

The Popular Press Companion to Popular Literature

Victor E. Neuburg

The Popular Press Companion To Popular Literature

Richard Pine



The Popular Press Companion To Popular Literature:

The Popular Press Companion to Popular Literature Victor E. Neuburg, 1983 In this pioneering work Victor Neuburg has assembled a wealth of information about popular literature from the invention of the printing press to the present This guide by judicious selection gives a vivid picture of the range and variety of popular literature and its producers Besides describing the main genres the author has also included the social cultural and commercial background to the production of popular literature factors that were crucial in influencing the forms it took The Cambridge Companion to Popular Fiction David Glover, Scott McCracken, 2012-04-05 Popular commercial fiction emerged in the nineteenth century with serialised novels and sensational penny dreadfuls Today it remains a multi million dollar industry giving pleasure to many but it is also a field of growing interest for scholars and students of literature This Companion covers the major developments in the history of popular fiction with specially commissioned chapters on pulp fiction bestsellers and comics and graphic narratives The volume also examines the public and personal everyday contexts within which popular texts are read highlighting the ways in which such narratives have circulated across a variety of constantly changing media including theatre television cinema and new computer based digital forms Case studies from key genres crime fiction romance and Gothic horror as well as a full chronology and guide to further reading make this collection indispensable to all those interested in this complex and vibrant cultural field *Minor Mythologies as Popular Literature* Richard Pine, 2018-10-01 This is the first single author study of the genres and roots of popular literature in its relation to film and television exploring the effects of academic snobbery on the teaching of popular literature Designed for classroom use by students of literature and film and their teachers it offers case studies in quest literature detective fiction the status of the outlaw and outsider and the interdependence of self other and the uncanny It challenges perceived notions of and prejudices against popular literature and affirms its connection with the deepest human experiences *Popular Literature* Victor E. Neuburg, 1977 World War II and the Postwar Years in America William H. Young, Nancy K. Young, 2010-09-17 More than 150 articles provide a revealing look at one of the most tempestuous decades in recent American history describing the everyday activities of Americans as they dealt first with war and then a difficult transition to peace and prosperity The two volume *World War II and the Postwar Years in America* A Historical and Cultural Encyclopedia contains over 175 articles describing everyday life on the American home front during World War II and the immediate postwar years Unlike publications about this period that focus mainly on the big picture of the war and subsequent economic conditions this encyclopedia drills down to the popular culture of the 1940s bringing the details of the lives of ordinary men women and children alive The work covers a broad range of everyday activities throughout the 1940s including movies radio programming music the birth of commercial television advertising art bestsellers and other equally intriguing topics The decade was divided almost evenly between war 1940 1945 and peace 1946 1950 and the articles point up the continuities and differences between these two periods Filled with evocative photographs

this unique encyclopedia will serve as an excellent resource for those seeking an overview of life in the United States during a decade that helped shape the modern world

The 1950s William H. Young, 2004-04-30 Have the 1950s been overly romanticized Beneath the calm conformist exterior new ideas and attitudes were percolating This was the decade of McCarthyism Levittowns and men in gray flannel suits but the 1950s also saw bold architectural styles the rise of paperback novels and the Beat writers Cinema Scope and film noir television variety shows the Golden Age of the automobile subliminal advertising fast food Frisbees and silly putty Meanwhile teens attained a more prominent role in American culture with hot rods rock n roll preppies and greasers and gasp juvenile delinquency At the same time a new technological threat the atom bomb lurked beneath the surface of the postwar decade This volume presents a nuanced look at a surprisingly complex time in American popular culture

The Annotated Big Sleep Raymond Chandler, 2018-07-17 The first fully annotated edition of Raymond Chandler's 1939 classic *The Big Sleep* features hundreds of illuminating notes and images alongside the full text of the novel and is an essential addition to any crime fiction fan's library One of The Atlantic's Great American Novels of the Past 100 Years A masterpiece of noir Raymond Chandler's *The Big Sleep* helped to define a genre Today it remains one of the most celebrated and stylish novels of the twentieth century This comprehensive annotated edition offers a fascinating look behind the scenes of the novel bringing the gritty and seductive world of Chandler's iconic private eye Philip Marlowe to life The Annotated *Big Sleep* solidifies the novel's position as one of the great works of American fiction and will surprise and enthrall Chandler's biggest fans Including Personal letters and source texts The historical context of Chandler's Los Angeles including maps and images Film stills and art from the early pulps An analysis of class gender sexuality and ethnicity in the novel

The Scars We Carve Allison M. Johnson, 2019-04-10 In *The Scars We Carve* Bodies and Wounds in Civil War Print Culture Allison M Johnson considers the ubiquitous images of bodies white and black male and female soldier and civilian that appear throughout newspapers lithographs poems and other texts circulated during and in the decades immediately following the Civil War Rather than dwelling on the work of well known authors *The Scars We Carve* uncovers a powerful archive of Civil War era print culture in which the individual body and its component parts marked by violence or imbued with rhetorical power testify to the horrors of war and the lasting impact of the internecine conflict The Civil War brought about vast changes to the nation's political social racial and gender identities and Johnson argues that print culture conveyed these changes to readers through depictions of nonnormative bodies She focuses on images portrayed in the pages of newspapers and journals in the left handed writing of recent amputees who participated in penmanship contests and in the accounts of anonymous poets and storytellers Johnson reveals how allegories of the feminine body as a representation of liberty and the nation carved out a place for women in public and political realms while depictions of slaves and black soldiers justified black manhood and citizenship in the midst of sectional crisis By highlighting the extent to which the violence of the conflict marked the physical experience of American citizens as well as the geographic and symbolic bodies of

the republic *The Scars We Carve* diverges from narratives of the Civil War that stress ideological abstraction showing instead that the era's print culture contains a literary and visual record of the war that is embodied and individualized

Crisis and Legitimacy in Atlantic American Narratives of Piracy Alexandra Ganser, 2020-08-11 This Open Access book *Crisis and Legitimacy in Atlantic American Narratives of Piracy 1678-1865* examines literary and visual representations of piracy beginning with A O Exquemelin's 1678 *Buccaneers of America* and ending at the onset of the US American Civil War Examining both canonical and understudied texts from Puritan sermons James Fenimore Cooper's *The Red Rover* and Herman Melville's *Benito Cereno* to the popular cross dressing female pirate novelette Fanny Campbell and satirical decorated Union envelopes this book argues that piracy acted as a trope to negotiate ideas of legitimacy in the contexts of US colonialism nationalism and expansionism The readings demonstrate how pirates were invoked in transatlantic literary production at times when dominant conceptions of legitimacy built upon categorizations of race class and gender had come into crisis As popular and mobile maritime outlaw figures it is suggested pirates asked questions about might and right at critical moments of Atlantic history

The Great Depression in America William H. Young, Nancy K. Young, 2007-03-30 Everything from Amos n Andy to zeppelins is included in this expansive two volume encyclopedia of popular culture during the Great Depression era Two hundred entries explore the entertainments amusements and people of the United States during the difficult years of the 1930s In spite of or perhaps because of such dire financial conditions the worlds of art fashion film literature radio music sports and theater pushed forward Conditions of the times were often mirrored in the popular culture with songs such as *Brother Can You Spare a Dime* breadlines and soup kitchens homelessness and prohibition and repeal Icons of the era such as Fred Astaire and Ginger Rogers Louis Armstrong Bing Crosby F Scott Fitzgerald George and Ira Gershwin Jean Harlow Billie Holiday the Marx Brothers Roy Rogers Frank Sinatra and Shirley Temple entertained many *Dracula* *Gone With the Wind* *It Happened One Night* and *Superman* distracted others from their daily worries Fads and games chain letters jigsaw puzzles marathon dancing miniature golf *Monopoly* amused some while musicians often sang the blues Nancy and William Young have written a work ideal for college and high school students as well as general readers looking for an overview of the popular culture of the 1930s Art deco big bands Bonnie and Clyde the Chicago's World Fair Walt Disney Duke Ellington five and dimes the Grand Ole Opry the jitter bug Lindbergh kidnapping Little Orphan Annie the Olympics operettas quiz shows *Seabiscuit* vaudeville westerns and *Your Hit Parade* are just a sampling of the vast range of entries in this work Reference features include an introductory essay providing an historical and cultural overview of the period bibliography and index

[American Women's Fiction, 1790-1870](#) Barbara A. White, 2013-05-07 An annotated bibliography on women who wrote fiction in the US during the period 1790-1870 The first part is an annotated list of sources that discuss women's fiction in the period and women authors born before 1840 who published before 1870 The second part is an alphabetical list of the approximately 325 19th century writers who meet those

criteria There are indexes by pseudonym editor and subject The sources provide information not only about the individual authors but also about the history of criticism and literary politics especially women's place in the American literary canon

Mixed Forms of Visual Culture Mary Anne Francis, 2021-12-02 This book celebrates and seeks to understand the overlooked appearances of hybrid forms in visual culture artefacts and practices that meld or interweave incongruous elements in innovative ways And with an emphasis on the material aspects of such entities the book adopts the term mixed form for them Focusing on key phenomena in the last half millennium such as the cabinet of curiosities the broadside ballad and the chapbook as early forms of image text the scrapbook assemblage and in digital times so called mixed reality the book argues that while the quality of inconsistency is traditionally dismissed its expression nevertheless plays a vital role in social life Crucially Mixed Forms of Visual Culture relates its phenomena to the emergence of the division of labour under capitalism and addresses the shifting relationships between art and life when singularity and uniformity are variously valued and dismissed in the two arenas and at different points in history Two of the book's chapters take the form of visual essays with one comprising an anthology of found scrapbook pages and the other offering an analysis of artists' scrapbooks The book is richly illustrated throughout Writing for Social Change in Temperance Periodicals Annemarie McAllister, 2022-11-25

This book suggests alternative ways of looking at what made a writer what people gained from writing and explores the alternative world of temperance periodicals of the nineteenth and early twentieth centuries It introduces some of the now forgotten writers who in their thousands kept the Victorian periodical presses rolling and the public entertained Locating their writing in the context of their personal commitment the study takes seven prolific writers who were outside what we now think of as the circuits of conventional publication and authorship and looks at how they found ways to make their voices heard Their absorption in a cause led them to forge impressive writing careers in a variety of genres and media focusing around high circulation temperance periodicals Examining their cultural contributions as well as their professional lives confirms the importance of the temperance movement in the second half of the nineteenth century and raises questions about distribution practices and values and distinctions between life and work *The History of British Women's Writing, 1830-1880* Lucy Hartley, 2018-09-22 This volume charts the rise of professional women writers across diverse fields of intellectual enquiry and through different modes of writing in the period immediately before and during the reign of Queen Victoria It demonstrates how between 1830 and 1880 the woman writer became an agent of cultural formation and contestation appealing to and enabling the growth of female readership while issuing a challenge to the authority of male writers and critics Of especial importance were changing definitions of marriage family and nation of class and of morality as well as new conceptions of sexuality and gender and of sympathy and sensation The result is a richly textured account of a radical and complex process of feminization whereby formal innovations in the different modes of writing by women became central to the aesthetic social and political formation of British culture and society in the nineteenth century Katherine V.

Forrest Phyllis M. Betz, 2017-02-28 Best known for her Kate Delafield detective series Katherine V Forrest is recognized as one of the preeminent figures in lesbian popular literature Yet her work has received little scholarly attention This critical study explores Forrest's entire body of work including her fiction and perhaps more importantly her writing about writing popular genres and her readers Her science fiction and romance novels are analyzed with a focus on the reasons behind their enduring appeal Her most famous romance *Curious Wine* originally published in 1984 remains in print a longevity far exceeding the typical romance novel Chambers's Journal of Popular Literature, Science and Arts, 1857 British Sources of Information P. Jackson, 2003-09-02 This comprehensive and versatile reference source will be a most important tool for anyone wishing to seek out information on virtually any aspect of British affairs life and culture The resources of a detailed bibliography directory and journals listing are combined in this single volume forming a unique guide to a multitude of diverse topics British politics government society literature thought arts economics history and geography Academic subjects as taught in British colleges and universities are covered with extensive reading lists of books and journals and sources of information for each discipline making this an invaluable manual Women in Science Fiction and Fantasy Robin Anne Reid, 2008-12-30 Works of science fiction and fantasy increasingly explore gender issues feature women as central characters and are written by women writers This book examines women's contributions to science fiction and fantasy across a range of media and genres such as fiction nonfiction film television art comics graphic novels and music The first volume offers survey essays on major topics such as sexual identities fandom women's writing groups and feminist spirituality the second provides alphabetically arranged entries on more specific subjects such as Hindu mythology Toni Morrison magical realism and Margaret Atwood Entries are written by expert contributors and cite works for further reading and the set closes with a selected general bibliography Students and general readers love science fiction and fantasy And science fiction and fantasy works increasingly explore gender issues feature women as central characters and are written by women writers Older works demonstrate attitudes toward women in times past while more recent works grapple with contemporary social issues This book helps students use science fiction and fantasy to understand the contributions of women writers the representation of women in the media and the experiences of women in society **Encyclopedia of Post-Colonial Literatures in English** Eugene Benson, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide *Fantasy in Greek and Roman Literature* Graham Anderson, 2019-07-01 Fantasy in Greek and Roman Literature offers an overview of Greek and Roman excursions into fantasy including imaginary voyages dream worlds talking animals and similar impossibilities This is a territory seldom explored and extends to rarely read texts such as the Aesop Romance The Battle of the Frogs and the Mice

and The Pumpkinification of the Emperor Claudius Bringing this diverse material together for the first time Anderson widens readers perspectives on the realm of fantasy in ancient literature including topics such as dialogues with the dead Utopian communities and fantastic feasts Going beyond the more familiar world of myth his examples range from The Golden Ass to the Late Antique Testament of a Pig The volume also explores ancient resistance to the world of make believe Fantasy in Greek and Roman Literature is an invaluable resource not only for students of classical and comparative literature but also for modern writers on fantasy who want to explore the genre s origins in antiquity both in the more obvious and in lesser known texts

Unveiling the Magic of Words: A Overview of "**The Popular Press Companion To Popular Literature**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**The Popular Press Companion To Popular Literature**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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