

## AFRICAN LITERATURE

### AFRICAN LITERARY HISTORY

- Pre-colonial •Post-colonial
- Post- independence

#### African Pre- Colonial Literature

- Describe as a reflection of the purest African Life that is completely free from the influences of White Colonizers.

#### African Pre- Colonial Literature

- The literature of Africa begin in oral traditions that grows and pass down through generation to generation through words of mouth.
- The oral tradition was the way of African Tribes to educate their children about their culture, history, legends and arts.

#### African Oral Literature/ Orature

- It is rich and diverse because of the 54 nations that each nation have different tribes that speak different languages.
- Africa is known for their thousands of languages.

#### Some of the Languages

- Shona •Zulu •Shawili •Afrikaans •Sesotho •Amharic •Sindebele •Tigrinya
- Kikongo
- Ndebele

#### African Oral Literature/ Orature

Mirrors the African daily living experiences such as:

Agriculture and wild stock Witchcrafts and superstition Nature and climate

Hunting

Social interaction and many more

#### African Origin

- Original African songs were performed by ancient great singers called GRIOTS who are also the musicians, entertainers and singers of the Pre colonial African.
- Praise Songs - love
- work
- children -mythical heroes

#### Call and Response in African Orature

- Technique in oral narratives performed with a leader giving the "call", and followed by the rest of the group giving the "response".
- It a very effective way to engage the crowd .

#### Salient Features of African Pre Colonial Literature

- African precolonial literature is originally African- no influence from colonizers
- African orature is intertwined with indigenous rituals, dances and music.

# The Post Colonial Condition Of African Literature African Literature Assoc Iation 6

**Daniel Gover, John Conteh-Morgan, Jane  
Bryce**



## **The Post Colonial Condition Of African Literature African Literature Assoc Iation 6:**

The Post-colonial Condition of African Literature Daniel Gover, John Conteh-Morgan, Jane Bryce, 2000 A collection of ten articles on African literature selected from papers presented at the 1995 conference of the African Literature Association held in Columbus Ohio

**Postcolonial African Writers** Siga Fatima Jagne, Pushpa Naidu Parekh, 2012-11-12 This reference book surveys the richness of postcolonial African literature The volume begins with an introductory essay on postcolonial criticism and African writing then presents alphabetically arranged profiles of some 60 writers including Chinua Achebe Nadine Gordimer Bessie Head Doris Lessing Tsitsi Dangarembga Tahbar Ben Jelloun among others Each entry includes a brief biography a discussion of major works and themes that appear in the author's writings an overview of the critical response to the author's work and a bibliography of primary and secondary sources These profiles are written by expert contributors and reflect many different perspectives The volume concludes with a selected general bibliography of the most important critical works on postcolonial African literature

Postcolonial Identities and West African Literature Anwesha Das, 2022-11-29 Anchored in postcolonial theory this book highlights the concept of postcolonial soliloquies as an original idea in analyzing West African literature It uses the political theory of dialogue to broaden the reader's understanding of history culture identity and indigenous memories The book shows how the novels of T Obinkaram Echewa plunge into the known territory of colonial history with new boundaries

**Routledge Handbook of African Literature** Moradewun Adejunmobi, Carli Coetzee, 2019-03-13 The turn of the twenty first century has witnessed an expansion of critical approaches to African literature The Routledge Handbook of African Literature is a one stop publication bringing together studies of African literary texts that embody an array of newer approaches applied to a wide range of works This includes frameworks derived from food studies utopian studies network theory eco criticism and examinations of the human animal interface alongside more familiar discussions of postcolonial politics Every chapter is an original research essay written by a broad spectrum of scholars with expertise in the subject providing an application of the most recent insights into analysis of particular topics or application of particular critical frameworks to one or more African literary works The handbook will be a valuable interdisciplinary resource for scholars and students of African literature African culture postcolonial literature and literary analysis Chapter 4 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

**Black African Literature in English, 1997-1999** Bernth Lindfors, 2003 This volume lists the work produced on anglophone black African literature between 1997 and 1999 This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors Containing about 10 000 entries some of which are annotated to identify the authors discussed it covers books periodical articles papers in edited collections and selective coverage of other relevant sources

**Black South African Autobiography After Deleuze** Kgomo M. Masemola, 2017-05-01 In Black South African Autobiography After

Deleuze Belonging and Becoming in Self Testimony Kgomo tso Michael Masemola uses Gilles Deleuze s theories of immanence and deterritorialization to explore South African autobiography as both the site and the limit of intertextual cultural memory Detailing the intertextual turn that is commensurate with belonging to the African world and its diasporic reaches through the Black Atlantic among others this book covers autobiographies from Peter Abrahams to Es kia Mphahlele from Ellen Kuzwayo to Nelson Mandela It proceeds further to reveal wider dimensions of angst and belonging that attend becoming through transcultural memory Kgomo tso Michael Masemola successfully marshalls Deleuzean theories in a sophisticated re reading that makes clear the autobiographers epistemic access to wor l ds beyond South Africa *New Directions in African Literature* Ernest Emenyonu, Patricia Thornton Emenyonu, F. D. Imbuga, 2006 Contributors to this volume ask what are the new directions of African literature What should be the major concerns of writers critics and teachers in the twenty first century What are the accomplishments and legacies What gaps remain to be filled and what challenges are there to be addressed by publishers and the book industry What are the implications for pedagogy in the new technological era ERNEST EMENYONU is Professor of the Department of Africana Studies University of Michigan Flint North America Africa World Press Nigeria HEBN *The Critical Imagination in African Literature* Maik Nwosu, Obiwu, 2015-06-09 In African studies the Echeruoan ideal is understood as an intervention or intellectual engagement characterized by a broadness of vision as well as a depth of analysis The essays gathered in this volume celebrate that ideal and honor Echeruo s contribution to the African intellectual tradition Editors Nwosu and Obiwu explore the driving forces in the literature of Africa and the African diaspora Contributors examine such themes as migration and exile trauma and repression violence and rebellion and gender and human rights Showcasing a rich diversity of cultural and academic backgrounds this volume inaugurates a new paradigm for further examination of African literature as world literature and for analysis of African literature through the lens of psychoanalytic semiotics While varied in modes of inquiry the essays are unified in their ambition to explore new theoretical directions reinvigorating the conversation around how African literature is read and studied *A History of South African Literature* Christopher Heywood, 2004-11-18 This book is a critical study of South African literature from colonial and pre colonial times onwards Christopher Heywood discusses selected poems plays and prose works in five literary traditions Khoisan Nguni Sotho Afrikaans English and Indian The discussion includes over 100 authors and selected works including poets from Mqhayi Marais and Campbell to Butler Serote and Krog theatre writers from Boniface and Black to Fugard and Mda and fiction writers from Schreiner and Plaatje to Bessie Head and the Nobel prizewinners Gordimer and Coetzee The literature is explored in the setting of crises leading to the formation of modern South Africa notably the rise and fall of the Emperor Shaka s Zulu kingdom the Colenso crisis industrialisation the colonial and post colonial wars of 1899 1914 and 1939 and the dissolution of apartheid society In Heywood s study South African literature emerges as among the great literatures of the modern world *Contemporary African Literature in English* M.

Krishnan,2014-03-20 Contemporary African Literature in English explores the contours of representation in contemporary Anglophone African literature drawing on a wide range of authors including Chimamanda Ngozi Adichie Aminatta Forna Brian Chikwava Ngugi wa Thiong'o Nuruddin Farah and Chris Abani      **Philosophical Foundations of the African Humanities through Postcolonial Perspectives** ,2019-03-19 Philosophical Foundations of the African Humanities through Postcolonial Perspectives critiques recent claims that the humanities especially in public universities in poor countries have lost their significance defining missions methods and standards due to the pressure to justify their existence The predominant responses to these claims have been that the humanities are relevant for creating a world culture to address the world's problems This book argues that behind such arguments lies a false neutrality constructed to deny the values intrinsic to marginalized cultures and peoples and to justify their perceived inferiority These essays by scholars in postcolonial studies critique these false claims about the humanities through critical analyses of alterity difference and how the Other is perceived defined and subdued Contributors Gordon S K Adika Kofi N Awoonor E John Collins Kari Dako Mary Esther Kropp Dakubu James Gibbs Helen Lauer Bernth Lindfors J H Kwabena Nketia Abena Oduro Gayatri Chakravorty Spivak Olufemi T. W. Alexis B. Tengan Kwasi Wiredu Francis Nii Yartey      *Trauma and Transformation in African Literature* J. Roger Kurtz,2020-10-04 This book fills a gap in the field of contemporary trauma studies by interrogating the relevance of trauma for African literatures Kurtz argues that a thoughtful application of trauma theory in relation to African literatures is in fact a productive exercise and furthermore that the benefits of this exercise include not only what it can do for African literature but also what it can do for trauma studies He makes the case for understanding trauma healing within the larger project of peacebuilding with an emphasis on the transformative potential of what he terms the African moral imagination as embodied in the creative work of its writers He offers readings of selected works by Chinua Achebe Ngugi wa Thiong'o Chimamanda Adichie and Nuruddin Farah as case studies for how African literature can influence our understanding of trauma and trauma healing This will be a valuable volume for those with interests in current trends and developments in trauma studies African literary studies postcolonial studies and memory studies      *Contemporary African Lit & Pol* Florence Stratton,2002-03 First Published in 1994 Routledge is an imprint of Taylor Francis an informa company      **African Studies Abstracts** ,2001

**Childhood in African Literature** Eldred D. Jones,Marjorie Jones,1998 African authors have consistently returned to childhood to find their personal as well as their racial roots Far from being merely nostalgic yearnings for a lost paradise many of the treatments of childhood as shown in articles in this issue have exposed a grim reality of cruelty harshness parental particularly paternal egocentrism and extraordinary bruising of the vulnerable child psyche Camara Laye may have portrayed a paradise state but Yvonne Vera has treated one of the cruelest features of childhood anywhere African authors generally have been sternly responsible in their portrayal of childhood Publisher's description      *War in African Literature Today* Ernest Emenyonu,2008 This issue of African Literature Today is devoted to studies of how African writers as historical

witnesses have handled the recreation of war as a cataclysmic phenomenon in various locations on the continent The theoretical question is whether the fictionalized representation demonstrated equitable balance between socio political messages lessons of war and the sanctity of art aesthetics Contributors have explore the subject from a variety of perspectives panoramic regional national and through comparative studies Was has enriched contemporary African literature but at what price to human lives peace and the environment Publisher s description      **Subject Guide to Books in Print**,1991      **Contemporary Postcolonial Theory** Padmini Mongia,2021-01-07 There is a crisis in contemporary postcolonial theory while an enormous body of challenging research has been produced under its auspices severely critical questions about the validity and usefulness of this theory have also been raised This Reader is positioned at the juncture where it can address these contestations It makes available some of the classics of the field engages with the issues raised by contemporary practitioners but also offers several of the arguments that strongly critique postcolonial theory Although postcolonial theory purports to be inter disciplinary and frequently anti foundationalist traces of disciplinary formations and linearity have continued to haunt its articulations This Reader on the other hand offers a uniquely inter disciplinary mapping It is concerned with three main areas definitional problems and contests including the current challenges to postcolonial theory the disciplining of knowledge where the multiple resonances of the word disciplining are all engaged and the location of practice where the relations between intellectual practice and historical conditions are explored Finally since the guiding principle of this Reader is simultaneous attention to the enabling and constraining mechanisms of historical realities and institutional practices the commentary problematizes the writing of histories the formations of canons and indeed the production of Readers      *Autobiography, Memory and Nationhood in Anglophone Africa* David Ekanem Udoinwang,James Tar Tsaaio,2022-08-25 This book provides an important critical analysis of the autobiographies of nine major leaders of national liberation movements in Africa By examining their self narratives we can better understand how decolonisation unfolded and how activist politicians sought to immortalise their roles for posterity Focusing on the autobiographies of Peter Abrahams Albert Luthuli Ruth First and Nelson Mandela South Africa Nnamdi Azikiwe Nigeria Kenneth Kaunda Zambia George Mwase Malawi Kwame Nkrumah Ghana Maurice Nyagumbo Zimbabwe and Oginga Odinga Kenya the book uncovers the social and cultural forces which galvanized the anti colonial resistance movement in African societies In particular the book explores the disdain for foreign domination economic exploitation and cultural imperialism It delves into themes of African cultural sovereignty before the colonial encounter the disruptive presence of colonialism the nationalist ferment against European imperial domination the achievement of political autonomy by African nation states and the corpus of contradictions which attended postcolonial becoming With important insights on how these key historical figures navigated the process of self determining nationhood in Africa this book will be of interest to researchers of African literature history and politics      *Contemporary African Literature and the Politics of Gender* Florence Stratton,1994 The influence of

colonialism and race on the development of African literature has been the subject of a number of studies. The effect of patriarchy and gender however and indeed the contributions of African women have up until now been largely ignored by the critics. *Contemporary African Literature and the Politics of Gender* is the first extensive account of African literature from a feminist perspective. In this first radical and exciting work Florence Stratton outlines the features of an emerging female tradition in African fiction. A chapter is dedicated to each of the works of four women writers: Grace Ogot, Flora Nwapa, Buchi Emecheta and Mariama Ba. In addition she provides challenging new readings of canonical male authors such as Chinua Achebe, Ngugi wa Thiongo and Wole Soyinka. *Contemporary African Literature and the Politics of Gender* thus provides the first truly comprehensive definition of the current literary tradition in Africa.

## Unveiling the Magic of Words: A Review of "**The Post Colonial Condition Of African Literature African Literature Assoc Iation 6**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**The Post Colonial Condition Of African Literature African Literature Assoc Iation 6**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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