

The Postmodernism Debate In Latin America A Boundary 2 Boundary 2 S

John Beverley, Michael Aronna, José Oviedo

The Postmodernism Debate In Latin America A Boundary 2 S:

The Postmodernism Debate in Latin America John Beverley, Michael Aronna, José Oviedo, 1995-05-05 Postmodernism may seem a particularly inappropriate term when used in conjunction with a region that is usually thought of as having only recently and then unevenly acceded to modernity Yet in the last several years the concept has risen to the top of the agenda of cultural and political debate in Latin America This collection explores the Latin American engagement with postmodernism less to present a regional variant of the concept than to situate it in a transnational framework Recognizing that postmodernism in Latin America can only inaccurately be thought of as having traveled from an advanced capitalist center to arrive at a still dependent neocolonial periphery the contributors share the assumption that postmodernism is itself about the dynamics of interaction between local and metropolitan cultures in a global system in which the center periphery model has begun to break down These essays examine the ways in which postmodernism not only designates the effects of this transnationalism in Latin America but also registers the cultural and political impact on an increasingly simultaneous global culture of a Latin America struggling with its own set of postcolonial contingencies particularly the crisis of its political left the dominance of neoliberal economic models and the new challenges and possibilities opened by democratization With new essays on the dynamics of Brazilian culture the relationship between postmodernism and Latin American feminism postmodernism and imperialism and the implications of postmodernist theory for social policy as well as the text of the Declaration from the Lacandon Jungle of the Zapatatista National Liberation Army this expanded edition of boundary 2 will interest not only Latin Americanists but scholars in all disciplines concerned with theories of the postmodern Contributors Xavier Alb Jos Joaqu n Brunner Fernando Calder n Enrique Dussel N stor Garc a Canclini Mart n Hopenhayn Neil Larsen the Latin American Subaltern Studies Group Norbert Lechner Mar a Milagros L pez Raquel Olea An bal Quijano Nelly Richard Carlos Rinc n Silviano Santiago Beatriz Sarlo Roberto Schwarz and Hern n Vidal Archival Reflections Santiago Juan-Navarro, 2000 Due to its scope and perspective this work has a relevance that extends far beyond the conventional bounds of literary studies Concerned as it is with issues of historical understanding culture and politics it has implications for the literary histories of Spanish America and the United States as well as for the fields of inter American and cultural studies literary theory and historiography BOOK JACKET The Latin American Subaltern Studies Reader Ileana Rodríguez, 2001-09-24 Argues for the saliency of the category of the subaltern over that of class **Antifascism and Sociology** Ana Alejandra Germani, 2017-09-08 In this fascinating account of the master social scientist and policy innovator Gino Germani written by his daughter the reader will find a rich social and intellectual history Germani's life traversed Italy under Mussolini s fascism Argentina under Peronism and North America during the glorious days of the social sciences postwar expansion With high irony the biography concludes with Germani's return to Naples Italy as what Ana Germani correctly calls an outsider in the homeland This is a volume that should be uniquely appealing to area specialists social

psychologists and those concerned with the cross currents of politics and society From his youth in Italy which he left as a result of persecution by the Fascist authorities through his long and distinguished career in international social science and a career carved out in a series of exiles Germani maintained a unity of purpose based on a liberal world outlook in political terms and a struggle against totalitarianism Social science was the cement that bound Germani's affirmations of democracy and his opposition to dictatorship In Argentina Germani is recognized as the founder of modern scientific sociology There as elsewhere his work was grounded on the presumption that a biometric society was the ground on which all science develops Living and working during one of the most fertile periods in the development of social research in Argentina Germani was the central protagonist of its most fertile period Argentina served as a central focal point for discussion and debate on the practices of modern societies and the cultural forms Whether in Italy Argentina or the United States German's work took seriously the individual and transpersonal events that helped form social structures of modernization The book is rich in details providing a full bibliography of the works of Germani his relationships with foundations universities and personnel and brief profiles of individuals who worked with and knew him The Postmodern in Latin and Latino American Cultural Narratives Claudia Ferman, 2018-10-24 This volume of new and reprinted articles many translated here into English for the first time examines the conditions characteristics and implications of the debate on Latin American Postmodernism presenting an up to date rendering of its crucial issues Special considerations are given to the theoretical aspects such as ideological political literary critical and cultural implications The scope of this debate embraces such matters as the problematic modernization of Latin America cultural and political reformulation in the face of the media explosion new critical perspectives facing the collapse of utopian ideologies and new literary production women s writing and testimonio Contributors include John Beverly Antonio Ben tez Rojo and Antonio Vera Le n Celeste Olalquiaga Arturo Arias Santiago Col s Nelly Richard Jesoes Mart n Barbero Iumna Maria Simon and Vinicius Dantas The collection also contains some of the editor s personal interviews with scholars involved in this debate who live and work in Latin America Roger Bartra and Jorge Juanes Mexico and Nicol s Casullo Argentina Unforeseeable Americas Rita de Grandis, Zilá Bernd, 2000 Mexican Travel Writing Thea Pitman, 2008 This book is a detailed study of salient examples of Mexican travel writing from the nineteenth and twentieth centuries While scholars have often explored the close relationship between European or North American travel writing and the discourse of imperialism little has been written on how postcolonial subjects might relate to the genre This study first traces the development of a travel writing tradition based closely on European imperialist models in mid nineteenth century Mexico It then goes on to analyse how the narrative techniques of postmodernism and the political agenda of postcolonialism might combine to help challenge the genre's imperialist tendencies in late twentieth century works of travel writing focusing in particular on works by writers Juan Villoro H ctor Perea and Fernando Solana Olivares Memory, Allegory, and Testimony in South American Theater Ana Elena Puga, 2008-05-05 Memory Allegory and

Testimony in South American Theater traces the shaping of a resistant identity in memory its direct expression in testimony and its indirect elaboration in two different kinds of allegory Each chapter focuses on one contemporary playwright or one collaborative team in the case of Brazil from each of four Southern Cone countries and compares the playwrights aesthetic strategies for subverting ideologies of dictatorship Carlos Manuel Varela memory in Uruguay Juan Radrig n testimony in Chile Augusto Boal and his co author Gianfrancesco Guarnieri historical allegory in Brazil Griselda Gambaro abstract allegory in Argentina Impossible Presence Terry E. Smith, 2001-09-15 Impossible Presence brings together new work in film studies critical theory art history and anthropology for a multifaceted exploration of the continuing proliferation of visual images in the modern era It also asks what this proliferation and the changing technologies that support it mean for the ways in which images are read today and how they communicate with viewers and spectators Framed by Terry Smith s introduction the essays focus on two kinds of strangeness involved in experiencing visual images in the modern era The first explored in the book s first half involves the appearance of oddities or phantasmagoria in early photographs and cinema The second type of strangeness involves art from marginalized groups and indigenous peoples and the communicative formations that result from the trafficking of images between people from vastly different cultures With a stellar list of contributors Impossible Presence offers a wide ranging look at the fate of the visual image in modernity modern art and popular culture Contributors Jean Baudrillard Marshall Berman Jeremy Gilbert Rolfe Elizabeth Grosz Tom Gunning Peter Hutchings Fred R Myers Javier Sanjines Richard Shiff Hugh J Silverman Terry Smith The Politics of Culture in the Shadow of Capital Lisa Lowe, David Lloyd, 1997-11-17 Coming from a broad cross section of academic disciplines and theoretical positions this collection of essays questions and reworks Marxist critiques of capitalism that center on the West and which posit a uniform model of development More specifically The Latin American Cultural Studies Reader Ana del Sarto, Alicia Ríos, Abril Trigo, 2004 Essays by intellectuals and specialists in Latin American cultural studies that provide a comprehensive view of the specific problems topics and methodologies of the field vis a vis British and U S cultural studies Postcolonlsm:Crit Concepts V4 Diana Brydon, 2023-01-06 This is Volume IV of Postcolonialism part of a series of critical concepts in literary and cultural studies This edition includes Part nine and includes works on internal colonialism and subaltern studies American Postmodernisms, 2023-11-27 The first essays in this volume locate Latin America within the postmodernism debate by addressing both its position in the theory of the postmodern and the peripheral existence of the continent in light of the globalizing practices of the contemporary world The next essays focus on the Caribbean and elements of the formation of identity and culture in a group of societies belonging to the same geographic region but confronted with the idiosyncrasies of their colonial histories the problematics of race and language and their relation to the politics and cultures of metropolitan powers There are three essays concerned with re readings of the first encounters between Europe and America and discussions of more recent fictional representations of the past which attempt to recover the lost Amerindian Other of the

Conquest and Colonization and to reveal the constructedness of History Finally preceded by two texts on ways of reading and writing in Latin America the final four essays are concerned with challenges to the discourses of power by Latin American women who re define the subject and counter the established hegemonies of religion culture and social structure both in their writing and political actions As a collection of essays this volume will appeal to readers who are interested in Post modernism as a global phenomenon and in understanding the different forms it takes and the issues it addresses in different cultural environments The Third Wave of Modernization in Latin America Lynne Phillips,1998 This text analyzes a wide variety of themes from rural and urban poverty to environmental and cultural identity issues Each chapter concentrates on a particular country Included are case studies of organizations that have been influenced by current neoliberal policies

Literature, Modernism and Myth Michael Bell, 1997-01-28 The use of myth in Modernist literature is a misleadingly familiar theme Joyce's appropriation of Homer's Odyssey and Eliot's of Frazer's Golden Bough are like Lawrence's primitivism or Yeats's nationalist folklore attempts to discover an underlying metaphysic in an increasingly fragmented world In Literature Modernism and Myth Michael Bell also examines the relationship of myth and modernism to postmodernism Myth Bell shows is inherently flexible it was used to justify Pound's totalizing vision of society which eventually descended into fascism and the liberal ironic vision of human existence Joyce and Mann expressed Those theorists who present myth as another form of mystification a search for false origins ignore its use by modernists to emphasise the ultimate contingency of all values This anti foundational element Bell claims enables myth to act as a corrective to the claims of ideological critique Bell shows how postmodern concerns with political and social responsibility and the role literature plays in formulating this have in fact been inherited from modernism The Postcolonial Studies Reader Bill Ashcroft, Gareth Griffiths, Helen Tiffin,2024-07-11 The most comprehensive collection of postcolonial writing theory and criticism this third edition has been thoroughly revised and updated to include 125 extracts from key works in the field Leading as well as lesser known figures in the fields of writing theory and criticism contribute to this inspiring body of work that includes sections on nationalism hybridity diaspora and globalisation As in the first two editions this new edition of The Postcolonial Studies Reader ranges as widely as possible to reflect the remarkable diversity of work in the discipline and the vibrancy of anti imperialist and decolonising writing both within and without the metropolitan centres This volume includes new work in the field over the decade and a half since the second edition was published Covering more debates topics and critics than any comparable book in its field The Postcolonial Studies Reader provides the ideal starting point for students and issues a potent challenge to the ways in which we think and write about literature and culture A William V. Spanos Reader Daniel T. O'Hara, Michelle Martin, Donald Pease, 2015-05-30 The American critic William V Spanos a pioneer of postmodern theory and co founder of one of its principal organs the journal boundary 2 is in the words of A William V Spanos Reader coeditor Daniel T O Hara everything that current post modern theory is accused of not being polemical engaged prophetic passionate Informed by his

experience as a prisoner of war in Dresden Spanos saw dire con sequences for life in modernist aesthetic experiments and he thereafter imbued his work with a constructive aspect ever in the name of more life **Ghostly Matters** Avery F. Gordon, 2008-02-29 Avery Gordon's stunningly original and provocatively imaginative book explores the connections linking horror history and haunting George Lipsitz The text is of great value to anyone working on issues pertaining to the fantastic and the uncanny American Studies International Ghostly Matters immediately establishes Avery Gordon as a leader among her generation of social and cultural theorists in all fields The sheer beauty of her language enhances an intellectual brilliance so daunting that some readers will mark the day they first read this book One must go back many more years than most of us can remember to find a more important book Charles Lemert Drawing on a range of sources including the fiction of Toni Morrison and Luisa Valenzuela He Who Searches Avery Gordon demonstrates that past or haunting social forces control present life in different and more complicated ways than most social analysts presume Written with a power to match its subject Ghostly Matters has advanced the way we look at the complex intersections of race gender and class as they traverse our lives in sharp relief and shadowy manifestations Avery F Gordon is professor of sociology at the University of California Santa Barbara Janice Radway is professor of literature at Duke University Africa after Modernism Michael Janis, 2013-05-13 Africa after Modernism traces shifts in perspectives on African culture arts and philosophy from the conflict with European modernist interventions in the climate of colonialist aggression to present identitarian positions in the climate of globalism multiculturalism and mass media By focusing on what may be called deconstructive moments in twentieth century Africanist thought on intellectual landmarks revolutionary ideas crises of consciousness literary and philosophical debates this study looks at African modernity and modernism from critical postcolonial perspectives An effort to sketch contemporary frameworks of global intersubjective relations reflecting African cultures and concerns must resist taking modernism as a term of African periodization or master narrative but as a constellation of discursive and subjective forms that obtains upon the present moment in African literature philosophy and cultural history Africa after Modernism argues for a philosophical consciousness and pan African multiculturalist ethos that operate after the deconstruction of Eurocentrism beyond self other paradigms of exoticism or West Africa political ideologies in dialogue with postcolonial approaches to cultural reciprocity Remaking the Nation Sarah Radcliffe, Dr Sallie Westwood, Sallie Westwood, 2005-08-12 Remaking the Nation presents new ways of thinking about the nation nationalism and national identities Drawing links between popular culture and indigenous movements issues of race and gender and ideologies of national identity the authors draw on their work in Latin America to illustrate their retheorisation of the politics of nationalism This engaging exploration of contemporary politics in a postmodern post new world order uncovers a map of future political organisation a world of pluri nations and ethnicised identities in the ever changing struggle for democracy

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