

THE POLITICS OF LATIN LITERATURE

WRITING, IDENTITY, AND EMPIRE IN ANCIENT ROME

THOMAS N. HABINEK



The Politics Of Latin Literature Writing Identity And Empire In Ancient Rome

James M. May



The Politics Of Latin Literature Writing Identity And Empire In Ancient Rome:

The Politics of Latin Literature Thomas N. Habinek, 2001 [The Politics of Latin Literature](#) Thomas N.

Habinek, 2001-11-13 This is the first book to describe the intimate relationship between Latin literature and the politics of ancient Rome. Until now, most scholars have viewed classical Latin literature as a product of aesthetic concerns. Thomas Habinek shows, however, that literature was also a cultural practice that emerged from and intervened in the political and social struggles at the heart of the Roman world. Habinek considers major works by such authors as Cato, Cicero, Horace, Ovid, and Seneca. He shows that from its beginnings in the late third century B.C. to its eclipse by Christian literature six hundred years later, classical literature served the evolving interests of Roman and more particularly aristocratic power. It fostered a prestige dialect; for example, it appropriated the cultural resources of dominated and colonized communities and it helped to defuse potentially explosive challenges to prevailing values and authority. Literature also drew upon and enhanced other forms of social authority such as patriarchy, religious ritual, cultural identity, and the aristocratic procedure of self-scrutiny or *existimatio*. Habinek's analysis of the relationship between language and power in classical Rome breaks from the long Romantic tradition of viewing Roman authors as world-weary figures aloof from mundane political concerns. A view he shows that usually reflects how scholars have seen themselves. *The Politics of Latin Literature* will stimulate new interest in the historical context of Latin literature and help to integrate classical studies into ongoing debates about the sociology of writing.

Why Vergil? Stephanie Quinn, 2000 An anthology of 43 classic essays and poems on the Roman poet. Quinn's position is that his work continues to be compelling and flexible enough to support a wide range of interpretations and perspectives. In addition to a bibliography, she provides a lengthy introduction and conclusion that tackle the question of the book's title, *Why Vergil*. Further, she juxtaposes the first few lines of the *Aeneid* in its original Latin with five translations and includes a synopsis of it and a list of dates for quick reference. She has not indexed the volume.

Pestilence and the Body Politic in Latin Literature Hunter H. Gardner, 2019-07-11 Scientists, journalists, novelists, and filmmakers continue to generate narratives of contagion stories shaped by a tradition of disease discourse that extends to early Greco-Roman literature. Lucretius, Vergil, and Ovid developed important conventions of the Western plague narrative as a response to the breakdown of the Roman *res publica* in the mid-first century CE and the reconstitution of stabilized government under the Augustan Principate (31 BCE–14 CE) relying on the metaphoric relationship between the human body and the body politic. These authors used largely fictive representations of epidemic disease to address the collapse of the social order and suggest remedies for its recovery. Theorists such as Susan Sontag and Ren Girard have observed how the rhetoric of disease frequently signals social, psychological, or political pathologies, but their observations have rarely been applied to Latin literary practices. *Pestilence and the Body Politic in Latin Literature* explores how the origins and spread of outbreaks described by Roman writers enact a drama in which the concerns of the individual must be weighed against those of the collective staged in an

environment signalling both reversion to a pre historic Golden Age and the devastation characteristic of a post apocalyptic landscape Such innovations in Latin literature have impacted representations as diverse as Carlo Coppola s paintings of a seventeenth century outbreak of bubonic plague in Naples and Margaret Atwood s Maddaddam Trilogy Understanding why Latin writers developed these tropes for articulating contagious disease and imbuing them with meaning for the collapse of the Roman body politic allows us to clarify what more recent disease discourses mean both for their creators and for the populations they afflict in contemporary media

Brill's Companion to Cicero James M. May, 2002-09-01 This volume is intended as a companion to the study of Cicero s oratory and rhetoric for both students and experts in the field for the neophyte it provides a starting point for the veteran Ciceronian scholar a place for renewing the dialogue about issues concerning Ciceronian oratory and rhetoric for all a site of engagement at various levels with Ciceronian scholarship and bibliography The book is arranged along roughly chronological lines and covers most aspects of Cicero s oratory and rhetoric The particular strength of this companion resides in the individual often very original approach to sundry topics by an array of impressive contributors all of whom have spent large portions of their careers concentrating upon the oratorical and rhetorical oeuvre of Cicero A bibliography of relevant items from the past 25 years keyed to specific Ciceronian works completes the volume Brill s Companion to Cicero will become the standard reference work on Cicero for many years

The Cambridge Companion to Roman Satire Kirk Freudenburg, 2005-05-12 Satire as a distinct genre of writing was first developed by the Romans in the second century BCE Regarded by them as uniquely their own satire held a special place in the Roman imagination as the one genre that could address the problems of city life from the perspective of a real Roman In this Cambridge Companion an international team of scholars provides a stimulating introduction to Roman satire s core practitioners and practices placing them within the contexts of Greco Roman literary and political history Besides addressing basic questions of authors content and form the volume looks to the question of what satire does within the world of Greco Roman social exchanges and goes on to treat the genre s further development reception and translation in Elizabethan England and beyond Included are studies of the prosimetric Menippean satires that would become the models of Rabelais Erasmus More and narrative satire s crowning jewel Swift

Writing Politics in Imperial Rome W.J. Dominik, J.

Garthwaite, P.A. Roche, 2009-05-15 Roman literature is inherently political in the varied contexts of its production and the abiding concerns of its subject matter This collection examines the strategies and techniques of political writing at Rome in a broad range of literature spanning almost two centuries differing political systems climates and contexts It applies a definition of politics that is more in keeping with modern critical approaches than has often been the case in studies of the political literature of classical antiquity By applying a wide variety of critically informed viewpoints this volume offers the reader not only a long view of the abiding techniques strategies and concerns of political expression at Rome but also many new perspectives on individual authors of the early empire and their republican precursors

Writing Literary History in

the Greek and Roman World Giacomo Fedeli, Henry Spelman, 2024-06-27 The first study of ancient Greek and Roman literary history as a phenomenon on its own terms

The Cambridge Companion to Medieval English Culture Andrew Galloway, 2011-03-24 The cultural life of England over the long period from the Norman Conquest to the Reformation was rich and varied in ways that scholars are only now beginning to understand in detail This Companion introduces a wide range of materials that constitute the culture or cultures of medieval England across fields including political and legal history archaeology social history art history religion and the history of education Above all it looks at the literature of medieval England in Latin French and English plus post medieval perspectives on the Middle Ages In a linked series of essays experts in these areas show the complex relationships between them building up a broad account of rich patterns of life and literature in this period The essays are supplemented by a chronology and guide to further reading helping students build on the unique access this volume provides to what can seem a very foreign culture

Public Opinion and Politics in the Late Roman Republic Cristina Rosillo-López, 2017-06-01 This book investigates the working mechanisms of public opinion in Late Republican Rome as a part of informal politics It explores the political interaction and sometimes opposition between the elite and the people through various means such as rumours gossip political literature popular verses and graffiti It also proposes the existence of a public sphere in Late Republican Rome and analyses public opinion in that time as a system of control By applying the spatial turn to politics it becomes possible to study sociability and informal meetings where public opinion circulated What emerges is a wider concept of the political participation of the people not just restricted to voting or participating in the assemblies

Writing, Enslavement, and Power in the Roman Mediterranean, 100 BCE-300 CE Assistant Professor of New Testament Jesuit School of Theology Jeremiah Coogan, Jeremiah Coogan, Candida R. Moss, Edward Cadbury Professor of Theology Candida R Moss, Joseph A. Howley, 2025-10 This volume assembles twenty two scholars from the fields of classics and early Christian studies to interrogate the intersections between writing and enslavement around the Roman Mediterranean Drawing upon methods developed in scholarship on book history and Atlantic slavery the authors demonstrate the myriad ways in which the material and intellectual contributions of enslaved literary workers were vital to the composition editing copying circulation reading and preservation of Roman texts This thematically organized volume exposes the ways that power dynamics denigrate and erase enslaved contributors as well as how language barriers gender difference and disability created dependence on enslaved workers The central role of enslaved workers in practical work like bookkeeping education and divination is explored in addition to the unseen labor of enslaved collators note keepers editors and curators Enslaved workers were a constitutive part of the Roman knowledge economy their roles in allowing others to read and write in producing ancient literature and in staffing the bureaucratic structures of the Roman empire were profound Roman literature technology and knowledge depended on the labor and expertise of enslaved literate workers and these chapters argue that they influenced just about every aspect of Roman life

A Companion to Ethnicity in the

Ancient Mediterranean Jeremy McInerney, 2014-08-25 A Companion to Ethnicity in the Ancient Mediterranean presents a comprehensive collection of essays contributed by Classical Studies scholars that explore questions relating to ethnicity in the ancient Mediterranean world. Covers topics of ethnicity in civilizations ranging from ancient Egypt and Israel to Greece and Rome and into Late Antiquity. Features cutting edge research on ethnicity relating to Philistine, Etruscan, and Phoenician identities. Reveals the explicit relationships between ancient and modern ethnicities. Introduces an interpretation of ethnicity as an active component of social identity. Represents a fundamental questioning of formally accepted and fixed categories in the field.

The Politics and Poetics of Cicero's Brutus Christopher S. van den Berg, 2023-07-20 Cicero's *Brutus* (46 BCE) a tour de force of intellectual and political history was written amidst political crisis: Caesar's defeat of the republican resistance at the battle of Thapsus. This magisterial example of the dialogue genre capaciously documents the intellectual vibrancy of the Roman Republic and its Greco-Roman traditions. This book studies the work from several distinct yet interrelated perspectives: Cicero's account of oratorical history, the confrontation with Caesar, and the exploration of what it means to write a history of an artistic practice. Close readings of this dialogue including its apparent contradictions and tendentious fabrications reveal a crucial and crucially productive moment in Greco-Roman thought. Cicero, this book argues, created the first nuanced, sophisticated, and ultimately modern literary history, crafting both a compelling justification of Rome's oratorical traditions and also laying a foundation for literary historiography that abides to this day. This title is also available as Open Access on Cambridge Core.

An Introduction to the Ancient World, **The Social Dynamics of Roman Imperial Imagery** Amy Russell, Monica Hellström, 2020-11-12 Explores how artists and patrons at all social levels helped form and evolve the visual language of the Roman Empire.

Beyond Reception Patrick Baker, Johannes Helmrath, Craig Kallendorf, 2019-04-01 *Beyond Reception* applies a new concept for analyzing cultural change known as transformation. The study of Renaissance humanism. Traditional scholarship takes the Renaissance humanists at their word that they were simply viewing the ancient world as it actually was and recreating its key features within their own culture. Initially, modern studies in the classical tradition accepted this claim and saw this process as largely passive. Transformation theory emphasizes the active role played by the receiving culture both in constructing a vision of the past and in transforming that vision into something that was a meaningful part of the later culture. A chapter then explains the terminology and workings of transformation theory, followed by essays by nine established experts that suggest how the key disciplines of grammar, rhetoric, history, poetry, and philosophy in the Renaissance represent transformations of what went on in these fields in ancient Greece and Rome. The picture that emerges suggests that Renaissance humanism, as it was actually practiced, both received and transformed the classical past at the same time as it constructed a vision of that past that still resonates today.

The Language of the Gods in the World of Men Sheldon Pollock, 2006 The scholarship exhibited here is not only superior; it is in many ways staggering. The author's control of an astonishing range of primary and secondary

texts from many languages eras and disciplines is awe inspiring This is a learned original and important work Robert Goldman Sanskrit and India Studies University of California Berkeley **People, Land, and Politics** Luuk de Ligt, S. J. Northwood, 2008 Recent research has called into question the orthodox view that the last two centuries of the Roman Republic witnessed a decline of the free rural population Yet the implications of the alternative reconstructions of Italy's demographic history that have been proposed have never been explored systematically This volume offers a series of in depth discussions not only of the republican manpower and census figures but also of the abundant archaeological data It also explores the growth of cities especially Rome and the changing distribution of the population over the Italian landscape On the rural side it addresses the interplay between demographic economic and legal developments and the background to the Gracchan land reforms Finally it examines the political implications of demographic growth and large scale migration to the provinces The volume as a whole demonstrates that demography is the key to many aspects of Italy's economic social military and political history

Constructing Authors and Readers in the Appendices Vergiliana, Tibulliana, and Ovidiana Tristan E. Franklins, Laurel Fulkerson, 2020-08-27 The Augustan period in Rome was a golden age for poetry and also the age in which the cult of the author began in the west By examining some early poetic understandings of what it might have meant to be Vergil Ovid and Tibullus Constructing Authors and Readers in the Appendices Vergiliana Tibulliana and Ovidiana explores what those authors meant to near contemporaries and what the construction of authorship they were a part of meant to the later western tradition Constructing Authors and Readers in the Appendices Vergiliana Tibulliana and Ovidiana takes its starting point from the Appendices attached to three major Augustan poets exploring how their different conditions of production and the differences between their authorising authors result in different notions of what an appendical text ought to contain So for instance Vergil's biography leaves ample room for juvenilia while Ovid's does not the Tibullan appendix explicitly engages with a wider poetic community Moving beyond questions of forgery and deception some chapters ask how we would be able to know the difference between texts of genuine and of disputed authorship given that most of the stylistic features that distinguish authors are replicable Other chapters make the case for re evaluation of poems that have been neglected or disparaged and still others make sense of individual works in their likely context of composition The volume is the first to treat in conjunction the majority of the appendical works ascribed to Vergil Ovid and Tibullus and to draw connections across corpora

Conspiracy Narratives in Roman History Victoria Emma Pagán, 2013-09-26 Conspiracy is a thread that runs throughout the tapestry of Roman history From the earliest days of the Republic to the waning of the Empire conspiracies and intrigues created shadow worlds that undermined the openness of Rome's representational government To expose these dark corners and restore a sense of order and safety Roman historians frequently wrote about famous conspiracies and about how their secret plots were detected and the perpetrators punished These accounts reassured readers that the conspiracy was a rare exception that would not happen again if everyone

remained vigilant In this first book length treatment of conspiracy in Roman history Victoria Pag n examines the narrative strategies that five prominent historians used to disclose events that had been deliberately shrouded in secrecy and silence She compares how Sallust Livy and Tacitus constructed their accounts of the betrayed Catilinarian Bacchanalian and Pisonian conspiracies Her analysis reveals how a historical account of a secret event depends upon the transmittal of sensitive information from a private setting to the public sphere and why women and slaves often proved to be ideal transmitters of secrets Pag n then turns to Josephus s and Appian s accounts of the assassinations of Caligula and Julius Caesar to explore how the two historians maintained suspense throughout their narratives despite readers prior knowledge of the outcomes

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Table of Contents The Politics Of Latin Literature Writing Identity And Empire In Ancient Rome

1. Understanding the eBook The Politics Of Latin Literature Writing Identity And Empire In Ancient Rome
 - The Rise of Digital Reading The Politics Of Latin Literature Writing Identity And Empire In Ancient Rome
 - Advantages of eBooks Over Traditional Books
2. Identifying The Politics Of Latin Literature Writing Identity And Empire In Ancient Rome
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Politics Of Latin Literature Writing Identity And Empire In Ancient Rome
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Politics Of Latin Literature Writing Identity And Empire In Ancient Rome
 - Personalized Recommendations

The Politics Of Latin Literature Writing Identity And Empire In Ancient Rome

- The Politics Of Latin Literature Writing Identity And Empire In Ancient Rome User Reviews and Ratings
- The Politics Of Latin Literature Writing Identity And Empire In Ancient Rome and Bestseller Lists
- 5. Accessing The Politics Of Latin Literature Writing Identity And Empire In Ancient Rome Free and Paid eBooks
 - The Politics Of Latin Literature Writing Identity And Empire In Ancient Rome Public Domain eBooks
 - The Politics Of Latin Literature Writing Identity And Empire In Ancient Rome eBook Subscription Services
 - The Politics Of Latin Literature Writing Identity And Empire In Ancient Rome Budget-Friendly Options
- 6. Navigating The Politics Of Latin Literature Writing Identity And Empire In Ancient Rome eBook Formats
 - ePub, PDF, MOBI, and More
 - The Politics Of Latin Literature Writing Identity And Empire In Ancient Rome Compatibility with Devices
 - The Politics Of Latin Literature Writing Identity And Empire In Ancient Rome Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Politics Of Latin Literature Writing Identity And Empire In Ancient Rome
 - Highlighting and Note-Taking The Politics Of Latin Literature Writing Identity And Empire In Ancient Rome
 - Interactive Elements The Politics Of Latin Literature Writing Identity And Empire In Ancient Rome
- 8. Staying Engaged with The Politics Of Latin Literature Writing Identity And Empire In Ancient Rome
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Politics Of Latin Literature Writing Identity And Empire In Ancient Rome
- 9. Balancing eBooks and Physical Books The Politics Of Latin Literature Writing Identity And Empire In Ancient Rome
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Politics Of Latin Literature Writing Identity And Empire In Ancient Rome
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Politics Of Latin Literature Writing Identity And Empire In Ancient Rome
 - Setting Reading Goals The Politics Of Latin Literature Writing Identity And Empire In Ancient Rome
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Politics Of Latin Literature Writing Identity And Empire In Ancient Rome

- Fact-Checking eBook Content of The Politics Of Latin Literature Writing Identity And Empire In Ancient Rome
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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