



# **THE PRICE OF LIBERTY**

**AFRICAN AMERICANS AND THE  
MAKING OF LIBERIA**

**CLAUDE A. CLEGG III**

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# The Price Of Liberty African Americans And The Making Of Liberia

**Jessie Smith**



## **The Price Of Liberty African Americans And The Making Of Liberia:**

The Price of Liberty Claude Andrew Clegg, 2004 Price of Liberty African Americans and the Making of Liberia

**Imperialism and Expansionism in American History** Chris J. Magoc, David Bernstein, 2015-12-14 This four volume encyclopedia chronicles the historical roots of the United States current military dominance documenting its growth from continental expansionism to hemispheric hegemony to global empire This groundbreaking four volume encyclopedia offers sweeping coverage of a subject central to American history and of urgent importance today as the nation wrestles with a global imperial posture and the long term viability of the largest military establishment in human history The work features more than 650 entries encompassing the full scope of American expansionism and imperialism from the colonial era through the 21st century War on Terror Readers will learn about U S Native American conflicts 19th century land laws early forays overseas for example the opening of Japan and America s imperial conflicts in Cuba and the Philippines U S interests in Latin America are explored as are the often forgotten ambitions that lay behind the nation s involvement in the World Wars The work also offers extensive coverage of the Cold War and today s ongoing conflicts in Iraq Afghanistan Africa and the Middle East as they relate to U S national interests Notable individuals including American statesmen military commanders influential public figures and anti imperialists are covered as well The inclusion of cultural elements of American expansionism and imperialism for example Hollywood films and protest music helps distinguish this set from other more limited works

**Becoming African Americans** Clare Corbould, 2009-03-31 In 2000 the United States census allowed respondents for the first time to tick a box marked African American in the race category The new option marked official recognition of a term that had been gaining currency for some decades Africa has always played a role in black identity but it was in the tumultuous period between the two world wars that black Americans first began to embrace a modern African American identity Following the great migration of black southerners to northern cities after World War I the search for roots and for meaningful affiliations became subjects of debate and display in a growing black public sphere Throwing off the legacy of slavery and segregation black intellectuals activists and organizations sought a prouder past in ancient Egypt and forged links to contemporary Africa In plays pageants dance music film literature and the visual arts they aimed to give stature and solidity to the American black community through a new awareness of the African past and the international black world Their consciousness of a dual identity anticipated the hyphenated identities of new immigrants in the years after World War II and an emerging sense of what it means to be a modern American

**Slavery in the United States** Jeff Forret, 2012 Examines numerous controversies related to the history of slavery including slavery and the American Revolution the Constitution and Bible as pro or antislavery documents the transatlantic slave trade colonization of free blacks abolition slave resistance and uprisings slavery and western expansion and whether escaping slaves should be accepted by Union forces during the Civil War

**The Science of Abolition** Eric Herschthal, 2021-01-01 A revealing look at how

antislavery scientists and Black and white abolitionists used scientific ideas to discredit slaveholders While recent historical literature has shown the complicity of the early science of man in the defense of slavery Herschthal unearths an equally long intellectual tradition of antislavery science This innovative book is timely when science itself is under assault Manisha Sinha author of *The Slave's Cause: A History of Abolition* In the context of slavery science is usually associated with slaveholders scientific justifications of racism But abolitionists were equally adept at using scientific ideas to discredit slaveholders Looking beyond the science of race *The Science of Abolition* shows how Black and white scientists and abolitionists drew upon a host of scientific disciplines from chemistry botany and geology to medicine and technology to portray slaveholders as the enemies of progress From the 1770s through the 1860s scientists and abolitionists in Britain and the United States argued that slavery stood in the way of scientific progress blinded slaveholders to scientific evidence and prevented enslavers from adopting labor saving technologies that might eradicate enslaved labor While historians increasingly highlight slavery's centrality to the modern world fueling the rise of capitalism science and technology few have asked where the myth of slavery's backwardness comes from in the first place This book contends that by routinely portraying slaveholders as the enemies of science abolitionists and scientists helped generate that myth [After Modernism](#) Pelagia Goulimari, 2023-03-31 While celebrating the centenary of the annus mirabilis of modernism we now encounter modernism after postmodernist poststructuralist postcolonial critical race feminist queer and trans writing and theory Out of the figures narratives and concepts they have developed a less universal more global decentred context specific interconnected modernism emerges In after modernism the meanings of after include periodisation homage and critique This book attends to neglected genealogies and intertexts high and low yet offering unacknowledged ontological epistemological conceptual and figurative resources How have artists of the Global South negotiated the hierarchical division of art capital into Western high art vs Global South culture Modernity's location has been the Western metropolis but other origin stories have been centring slavery colonialism the nation state If modernity did not originate once why not multiple and still to come modernities Instead of a universalizable Western modernity vs local non Western traditions the contributors to this book discern multiple modern traditions Rather than reifying their heterogeneity the authors tunnel for lost transnational connections The nation state and the citizen have together defined Western modernity and the civilized Yet they have required the gender binary gender and sexual normativity assimilation exclusion forced migration partition segregation In between the public and the private humans and the natural world this book explores a multiple relational modern subjectivity collectivity and cosmic interconnectivity whose space is indivisible entangled ever folding and unfolding It was originally published as a special issue of the journal *Angelaki* *The Brink of Freedom* David Kazanjian, 2016-05-19 In *The Brink of Freedom* David Kazanjian revises nineteenth century conceptions of freedom by examining the ways black settler colonists in Liberia and Mayan rebels in Yucatán imagined how to live freely Focusing on colonial and early national Liberia and the Caste War of Yucatán Kazanjian

interprets letters from black settlers in apposition to letters and literature from Mayan rebels and their Creole antagonists. He reads these overlooked multilingual archives not for their descriptive content but for how they unsettle and recast liberal forms of freedom within global systems of racial capitalism. By juxtaposing two unheralded and seemingly unrelated Atlantic histories, Kazanjian finds remarkably fresh nuanced and worldly conceptions of freedom thriving amidst the archived everyday. *The Brink of Freedom's speculative quotidian globalities ultimately ask us to improvise radical ways of living in the world.*

*Encyclopedia of African American Popular Culture* Jessie Smith, 2010-12-17 This four volume encyclopedia contains compelling and comprehensive information on African American popular culture that will be valuable to high school students and undergraduates, college instructors, researchers, and general readers. From the Apollo Theater to the Harlem Renaissance, from barber shop and beauty shop culture to African American holidays, family reunions and festivals, and from the days of black baseball to the era of a black president, the culture of African Americans is truly unique and diverse. This diversity is the result of intricate customs forged in tightly woven communities, not only in the United States but in many cases also stemming from the traditions of another continent. *Encyclopedia of African American Popular Culture* presents information in a traditional A-Z organization, capturing the essence of the customs of African Americans and presenting this rich cultural heritage through the lens of popular culture. Each entry includes historical and current information to provide a meaningful background for the topic and the perspective to appreciate its significance in a modern context. This encyclopedia is a valuable research tool that provides easy access to a wealth of information on the African American experience.

**Thin Description** John L. Jackson Jr., 2013-11-04 The African Hebrew Israelites of Jerusalem are often dismissed as a fringe cult for their beliefs that African Americans are descendants of the ancient Israelites and that veganism leads to immortality. But John L. Jackson questions what fringe means in a world where cultural practices of every stripe circulate freely on the Internet. In this poignant and sophisticated examination of the limits of ethnography, the reader is invited into the visionary, sometimes vexing world of the AHIJ. Jackson challenges what Clifford Geertz called the thick description of anthropological research through a multidisciplinary investigation of how the AHIJ use media and technology to define their public image in the twenty-first century. Moving beyond the modest witness of nineteenth-century scientific discourse or the thick descriptions of twentieth-century anthropology, Jackson insists that Geertzian thickness is impossible, especially in a world where the anthropologist's subjects craft their own self-ethnographies and critically consume the ethnographer's offerings. Taking as its topic a group situated along the fault lines of several diasporas, *African American Jewish Thin Description* provides an account of how race, religion, and ethnographic representation must be understood anew in the twenty-first century lest we reenact old mistakes in the study of black humanity.

*The Cambridge History of America and the World* Kristin Hoganson, Jay Sexton, 2022-03-03 The second volume of *The Cambridge History of America and the World* examines how the United States rose to great power status in the nineteenth century and how the rest of the world has shaped the

United States Mixing top down and bottom up perspectives insider and outsider views cultural social political military environmental legal technological and other veins of analysis it places the United States Indigenous nations and their peoples in the context of a rapidly integrating world Specific topics addressed in the volume include nation and empire building inter Indigenous relations settler colonialism slavery and statecraft the Mexican American War global integration the antislavery international the global dimensions of the Civil War overseas empire building state formation international law global capitalism border crossing movement politics technology health the environment immigration policy missionary endeavors mobility tourism expatriation cultural production colonial intimacies borderlands the liberal North Atlantic US African relations Islamic world encounters the US island empire the greater Caribbean world and transimperial entanglements

Exploring the Decolonial Imaginary P. Schechter, 2012-01-02 This study explores two categories empire and citizenship that historians usually study separately It does so with a unifying focus on racialization in the lives of outstanding women whose careers crossed national borders between 1880 and 1965 It puts an individual intellectual and female face on transnational phenomena **Telling Blackness** Krystal Smalls, 2024 Telling Blackness begins with two simple premises conventional models of the ways people make meaning of the world fail to account for the particularities of Blackness and accounts of Black life often miss the significance of the smallest and subtlest acts that sustain it With this introduction of raciosemiotics Smalls remaps the field of semiotic anthropology around the specificities of race and the body and remaps contemporary Black diaspora through the embodied significations of a group of young Liberian women in the US This transdisciplinary ethnographic account of their lives helps us reimagine their talk twerks and tweets as tellings that exceed our understandings of narrative and that potentially act on the world of meaning And with careful historical contextualization we see how such acts reproduce refuse or powerfully disregard racial logics that have entangled the US and Liberia for two centuries Led by Black feminist scholarship Telling Blackness also provides a semiotic glimpse into ways of relating that help create complex diasporic intimacies and that sustain Black life beyond survival *Schooling Citizens* Hilary J.

Moss, 2010-04-15 While white residents of antebellum Boston and New Haven forcefully opposed the education of black residents their counterparts in slaveholding Baltimore did little to resist the establishment of African American schools Such discrepancies Hilary Moss argues suggest that white opposition to black education was not a foregone conclusion Through the comparative lenses of these three cities she shows why opposition erupted where it did across the United States during the same period that gave rise to public education As common schooling emerged in the 1830s providing white children of all classes and ethnicities with the opportunity to become full fledged citizens it redefined citizenship as synonymous with whiteness This link between school and American identity Moss argues increased white hostility to black education at the same time that it spurred African Americans to demand public schooling as a means of securing status as full and equal members of society Shedding new light on the efforts of black Americans to learn independently in the face of white attempts

to withhold opportunity Schooling Citizens narrates a previously untold chapter in the thorny history of America's educational inequality

**Blacks on the Border** Harvey Whitfield, 2006-11-30 A study of the emergence of community among African Americans in Nova Scotia

**As a City on a Hill** Daniel T. Rodgers, 2020-10-06 For we must consider that we shall be as a city upon a hill John Winthrop warned his fellow Puritans at New England's founding in 1630 More than three centuries later Ronald Reagan remade that passage into a timeless celebration of American promise How were Winthrop's long forgotten words reinvented as a central statement of American identity and exceptionalism In *As a City on a Hill* leading American intellectual historian Daniel Rodgers tells the surprising story of one of the most celebrated documents in the canon of the American idea In doing so he brings to life the ideas Winthrop's text carried in its own time and the sharply different yearnings that have been attributed to it since *As a City on a Hill* shows how much more malleable more saturated with vulnerability and less distinctly American Winthrop's Model of Christian Charity was than the document that twentieth century Americans invented Across almost four centuries Rodgers traces striking shifts in the meaning of Winthrop's words from Winthrop's own anxious reckoning with the scrutiny of the world through Abraham Lincoln's haunting reference to this almost chosen people to the city on a hill that African Americans hoped to construct in Liberia to the era of Donald Trump *As a City on a Hill* reveals the circuitous unexpected ways Winthrop's words came to lodge in American consciousness At the same time the book offers a probing reflection on how nationalism encourages the invention of timeless texts to straighten out the crooked realities of the past

**Terror and Triumph** Anthony B. Pinn, 2022-07-26 Given the unique history of African Americans and their diverse religious flowering in Black Christianity the Nation of Islam voodoo and others what is the heart and soul of African American religious life As a leader in both Black religious studies and theology Anthony Pinn has probed the dynamism and variety of African American religious expressions In this work based on the Edward Cadbury Lectures at the University of Birmingham England he searches out the basic structure of Black religion tracing the Black religious spirit in its many historical manifestations Pinn finds in the terrors of enslavement of Black bodies and subsequent oppressions the primal experience to which the Black religious impulse provides a perennial and cumulative response Oppressions entailed the denial of personhood and creation of an object the negro Slave auctions punishments and later lynchings created an existential dread but also evoked a quest a search for complex subjectivity or authentic personhood that still fuels Black religion today In this 20th anniversary edition of Pinn's groundbreaking work the author offers a new reflection on the argument in retrospect and invites a panel of five contemporary scholars to examine what it means for current and future scholarship Contributors include Keri Day Sylvester Johnson Anthony G Reddie Calvin Warren and Carol Wayne White

**The Oxford Handbook of Religion and Race in American History** Kathryn Gin Lum, Paul Harvey, 2018 The Oxford Handbook of Religion and Race in American History brings together a number of established scholars as well as younger scholars on the rise to provide a scholarly overview for those interested in the role of religion and race in American history

Thirty four scholars from the fields of History Religious Studies Sociology Anthropology and more investigate the complex interdependencies of religion and race from pre Columbian origins to the present The volume addresses the religious experience social realities theologies and sociologies of racialized groups in American religious history as well as the ways that religious myths institutions and practices contributed to their racialization Part One begins with a broad introductory survey outlining some of the major terms and explaining the intersections of race and religions in various traditions and cultures across time Part Two provides chronologically arranged accounts of specific historical periods that follow a narrative of religion and race through four plus centuries Taken together The Oxford Handbook of Religion and Race in American History provides a reliable scholarly text and resource to summarize and guide work in this subject and to help make sense of contemporary issues and dilemmas

*Building an American Empire* Paul Frymer, 2019-07-16 How American westward expansion was governmentally engineered to promote the formation of a white settler nation Westward expansion of the United States is most conventionally remembered for rugged individualism geographic isolationism and a fair amount of luck Yet the establishment of the forty eight contiguous states was hardly a foregone conclusion and the federal government played a critical role in its success This book examines the politics of American expansion showing how the government's regulation of population movements on the frontier both settlement and removal advanced national aspirations for empire and promoted the formation of a white settler nation Building an American Empire details how a government that struggled to exercise plenary power used federal land policy to assert authority over the direction of expansion by engineering the pace and patterns of settlement and to control the movement of populations At times the government mobilized populations for compact settlement in strategically important areas of the frontier at other times policies were designed to actively restrain settler populations in order to prevent violence international conflict and breakaway states Paul Frymer examines how these settlement patterns helped construct a dominant racial vision for America by incentivizing and directing the movement of white European settlers onto indigenous and diversely populated lands These efforts were hardly seamless and Frymer pays close attention to the failures as well from the lack of further expansion into Latin America to the defeat of the black colonization movement Building an American Empire reveals the lasting and profound significance government settlement policies had for the nation both for establishing America as dominantly white and for restricting broader aspirations for empire in lands that could not be so racially engineered

*Slavery and the University* Leslie Maria Harris, James T. Campbell, Alfred L. Brophy, 2019-02-01 Slavery and the University is the first edited collection of scholarly essays devoted solely to the histories and legacies of this subject on North American campuses and in their Atlantic contexts Gathering together contributions from scholars activists and administrators the volume combines two broad bodies of work 1 historically based interdisciplinary research on the presence of slavery at higher education institutions in terms of the development of proslavery and antislavery thought and the use of slave labor and 2 analysis on the ways in which the



legacies of slavery in institutions of higher education continued in the post Civil War era to the present day The collection features broadly themed essays on issues of religion economy and the regional slave trade of the Caribbean It also includes case studies of slavery s influence on specific institutions such as Princeton University Harvard University Oberlin College Emory University and the University of Alabama Though the roots of Slavery and the University stem from a 2011 conference at Emory University the collection extends outward to incorporate recent findings As such it offers a roadmap to one of the most exciting developments in the field of U S slavery studies and to ways of thinking about racial diversity in the history and current practices of higher education     *Atlantic Passages* Robert Murray, 2021-02-23 Established by the American Colonization Society in the early nineteenth century as a settlement for free people of color the West African colony of Liberia is usually seen as an endpoint in the journeys of those who traveled there In *Atlantic Passages* Robert Murray reveals that many Liberian settlers did not remain in Africa but returned repeatedly to the United States and he explores the ways this movement shaped the construction of race in the Atlantic world Tracing the transatlantic crossings of Americo Liberians between 1820 and 1857 in addition to delving into their experiences on both sides of the ocean Murray discusses how the African neighbors and inhabitants of Liberia recognized significant cultural differences in the newly arrived African Americans and racially categorized them as whites He examines the implications of being perceived as simultaneously white and black

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