



# *The* POLITICS *of* OPERA



*A History from Monteverdi to Mozart*



MITCHELL COHEN



# The Politics Of Opera In Turn Of The Century Italy

**Vernon Lee**



## **The Politics Of Opera In Turn Of The Century Italy:**

**The Politics of Opera in Turn-of-the-century Italy** Alfredo Catalani, 1992 Alfredo Catalani's letters contain an eyewitness account of the process of creating opera in turn of the century Italy. They show what he and his contemporaries among them Puccini, Mascagni, Leoncavallo, and Giordano went through to obtain a libretto, arrange a premiere, and encourage subsequent productions of a new score. This volume provides readers not versed in Italian an opportunity to learn about the composer of *La Wally* and *Loreley*. **The Politics of Opera** Mitchell Cohen, 2017-08-28 A wide ranging look at the interplay of opera and political ideas through the centuries. *The Politics of Opera* takes readers on a fascinating journey into the entwined development of opera and politics from the Renaissance through the turn of the nineteenth century. What political backdrops have shaped opera? How has opera conveyed the political ideas of its times? Delving into European history and thought and an array of music by such greats as Lully, Rameau, and Mozart, Mitchell Cohen reveals how politics through story lines, symbols, harmonies, and musical motifs has played an operative role both robust and sotto voce. Cohen begins with opera's emergence under Medici absolutism in Florence during the late Renaissance, where debates by humanists including Galileo's father led to the first operas in the late sixteenth century. Taking readers to Mantua and Venice where composer Claudio Monteverdi flourished, Cohen examines how early operative works like *Orfeo* used mythology to reflect on governance and policy issues of the day such as state jurisdictions and immigration. Cohen explores France in the ages of Louis XIV and the Enlightenment and Vienna before and during the French Revolution where the deceptive lightness of Mozart's masterpieces touched on the havoc of misrule and hidden abuses of power. Cohen also looks at smaller works including a one act opera written and composed by philosopher Jean Jacques Rousseau. Essential characters ancient and modern make appearances throughout: Nero, Seneca, Machiavelli, Mazarin, Fenelon, Metastasio, Beaumarchais, Da Ponte, and many more. An engrossing book that will interest all who love opera and are intrigued by politics. *The Politics of Opera* offers a compelling investigation into the intersections of music and the state. **The Politics of Opera in Post-War Venice** Harriet Boyd-Bennett, 2018-09-13 Focusing on opera and modernism in postwar Venice, Harriet Boyd-Bennett challenges assumptions about music in the twentieth century.

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foremost scholars of transnational history this Dictionary challenges readers to look at the contemporary world in a new light Contains over 400 entries on transnational subjects such as food migration and religion as well as traditional topics such as nationalism and war

**A Night in at the Opera** Jeremy Tambling,1994 Offering an arresting range of accounts by specialists in music media and popular culture on how the popular arts have represented opera this book raises issues about the sociology of music and its implications for television and video culture

**Studies of the Eighteenth Century in Italy** Vernon Lee,1880

*The Politics of Gender in Early American Theater* Leopold Lippert,Ralph J. Poole,2022-01-05 In the late 18th and early 19th centuries the American theater emerged as a crucial cultural space for debates around gender stereotypes gendered conduct sexual desire the politics of intimacy and domesticity female authorship as well as the complex intersections of gender and other markers of cultural difference such as race ethnicity socioeconomic class age or nation This collection explores the role of gender in the formation of American theatrical culture in this period It features essays on well known early American dramatists such as Susanna Rowson or Judith Sargent Murray but also sheds light on anonymous authors and more obscure theatrical practices

Historical Dictionary of Opera Scott L. Balthazar,2013-07-05 Opera has been around ever since the late 16th century and it is still going strong in the sense that operas are performed around the world at present and known by infinitely more persons than just those who attend performances On the other hand it has enjoyed periods in the past when more operas were produced to greater acclaim Those periods inevitably have pride of place in this Historical Dictionary of Opera as do exceptional singers and others who combine to fashion the opera whether or not they appear on stage But this volume looks even further afield considering the cities which were and still are opera centers literary works which were turned into librettos and types of pieces and genres While some of the former can be found on the web or in other sources most of the latter cannot and it is impossible to have the whole picture without them Indeed this book has an amazingly broad scope The dictionary section with about 340 entries covers the topics mentioned above but obviously focuses most on composers not just the likes of Mozart Verdi and Wagner but others who are scarcely remembered but made notable contributions Of course there are the divas but others singers as well and some of the most familiar operas Don Giovanni Tosca and more Technical terms also abound and reference to different genres from antimasque to zarzuela Since opera has been around so long the chronology is rather lengthy since it has a lot of ground to cover and the introduction sets the scene for the rest This book should not be an end but rather a beginning so it has a substantial bibliography for readers seeking more specific or specialized works It is an excellent access point for readers interested in opera

**Opera and Music Theatre** Christine Matzke,Lena van der Hoven,Christopher Odhiambo,Hilde Roos,2020 Compelling inside views of what characterises opera and music theatre in African and African diasporic contexts

*Opera in the Viennese Home from Mozart to Rossini* Nancy November,2024-01-18 A unique window on the world of nineteenth century amateur music making provided by the study of domestic musical arrangements of opera

The Oxford Handbook

of Opera Helen M. Greenwald, 2014 What IS opera Contributors to The Oxford Handbook of Opera respond to this deceptively simple question with a rich and compelling exploration of opera's adaption to changing artistic and political currents Fifty of the world's most respected scholars cast opera as a fluid entity that continuously reinvents itself in a reflection of its patrons audience and creators The synergy of power performance and identity recurs thematically throughout the volume's major topics Words Music and Meaning Performance and Production Opera and Society and Transmission and Reception Individual essays engage with repertoire from Monteverdi Mozart and Meyerbeer to Strauss Henze and Adams in studies of composition national identity transmission reception sources media iconography humanism the art of collecting theory analysis commerce singers directors criticism editions politics staging race and gender The title of the penultimate section Opera on the Edge suggests the uncertainty of opera's future is opera headed toward catastrophe or have social and musical developments of the last hundred years stimulated something new and exciting and well operatic In an epilogue to the volume a contemporary opera composer speaks candidly about opera composition today The Oxford Handbook of Opera is an essential companion to scholars educators advanced students performers and knowledgeable listeners those who simply love opera

Chaos and Dancing Star Roy Pateman, 2002 Chaos and Dancing Star discusses the anarchist revolutionary feminist and nationalist influences on Wagner the revolutionary who turned the world of opera upside down The books and articles that directly influenced him are examined in detail including works by Bakunin Proudhon Hoffman Stirner Hegel and the Marxists Also investigated is the way Wagner influenced his contemporaries and the way his work continues to influence artists political activists composers and poets today

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  6. In chapter 5, the author will draw a conclusion about The Politics Of Opera In Turn Of The Century Italy. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of The Politics Of Opera In Turn Of The Century Italy.

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