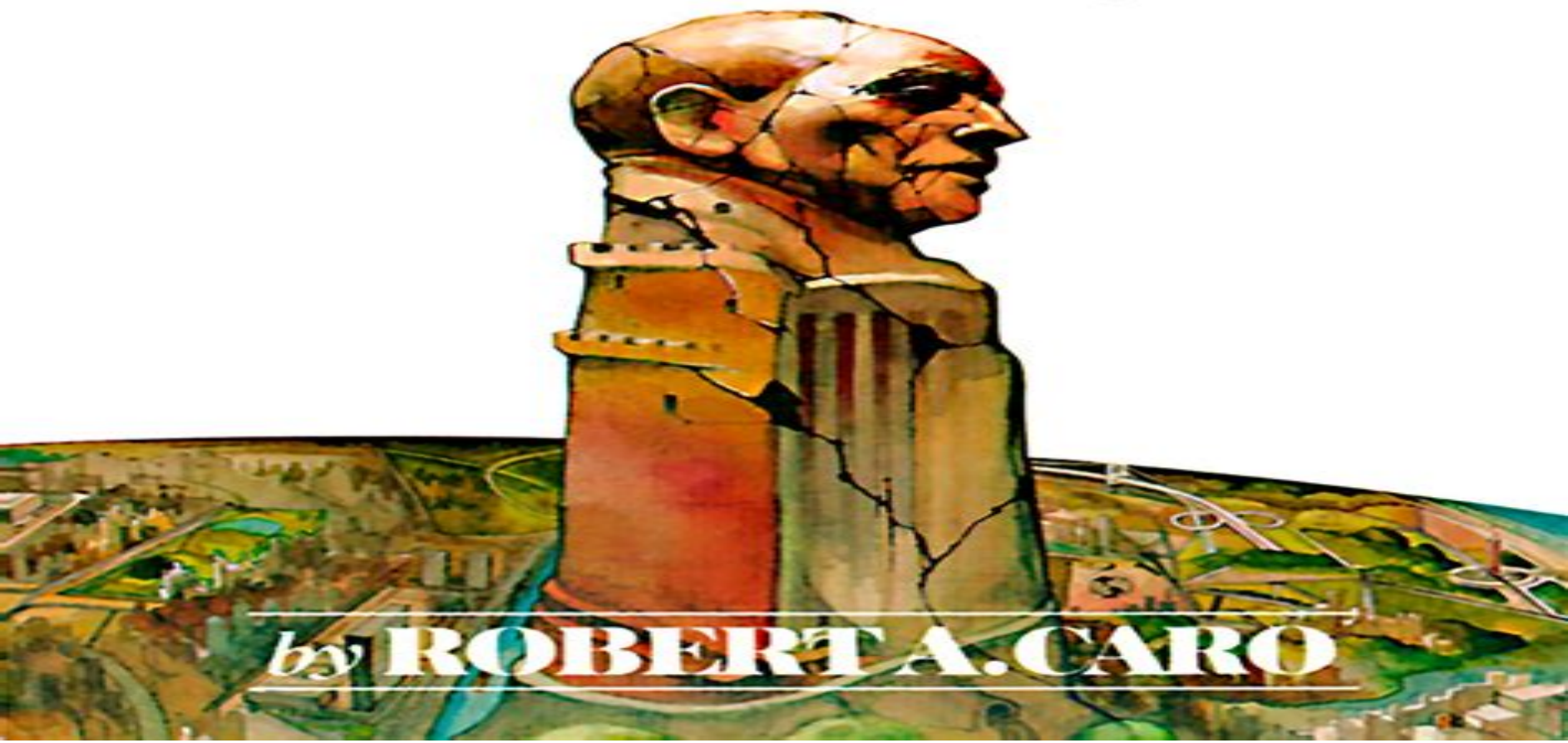


Winner of the Pulitzer Prize

THE POWER BROKER

Robert Moses and the Fall of New York



by **ROBERT A. CARO**

The Power Broker Robert Moses And The Fall Of New York Part

Michael Goldsby, Rob Mathews



The Power Broker Robert Moses And The Fall Of New York Part :

The Power Broker Robert A. Caro, 1974-07-12 PULITZER PRIZE WINNER A modern American classic this huge and galvanizing biography of Robert Moses reveals not only the saga of one man's incredible accumulation of power but the story of his shaping and misshaping of twentieth century New York One of the Modern Library's hundred greatest books of the twentieth century Robert Caro's monumental book makes public what few outsiders knew that Robert Moses was the single most powerful man of his time in the City and in the State of New York And in telling the Moses story Caro both opens up to an unprecedented degree the way in which politics really happens the way things really get done in America's City Halls and Statehouses and brings to light a bonanza of vital information about such national figures as Alfred E Smith and Franklin D Roosevelt and the genesis of their blood feud about Fiorello La Guardia John V Lindsay and Nelson Rockefeller But The Power Broker is first and foremost a brilliant multidimensional portrait of a man an extraordinary man who denied power within the normal framework of the democratic process stepped outside that framework to grasp power sufficient to shape a great city and to hold sway over the very texture of millions of lives We see how Moses began the handsome intellectual young heir to the world of Our Crowd an idealist How rebuffed by the entrenched political establishment he fought for the power to accomplish his ideals How he first created a miraculous flowering of parks and parkways playlands and beaches and then ultimately brought down on the city the smog choked aridity of our urban landscape the endless miles of never sufficient highway the hopeless sprawl of Long Island the massive failures of public housing and countless other barriers to humane living How inevitably the accumulation of power became an end in itself Moses built an empire and lived like an emperor He was held in fear his dossiers could disgorge the dark secret of anyone who opposed him He was he claimed above politics above deals and through decade after decade the newspapers and the public believed Meanwhile he was developing his public authorities into a fourth branch of government known as Triborough a government whose records were closed to the public whose policies and plans were decided not by voters or elected officials but solely by Moses an immense economic force directing pressure on labor unions on banks on all the city's political and economic institutions and on the press and on the Church He doled out millions of dollars worth of legal fees insurance commissions lucrative contracts on the basis of who could best pay him back in the only coin he coveted power He dominated the politics and politicians of his time without ever having been elected to any office He was in essence above our democratic system Robert Moses held power in the state for 44 years through the governorships of Smith Roosevelt Lehman Dewey Harriman and Rockefeller and in the city for 34 years through the mayoralties of La Guardia O Dwyer Impellitteri Wagner and Lindsay He personally conceived and carried through public works costing 27 billion dollars he was undoubtedly America's greatest builder This is how he built and dominated New York before finally he was stripped of his reputation by the press and his power by Nelson Rockefeller But his work and his will had been done *The Power Broker* Robert A. Caro, 2024 **A Joosr Guide to ... The Power**

Broker by Robert Caro Joosr,2016 The Park and the People Roy Rosenzweig,Elizabeth Blackmar,1992 Delineate the politicians business people artists immigrant laborers and city dwellers who are the key players in the tale In tracing the park s history the writers also give us the history of New York They explain how squabbles over politics taxes and real estate development shaped the park and describe the acrimonious debates over what a public park should look like what facilities it should offer and how it should accommodate the often incompatible **Four Parts, No Waiting** Gage Averill,2003-02-20 Four Parts No Waiting investigates the role that vernacular barbershop style close harmony has played in American musical history in American life and in the American imagination Starting with a discussion of the first craze for Austrian four part close harmony in the 1830s Averill traces the popularity of this musical form in minstrel shows black recreational singing vaudeville early recordings and in the barbershop revival of the 1930s In his exploration of barbershop Averill uncovers a rich musical tradition a hybrid of black and white cultural forms practiced by amateurs and part of a mythologized vision of small town American life The American Museum of Natural History and How It Got That Way Colin Davey,Thomas A. Lesser,2019-05-14 An extensive history of the American Museum of Natural History and Hayden Planetarium featuring a cast of colorful characters The American Museum of Natural History is one of New York City s most beloved institutions and one of the largest most celebrated museums in the world Since 1869 generations of New Yorkers and tourists of all ages have been educated and entertained here Located across from Central Park the sprawling structure spanning four city blocks is a fascinating conglomeration of many buildings of diverse architectural styles built over a period of 150 years The first book to tell the history of the museum from the point of view of these buildings including the planned Gilder Center The American Museum of Natural History and How It Got That Way contextualizes them within New York and American history and the history of science Part II The Heavens in the Attic is the first detailed history of the Hayden Planetarium from the museum s earliest astronomy exhibits to Clyde Fisher and the original planetarium to Neil deGrasse Tyson and the Rose Center for Earth and Space and it features a photographic tour through the original Hayden Planetarium Author Colin Davey spent much of his childhood literally and figuratively lost in the museum s labyrinthine hallways The museum grew in fits and starts according to the vicissitudes of backroom deals personal agendas two world wars the Great Depression and the Cold War Chronicling its evolution from the selection of a desolate rocky hilly swampy site known as Manhattan Square to the present day the book includes some of the most important and colorful characters in the city s history including the notoriously corrupt and powerful Boss Tweed Father of New York City Andrew Haswell Green and twentieth century powerbroker and master builder Robert Moses museum presidents Morris K Jesup Henry Fairfield Osborn and Ellen Futter and American presidents polar and African explorers dinosaur hunters and German rocket scientists Features a new preface by the author and a new foreword by Neil deGrasse Tyson This is in many ways a particularly American story and anyone interested in history or museums will find this a very satisfying read Author Colin Davey had a life long love affair with the museum

growing up in New York and spending many many hours happily lost in the museum collections and that shines through in his writing as does his fine in depth research Plenty of excellent graphics and photographs support this fascinating history

Seattle Book Review **The Roots of Urban Renaissance** Brian D. Goldstein,2023-03-14 An acclaimed history of Harlem s journey from urban crisis to urban renaissance With its gleaming shopping centers and refurbished row houses today s Harlem bears little resemblance to the neighborhood of the midcentury urban crisis Brian Goldstein traces Harlem s Second Renaissance to a surprising source the radical social movements of the 1960s that resisted city officials and fought to give Harlemites control of their own destiny Young Harlem activists inspired by the civil rights movement envisioned a Harlem built by and for its low income predominantly African American population In the succeeding decades however the community based organizations they founded came to pursue a very different goal a neighborhood with national retailers and increasingly affluent residents The Roots of Urban Renaissance demonstrates that gentrification was not imposed on an unwitting community by unscrupulous developers or opportunistic outsiders Rather it grew from the neighborhood s grassroots producing a legacy that benefited some longtime residents and threatened others **The Transatlantic Collapse of Urban Renewal** Christopher Klemek,2011-07 The Transatlantic Collapse of Urban Renewal examines how postwar thinkers from both sides of the Atlantic considered urban landscapes radically changed by the political and physical realities of sprawl urban decay and urban renewal With a sweep that encompasses New York London Berlin Philadelphia and Toronto among others Christopher Klemek traces changing responses to the challenging issues that most affected the lives of the world s cities In the postwar decades the principles of modernist planning came to be challenged in the grassroots revolts against the building of freeways through urban neighborhoods for instance or by academic critiques of slum clearance policy agendas and then began to collapse entirely Over the 1960s several alternative views of city life emerged among neighborhood activists New Left social scientists and neoconservative critics Ultimately while a pessimistic view of urban crisis may have won out in the United States and Great Britain Klemek demonstrates that other countries more successfully harmonized urban renewal and its alternatives This much anticipated book provides one of the first truly international perspectives on issues central to historians and planners alike making it essential reading for anyone engaged with either field **The Urban Wisdom of Jane Jacobs** Jane Jacobs,Sonia Hirt,Diane L. Zahm,2012 Here for the first time is a thoroughly interdisciplinary and international examination of Jane Jacobs s legacy Divided into four parts I Jacobs Urban Philosopher II Jacobs Urban Economist II Jacobs Urban Sociologist and IV Jacobs Urban Designer the book evaluates the impact of Jacobs s writings and activism on the city the professions dedicated to city building and more generally on human thought Together the editors and contributors highlight the notion that Jacobs s influence goes beyond planning to philosophy economics sociology and design They set out to answer such questions as What explains Jacobs s lasting appeal and is it justified Where was she right and where was she wrong What were the most important themes she addressed And

although Jacobs was best known for her work on cities is it correct to say that she was a much broader thinker a philosopher and that the key to her lasting legacy is precisely her exceptional breadth of thought **722 Miles** Clifton Hood,2004-08-23 When it first opened on October 27 1904 the New York City subway ran twenty two miles from City Hall to 145th Street and Lenox Avenue the longest stretch ever built at one time From that initial route through the completion of the IND or Independent Subway line in the 1940s the subway grew to cover 722 miles long enough to reach from New York to Chicago In this definitive history Clifton Hood traces the complex and fascinating story of the New York City subway system one of the urban engineering marvels of the twentieth century For the subway s centennial the author supplies a new foreward explaining that now after a century we can see more clearly than ever that this rapid transit system is among the twentieth century s greatest urban achievements Entrepreneurship the Disney Way Michael Goldsby,Rob Mathews,2018-11-01 This book focuses on the business story of Walt Disney and the company he built Combining a unique blend of entrepreneurship creativity innovation and a relentless drive to bring out the best in his teams Walt Disney created one of the most successful ventures in business history Outlining the specific processes of the company Goldsby and Mathews provide the reader with the tools they need to embrace their own entrepreneurial leadership style to lead effectively to be more innovative and to build a successful organization Through the lens of Disney the reader learns the fundamentals of entrepreneurship innovation and leadership Beginning with a general introduction to the concepts relevant to the entrepreneurial organization today the book examines how Disney built his empire and how the company remains an industry leader The book also provides the opportunity to take the Entrepreneurial Leadership Instrument which measures one s style in leading entrepreneurial ventures The book is divided into two parts Part I provides an overview of Disney s entrepreneurial journey including the topics of vision risk taking financing and human resource management Part II examines the company s transition from a family business into a global operation including topics such as succession planning and strategy Part II also explores Disney Parks and Resorts the part of the company that interacts directly with customers including topics such as culture employee engagement customer service and customer experience Entrepreneurship the Disney Way brings entrepreneurship innovation and leadership to life through the compelling story of one of the most recognizable businessmen and companies of our time The authors interviews with high level executives provides the reader with a rare inside look into the way his company functions Disney fans executives and students of entrepreneurship innovation and leadership will find it a delightful and informing read **Uncontained** Elizabeth A. Wheeler,2001 In the post war era American urban fiction was dominated by the imagery of containment This book offers a critique of this familiar story evident in the noir narratives of James M Cain and in work by Ellison Roth Salinger Percy Capote and others **The Stickup Kids** Randol Contreras,2013 Randol Contreras came of age in the South Bronx during the 1980s a time when the community was devastated by cuts in social services a rise in arson and abandonment and the rise of crack cocaine For this riveting book he returns to the South

Bronx with a sociological eye and provides an unprecedented insider's look at the workings of a group of Dominican drug robbers. Known on the streets as Stickup Kids, these men raided and brutally tortured drug dealers storing large amounts of heroin, cocaine, marijuana, and cash. As a participant observer, Randol Contreras offers both a personal and theoretical account for the rise of the Stickup Kids and their violence. He mainly focuses on the lives of neighborhood friends who went from being crack dealers to drug robbers once their lucrative crack market opportunities disappeared. The result is a stunning, vivid on-the-ground ethnographic description of a drug robbery's violence, the drug market, high life, the criminal life course, and the eventual pain and suffering experienced by the casualties of the Crack Era. Provocative and eye-opening, *The Stickup Kids* urges us to explore the ravages of the drug trade through weaving history, biography, social structure, and drug market forces. It offers a revelatory explanation for drug market violence by masterfully uncovering the hidden social forces that produce violent and self-destructive individuals. Part memoir, part penetrating analysis, this book is engaging, personal, deeply informed, and entirely absorbing.

The City Reader Richard T. LeGates, Richard T. Legates, Frederic Stout, Roger W. Caves, 2020-05-14. The seventh edition of the highly successful *The City Reader* juxtaposes the very best classic and contemporary writings on the city. Sixty-three selections are included: forty-five from the sixth edition and eighteen new selections, including three newly written exclusively for *The City Reader*. The anthology features a Prologue essay on "How to Study Cities," eight part introductions, as well as individual introductions to each of the selected articles. The new edition has been extensively updated and expanded to reflect the latest thinking in each of the disciplinary and topical areas included, such as sustainable urban development, globalization, the impact of technology on cities, resilient cities, and urban theory. The seventh edition places greater emphasis on cities in the developing world, the global city system, and the future of cities in the digital transformation age. While retaining classic writings from authors such as Lewis Mumford, Jane Jacobs, and Louis Wirth, this edition also includes the best contemporary writings of, among others, Peter Hall, Manuel Castells, and Saskia Sassen. New material has been added on compact cities, urban history, placemaking, climate change, the world city network, smart cities, the new social exclusion, ordinary cities, gentrification, gender perspectives, regime theory, comparative urbanization, and the impact of technology on cities. Bibliographic material has been completely updated and strengthened so that the seventh edition can serve as a reference volume orienting faculty and students to the most important writings of all the key topics in urban studies and planning. *The City Reader* provides the comprehensive mapping of the terrain of Urban Studies, old and new. It is essential reading for anyone interested in studying cities and city life.

Making Italian America Simone Cinotto, 2014-04-01. How do immigrants and their children forge their identities in a new land, and how does the ethnic culture they create thrive in the larger society? *Making Italian America* brings together new scholarship on the cultural history of consumption, immigration, and ethnic marketing to explore these questions by focusing on the case of an ethnic group whose material culture and lifestyles have been central to American life: Italian Americans. As embodied in fashion, film,

food popular music sports and many other representations and commodities Italian American identities have profoundly fascinated disturbed and influenced American and global culture Discussing in fresh ways topics as diverse as immigrant women s fashion critiques of consumerism in Italian immigrant radicalism the Italian American influence in early rock n roll ethnic tourism in Little Italy and Guido subculture Making Italian America recasts Italian immigrants and their children as active consumers who since the turn of the twentieth century have creatively managed to articulate relations of race gender and class and create distinctive lifestyles out of materials the marketplace offered to them The success of these mostly working class people in making their everyday culture meaningful to them as well as in shaping an ethnic identity that appealed to a wider public of shoppers and spectators looms large in the political history of consumption Making Italian America appraises how immigrants and their children redesigned the market to suit their tastes and in the process made Italian American identities a lure for millions of consumers Fourteen essays explore Italian American history in the light of consumer culture across more than a century long intense movement of people goods money ideas and images between Italy and the United States a diasporic exchange that has transformed both nations Simone Cinotto builds an imaginative analytical framework for understanding the ways in which ethnic and racial groups have shaped their collective identities and negotiated their place in the consumers emporium and marketplace Grounded in the new scholarship in transnational U S history and the transfer of cultural patterns Making Italian America illuminates the crucial role that consumption has had in shaping the ethnic culture and diasporic identities of Italians in America It also illustrates vividly why and how those same identities incorporated in commodities commercial leisure and popular representations have become the object of desire for millions of American and global consumers

Crossing the Hudson Donald Wolf, 2010-04-15 Fog tide ice and human error before the American Revolution those who ventured to cross the vast Hudson Valley waterway did so on ferryboats powered by humans animals and even fierce winds Before that war not a single Hudson River bridge or tunnel had been built It wasn t until Americans looked to the land in the fight for independence that the importance of crossing the river efficiently became a subject of serious interest especially militarily Later the needs of a new transportation system became critical when steam railroads first rolled along there was no practical way to get them across the water without bridges Crossing the Hudson continues this story soon after the end of the war in 1805 when the first bridge was completed Donald E Wolf simultaneously tracks the founding of the towns and villages along the water s edge and the development of technologies such as steam and internal combustion that demanded new ways to cross the river As a result innovative engineering was created to provide for these resources From hybrid timber arch and truss bridges on stone piers to long span suspension and cantilevered bridges railroad tunnels and improvements in iron and steel technology the construction feats that cross the Hudson represent technical elegance and physical beauty Crossing the Hudson reveals their often multileveled stories a history of where why when and how these structures were built the social political and commercial forces that influenced decisions to erect them

the personalities of the planners and builders the unique connection between a builder and his bridge and the design and construction techniques that turned mythical goals into structures of utility and beauty **The ^AOptical Vacuum** Jocelyn Szczepaniak-Gillece,2018-08-01 From the 1920s 1960s American cinematic architecture underwent a seismic shift movie theaters were neutralized for immersive watching in large part by architect and writer Benjamin Schlanger The Optical Vacuum examines how Schlanger reformed both theater and spectator demonstrating that the essence of film viewing can be found in theatrical space *Capital of the World* Charlene Mires,2015-04-08 From 1944 to 1946 as the world pivoted from the Second World War to an unsteady peace Americans in more than two hundred cities and towns mobilized to chase an implausible dream The newly created United Nations needed a meeting place a central place for global diplomacy a Capital of the World But what would it look like and where would it be Without invitation civic boosters in every region of the United States leapt at the prospect of transforming their hometowns into the Capital of the World The idea stirred in big cities Chicago San Francisco St Louis New Orleans Denver and more It fired imaginations in the Black Hills of South Dakota and in small towns from coast to coast Meanwhile within the United Nations the search for a headquarters site became a debacle that threatened to undermine the organization in its earliest days At times it seemed the world s diplomats could agree on only one thing under no circumstances did they want the United Nations to be based in New York And for its part New York worked mightily just to stay in the race it would eventually win With a sweeping view of the United States place in the world at the end of World War II *Capital of the World* tells the dramatic surprising and at times comic story of hometown promoters in pursuit of an extraordinary prize and the diplomats who struggled with the balance of power at a pivotal moment in history

Modern Coliseum Benjamin D. Lisle,2017-07-05 In *Modern Coliseum* Benjamin D Lisle tracks changes in stadium design and culture since World War II Featuring over seventy five images documenting the transformation of the American stadium over time *Modern Coliseum* will be of interest to a variety of readers from urban and architectural historians to sports fans

The Encyclopedia of New York State Peter Eisenstadt,2005-05-19 The *Encyclopedia of New York State* is one of the most complete works on the Empire State to be published in a half century In nearly 2 000 pages and 4 000 signed entries this single volume captures the impressive complexity of New York State as a historic crossroads of people and ideas as a cradle of abolitionism and feminism and as an apex of modern urban suburban and rural life The *Encyclopedia* is packed with fascinating details from fields ranging from sociology and geography to history Did you know that Manhattan s Lower East Side was once the most populated neighborhood in the world but Hamilton County in the Adirondacks is the least densely populated county east of the Mississippi New York is the only state to border both the Great Lakes and the Atlantic Ocean the Erie Canal opened New York City to rich farmland upstate and to the west Entries by experts chronicle New York s varied areas politics and persuasions with a cornucopia of subjects from environmentalism to higher education to railroads weaving the state s diverse regions and peoples into one idea of New York State Lavishly illustrated with 500 photographs and figures

120 maps and 140 tables the Encyclopedia is key to understanding the state s past present and future It is a crucial reference for students teachers historians and business people for New Yorkers of all persuasions and for anyone interested in finding out more about New York State

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