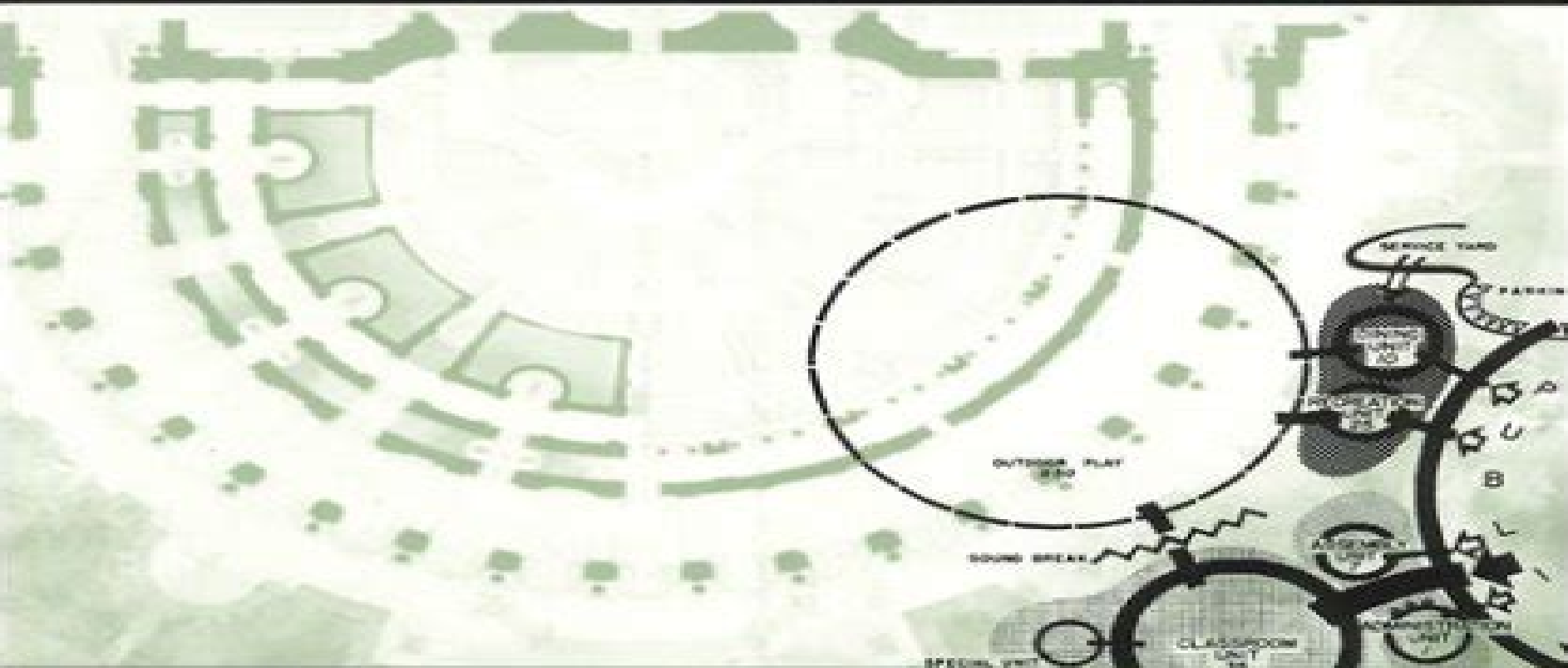


The Portfolio and the Diagram

ARCHITECTURE, DISCOURSE, AND MODERNITY IN AMERICA



Hyungmin Pai

The Portfolio And The Diagram Architecture Discourse And Modernity In America

Eugenio Morello, Barbara E. A. Piga



The Portfolio And The Diagram Architecture Discourse And Modernity In America:

The Portfolio and the Diagram Hyungmin Pai, Hyöng-min Pae, 2002 A history of modern architecture as a discursive practice Unexpected Affinities Pablo Meninato, 2018-05-23 While the concept of type has been present in architectural discourse since its formal introduction at the end of the eighteenth century its role in the development of architectural projects has not been comprehensively analyzed This book proposes a reassessment of architectural type throughout history and its impact on the development of architectural theory and practice Beginning with Laugier's 1753 Essay on Architecture Unexpected Affinities The History of Type in the Architectural Project from Laugier to Duchamp traces type through nineteenth and twentieth century architectural movements and theories culminating in a discussion of the affinities between architectural type and Duchamp's concept of the readymade Includes over sixty black and white images

Architecture and Dystopia Dario Donetti, 2020-02-08 A homage to the 1973 publication of *Architecture and Utopia* by Manfredo Tafuri echoed in the title this book is devoted to the radical experiences of the 1960s and to their consequences for the most recent developments in contemporary architecture As a response to the profound crisis of Western culture that emerged in the 1960s radical artists from Italy Austria England and Japan called into question the foundations of modernist utopias They transmuted the difficulties of capitalism into a repertory of startling images that revealed the disturbing realities of consumer society even in those places still resistant to the penetration of modern architecture such as Superstudio and Archizoom's Florence Their model though exhausted in the space of experimentation went on to inspire a generation of architects from the High Tech movement to Rem Koolhaas who sought to employ the paradigm of dystopia as both a visionary and a constructive method one which could operate on the architecture of late capitalism and generate unexpected possibilities for urban planning In the light of these examples how to define a unified dystopian method of design i.e. a common ground for an architecture that by its very nature seems to resist systematization Are the most recognizable architectural expressions of this theoretical framework characterized by brazen displays of technology and structures of overwhelming scale merely isolated cases albeit of particular iconic power Or do they belong to a wider landscape of antirational architectural projects And to what extent are these disturbing expressions premised on the utopian tradition or better yet the conceptual model of negative thought The goal of this book is to respond to such questions thus initiating an open dialogue about the legitimacy of this critical category With contributions by Dario Donetti Marco De Michelis Oliver Elser Dominique Rouillard Marco Biraghi Marie Theres Stauffer Maddalena Scimemi Simon Sadler Massimiliano Savorra and Anthony Vidler **USA** Gwendolyn Wright, 2008-02-15 Gwendolyn Wright's **USA** is an engaging account the evolution of American architecture from the late nineteenth century to the twenty first **Building Details** Frank Miles Snyder, 2008 DVD contains tiff files of images from book **Incorporating Architects** Aaron Cayer, 2025 By the end of the twentieth century US architecture and engineering firms held more capital than entire countries employed more people than were

housed in most cities and rented offices in more nations than comprised the UN Within them architects were designing not single buildings but urban systems including the multinational infrastructures legal codes and financial mechanisms on which those systems came to depend However despite the extraordinary power of these architects their histories remain shrouded in myth and concealed by design This forensic analysis traces a history of architects at one such firm AECOM as they assembled their own multinational corporation and embedded themselves in the operations of American empire after World War II shielding themselves from the instabilities of a postwar political economy Incorporating Architects reveals how architects through their businesses more than their drawings or buildings modulated the political economy gripped the reins of their profession and produced the global injustices that define our neoliberal present

Cheap and Tasteful Dwellings Jan Jennings, 2005 In 1879 Carpentry and Building magazine launched its first house design competition for a cheap house Forty two competitions eighty six winning designs and a slew of near winners and losers resulted in a body of work that offers an entire history of architectural culture The competitions represented a vital period of transition in delineating roles and responsibilities of architectural services and building trades The contests helped to define the training education and values of practical architects and to solidify house planning ideals The lives and work of ordinary architects who competed in Carpentry and Building contests offer a reinterpretation of architectural professionalization in this time period Cheap and Tasteful Dwellings thoroughly explores the results of these competitions conducted over a thirty year period from 1879 to 1909 The book outlines the philosophy behind and procedures developed for running the competitions looks at characteristics of the eighty six winners of the competitions examines the nature of architectural practices during the period analyzes the winning competition designs and provides biographical details of competition winners and losers A landmark book in architectural history Cheap and Tasteful Dwellings makes a compelling case for the theory of convenient arrangement its history its role its principles its relationship to contemporary interior design education and its meaning to American architecture More importantly the book explains the impact of Carpentry and Building's contests in furthering the tenets of convenient arrangement for house design By using extensive material from the magazine Jennings leaves little doubt as to how important this overlooked story is to the history of American architecture as a whole

Envisioning Architecture Eugenio Morello, Barbara E. A. Piga, 2013

Modernism's Visible Hand Michael Osman, 2018-04-10 A groundbreaking history of the confluence of regulatory thinking and building design in the United States What is the origin of room temperature When did food become considered fresh or not fresh Why do we think management makes things more efficient The answers to these questions share a history with architecture and regulation at the turn of the twentieth century This pioneering technological and architectural history of environmental control systems during the Gilded Age begins with the premise that regulation of temperature the economy even the freshness of food can be found in the guts of buildings From cold storage and scientific laboratories to factories these infrastructures first organized life in a way we now call

modern Drawing on a range of previously unexplored archival resources Michael Osman examines the increasing role of environmental technologies in building design from the late nineteenth century He shows how architects appropriated and subsumed the work of engineers as thermostats air handlers and refrigeration proliferated He argues that this change was closely connected to broader cultural and economic trends in management and the regulation of risk The transformation shaped the evolution of architectural modernism and the development of the building as a machine Rather than assume the preexisting natural order of things participants in regulation including architects scientists entrepreneurs engineers managers economists government employees and domestic reformers became entangled in managing the errors crises and risks stemming from the nation s unprecedented growth Modernism s Visible Hand not only broadens our conception of how industrial capitalism shaped the built environment but is also vital to understanding the role of design in dealing with ecological crises today

Photographic Architecture in the Twentieth Century Claire Zimmerman,2014-05-01 One hundred years ago architects found in the medium of photography so good at representing a building s lines and planes a necessary way to promote their practices It soon became apparent however that photography did more than reproduce what it depicted It altered both subject and reception as architecture in the twentieth century was enlisted as a form of mass communication Claire Zimmerman reveals how photography profoundly influenced architectural design in the past century playing an instrumental role in the evolution of modern architecture Her picture anthropology demonstrates how buildings changed irrevocably and substantially through their interaction with photography beginning with the emergence of mass printed photographically illustrated texts in Germany before World War II and concluding with the postwar age of commercial advertising In taking up photographic architecture Zimmerman considers two interconnected topics first architectural photography and its circulation and second the impact of photography on architectural design She describes how architectural photographic protocols developed in Germany in the early twentieth century expanded significantly in the wartime and postwar diaspora and accelerated dramatically with the advent of postmodernism In modern architecture she argues how buildings looked and how photographs made them look overlapped in consequential ways In architecture and photography the modernist concepts that were visible to the largest number over the widest terrain with the greatest clarity carried the day This richly illustrated work shows for the first time how new ideas and new buildings arose from the interplay of photography and architecture transforming how we see the world and how we act on it

Architectures of Bureaucracy Jens van de Maele,2025-01-27 This monograph examines the interrelationship between politics and modernist architecture in interwar Belgium focusing on political architectural and administrative elites as propagators of new ideas of governance While Belgium was strongly influenced by neighbouring France and Germany it also developed its own avant garde approaches to socio political problems In the second half of the 1930s the country was the scene of a remarkable political and architectural experiment involving an ambitious plan for the large scale construction of modernist government

office buildings These buildings were seen as essential to the development of a technocratic model of governance aimed at strengthening the role of the executive and minimising the influence of parliament More specifically the efficient new office architecture was supposed to create a new type of perfect civil servant whose loyalties would no longer lie with political parties but with scientists and management experts Such experts and scientists constituted a rising elite of homines novi with strong though often veiled political ambitions As such this book contributes to our understanding of political culture in the age of extremes

Architectures of Sound Michael Fowler, 2017-10-23 Architects are used to designing visually In order to expand their basic design tools this book explores the interactions between sound space hearing and architecture To this end the author uses contemporary and historic buildings and projects but also fictional philosophical and theoretical approaches the idea is not only to define sound as a source but also as an instrument of architectural space By introducing a metatheory of critical hearing designers are able to acoustically test their projects and contribute to their design with auditive input already at the design stage

Albert Kahn Inc. Claire Zimmerman, 2025-08-12 A study of Albert Kahn Incorporated the architecture firm closely associated with the Ford Motor Company and other auto companies that explores capitalism and political economy through the built environment of industry and culture In Albert Kahn Inc Claire Zimmerman provides a history of second wave industrialization associated with the growth and development of the United States auto industry and its global footprint A forensic analysis of the architects of Ford the book theorizes how building and capitalism intersected in the case of twentieth century industrial buildings but also in other kinds of architecture and in the built environment writ large Generally a marginal subject in histories of architecture industrialism here exposes the expansionist modern project in Western architecture and culture which was based on natural resource extraction and labor exploitation With more than 140 full color illustrations the book combines an analysis of industrial architecture with compelling photographic evidence drawn from assorted archives Zimmerman offers a political economy of architecture reconceptualizes the design process within a high volume firm in dialogue with fast paced industrial capitalism tracks the feedback loops that industrialization introduced into architecture and maps the unequal effects of these industrial environments on the workers who labored within them Ultimately Zimmerman shows how the coalition of US private capital and state power built industrial installations as imperialist projects and how its practices survive to the present day

American Catholics and the Church of Tomorrow Catherine R. Osborne, 2018-04-24 In the mid twentieth century American Catholic churches began to shed the ubiquitous spires stained glass and gargoyles of their European forebears turning instead toward startling and more angular structures of steel plate glass and concrete But how did an institution like the Catholic Church so often seen as steeped in inflexible traditions come to welcome this modernist trend Catherine R Osborne s innovative new book finds the answer the alignment between postwar advancements in technology and design and evolutionary thought within the burgeoning American Catholic community A new visibly contemporary approach to design church leaders thought could lead

to the rebirth of the church community of the future As Osborne explains the engineering breakthroughs that made modernist churches feasible themselves raised questions that were for many Catholics fundamentally theological Couldn't technological improvements engender worship spaces that better reflected God's presence in the contemporary world Detailing the social architectural and theological movements that made modern churches possible American Catholics and the Churches of Tomorrow breaks important new ground in the history of American Catholicism and also presents new lines of thought for scholars attracted to modern architectural and urban history No more giants Jessica Kelly,2023-01-24 Architecture is more than buildings and architects It also involves photographers writers advertisers and broadcasters as well as the people who finance and live in the buildings Using the career of the critic J M Richards as a lens this book takes a new perspective on modern architecture Richards served as editor of The Architectural Review from 1937 to 1971 during which time he consistently argued that modernism was integrally linked to vernacular architecture not through style but through the principle of being an anonymous expression of a time and public spirit Exploring the continuities in Richards's ideas throughout his career disrupts the existing canon of architectural history which has focused on abrupt changes linked to individual pioneers encouraging us to think again about who is studied in architectural history and how they are researched The Architecture of Good Behavior Joy Knoblauch,2020-04-07 Inspired by the rise of environmental psychology and increasing support for behavioral research after the Second World War new initiatives at the federal state and local levels looked to influence the human psyche through form or elicit desired behaviors with environmental incentives implementing what Joy Knoblauch calls psychological functionalism Recruited by federal construction and research programs for institutional reform and expansion which included hospitals mental health centers prisons and public housing architects theorized new ways to control behavior and make it more functional by exercising soft power or power through persuasion with their designs In the 1960s 1970s era of anti institutional sentiment they hoped to offer an enlightened palatable more humane solution to larger social problems related to health mental health justice and security of the population by applying psychological expertise to institutional design In turn Knoblauch argues architects gained new roles as researchers organizers and writers while theories of confinement territory and surveillance proliferated The Architecture of Good Behavior explores psychological functionalism as a political tool and the architectural projects funded by a postwar nation in its efforts to govern exert control over and ultimately pacify its patients prisoners and residents **194X** Andrew Michael Shanken,2009 During the Second World War American architecture was in a state of crisis The rationing of building materials and restrictions on nonmilitary construction continued the privations that the profession had endured during the Great Depression At the same time the dramatic events of the 1930s and 1940s led many architects to believe that their profession and society itself would undergo a profound shift once the war ended with private commissions giving way to centrally planned projects The magazine Architectural Forum coined the term 194X to encapsulate this wartime vision of

postwar architecture and urbanism In a major study of American architecture during World War II Andrew M Shanken focuses on the culture of anticipation that arose in this period as out of work architects turned their energies from the built to the unbuilt redefining themselves as planners and creating original designs to excite the public about postwar architecture Shanken recasts the wartime era as a crucible for the intermingling of modernist architecture and consumer culture Challenging the pervasive idea that corporate capitalism corrupted the idealism of modernist architecture in the postwar era 194X shows instead that architecture's wartime partnership with corporate America was founded on shared anxieties and ideals Business and architecture were brought together in innovative ways as shown by Shanken's persuasive reading of magazine advertisements for Revere Copper and Brass U S Gypsum General Electric and other companies that prominently featured the work of leading progressive architects including Louis I Kahn Eero Saarinen and Walter Gropius Although the unexpected prosperity of the postwar era made the architecture of 194X obsolete before it could be built and led to its exclusion from the story of twentieth century American architecture Shanken makes clear that its anticipatory rhetoric and designs played a crucial role in the widespread acceptance

Use Matters Kenny Cupers, 2013-10-15 From participatory architecture to interaction design the question of how design accommodates use is driving inquiry in many creative fields Expanding utility to embrace people's everyday experience brings new promises for the social role of design But this is nothing new As the essays assembled in this collection show interest in the elusive realm of the user was an essential part of architecture and design throughout the twentieth century Use Matters is the first to assemble this alternative history from the bathroom to the city from ergonomics to cybernetics and from Algeria to East Germany It argues that the user is not a universal but a historically constructed category of twentieth century modernity that continues to inform architectural practice and thinking in often unacknowledged ways

WPA Posters in an Aesthetic, Social, and Political Context Cory Pillen, 2020-03-09 This book examines posters produced by the Works Progress Administration WPA a federal relief program designed to create jobs in the United States during the Great Depression Cory Pillen focuses on several issues addressed repeatedly in the roughly 2 200 extant WPA posters created between 1935 and 1943 recreation and leisure conservation health and disease and public housing As the book shows the posters promote specific forms of knowledge and literacy as solutions to contemporary social concerns The varied issues these works engage and the ideals they endorse however would have resonated in complex ways with the posters diverse viewing public working both for and against the rhetoric of consensus employed by New Deal agencies in defining and managing the relationship between self and society in modern America This book will be of interest to scholars in design history art history and American studies

Women, Periodicals and Print Culture in Britain, 1890s-1920s Faith Binckes, 2019-04-10 New perspectives on women's contributions to periodical culture in the era of modernism This collection highlights the contributions of women writers editors and critics to periodical culture in the late nineteenth and early twentieth centuries It explores women's role in shaping conversations about

modernism and modernity across varied aesthetic and ideological registers and foregrounds how such participation was shaped by a wide range of periodical genres The essays focus on well known publications and introduce those as yet obscure and understudied including middlebrow and popular magazines movement based radical papers avant garde titles and classic Little Magazines Examining neglected figures and shining new light on familiar ones the collection enriches our understanding of the role women played in the print culture of this transformative period Key FeaturesHelps recover neglected women writers and cast new light on canonical onesHighlights the geographical diversity of modern British print cultureEmphasises the interdisciplinary nature of modernism including essays on modernist dance music cinema drama and architecture Includes a section on social movement periodicals

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