

# THE PRIVATE WORLD OF THE LAST TSAR

IN THE PHOTOGRAPHS AND NOTES OF  
GENERAL COUNT ALEXANDER GRABBE



Edited by Paul and Beatrice Grabbe

# The Private World Of The Last Tsar

**Julia P. Gelardi**



## **The Private World Of The Last Tsar:**

*The Lost Fortune of the Tsars* William Clarke, 1995-12 At its peak before the first world war the fortune of the Romanovs of Russia has been calculated at over 45 billion dollars It included fabulous state jewels exquisite Faberge eggs the palaces in and around St Petersburg and the Crimea the royal yachts and trains and millions in Tsarist bank accounts in London New York and elsewhere Since the secret murders of Nicholas and Alexandra and their family in 1918 and the subsequent and controversial discovery of their remains the mystery persists What happened to all that wealth Questions surrounding the lost fortune are inevitably tied up with the issue of just who was killed that terrible summer's night in 1918 at Ekaterinburg William Clarke goes to the heart of the Romanov story to the Central State Archives in Russia which for three quarters of a century had been filed away in secrecy and is only now open to investigation The result of over twenty years of research Clarke's quest reveals the truth behind claims to the Tsarist fortune made by the likes of Anna Anderson and Michel Goleniewski and sheds new light on this most intriguing of historical mysteries [A Compendium of World Sovereigns: Volume III Early Modern](#) Timothy Venning, 2023-06-30 The Compendium of World Sovereigns series contains three volumes Ancient Medieval and Early Modern These volumes provide students with easy to access who's who with details on the identities and dates ages and wives where known of heads of government in any given state at any time within the framework of reference The relevant original and secondary sources are also listed in a comprehensive bibliography Providing a clear reference guide for students to who was who and when they ruled in the dynasties and other ruler lists for the Ancient Medieval and Early Modern worlds primarily European and Middle Eastern but including available information on Africa and Asia and the pre Columbian Americas The trilogy accesses and interprets the original data plus any modern controversies and disputes over names and dating reflecting on the shifts and widening of focus in student and academic studies Each volume contains league tables of rulers records and an extensive bibliographical guide to the relevant personnel and dynasties plus any controversies so readers can consult these for extra details and know exactly where to go for which information All relevant information is collected and provided as a one stop shop for students wishing to check the known information about a world Sovereign The Early Modern volume begins with Eastern and Western Europe and moves through the Ottoman Empire South and East Asia Africa and ends in Central and South America Compendium of World Sovereigns Volume III Early Modern provides students and scholars with the perfect reference guide to support their studies and to fact check dates people and places **The Lost Crown** Sarah Miller, 2012-07-10 In alternating chapters Grand Duchesses Olga Tatiana Maria and Anastasia tell how their privileged lives as the daughters of the Tsar in early twentieth century Russia are transformed by World War and revolution **The Last Days of the Romanovs** Helen Rappaport, 2009-02-03 The brutal murder of the Russian Imperial family was both a human tragedy and a turning point in world history This work gives a riveting moment by moment account of the last 13 days of their lives b w photo insert *Born to Rule* Julia P.

Gelardi,2007-04-01 Julia Gelardi's *Born to Rule* is an historical tour de force that weaves together the powerful and moving stories of the five royal granddaughters of Queen Victoria. These five women were all married to reigning European monarchs during the early part of the 20th century and it was their reaction to the First World War that shaped the fate of a continent and the future of the modern world. Here are the stories of Alexandra whose enduring love story, controversial faith in Rasputin and tragic end have become the stuff of legend; Marie, the flamboyant and eccentric queen who battled her way through a life of intrigues and was also the mother of two Balkan queens and of the scandalous Carol II of Romania; Victoria Eugenie, Spain's very English queen who like Alexandra introduced hemophilia into her husband's family with devastating consequences for her marriage; Maud, King Edward VII's daughter who was independent Norway's reluctant queen; and Sophie, Kaiser Wilhelm II's much maligned sister, daughter of an Emperor and herself the mother of no less than three kings and a queen who ended her days in bitter exile. *Born to Rule* evokes a world of luxury, wealth and power in a bygone era while also recounting the ordeals suffered by a unique group of royal women who at times faced poverty, exile and death. Praised in their lifetimes for their legendary beauty, many of these women were also lauded and reviled for their political influence. Using never before published letters, memoirs, diplomatic documents, secondary sources and interviews with descendants of the subjects, Julia Gelardi's *Born to Rule* is an astonishing and memorable work of popular history. **The Private World of the Last Tsar in the Photographs and Notes of General Count Alexander Grabbe** P. Grabbe, B. Grabbe, 1985-01-01

*The Private World of Soviet Scientists from Stalin to Gorbachev* Maria Rogacheva, 2017-07-10 Rogacheva sheds new light on the complex transition of Soviet society from Stalinism into the post-Stalin era. Using the case study of Chernogolovka, one of dozens of scientific towns built in the USSR under Khrushchev, she explains what motivated scientists to participate in the Soviet project during the Cold War. Rogacheva traces the history of this scientific community from its creation in 1956 through the Brezhnev period to paint a nuanced portrait of the living conditions, political outlook and mentality of the local scientific intelligentsia. Utilizing new archival materials and an extensive oral history project, this book argues that Soviet scientists were not merely bought off by the Soviet state but that they bought into the idealism and social optimism of the post-Stalin regime. Many shared the regime's belief in the progressive development of Soviet society on a scientific basis and embraced their increased autonomy, material privileges and elite status. *Caught!* Georgia Bragg, 2019-09-17 A humorous look at how famous people got caught, including Joan of Arc, Blackbeard, Al Capone and more. From the award-winning team that brought you *How They Croaked* and *How They Choked*, Outlaw, assassin, art thief and spy: these fourteen troublemakers and crooks, including Blackbeard the pirate, Typhoid Mary and gangster Al Capone, have given the good guys a run for their money throughout the ages. Some were crooked, some were deadly and some were merely out of line, but they all got caught, as detailed in this fascinating and funny study of crime culture and forensic science. **FEATURING HISTORY'S MOST WANTED** Joan of Arc, Sir Walter Raleigh, Caravaggio, Blackbeard, John Wilkes, Booth, Jesse James, Billy the Kid, Mata Hari.

Typhoid Mary Rasputin Vincenzo Peruggia Mona Lisa thief Bernard Kuehn Pearl Harbor spy Anna Anderson Anastasia impersonator and Al Capone

*The Court of the Last Tsar* Greg King, 2006-03-24 Praise for *The Court of the Last Tsar* Any book by Greg King is a book to be kept and savored. He has not only given us a fresh, clear-eyed and often startling new look at the life of the last Romanovs but also lived up to the promise of his title. He has shown us how the whole enterprise worked from Tsar Nicholas to his lowest cook and chambermaid. This book is a great work of scholarship and a wonderful read. Peter Kurth, author of *Tsar: The Lost World of Nicholas and Alexandra* and *Anastasia: The Riddle of Anna Anderson*. A mammoth monumental achievement. No other book captures the essence and the entire scope of life at the court of Nicholas II. It is a thoroughly enjoyable and encyclopedic masterpiece that will be a major source for historians and biographers for years to come. Marlene A. Eilers, author of *Queen Victoria's Descendants* and publisher of *Royal Book News*. Greg King has truly written a tour de force. The book is extremely well researched, has over 100 illustrations, and is quite simply marvelous. Coryne Hall, author of *Little Mother of Russia: Once a Grand Duchess and Imperial Dancer*. Greg King is emerging as one of the leading authorities in today's liveliest field of Russian studies, and this is a major contribution to the study of late Imperial Russia. Joseph T. Fuhrmann, author of *Rasputin* and the editor of *The Complete Wartime Correspondence of Tsar Nicholas II and the Empress Alexandra*.

*The Romanov Sisters* Helen Rappaport, 2014-06-03 Historian Helen Rappaport brings the four daughters of the last Tsar to life in their own words, illuminating the opulence of their doomed world and their courage as they faced a terrible end.

*The Russian Revolution and Civil War 1917-1921* Jonathan Smele, 2006-04-15 The Russian Revolution and Civil War in the years 1917 to 1921 is one of the most widely studied periods in history. It is also somewhat inevitably one that has generated a huge flow of literature in the decades that have passed since the events themselves. However, until now, historians of the revolution have had no dedicated bibliography of the period and little claim to bibliographical control over the literature. *The Russian Revolution and Civil War 1917-1921* offers for the first time a comprehensive bibliographical guide to this crucial and fascinating period of history. The Bibliography focuses on the key years of 1917 to 1921, starting with the February Revolution of 1917 and concluding with the 10th Party Congress of March 1921, and covers all the key events of the intervening years. As such, it identifies these crucial years as something more than simply the creation of a communist state.

*The Private World of the Last Tsar* Graf Alexander Grabbe, Paul Grabbe, Beatrice Grabbe, 1985

*Princesses on the Wards* Coryne Hall, 2014-09-01 Queens and princesses have always shown care and compassion, but many went much further. They were not afraid to roll up their sleeves, work in wards, or help in field hospitals and operating theatres despite their sheltered upbringings. Through wars and revolutions across Europe, their experiences were similar to those of thousands of other nurses, but this is the first time that their involvement in nursing and the extent of their influence on the profession has been detailed in full. Beginning with two daughters of Queen Victoria, Princess Alice and Princess Helena, *Princesses on the Wards* looks at the difficulties these royals faced while carving a worthwhile role in an age

when the place of a well born woman was considered to be in the home Empress Alexandra of Russia Queen Marie of Romania Princess Marina Duchess of Kent and Princess Alice of Greece mother of the Duke of Edinburgh were just a few of Queen Victoria's relatives who set an example of service well beyond that considered necessary for their rank Not all of them were fully trained nurses but each made a positive contribution towards alleviating suffering which cannot be overestimated

*The Forsaken* Tim Tzouliadis, 2008-07-17 Gripping and important an extremely impressive book Noel Malcolm Telegraph London A remarkable piece of forgotten history the never before told story of Americans lured to Soviet Russia by the promise of jobs and better lives only to meet tragic ends In 1934 a photograph was taken of a baseball team These two rows of young men look like any group of American ballplayers except perhaps for the Russian lettering on their jerseys The players have left their homeland and the Great Depression in search of a better life in Stalinist Russia but instead they will meet tragic and until now forgotten fates Within four years most of them will be arrested alongside untold numbers of other Americans Some will be executed Others will be sent to corrective labor camps where they will be worked to death This book is the story of lives the forsaken who died and those who survived Based on groundbreaking research *The Forsaken* is the story of Americans whose dreams were shattered and lives lost in Stalinist Russia

*The Flight Of The Romanovs* John Curtis Perry, Constantine V Pleshakov, 2008-08-05 A saga of love and lust personal tensions and rivalries antagonisms and hatreds *The Flight of the Romanovs* describes the last century of the Russian imperial dynasty the Romanovs from the youth of the future tsar Alexander III in the 1860s until the death in 1960 of his daughter Olga Alexandrovna the last grand duchess John Curtis Perry and Constantine V Pleshakov use a wealth of previously untapped sources including unpublished diaries of many of the principal characters interviews with people who knew them well and never before published photographs to create a history of a family and a time Along the way we learn of the relationships between Alexander III and his children the conspiracy against Rasputin Duke Dimitrie's affair with Coco Chanel the hostile behavior of the House of Windsor toward the Romanovs and the war between the Romanovs and the secret police Concluding with a discussion of the imperial restoration movement in Russia today *The Flight of the Romanovs* is a must read for anyone interested in the Romanov family Russian history and the history of European royalty

**Russia and Eastern Europe, 1789-1985** Raymond Pearson, 1989

*The Private World of the Last Tsar* graf Alexander Grabbe, Paul Grabbe, Beatrice Grabbe, 1984-01-01 Covering the years 1914 through 1917 this collection of previously unpublished photographs reveal the last years of the Imperial family

*The Resurrection of the Romanovs* Greg King, Penny Wilson, 2010-12-10 The truth of the enduring mystery of Anastasia's fate and the life of her most convincing impostor The passage of more than ninety years and the publication of hundreds of books in dozens of languages has not extinguished an enduring interest in the mysteries surrounding the 1918 execution of the last Russian Tsar Nicholas II and his family *The Resurrection of the Romanovs* draws on a wealth of new information from previously unpublished materials and unexplored sources to probe the most enduring Romanov mystery of all the fate of the

Tsar's youngest daughter Anastasia whose remains were not buried with those of her family and her identification with Anna Anderson the woman who claimed to be the missing Grand Duchess Penetrates the intriguing mysteries surrounding the execution of Tsar Nicholas II and the true fate of his daughter Anastasia Reveals previously unknown details of Anderson's life as Franziska Schanzkowska Explains how Anderson acquired her knowledge why people believed her claim and how it transformed Anastasia into a cultural phenomenon Draws on unpublished materials including Schanzkowska family memoirs legal papers and exclusive access to private documents of the British and Hessian Royal Families Includes 75 photographs dozens published here for the first time Written by the authors of The Fate of the Romanovs Refuting long accepted evidence in the Anderson case The Resurrection of the Romanovs finally explodes the greatest royal mystery of the twentieth century

**Faberge's Eggs** Toby Faber, 2008-10-07 In *Stradivari's Genius* Toby Faber charted the fascinating course of some of the world's most prized musical instruments Now in this enthralling new book he tells the story of objects that are to many the pinnacle of the jeweler's art the Fabergé imperial eggs The Easter presents that Russia's last two czars gave to their czarinas have become synonymous with privilege beauty and an almost provocative uselessness They are perhaps the most redolent symbols of the old empire's phenomenal craftsmanship of the decadence of its court and of the upheavals that brought about its inevitable downfall Fabergé's Eggs is the first book to recount the remarkable story of these masterpieces taking us from the circumstances that inspired each egg's design through their disappearance in the trauma of revolution to their eventual reemergence in the global marketplace In 1885 Carl Fabergé created a seemingly plain white egg for Czar Alexander III to give to his beloved wife Marie Fedorovna It was the surprises hidden inside that made it special a diamond miniature of the Imperial crown and a ruby pendant This gift began a tradition that would last for more than three decades lavishly extravagant eggs commemorating public events that in retrospect seem little more than staging posts on the march to revolution Above all the eggs illustrate the attitudes that would ultimately lead to the downfall of the Romanovs their apparent indifference to the poverty that choked their country their preference for style over substance and during the reign of Nicholas II their all-consuming concern with the health of the czarévitch Alexis the sickly heir to the throne a preoccupation that would propel them toward Rasputin and the doom of the dynasty More than a superb new account of a classic tragedy Fabergé's Eggs illuminates some fascinating aspects of twentieth century history The eggs' amazing journey from revolutionary Russia features a cast of characters including embattled Bolsheviks acquisitive British royals eccentric artifact salesmen and such famous business and society figures as Arm and Hammer Marjorie Merriweather Post and Malcolm Forbes Finally Toby Faber tantalizingly suggests that some of the eggs long thought lost may eventually emerge Darting from the palaces of a besieged Russia to the showcases of New York's modern mega-wealthy Fabergé's Eggs weaves a story unparalleled in its drama and extravagance Praise for *Stradivari's Genius* Fascinating lively more enthralling earthy and illuminating than any fiction could be The New York Times Book Review A celebration of six instruments and the master

craftsman who made them Faber brings to the subject an infectious fascination with Stradivari's life and trade He writes with clarity and fluency Chicago Tribune An extraordinary accomplishment and a compelling read Like strange totems that cast an irresistible spell these instruments bring out the best and the worst of those who would own them and Faber deftly tells the stories in all their rich and surprising detail Thad Carhart author of *The Piano Shop on the Left Bank* A worthy contribution to the ongoing legend of Stradivari Minneapolis Star Tribune Fascinating accessible and enjoyable Tracy Chevalier author of *Girl with a Pearl Earring* *The Private World of Ballet* John Gruen, 1975



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## **Table of Contents The Private World Of The Last Tsar**

1. Understanding the eBook The Private World Of The Last Tsar
  - The Rise of Digital Reading The Private World Of The Last Tsar
  - Advantages of eBooks Over Traditional Books
2. Identifying The Private World Of The Last Tsar
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an The Private World Of The Last Tsar
  - User-Friendly Interface
4. Exploring eBook Recommendations from The Private World Of The Last Tsar
  - Personalized Recommendations
  - The Private World Of The Last Tsar User Reviews and Ratings

- The Private World Of The Last Tsar and Bestseller Lists
- 5. Accessing The Private World Of The Last Tsar Free and Paid eBooks
  - The Private World Of The Last Tsar Public Domain eBooks
  - The Private World Of The Last Tsar eBook Subscription Services
  - The Private World Of The Last Tsar Budget-Friendly Options
- 6. Navigating The Private World Of The Last Tsar eBook Formats
  - ePub, PDF, MOBI, and More
  - The Private World Of The Last Tsar Compatibility with Devices
  - The Private World Of The Last Tsar Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of The Private World Of The Last Tsar
  - Highlighting and Note-Taking The Private World Of The Last Tsar
  - Interactive Elements The Private World Of The Last Tsar
- 8. Staying Engaged with The Private World Of The Last Tsar
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers The Private World Of The Last Tsar
- 9. Balancing eBooks and Physical Books The Private World Of The Last Tsar
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection The Private World Of The Last Tsar
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine The Private World Of The Last Tsar
  - Setting Reading Goals The Private World Of The Last Tsar
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Private World Of The Last Tsar
  - Fact-Checking eBook Content of The Private World Of The Last Tsar
  - Distinguishing Credible Sources

13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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