

SOCIAL HISTORY — IN — MUSEUMS

**A HANDBOOK FOR
PROFESSIONALS**

Edited by David Fleming,
Crispin Paine
and John G. Rhodes

Social History In Museums A Handbook For Professionals

Gaynor Kavanagh



Social History In Museums A Handbook For Professionals:

Social History in Museums David Fleming, Crispin Paine, John G. Rhodes, 1993 This manual contains contributions by 30 museum professionals from a wide range of specialisms with chapters that range from The Decorative Art Approach to The Agricultural History Approach to Oral History Excavation Archaeology Photographs and Films and Period Rooms The discipline of social history is in academic terms very young and its introduction into museums is a recent phenomenon While both these factors lie behind the contributions to this volume and definitions are fluid controversy rife confidence is nonetheless high The wealth of material reflects the growth in the museum movement since the 1940s and the concern of curators to ensure that museums are popular and relevant in their communities

Making Histories in Museums Gaynor Kavanagh, 2005-12-01 This exciting new series recognizes the tremendous potential of museum based histories and the ways in which they can engage people with ideas about the past People encounter and use museums on many different levels personal social and intellectual and access meanings that best fit their agendas Histories in museums can stimulate the imagination provoke discussion and increase our ability to question what we know From this it can be deduced that history in museums is as much about the present as it is about the past as much about how we feel as about what we know as much about who we are as about who we have been The first volume in the series Making Histories in Museums examines museological features but deals particularly with the historiographical issues that have previously been underplayed Each contributor looks at theoretical frameworks within a specific field of study using case studies and comparisons of practice Good practice is highlighted and potential ways forward explored The book establishes the themes that will be the subject of more detailed study in later volumes This series will prove an invaluable resource for all those concerned with or interested in museums museum professionals museum students historians and students of history as well as the general reader

Studies in history and museums Peter E. Rider, 1994-01-01 The authors of this volume attempt to describe the relationship between history as a field of study and museums as vehicles for the presentation of historical discourse The development of history museums the way in which exhibits are created the manner in which historians function in a museum setting and the issues connected with the treatment of the history of specific sectors of our population are the themes addressed Published in English

Dream Spaces Gaynor Kavanagh, 2000-05-01 The dream space writes Sheldon Annis is the reflective experience of encountering yourself within a museum In Memory and the Museum Gaynor Kavanaugh argues that dream spaces are the point at which our inner and outer experiences meld During the museum visit memory and the present cease to be disparate but fuse into one singular experience Drawing from such fields as behavioral gerontology applied psychology and historiography Kavanaugh employs research from North America Australia and Europe to provide a critical and conceptual exploration into museums and the mind

Unpacking the Collection Sarah Byrne, Anne Clarke, Rodney Harrison, Robin Torrence, 2011-06-27 Museum collections are often perceived as static entities hidden away in

storerooms or trapped behind glass cases By focusing on the dynamic histories of museum collections new research reveals their pivotal role in shaping a wide range of social relations Over time and across space the interactions between these artefacts and the people and institutions who made traded collected researched and exhibited them have generated complex networks of material and social agency In this innovative volume the contributors draw on a broad range of source materials to explore the cross cultural interactions which have created museum collections These case studies contribute significantly to the development of new theoretical frameworks to examine broader questions of materiality agency and identity in the past and present Grounded in case studies from individual objects and museum collections from North America Europe Africa the Pacific Islands and Australia this truly international volume juxtaposes historical geographical and cross cultural studies This work will be of great interest to archaeologists and anthropologists studying material culture as well as researchers in museum studies and cultural heritage management

Crisis, Reinvention and Resilience in Museums Philip W. Deans, 2024-10-08 This book explores museum crises Through an investigation into the experience of the Imperial War Museum during the Second World War era 1933 1950 it considers how crises disrupt museums and the contrasting defensive and revolutionary strategies which museums must adopt when mitigating crises It is situated in a small but emergent literature concerning museums and crisis Existing works mainly comprise contemporary studies on difficult museum experiences predominantly financial difficulty wherein the term crisis has been applied to describe an institution's general state of malaise This book by contrast presents an innovative and groundbreaking historical case study on a single museum facing wholesale physical and ideological collapse deploying original crisis concepts to analyse different critical situations and the pathology underlying them

The Manual of Museum Planning Gail Dexter Lord, Barry Lord, 1999 An essential resource for all museum professionals as well as trustees architects designers and government agencies involved with the dynamic world of museums and galleries

Museums and Popular Culture Kevin Moore, 2000-04-01 Museums and Popular Culture seeks to unravel the paradox that to adequately reflect popular culture museums may need to abandon their traditional form This is a book which no one interested in museums can afford to ignore

The Routledge Companion to Landscape Studies Peter Howard, Ian Thompson, Emma Waterton, 2013 As a concept landscape does not respect disciplinary boundaries

A Bibliography of Museum Studies Simon J. Knell, 2016-12-05 A comprehensive bibliographic reference for students and others wishing to investigate the contemporary literature on museums and collections The references are systematically arranged into sections including collections management communication and exhibitions museum education material culture the museums profession and museum management Compiled from the research and teaching materials of the Department of Museum Studies at the University of Leicester it provides an essential resource for anyone studying or working in museums Containing more than 4 000 references this new bibliography provides ready access to the literature whether you are developing a disaster plan or visitor survey or studying the history of museum education

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