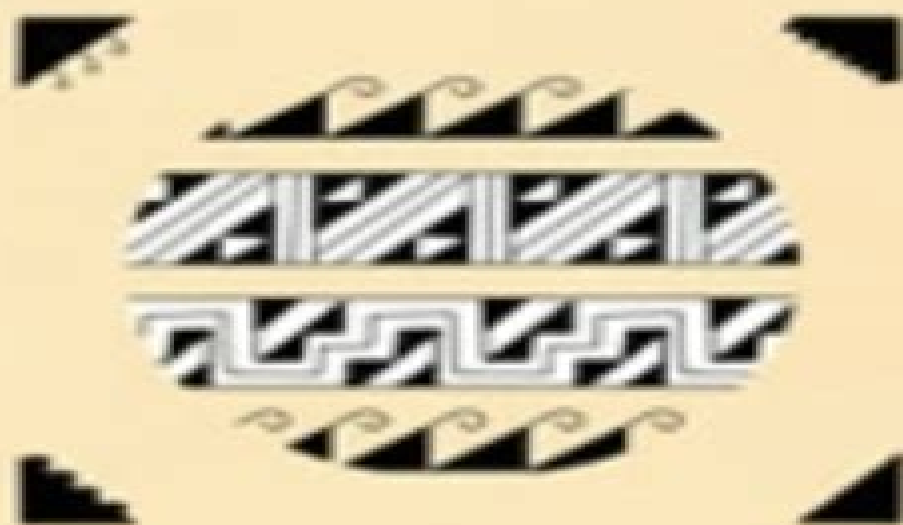


THE
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Social Dynamics Of Pottery Style In The Early Puebloan Southwest

Stephen E. Nash, Erin L. Baxter



Social Dynamics Of Pottery Style In The Early Puebloan Southwest:

The Social Dynamics of Pottery Style in the Early Puebloan Southwest Michelle Hegmon, 1995 Native peoples of the American Southwest have decorated their pottery with beautiful painted designs for more than a thousand years Anthropologists have long recognized that in all cultures the material of daily life including the way that style is used to embellish certain types of artifacts can play a critical role in social relations by communicating important messages about individual and group identity In this groundbreaking study which focuses on Puebloan pottery made during the ninth century A D Michelle Hegmon relates differences in pottery design style in southwestern Colorado and northeastern Arizona to differences in broad social and cultural developments in the two areas Her innovative theoretical and analytical approach and her application of archaeological data to questions of broad anthropological concern will be of value to archaeologists cultural anthropologists and all those interested in the development of prehistoric Puebloan pottery New Perspectives on Pottery Mound Pueblo Polly Schaafsma, 2007-07-16 Noted archaeologist Polly Schaafsma presents new research by current scholars on this largely neglected ancestral Puebloan site The Development of Pre-State Communities in the Ancient Near East Diane Bolger, Louise C. Maguire, 2010-04-30 This book explores the dynamics of small scale societies in the ancient Near East by examining the ways in which particular communities functioned and interacted and by moving beyond the broad neo evolutionary models of social change which have characterised many earlier approaches By focusing on issues of diversity scale and context it considers the ways in which economy crafts technology and ritual were organised the roles played by mortuary practices and households in the structure and development of ancient societies and the importance of agency identity ethnicity gender community and cultural interaction for the rise of socio economic complexity The contributors to this volume are well known archaeologists in the field of Near Eastern studies all are currently engaged in fieldwork or research in Cyprus the Levant or Turkey The variety and depth of the research they present here reflect the richness of the archaeological record in the cradle of civilisation and convey the vibrancy of current interpretive approaches within the field of Near Eastern prehistory today Ceramic Production in the American Southwest Barbara J. Mills, Patricia L. Crown, 2000-03-01 Covering nearly a thousand years of southwestern prehistory and history this volume brings together the best of current research to illustrate the variation in the organization of ceramic production evident in this single geographic area Interaction and Connectivity in the Greater Southwest Karen Harry, Barbara J. Roth, 2019-03-21 This volume of proceedings from the fourteenth biennial Southwest Symposium explores different kinds of social interaction that occurred prehistorically across the Southwest The authors use diverse and innovative approaches and a variety of different data sets to examine the economic social and ideological implications of the different forms of interaction presenting new ways to examine how social interaction and connectivity influenced cultural developments in the Southwest The book observes social interactions role in the diffusion of ideas and material culture the way different social units especially

households interacted within and between communities and the importance of interaction and interconnectivity in understanding the archaeology of the Southwest's northern periphery. Chapters demonstrate a movement away from strictly economic driven models of social connectivity and interaction and illustrate that members of social groups lived in dynamic situations that did not always have clear cut and unwavering boundaries. Social connectivity and interaction were often fluid, changing over time. Interaction and Connectivity in the Greater Southwest is an impressive collection of established and up and coming Southwestern archaeologists collaborating to strengthen the theoretical underpinnings of the discipline. It will be of interest to professional and academic archaeologists as well as researchers with interests in diffusion, identity, cultural transmission, borders, large scale interaction or social organization.

Contributors: Richard V. N. Ahlstrom, James R. Allison, Jean H. Ballagh, Catherine M. Cameron, Richard Ciolek, Torello John G. Douglass, Suzanne L. Eckert, Hayward H. Franklin, Patricia A. Gilman, Dennis A. Gilpin, William M. Graves, Kelley A. Hays Gilpin, Lindsay D. Johansson, Eric Eugene Klucas, Phillip O. Leckman, Myles R. Miller, Barbara J. Mills, Matthew A. Peeples, David A. Phillips Jr., Katie Richards, Heidi Roberts, Thomas R. Rocek, Tammy Stone, Richard K. Talbot, Marc Thompson, David T. Unruh, John A. Ware, Kristina C. Wyckoff.

Pottery Analysis, Second Edition Prudence M. Rice, 2015-07-09. Just as a single pot starts with a lump of clay, the study of a piece's history must start with an understanding of its raw materials. This principle is the foundation of Pottery Analysis, the acclaimed sourcebook that has become the indispensable guide for archaeologists and anthropologists worldwide. By grounding current research in the larger history of pottery and drawing together diverse approaches to the study of pottery, it offers a rich, comprehensive view of ceramic inquiry. This new edition fully incorporates more than two decades of growth and diversification in the fields of archaeological and ethnographic study of pottery. It begins with a summary of the origins and history of pottery in different parts of the world, then examines the raw materials of pottery and their physical and chemical properties. It addresses ethnographic and ethnoarchaeological perspectives on pottery production, reviews the methods of studying pottery's physical, mechanical, thermal, mineralogical, and chemical properties, and discusses how proper analysis of artifacts can reveal insights into their culture of origin. Intended for use in the classroom, the lab, and out in the field, this essential text offers an unparalleled basis for pottery research.

Ceramics of Ancient America Yumi Park Huntington, Dean E. Arnold, Johanna Minich, 2018-09-12. This is the first volume to bring together archaeology, anthropology, and art history in the analysis of pre-Columbian pottery. While previous research on ceramic artifacts has been divided by these three disciplines, this volume shows how integrating these approaches provides new understandings of many different aspects of Ancient American societies. Contributors from a variety of backgrounds in these fields explore what ceramics can reveal about ancient social dynamics, trade, ritual, politics, innovation, iconography, and regional styles. Essays identify supernatural and humanistic beliefs through formal analysis of Lower Mississippi Valley Great Serpent effigy vessels and Ecuadorian depictions of the human figure. They discuss the cultural identity conveyed by imagery such as Andean head motifs and they analyze symmetry in

designs from locations including the American Southwest Chapters also take diachronic approaches methods that track change over time to ceramics from Mexico s Tarascan State and the Valley of Oaxaca as well as from Maya and Toltec societies This volume provides a much needed multidisciplinary synthesis of current scholarship on Ancient American ceramics It is a model of how different research perspectives can together illuminate the relationship between these material artifacts and their broader human culture Contributors Dean Arnold George J Bey III Michael Carrasco David Dye James Farmer Gary Feinman Amy Hirshman Yumi Park Huntington Johanna Minich Shelia Pozorski and Thomas Pozorski Jeff Price Sarahh Scher Dorothy Washburn Robert F Wald Foundations of Anasazi Culture Paul F. Reed,2002-08-29 This major synthesis of work explores new evidence gathered at Basketmaker III sites on the Colorado Plateau in search of further understanding of Anasazi development Since the 1960s large scale cultural resource management projects have revealed the former presence of Anasazi within the entire northern Southwest These discoveries have resulted in a greatly expanded view of the BMIII period A D 550 750 which immediately proceeds the Pueblo phase Particularly noteworthy are finding of Basketmaker remains under those of later periods and in sites with open settings as opposed to the more classic Basketmaker cave and rock shelter sites Foundations of Anasazi Culture explores this new evidence in search of further understanding of Anasazi development Several chapters address the BMII BMIII transition including the initial production and use of pottery greater reliance on agriculture and the construction of increasingly elaborate structures Other chapters move beyond the transitional period to discuss key elements of the Anasazi lifestyle including the use of gray red and white ware ceramics pit structures storage cists surface rooms full dependence on agriculture and varying degrees of social specialization and differentiation A number of contributions address one or more of these issues as they occur at specific sites Other contributors consider the material culture of the period in terms of common elements in architecture ceramics lithic technology and decorative media This work on BMIII sites on the Colorado Plateau will be useful to anyone with an interest in the earliest days of Anasazi civilization *Pottery and Practice* Suzanne L. Eckert,2008-04-16 Eckert illustrates how the relationship between ethnicity migration and ritual practice combined to create a complexly patterned material culture among residents of two fourteenth century Pueblo villages Pushing Boundaries in Southwestern Archaeology Stephen E. Nash,Erin L. Baxter,2023-04-07 Pushing Boundaries in Southwestern Archaeology draws together the proceedings from the sixteenth biennial Southwest Symposium In exploring the conference theme contributors consider topics ranging from the resuscitation of archaeomagnetic dating to the issue of Athapaskan origins from collections based studies of social identity foodways and obsidian trade to the origins of a rock art tradition and the challenges of a deeply buried archaeological record The first of the volume s four sections examines the status history and prospects of Bears Ears National Monument the broader regulatory and political boundaries that complicate the nature and integrity of the archaeological record and the cultural contexts and legal stakes of archaeological inquiry The second section focuses on

chronological big data in the context of pre Columbian history and the potential and limits of what can be empirically derived from chronometric analysis of the past The chapters in the third section advocate for advancing collections based research focusing on the vast and often untapped research potential of archives previously excavated museum collections and legacy data The final section examines the permeable boundaries involved in Plains Pueblo interactions obvious in the archaeological record but long in need of analysis interpretation and explanation Contributors James R Allison Erin Baxter Benjamin A Bellorado Katelyn J Bishop Eric Blinman J Royce Cox J Andrew Darling Kaitlyn E Davis William H Doelle B Sunday Eiselt Leigh Anne Ellison Josh Ewing Samantha G Fladd Gary M Feinman Jeffrey R Ferguson Severin Fowles Willie Grayeyes Matthew Guebard Saul L Hedquist Greg Hodgins Lucas Hoedl John W Ives Nicholas Kessler Terry Knight Michael W Lindeman Hannah V Mattson Myles R Miller Lindsay Montgomery Stephen E Nash Sarah Oas Jill Onken Scott G Ortman Danielle J Riebe John Ruple Will G Russell Octavius Seowtewa Deni J Seymour James M Vint Adam S Watson

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