to confront many systems of oppression across its many genres from street ballads to art song grime to hymns and music hall to punk *Our Subversive Voice* traces the history of the protest song examines its rhetorical forms and explores the conditions of its genesis It recounts how these songs have addressed discrimination and inequality exploitation and the environment and immigration and identity and how institutions and organizations have sought both to facilitate and to suppress them Drawing on a large and diverse corpus of songwriters this book argues that song does more than accompany protest it choreographs and communicates it The protest song *Our Subversive Voice* shows is an enduring affecting and effective means of expression and an essential element in understanding the drive to create political change in the past and for the future

Resisting Allegory Harry Berger, 2020-01-07 Spenser is a delirious poet He can t plough straight What he

builds is shiftier twistier than anything dreamed up or put down by M C Escher So begins *Resisting Allegory* in which the leading Spenser critic of our time sums up a lifelong commitment to the theory and practice of textual interpretation Spenser's great poem provides the occasion for a searching and comprehensive interdisciplinary exploration of reading practices³ those the author advocates as well as those he adapts or criticizes in entertaining a wide range of critical arguments with his celebrated combination of intellectual generosity and rigorous questioning Berger is interested in how details of the poem's language phrases images figures on which we haven't put enough interpretive pressure disconcert traditional interpretations and big discourses that the poem has often been thought to serve Central to this volume is an attention to the deployment of gender in conjunction with the Berger's notion of narrative complicity *Resisting Allegory* offers a model of theoretically sophisticated criticism that never wavers in its close attention to the text Berger offers a sustained and brilliantly articulated resistance not only to allegory as the title indicates but also to prevalent modes of cultural and historical criticism As in all of Berger's books a lucid reflection on questions of method based on a profound and richly theoretically informed understanding of the workings of language and of the historical situations of the people involved in it are interwoven with an interpretive practice that serves as an exemplary pedagogical model Berger attends to historical and political context while deeply respecting the ways in which text can never be reduced to context This distinctive and original book makes clear the scope and coherence of the critical vision elaborated Berger has elaborated in a lifetime of seminal and still challenging critical arguments

Style, Rhetoric and Creativity in Language Paul Simpson, 2019-11-15 This commemorative volume comprises ten essays which celebrate the work of Walter Bill Nash Bill Nash was an extraordinary scholar a classicist parodist critic musician linguist poet polyglot humourist and novelist He was as adroit in his reading of the Old Norse sagas as he was in his analyses of the rhetorical composition of everyday English usage and his published outputs embrace the stylistic rhetorical compositional and creative topographies of both language and literature The contributions that comprise this volume are all by well known scholars in the field and each essay celebrates Nash's prodigious offering by covering the academic fields with which he was particularly associated These fields include composition rhetoric discourse analysis English usage comic discourse creative writing and the stylistic exploration of literature from the Old English period to that of the present day

The Oxford History of Poetry in English Catherine Bates, Patrick Cheney, 2022 A history of the birth moment of modern English poetry from Skelton to Spenser that studies a range of poets from Wyatt Surrey and Isabella Whitney to Raleigh Drayton and Mary Herbert

Anti-democracy in England, 1570-1642 Cesare Cuttica, 2022 Anti democracy in England 1570 1642 is a detailed study of anti democratic ideas in early modern England By examining the rich variety of debates about democracy that took place between 1570 and 1642 it shows the key importance anti democratic language held in the late Tudor and early Stuart periods In particular it argues that anti democratic critiques were addressed at popular government as a regime that empowered directly and fully the

irrational uneducated dangerous commonalty it explains why and how criticism of democracy was articulated in the contexts here under scrutiny and it demonstrates that the early modern era is far more relevant to the development of democratic concepts and practices than has hitherto been acknowledged The study of anti democracy is carried out through a close textual analysis of sources often neglected in the history of political thought and by way of a contextual approach to Elizabethan Jacobean and Caroline history Most importantly the study re evaluates the role of religion and cultural factors in the history of democracy and of political ideas more generally The point of departure is at a time when the establishment and Presbyterians were at loggerheads on pivotal politico ecclesiastical and theoretical matters the end coincides with the eruption of the Civil Wars Cesare Cuttica not only places the unexplored issue of anti democracy at the centre of historiographical work on early modern England but also offers a novel analysis of a precious portion of Western political reflection and an ideal platform to discuss the legacy of principles that are still fundamental today

St. James Reference Guide to English Literature: The Restoration and 18th century, 1985

Britishness, Popular Music, and National Identity Irene Morra, 2013-10-30 This book offers a major exploration of the social and cultural importance of popular music to contemporary celebrations of Britishness Rather than providing a history of popular music or an itemization of indigenous musical qualities it exposes the influential cultural and nationalist rhetoric around popular music and the dissemination of that rhetoric in various forms Since the 1960s popular music has surpassed literature to become the dominant signifier of modern British culture and identity This position has been enforced in popular culture literature news and music media political rhetoric and in much popular music itself which has become increasingly self conscious about the expectation that music both articulate and manifest the inherent values and identity of the modern nation This study examines the implications of such practices and the various social and cultural values they construct and enforce It identifies two dominant conflicting constructions around popular music music as the voice of an indigenous English folk and music as the voice of a re emergent British Empire These constructions are not only contradictory but also exclusive prescribing a social and musical identity for the nation that ignores its greater creative national and cultural diversity This book is the first to offer a comprehensive critique of an extremely powerful discourse in England that today informs dominant formulations of English and British national identity history and culture

Holinshed's Nation Igor Djordjevic, 2016-04-29 Raphael Holinshed's account of English history from 1377 1485 in the *Chronicles of England Scotland and Ireland* is most well known as the source of Shakespeare's English history plays Although the *Chronicles* are widely read and studied published scholarly opinion with a few exceptions has been limited to the discipline of history This book explores the historiographic materials of the *Chronicles* through a literary lens focusing on how Renaissance men and women read historical texts framed by these questions How did Holinshed understand and view history What were his motives in composing the *Chronicles* What did sixteenth and seventeenth century English readers learn from the work Igor Djordjevic explores both the lexical and

semantic dimensions as well as lessons in both foreign and domestic policy in the 1577 and 1587 texts and in writers who used or appropriated the Chronicles including Shakespeare Daniel Heywood and Milton This study reevaluates our understanding of Renaissance chronicle history and the impact of Holinshed on Tudor Jacobean and Caroline political discourse the Chronicles emerge not as a series of rambling digressive episodes characteristic to a dying medieval genre but as the preserver of national memory the teacher of prudent policy and a builder of the commonwealth ideal Popular and Complete English Dictionary John Boag,1848 **The Athenaeum** ,1879 **The Saturday Review of Politics, Literature, Science and Art** ,1868 **A History of Indian Literature: 1911-1956, struggle for freedom : triumph and tragedy** Sisir Kumar Das,2005 Presents the Indian literatures not in isolation in one another but as related components in a larger complex conspicuous by the existence of age old multilingualism and a variety of literary traditions *American Literature as an Expression of the National Mind* Russell Blankenship,2024-12-06 American Literature as an Expression of the National Mind 1931 is a remarkable work that traces not only the history and development of literature in the United States but also the national characteristics that have arisen out of America s unique background By linking the two the author provides great insight into the psychology of America and its great literary heritage

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