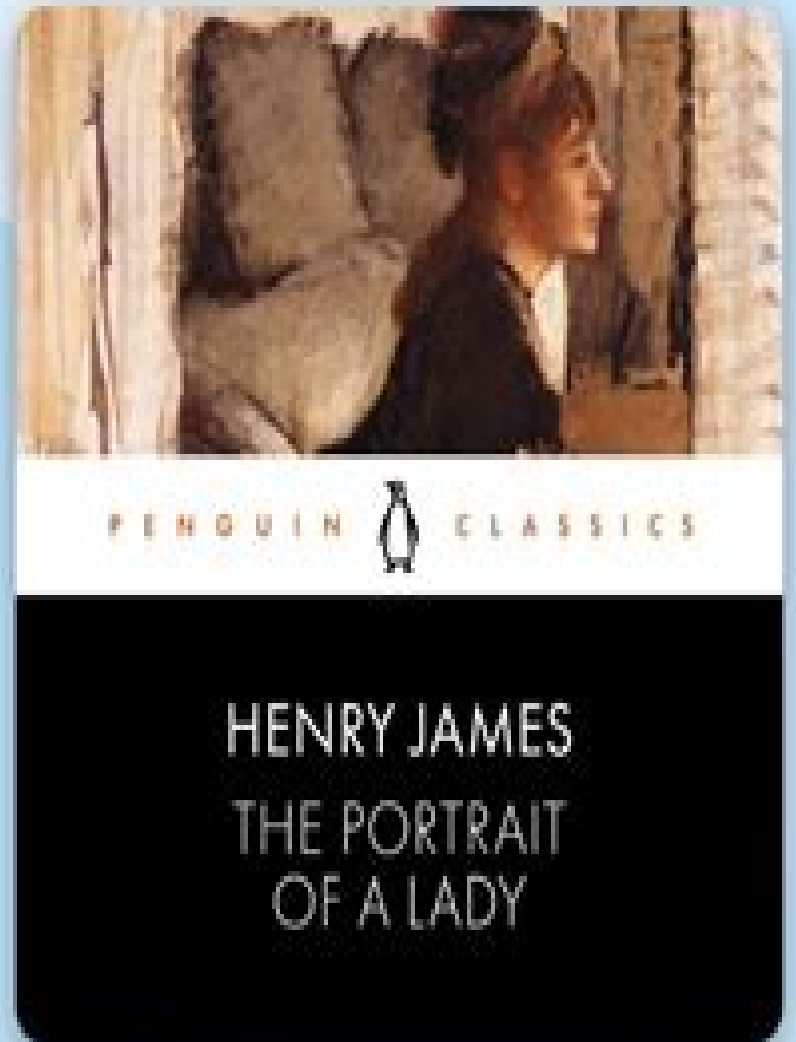


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Henry James



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Henry James



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enjoy the freedom that her fortune has opened up and to determine her own fate does not hesitate to turn down two eligible suitors Then she finds herself irresistibly drawn to Gilbert Osmond Charming and cultivated Osmond sees Isabel as a rich prize waiting to be taken Beneath his veneer of civilized behaviour Isabel discovers cruelty and a stifling darkness In this portrait of a young woman affronting her destiny Henry James created one of his most magnificent heroines and a story of intense poignancy This edition of *The Portrait of a Lady* based on the earliest published copy of the novel is the version read first and loved by most readers in James's lifetime It also contains a chronology further reading notes and an introduction by Philip Horne Regarded by many as Henry James's finest work and a lucid tragedy exploring the distance between money and happiness *The Portrait of a Lady* contains an introduction by Philip Horne in Penguin Classics When Isabel Archer a beautiful spirited American is brought to Europe by her wealthy aunt Touchett it is expected that she will soon marry But Isabel resolved to enjoy the freedom that her fortune has opened up and to determine her own fate does not hesitate to turn down two eligible suitors Then she finds herself irresistibly drawn to Gilbert Osmond Charming and cultivated Osmond sees Isabel as a rich prize waiting to be taken Beneath his veneer of civilized behaviour Isabel discovers cruelty and a stifling darkness In this portrait of a young woman affronting her destiny Henry James created one of his most magnificent heroines and a story of intense poignancy This edition of *The Portrait of a Lady* based on the earliest published copy of the novel is the version read first and loved by most readers in James's lifetime It also contains a chronology further reading notes and an introduction by Philip Horne

The Victorian Bookshelf Jess Nevins, 2016-05-05 This introductory guide to the canon of Victorian literature covers 61 novels by authors from Jane Austen to Emile Zola Brief critical essays describe what each book is about and argue for its cultural historical and literary importance Literary canons remain a subject of debate but critics readers and students continue to find them useful as overviews and examinations of the great works within a given period or culture The Victorian canon is particularly rich with splendid novels that educate enlighten and entertain Instructors considering this book for use in a course may request an examination copy here

The Victorian Approach to Modernism in the Fiction of Dorothy L. Sayers Aoife Leahy, 2009-05-27 Dorothy L Sayers wrote bestselling detective novels and short stories in the 1920s and 1930s Working within a popular medium Sayers promotes nineteenth century and modernist literature with skills learnt during a period of employment in an advertising agency In much of her fiction she recommends her choice of good books by name She also suggests that taking Victorian literature as a foundation can bring her reader to a better understanding of literary modernism With a didactic intent Sayers shows how Lewis Carroll's Alice can help us to eventually read Virginia Woolf for instance Her approach to educating her readers is always through entertainment Sayers worked briefly as a teacher before taking up copywriting and retained important insights on how to improve the learning experience for any reader Sayers' admiration for the Victorian sensation author Wilkie Collins is widely recognised This book examines Sayers' attention to equally important Victorian influences from John Ruskin and George Eliot to Oscar Wilde

particularly in relation to the topic of education She often questions the boundaries between popular and serious literature Sayers personal views on the connections between mid Victorian late Victorian and high modernist authors are also considered

The Portrait of a Lady (Collins Classics) Henry James, 2012-05-31 HarperCollins is proud to present its new range of best loved essential classics

The Lost Michelangelos Antonio Forcellino, 2018-03-08 Translated by Lucinda Byatt This book tells the remarkable story of a rare discovery the uncovering of two lost paintings by the great Renaissance artist Michelangelo Like many stories of artistic loss this one begins in a library in Italy where Antonio Forcellino a distinguished Michelangelo scholar and restorer stumbled across some unpublished letters among the papers of Cardinal Ercole Gonzaga son of Isabella d Este and an extremely important figure in the Italian Renaissance These letters comment on the paintings of Michelangelo in a way that is completely at odds with what was to become the dominant critical tradition of Michelangelo scholarship an inconsistency that set Forcellino off on a journey that took him to Dubrovnik Oxford New York and Niagara Falls and culminated in the discovery of two magnificent paintings *Pieta with Mary and Two Angels* now in a private collection in America and *Cavalieri Crucifixion* now held by an educational institution in England Through a combination of careful historical research extensive restoration and meticulous radiographic analysis Forcellino shows convincingly that these paintings can be traced back to the studio of Michelangelo This extraordinary story brilliantly retold calls into question the received view of Michelangelo s work and fills in a missing piece in our understanding of one of the greatest artists of all time

Unpacking My Library Leah Price, 2011-11-29 As words and stories are increasingly disseminated through digital means the significance of the book as object whether pristine collectible or battered relic is growing as well *Unpacking My Library Writers and Their Books* spotlights the personal libraries of thirteen favorite novelists who share their collections with readers Stunning photographs provide full views of the libraries and close ups of individual volumes first editions worn textbooks pristine hardcovers and childhood companions In her introduction Leah Price muses on the history and future of the bookshelf asking what books can tell us about their owners and what readers can tell us about their collections Supplementing the photographs are Price s interviews with each author which probe the relation of writing to reading collecting and arranging books Each writer provides a list of top ten favorite titles offering unique personal histories along with suggestions for every bibliophile *Unpacking My Library Writers and Their Books* features the personal libraries of Alison Bechdel Stephen Carter Junot Diaz Rebecca Goldstein and Steven Pinker Lev Grossman and Sophie Gee Jonathan Lethem Claire Messud and James Wood Philip Pullman Gary Shteyngart and Edmund White

Reading Henry James in the Twenty-First Century Dennis Tredy, Annick Duperray, Adrian Harding, 2019-06-04 To commemorate the recent centennial of Henry James s death and to help readers understand the depth and scope of the author s influence both today and during the previous century thirty leading Jamesian scholars from twelve different countries and five continents were asked to explore ways in which the notions of heritage and transmission currently come into play when reading James

The resulting chapters of this volume are divided into three main sections each focusing on different ways in which James's legacy is being re-evaluated today from his influence on key authors playwrights and film makers over the past century Part One to new discoveries regarding European authors and artists who influenced James Part Two to recent approaches more radically re-evaluating James for the twenty-first century including contemporary poetics political and sociological dimensions cognitive science and queer studies Part Three This collection will be of great interest to scholars and general readers of James and is a useful guide to tracing the writer's ever-elusive figure in the carpet and understanding the power of his continued impact today

Travel, Modernism and Modernity Robert Burden, 2016-03-09 Focusing on the significance of travel in Joseph Conrad E. M. Forster D. H. Lawrence Henry James and Edith Wharton Robert Burden shows how travel enabled a new consciousness of mobility and borders during the modernist period For these authors Burden suggests travel becomes a narrative paradigm and dominant trope by which they explore questions of identity and otherness related to deep-seated concerns with the crisis of national cultural identity He pays particular attention to the important distinction between travel and tourism at the same time that he attends to the slippage between seeing and sightseeing between the local character and the stereotype between art and kitsch and between older and newer ways of storytelling in the representational crisis of modernism Burden argues that the greater awareness of cultural difference that characterizes both the travel writing and fiction of these expatriate writers became a defining feature of literary modernism resulting in a consciousness of cultural difference that challenged the ethnographic project of empire

Victorian Photography, Literature, and the Invention of Modern Memory Jennifer Green-Lewis, 2020-08-07 Analysing a broad range of texts by inventors cultural critics photographers and novelists this book argues that Victorian photography ultimately defined the concept of memory for generations to come including our own The book will be of interest to students of Victorian and modernist literature visual culture and intellectual history as well as scholars working within the emerging field of research at the intersection of photographic and literary studies

From Paragraphs to Plots Matthew Clark, 2024-09-25 The novel has often been characterized as the art form without a form Although there may not be any rules for how to write a novel as Matthew Clark shows in his new work of practical analysis a good novel is as carefully formed as a good poem From Paragraphs to Plots uncovers large compositional features of narrative construction thereby excavating elements that constitute the architecture of the novel Clark begins by discussing the segmentation of narratives from the paragraph level up to the whole novel with case studies of the composition of Jane Austen's *Emma* and Virginia Woolf's *Mrs Dalloway* The next chapter explores an important though often neglected feature of narrative architecture called ring composition a particular kind of repetition where the beginning and the end of a text are the same or similar From there Clark analyzes in detail two novels Ford Madox Ford's *The Good Soldier* and Joseph Heller's *Catch 22* identifying the repetitions inversions links and fragmented narrations that comprise each narrative The book's second half focuses on simple and complex plot

forms Examining iterations of simple forms plots that begin with a specific initiating event and proceed in an essentially regular chronological progression from beginning to middle to end Clark outlines several common beginnings Arrival Departure Meeting Need Birth Death and endings Departures Returns Marriages Need Satisfied Death along with a short account of less common ways to begin a novel Subsequent discussions examine devices used in complex plot forms such as Beginning with the Ending Second Chapter Retrospects Ghosts from the Past Multiple Retrospects One Day Novels One Year Novels Mirror Plots Simultaneous Narration Unnatural Chronology and Non Narrative Elements The final chapter draws together the preceding discussions with a detailed case study of a recent novel Viet Thanh Nguyen s Pulitzer Prize winning *The Sympathizer* By analyzing common practices of narrative construction From Paragraphs to Plots identifies sources of beauty and meaning in literature approaching the aesthetic and the thematic as simultaneous and inextricable *The Fastest Pen of the West [Part Two]* Albino Galuppini, 2018-12-21 This is a biography of Bill Kaysing 1922 2005 author of the important book *We never went to the Moon* It tells the whole story of a writer with a very unusual alternative lifestyle After working for Rocketdyne Kaysing became a whistleblower regarding the Apollo Space Programme He completely changed his lifestyle to become a nonconformist and began to live a life which many free thinkers might envy He lived outside the constraints of the society that most of the rest of us live in While living in California he became quite infamous all over the world as the father of the controversial theory of the Moon landing hoax His extraordinary story is one that gives a fascinating glimpse into certain parts of American society and one that will shake the conscience of any reader who is not aware of the machinations of US corporations and government Tracing Henry James Melanie H. Ross, Greg W. Zacharias, 2020-11-09 Range and diversity are aims of *Tracing Henry James* which brings together 28 essays by established and newer Henry James scholars from eight countries in North America Europe and Asia The essays are organized into an introductory section a group of essays on Henry James s shorter fiction one on James s longer fiction one on *The American Scene* and James s travel essays one on James and criticism and one on Henry James s letters Great Novels DK, 2023-05-02 Discover everything you ever wanted to know about the world s greatest novels From medieval romances and tales of chivalry found in the realist novels of the 19th century to experimental modernist works and today s explorations of the self *Great Novels* explores the finest novels from around the world and through time Tilt at windmills with Don Quixote experience heartbreak with Tolstoy discover the society in which Jane Austen lived and delve into the complex rites of passage experienced by characters in modern novels Find out what inspired writers to create their masterpieces what their aims were and how they set about writing them Dive deep into the pages of this inspiring book to discover Paintings photographs and artefacts that tell the story of each novel and what inspired their authors Superb images of first editions and manuscripts The flavor of each novel through quotations and extended extracts Character maps showing how characters relate to each other Covering the whole range of literary styles *Great Novels* takes you into the pages of the world s seminal

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the portrait of the lady hery james,1882 One of the great heroines of American literature Isabel Archer journeys to Europe in order to as Henry James writes in his 1908 Preface affront her destiny James began The Portrait of a Lady without a plot or subject only the slim but provocative notion of a young woman taking control of her fate The result is a richly imagined study of an American heiress who turns away her suitors in an effort to first establish and then protect her independence But Isabel s pursuit of spiritual freedom collapses when she meets the captivating Gilbert Osmond James s formidable powers of observation his stance as a kind of bachelor recorder of human doings in which he is not involved writes Hortense Calisher make him a first class documentarian joining him to that great body of storytellers who amass what formal history cannot *Logic as a Liberal Art* R. E. Houser,2019-12-10 In the twenty first century there are two ways to study logic The more recent approach is symbolic logic The history of teaching logic since World War II however casts doubt on the idea that symbolic logic is best for a first logic course Logic as a Liberal Art is designed as part of a minority approach teaching logic in the verbal way in the student s natural language the approach invented by Aristotle On utilitarian grounds alone this verbal approach is superior for a first course in logic for the whole range of students For millennia this verbal approach to logic was taught in conjunction with grammar and rhetoric christened the trivium The decline in teaching grammar and rhetoric in American secondary schools has led Dr Rollen Edward Houser to develop this book The first part treats grammar rhetoric and the essential nature of logic Those teachers who look down upon rhetoric are free of course to skip those lessons The treatment of logic itself follows Aristotle s division of the three acts of the mind Prior Analytics 1 1 Formal logic is then taken up in Aristotle s order with Parts on the logic of Terms Propositions and Arguments The emphasis in *Logic as a Liberal Art* is on learning logic through doing problems Consequently there are more problems in each lesson than would be found for example in many textbooks In addition a special effort has been made to have easy medium and difficult problems in each Problem Set In this way the problem sets are designed to offer a challenge to all students from those most in need of a logic course to the very best students *Middlemarch* George Eliot,2021-09-14 With new illustrations and a brilliant original introduction by New Yorker writer and author of *My Life in Middlemarch* Rebecca Mead the Restless Classics edition of *Middlemarch* presents George Eliot s masterpiece of Victorian fiction in an appealing new light Long regarded as one of the greatest of the great English language novels *Middlemarch* by George Eliot has endured as the archetypal Victorian novel and an eternally resonant exploration of society and the individual Centuries removed from the

world of the landed gentry in 1830s England the characters of Middlemarch remain as exquisitely drawn and deeply alive as any in literature the pedantic obsessive Reverend Casaubon the idealistic Dr Lydgate and the spirited striving Dorothea Brooke A novel of marriage Eliot s study of Provincial Life is also a strikingly fresh commentary on scientific and technological change cultural and class divides and the upheavals of a rural community experiencing global transformation In her insightful introduction Rebecca Mead New Yorker writer and author of My Year in Middlemarch explores Eliot s meliorism her belief that individuals can improve society in small everyday ways Dorothea s successes and failures not only in love but as an ardent social reformer will resonate with all of us who look at the world today and ask as Dorothea did in her time What could she do what ought she to do With bold illustrations by artist Keren Katz the Restless Classics edition of Middlemarch is a thoroughly modern edition of one of the most important novels ever written The Portrait Of A Lady
Henry James, Henry, 1997

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