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David Cotton

Social Figures

George Eliot, Social History, and Literary Representation



Foreword by Terry Eagleton

Social Figures George Eliot Social History And Literary Representation

George Levine



Social Figures George Eliot Social History And Literary Representation:

Social Figures Daniel Cottom,1987 In *Social Figures* Daniel Cottom maps the course of this bourgeois project His analysis centers on the discourse of the liberal intellectual as exemplified in the novels of George Eliot whose awareness of her aesthetic and social task was keener than that of most Victorian writers [A Companion to George Eliot](#) Amanda Anderson,Harry E. Shaw,2016-01-19 This collection offers students and scholars of Eliot s work a timely critical reappraisal of her corpus including her poetry and non fiction reflecting the latest developments in literary criticism It features innovative analysis exploring the relation between Eliot s Victorian intellectual sensibilities and those of our own era A comprehensive collection of essays written by leading Eliot scholars Offers a contemporary reappraisals of Eliot s work reflecting a broad range of current academic interests including religion science ethics politics and aesthetics Reflects the very latest developments in literary scholarship Traces the revealing links between Eliot s Victorian intellectual concerns and those of today [George Eliot \(Authors in Context\)](#) Tim Dolin,2005-01-13 In a landmark essay Virginia Woolf rescued George Eliot from almost four decades of indifference and scorn when she wrote of the searching power and reflective richness of Eliot s fiction Novels such as *Middlemarch* and *The Mill on the Floss* reflect Eliot s complex and sometimes contradictory ideas about society the artist the role of women and the interplay of science and religion In this book Tim Dolin examines Eliot s life and work and the social and intellectual contexts in which they developed He also explores the variety of ways in which George Eliot has been recontextualized for modern readers tourists cinema goers and television viewers The book includes a chronology of Eliot s life and times suggestions for further reading websites illustrations and a comprehensive index [Memory and History in George Eliot](#) Hao Li,2000-04-18 This book explores the interrelations between communal memory and the sense of history in George Eliot s novels by focusing on issues such as memory and narrative memory and oblivion memory and time and the interactions between personal communal and national memories Hao Li offers a fresh critical reading informed by major nineteenth century theories and argues for a reappraisal of George Eliot s complex understanding of the dialects of memory and history an understanding that both integrates and transcends the positivist and the romantic historical approaches of her time **George Eliot** Lucie Armitt,2000 Focusing on three of Eliot s most influential and widely read novels this guide traces recent critical interpretations of her work as well as revisiting some of the perspectives offered by original reviewers and early critics *The Cambridge Companion to George Eliot* George Levine,2001-05-10 This volume of essays is comprehensively scholarly and lucidly written and at the same time offers original insights into the work of one of the most important Victorian novelists and into her complex and often scandalous career [George Eliot](#) Jan Jędrzejewski,2008-03-25 This comprehensive guide to one of the most successful yet controversial writers of the Victorian period introduces the contexts and many interpretations of her work from publication to the present [George Eliot and Victorian Historiography](#) Neil McCaw,2000-07-25 In this new study of George Eliot s

fiction textual attempts to imagine a coherent and unified national past are seen as producing a contradictory vision of Englishness It is a historiographical national identity constructed in the image of predominant and conflicting trends in the Victorian writing of history The inherent uncertainty caused by the shift between different perceptions of English history leads in the later fiction to an abandonment of contemporaneous grand narratives The consequence is a history that anticipates a more modern radical philosophy of history *Victorian Fiction and the Insights of Sympathy* Brigid Lowe, 2007 This book explores the importance of sympathy as a central idea behind Victorian fiction and an animating principle of novel reading generally Sympathy Brigid Lowe argues deserves a much more important role as both a subject and a guiding principle for literary criticism *George Eliot in Context* Margaret Harris, 2013-05-30 Prodigiously learned alive to the massive social changes of her time defiant of many Victorian orthodoxies George Eliot has always challenged her readers She is at once chronicler and analyst novelist of nostalgia and monumental thinker In her great novel *Middlemarch* she writes of that tempting range of relevancies called the universe This volume identifies a range of relevancies that inform both her fictional and her non fictional writings The range and scale of her achievement are brought into focus by cogent essays on the many contexts historical intellectual political social cultural to her work In addition there are discussions of her critical history and legacy as well as of the material conditions of production and distribution of her novels and her journalism The volume enables fuller understanding and appreciation from a twenty first century standpoint of the life and work of one of the nineteenth century s major writers

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