

The Politics of Story in Victorian Social Fiction

ROSEMARIE
BODENHEIMER

The Politics Of Story In Victorian Social Fiction

Dorice Williams Elliott



The Politics Of Story In Victorian Social Fiction:

The Politics of Story in Victorian Social Fiction Rosemarie Bodenheimer, 1988 **The Politics of Story in Victorian Social Fiction** Rosemarie Bodenheimer, 2019-01-24 The most telling expression of the politics of a novel Rosemarie Bodenheimer asserts lies not in its proclaimed social intent its continuity with nonfictional discourse or its truth to class experience but in the models of social movement and transformation traced out in the thread of its narrative The Politics of Story in Victorian Social Fiction explores the story patterns and other narrative conventions through which the industrial or social problem novel gives fictional shape to questions that were experienced as new unpredictable and troubling in the Victorian age Bodenheimer considers novels explicitly linked with the condition of England debates that preoccupied public minded Victorians narratives that confront such topics as the factory system industrial and rural poverty working class politics and the plight of women Grouping well known novels with less frequently read works according to shared narrative patterns Bodenheimer delineates lines of influence argument and development within the subgenre of social fiction Among the works she discusses are Charlotte Bronte s Shirley Elizabeth Gaskell s North and South two novels by Frances Trollope Geraldine Jewsbury s Marian Withers George Eliot s Felix Holt the Radical Charles Dickens s Oliver Twist and Benjamin Disraeli s Sybil **Dickens and the Politics of the Family** Catherine Waters, 1997-07-03 The fictional representation of the family has long been regarded as a Dickensian speciality But while nineteenth century reviewers praised Dickens as the pre eminent novelist of the family any close examination of his novels reveals a remarkable disjunction between his image as the quintessential celebrant of the hearth and his interest in fractured families Catherine Waters offers an explanation of this discrepancy through an examination of Dickens s representation of the family in relation to nineteenth century constructions of class and gender Drawing upon feminist and new historicist methodologies and focusing upon the normalising function of middle class domestic ideology Waters concludes that Dickens s novels record a shift in notions of the family away from an earlier stress upon the importance of lineage and blood towards a new ideal of domesticity assumed to be the natural form of the family **Disraeli and the Politics of Fiction: Some Reconsiderations** , 2022-01-17 How do Disraeli s fictions represent uncover and express the interplay of his roles as political theorist and practitioner social commentator and author Travelling well beyond his political trilogy of Coningsby 1844 Sybil 1845 and Tancred 1847 this volume examines his letters political writings biographies and silver fork novels including Alroy 1833 Contarini Fleming 1832 Henrietta Temple 1837 Venetia 1837 Vivian Grey 1826 and The Young Duke 1831 It assesses Disraeli s representation and analysis of political conservatism and traces the fascinating interaction between political theory and literary representation Bringing together studies of Disraeli and his canon by contemporary and multidisciplinary scholars of the nineteenth century and of Disraeli himself this book provides a uniquely multifaceted collection of fresh literary historical and political scholarship **Hard Times (Fourth International Student Edition) (Norton Critical Editions)** Charles

Dickens, 2016-08-22 An excellent collection of critical and social commentary that will help to make Dickens image of Victorian England meaningful to all students John Howard Wilson Dakota Wesleyan University This Norton Critical Edition includes Sylvere Monod's superbly edited text based on the 1854 edition and accompanied by Fred Kaplan's expanded annotations Fourteen illustrations from 1854 to circa 1890 Contextual pieces by social critics and theorists of Dickens time that give readers outstanding examples of views on industrialism education and utilitarianism in the nineteenth century Eight new critical essays by Paulette Kidder David M Levy Christopher Barnes Theodore Dalrymple Christina Lupton Efraim Sicher Nils Clauss and Kent Greenfield and John E Nilsson A Chronology and a Selected Bibliography Encyclopedia of the Novel Paul Schellinger, 2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world **The Social Problem Novels of Frances Trollope Vol 3** Brenda Ayres, Christine Sutphin, Douglas Murray, Priti Joshi, Ann-Barbara Graff, 2024-08-01 Frances Milton Trollope 1779 1863 was a prolific provocative and hugely successful novelist She greatly influenced the generation of Victorian novelists who came after her such as Charles Dickens George Eliot and Elizabeth Gaskell This book features Trollope's social problem novels Imagining Inclusive Society in Nineteenth-Century Novels Pam Morris, 2004-06-08 In Imagining Inclusive Society in Nineteenth Century Novels Pam Morris traces a dramatic transformation of British public consciousness that occurred between the Reform Acts of 1832 and 1867 This brief period saw a shift from a naturalized acceptance of social hierarchy to a general imagining of a modern mass culture Central to this collective revisioning of social relations was the pressure to restyle political leadership in terms of popular legitimacy to develop a more inclusive mode of discourse within an increasingly heterogeneous public sphere and to find new ways of inscribing social distinctions and exclusions Morris argues that in the transformed public sphere of mid nineteenth century Britain the urbane code of civility collapsed under the strain of the conflicting interests that constitute mass society It was replaced by a code of sincerity often manipulative and always ideological in that its inclusiveness was based upon a formally egalitarian assumption of mutual interiorities The irresistible movement toward mass politics shifted the location of power into the public domain Increasingly national leaders sought to gain legitimacy by projecting a performance of charismatic sincerity as a flattering and insinuating mode of address to mass audiences Yet by the latter decades of the century while the code of sincerity continued to dominate popular and political culture traditional political and intellectual elites were reinscribing social distinctions and exclusions

They did so both culturally by articulating sensibility as skepticism irony and aestheticism and scientifically by introducing evolutionist notions of sensibility and attaching these to a rigorous disciplinary code of bodily visibility Through an intensive intertextual reading of six key novels Brontë's *Shirley* Thackeray's *Henry Esmond* Dickens's *Bleak House* and *Our Mutual Friend* Gaskell's *North and South* and Eliot's *Romola* and an array of Victorian periodicals and political essays Morris analyzes just how actively novelists engaged in these social transformations Drawing on a wide range of literary cultural and historical thinkers Jürgen Habermas Michel Foucault Benedict Anderson Mary Poovey and Charles Tilly Morris makes an original and highly sophisticated contribution to our understanding of the complex and always contested processes of imagining social inclusiveness

[Heroic Disobedience: The Forced Marriage Plot and the British Novel, 1747-1880](#) Leah Grisham, 2023-10-10 *Heroic Disobedience: The Forced Marriage Plot and the British Novel 1747-1880* shows the ways in which eighteenth and nineteenth century novels used what the author terms the forced marriage plot a plot arc in which a greedy father tries to force his daughter into a marriage she does not want but that would be financially expedient to himself to explore capitalism's detrimental impacts on women's right to autonomy As capitalist economic practices replaced mercantilism a woman's value was seen primarily in the economic sense That is men came to recognize that women especially young marriageable women could be used as objects of exchange between men Recognizing this phenomenon the novelists considered in *Heroic Disobedience* Samuel Richardson Charlotte Lennox Mary Robinson Charlotte Smith Jane Austen Charles Dickens Elizabeth Stone and Anthony Trollope depict the very specific ways in which women were raised to become willing pawns in this system Religious discourse conduct guides marriage and property laws wages lack of meaningful education and inheritance practices combined to leave women with no other options besides dependence on their patriarchs Importantly authors who use the forced marriage plot go beyond exposing women's subjugation by creating and celebrating heroically disobedient heroines who believe above all else that they have the right to determine their own futures futures in which they are autonomous agents not subjected objects

[Hard Times \(Fourth Edition\) \(Norton Critical Editions\)](#) Charles Dickens, 2016-08-22 An excellent collection of critical and social commentary that will help to make Dickens image of Victorian England meaningful to all students John Howard Wilson Dakota Wesleyan University This Norton Critical Edition includes Sylvère Monod's superbly edited text based on the 1854 edition and accompanied by Fred Kaplan's expanded annotations Fourteen illustrations from 1854 to circa 1890 Contextual pieces by social critics and theorists of Dickens time that give readers outstanding examples of views on industrialism education and utilitarianism in the nineteenth century Eight new critical essays by Paulette Kidder David M Levy Christopher Barnes Theodore Dalrymple Christina Lupton Efraim Sicher Nils Claesson and Kent Greenfield and John E Nilsson A Chronology and a Selected Bibliography

[Ethics and the English Novel from Austen to Forster](#) Valerie Wainwright, 2016-05-13 Complicating a pervasive view of the ethical thought of the Victorians and their close relations which emphasizes the domineering influence of a righteous and repressive

morality Wainwright discerns a new orientation towards an expansive ethics of flourishing or living well in Austen Gaskell Dickens Eliot Hardy and Forster In a sequence of remarkable novels by these authors Wainwright traces an ethical perspective that privileges styles of life that are worthy and fulfilling admirable and rewarding Presenting new research into the ethical debates in which these authors participated this rigorous and energetic work reveals the ways in which ideas of major theorists such as Kant F H Bradley or John Stuart Mill as well as those of now little known writers such as the priest Edward Tagart the preacher William Maccall and philanthropist Helen Dendy Bosanquet were appropriated and reappraised Further Wainwright seeks also to place these novelists within the wider context of modernity and proposes that their responses can be linked to the on going and animated discussions that characterize modern moral philosophy **Handbook of the English Novel, 1830-1900** Martin Middeke, Monika Pietrzak-Franger, 2020-05-05 Part I of this authoritative handbook offers systematic essays which deal with major historical social philosophical political cultural and aesthetic contexts of the English novel between 1830 and 1900 The essays offer a wide scope of aspects such as the Industrial Revolution religion and secularisation science technology medicine evolution or the increasing mediatisation of the lifeworld Part II then leads through the work of more than 25 eminent Victorian novelists Each of these chapters provides both historical and biographical contextualisation overview close reading and analysis They also encourage further research as they look upon the work of the respective authors at issue from the perspectives of cultural and literary theory **Nation & Novel** Patrick Parrinder, 2008 Patrick Parrinder traces English prose fiction from its late medieval origins through its stories of rogues and criminals family rebellions and suffering heroines to the contemporary novels of immigration He provides both a comprehensive survey and a new interpretation of the importance of the English novel **The Social Problem Novels of Frances Trollope** Brenda Ayres, 2024-07-31 Frances Milton Trollope 1779 1863 was a prolific provocative and hugely successful novelist She greatly influenced the generation of Victorian novelists who came after her such as Charles Dickens George Eliot and Elizabeth Gaskell This book features Trollope s social problem novels The Widow and Wedlock Novels of Frances Trollope Vol 1 Brenda Ayres, Ann-Barbara Graff, Abigail Burnham Bloom, Tamara S Wagner, Elsie B Michie, 2024-08-01 The writings of Frances Trollope have been subject to increasing academic interest in recent years and are now widely studied In this four volume set her comical yet subversive treatment of Victorian marriage provides an interesting contrast to some of the more earnest but conventional fiction of the time *The Novels of Frances Hodgson Burnett* Thomas Recchio, 2020-05-02 Frances Hodgson Burnett is remembered today as the author of the children s classic *The Secret Garden* but in her lifetime she had a long and successful career as a novelist dramatist and writer of children s stories Of high literary quality her novels covered a range of genres including industrial novels American themed social novels historical novels transatlantic novels and post World War I novels *The Novels of Frances Hodgson Burnett* reads her novels in the context of the changing literary field in England and the United States in the years between the death of George Eliot in 1880

through to the Great War Read as a body of literary fiction in relation to Elizabeth Gaskell Henry James and T S Eliot among others and read in the context of literary realism historical fiction the sensation novel and so on Burnett s novels constitute an important thread that chronicles the changing contexts and forms of English and American fiction from the end of the Victorian period to the Jazz Age of the 1920s *The Angel Out of the House* Dorice Williams Elliott,2002 Elliott English U of Kansas examines how novels and other literary texts portray women in the middle and upper classes taking an active part in endeavors that were perceived to have important social economic and political consequences Such works she says helped produce and authorize women s desires to participate in such endeavors Her study began as a doctoral dissertation for Johns Hopkins University Annotation copyrighted by Book News Inc Portland OR *The Columbia History of the British Novel* John Richetti,John Bender,Deirdre David,Michael Seidel,1994-05-19 Booklist **Godiva's Ride** Dorothy Mermin,1993-09-22 Students and teachers of Victorian women s careers will be grateful for Mermin s intelligent and equable guidance as they negotiate the paradoxes of Godiva s Ride Modern Philology This brief study should be enormously helpful to students seeking an introduction to feminist approaches to Victorian writers Choice Mermin s fine book is a work of synthesis that moves across many genres of women s writing and touches on neglected writers of the period as well as on the canonized few American Historical Review Godiva s Ride is a stimulating and enjoyable study of an exceptionally rich subject Victorian Periodicals Review Accessible original and gracefully written Godiva s Ride is likely to be as engrossing for the general reader as for the expert Victorian Studies Describes the first great age of women s writing in England Mermin discusses how women were encouraged to become writers how they were discouraged and hindered and what they wrote The many women entering the mainstream of English literature in this era included the Bront s Elizabeth Gaskell George Eliot Margaret Oliphant Elizabeth Barrett Browning Christina Rossetti and Harriet Martineau **The Oxford History of the Novel in English** John Kucich,Patrick Parrinder,Jenny Bourne Taylor,2012 This series presents a comprehensive global and up to date history of English language prose fiction and written by a international team of scholars dust jacket

The Politics Of Story In Victorian Social Fiction Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **The Politics Of Story In Victorian Social Fiction**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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